When did this article come out? Laurie?

by **DB Cooper** » 16 Jan 2012, 03:04

BOSS Pedal Collector Exceeds 200

http://www.roland.ca/default.asp?c=277

BOSS Pedal Collector Exceeds 200!

We know BOSS users are an exceptional bunch, always in search of the best tones, sonic flexibility, and stage worthy durability that BOSS pedals are known for the world over. One BOSS user in particular has taken his love of BOSS pedals to new heights. Laurie S.of Calgary has recently expanded his BOSS collection to over 200 pedals. That's 205 compacts, 6 Twin Series pedals, and his most recent edition, a mint condition RE-301 Tape Echo unit. Quite a gem for today's collectors.

We asked Laurie to share with us his inspiration for using and collecting BOSS pedals.

What inspires your collecting of Boss gear?

When I was about 15 (in the late 1970's) I saw a couple of BOSS pedals in the local music store in Bundaberg, Australia. This was the kind of place (and it was the time) where there was a sign up above the amps saying "anyone who plays Smoke On The Water will be ejected". Anyway, the BOSS pedals were, to me as a school kid, unreachably expensive. But they were cool, and I always remembered how good they looked, felt and sounded. Then the 80's happened, and I spent years with rack mount effects and multi-effects boxes thinking they were the ultimate answer for guitar - cheap and effective. But ultimately they lacked something... soul. I bought my first BOSS pedal about 5 years ago (a PW-2) and, together with my then new Marshall tube amp, it was a revelation. I caught the bug! Since then I've collected a few different brands and types of pedal, but of them all, BOSS is the pedal that consistently stands out. Build quality, sound quality, and that "je ne sais quoi". It just feels good to hold one in your hand.

Laurie has been collecting for over 3 years and is senior contributor on one of the BOSS user forums for over 18 months. He has applied his technical aptitude to the repair of old and abused BOSS pedals, bringing them back to life for his showroom, and his pedal board.

In addition to the 205 Compact Series Pedals, Laurie has also begun to collect the Twin Series Pedals. These pedals use 2 footswitches and offer more I/O options and are built with the same quality, sonic fidelity and durability as the Compact Series.

What are some of your new favorite pedal combinations?
I have been playing around with multiple delays. I've had a DD-2 and a DD-3 feeding into a DD-20 driving a stereo pair of amps. Some seriously cool sounds to be had (if you are into that sort of thing!).

It's exciting to hear of a someone who loves tone as much as we do. We would like to thank Laurie for his continued devotion and inspiration. We look forward to hearing more about his novel sounds and growing collection in the years to come.

We endeavor to Inspire the Enjoyment of Creativity -it's what we do. and when we are approached by BOSS users from all over the world who show us all the creative uses that have found for their gear, we know we've done our job.

Here at Roland, we are excited to hear how people are using BOSS Pedals. For collectors, solo acts, touring bands, studio musicians and audio engineers, BOSS has become synonymous with quality and musicality. We look forward to hearing the new sounds, stories and applications that BOSS users are constantly creating.

If you have an exciting story, let us hear it!

Un collectionneur de pédales BOSS en a accumulé plus de 200!

Nous savons que les utilisateurs de produits BOSS font légion et qu'ils sont toujours à la recherche des meilleures sonorités, d'une souplesse incomparable et d'une durabilité adaptée à la scène, qualités pour lesquelles les pédales BOSS sont

reconnues partout dans le monde. Un utilisateur de produits BOSS en particulier vient de hisser sa passion pour les pédales BOSS à un niveau supérieur. Laurie S., de Calgary, a récemment enrichi sa collection BOSS, qui compte maintenant plus de 200 pédales. Il possède en tout 205 pédales de série Compact, 6 pédales de série Twin, et sa plus récente acquisition, une pédale Tape Echo RE-301 dans un état exceptionnel. Il s'agit d'un vrai petit bijou pour les collectionneurs.

Nous avons demandé à Laurie de nous raconter d'où il tire son inspiration pour utiliser et collectionner des pédales BOSS.

Qu'est-ce qui vous inspire à collectionner des produits BOSS?

À l'âge de 15 ans (soit à la fin des années 1970), j'ai découvert deux pédales BOSS dans un magasin de musique à Bundaberg, en Australie. C'était le genre d'endroit (et d'époque aussi) où on pouvait lire sur une affiche apposée au-dessus des amplificateurs la mention suivante : « Quiconque se met à jouer Smoke On The Water sera expulsé. » De toute façon, à mes yeux d'écolier, les pédales BOSS coûtaient incroyablement cher. Mais elles étaient magnifiques et je me suis toujours souvenu de l'impression qu'elles m'avaient laissées, lorsque je les regardais, les touchais et en écoutais le son. Puis, avec l'arrivée des années 80, j'ai passé des années à utiliser toutes sortes d'appareils à effets multiples, croyant qu'ils représentaient le nec plus ultra pour guitare, en plus d'être abordables et efficaces. Toutefois, il leur manquait quelque chose... J'ai acheté ma première pédale BOSS (une PW-2) il y a environ cinq ans et, jumelée à un nouvel ampli à tubes Marshall d'alors, ce fut une révélation. J'avais découvert une passion! Depuis lors, je collectionne quelques marques et types de pédales, mais la marque de pédales BOSS est celle qui se démarque systématiquement des autres. Par sa qualité de fabrication, sa qualité sonore et ce je-ne-sais-quoi qui la rend si unique. Prenez-en une dans vos mains et vous comprendrez.

Laurie enrichit sa collection depuis plus de trois ans et participe activement au forum des utilisateurs de produits BOSS depuis plus de 18 mois déjà. Il a appliqué ses aptitudes techniques à la réparation de vieilles pédales BOSS endommagées, leur redonnant vie pour sa salle d'exposition et son pédalier.

En plus des 205 pédales de la série Compact, Laurie a également commencé à collectionner les pédales de la série Twin. Ces dernières utilisent deux commutateurs au pied et offrent plus d'options d'entrée-sortie, en plus d'être fabriquées avec les mêmes normes de qualité, de fidélité sonore et de durabilité que celles de la série Compact.

Quelles sont vos nouvelles combinaisons de pédales préférées?
J'ai jonglé avec de multiples réverbéromètres (delays). *J'ai eu un DD-2 et un DD-3 s'introduisant dans un DD-20, qui alimentait une paire d'amplis stéréo. Quels sons vraiment sensationnels en sortaient (si c'est ce que vous aimez, bien entendu!).*

C'est très intéressant d'écouter l'histoire de quelqu'un qui aime autant les sonorités que nous. Nous aimerions remercier Laurie pour son dévouement et son inspiration. Au cours des années à venir nous espérons avoir la chance d'en apprendre davantage sur ses sons originaux et sur sa collection qui ne cesse de s'accroître.

Nous faisons tout notre possible pour vous faire profiter des plaisirs de la créativité…c'est notre travail. Et lorsque des utilisateurs de produits BOSS des quatre coins du globe nous décrivent les utilisations créatives qu'ils ont trouvées pour leurs appareils, alors nous pouvons déclarer fièrement : Mission accomplie!

Chez Roland, nous sommes très intéressés à connaître les diverses façons dont sont utilisées les pédales BOSS. Pour les collectionneurs, les artistes en solo, les groupes en tournée, les musiciens en studio et les ingénieurs de son, la marque BOSS est devenue synonyme de qualité et de musicalité. Nous avons hâte d'entendre les nouveaux sons, les nouvelles histoires et les nouvelles applications que les utilisateurs des produits BOSS créent constamment.

Vous avez une histoire intéressante à nous raconter? Communiquez avec nous!

(article found in the WaybackMachine, the pictures are gone)

DB Cooper

Re: When did this article come out? Laurie?

by **Zerksies** » 16 Jan 2012, 03:43

That is a good question

Zerksies

Re: When did this article come out? Laurie?

by **jungleboy867** » 16 Jan 2012, 04:31

thats cool! How did this come to be?

jungleboy867

Re: When did this article come out? Laurie?

by **Laurie** » 16 Jan 2012, 05:17

Holy cow... how did you find that! I didn't think anyone ever read that stuff!

That was from (I think) 2009?

Now you all know... just how bad I got the GAS.

Laurie

Re: When did this article come out? Laurie?

by **natthu** » 16 Jan 2012, 05:44

So let me do some rudimentary mathematic here...

You'd amassed 205 Boss compacts.... that was 2009.
At that particular juncture in time you had only been collecting Boss compacts for 3 years.
It's now three years later...

So you must have something like 410 Boss compacts now then?.... or are you stopping at one of each model/revision?

natthu

Re: When did this article come out? Laurie?

by **Laurie** » 16 Jan 2012, 05:58

Sir, you assume several things....

1) Linear purchasing
2) Availability of pedals that I don't already have
3) No sidetracking into DingoTone

The truth is I have NO idea how many Boss pedals I currently have. I've picked up one or two here and there for good prices, and I've let a few go (like your SEM DS-1) so I guess it must be up to about 250(?) by now?

I'm just gently looking for a few to round out the collection... a SS DS-1 (I know, amazing I don't have one, but I've never found one), couple of others. Be nice to find some rare boxes too - for the PH-1, SP-1, VB-2, etc.

Laurie

Re: When did this article come out? Laurie?

by **natthu** » 16 Jan 2012, 06:20

Yeah, I assumed you say that....

natthu

Re: When did this article come out? Laurie?

by **Laurie** » 16 Jan 2012, 06:24

Oh bugger... I really am that predictable, aren't I?

Oh... and I should mention that I picked up over 60 of the pedals in one bulk deal I did back in 2008. The rest are

courtesy of the depressed used market here in 2007/2008.

Laurie

Re: When did this article come out? Laurie?

by **Arpeggiator** » 16 Jan 2012, 09:30

That's just great! You never told us on the old forum, did you?

Oh, and quite a collection there, mate!

Arpeggiator

Re: When did this article come out? Laurie?

by **Pepe** » 16 Jan 2012, 11:22

60 pedals in ONE deal?!

Pepe

Re: When did this article come out? Laurie?

by **DB Cooper** » 16 Jan 2012, 12:47

> *Laurie wrote:*
> *Holy cow... how did you find that! I didn't think anyone ever read that stuff!*
>
> *That was from (I think) 2009?*
>
> *Now you all know... just how bad I got the GAS.*

I was a bit bored, did a search for "Boss collecting" and this popped up.

DB Cooper

Re: When did this article come out? Laurie?

by **Laurie** » 16 Jan 2012, 15:00

> *Pepe wrote:*
> *60 pedals in ONE deal?!*

Yep... another local collector selling out of the game.

Laurie

Re: When did this article come out? Laurie?

by **Dirk** » 16 Jan 2012, 17:31

So, exactly how did Roland choose you to be interviewed?

Dirk

Re: When did this article come out? Laurie?

by **Laurie** » 16 Jan 2012, 17:38

I have a relationship with the Canada parts guys (buying stuff to recondition/repair the collection).

Laurie

Re: When did this article come out? Laurie?

by **Cavefish34** » 16 Jan 2012, 21:30

Hahaha.... actually I did bump into that article on one of my searches too..... didn't want to bring it up in the even Laurie didn't want them breaking into the vault up in Canada.... though it was our good buddy...

I was curious to how much he had accumulated since then too..... sound of helicopter overhead as I rappel down a rope all stealth-like.....

Cavefish34

Re: When did this article come out? Laurie?

by **Laurie** » 17 Jan 2012, 00:37

And the next sound you hear will be our ex-Mexican military boarder gettin medieval ....

Laurie

Re: When did this article come out? Laurie?

by **strangekomet** » 17 Jan 2012, 15:08

hey laurie i spent the majority of my mis-spent youth in bundy... unfortunately my fondest memory of the place is taking the bus out ofthere when i moved down to brizzie

still have relies up there though...

strangekomet

Re: When did this article come out? Laurie?

by **Laurie** » 17 Jan 2012, 15:16

No rellies there for me. I was born in Maryborough and ended up in Bundy just before moving to Brizzie. Been there ever since apart from my stints O/S. Went back to Bundy for a visit a few years ago... WOW. 30 years on with different eyes it sure looks small

Laurie

Re: When did this article come out? Laurie?

by **Dirk** » 17 Jan 2012, 17:09

> *Laurie wrote:*
> *I have a relationship with the Canada parts guys (buying stuff to recondition/repair the collection).*

I see.
The article also mentions your showroom, any chance we get to see a picture of it?

Dirk

Re: When did this article come out? Laurie?

by **Laurie** » 17 Jan 2012, 17:14

Errr... that was "poetic licence". Most of the collection is packed away in secure storage at the moment.

Laurie

Re: When did this article come out? Laurie?

by **natthu** » 17 Jan 2012, 21:10

> *strangekomet wrote:*
> *...i spent the majority of my mis-spent youth in bundy...*

I spent a couple of days in Bundaberg on a road trip way back in 2001. The only thing I can really remember about the place is visiting the Bundy Rum distillery.
They had a short film which explained the process of making Bundy Rum as pretty much this: Ingredients go in, magical process, rum comes out.

It wasn't very informative to say the least, but the place did atleast have a gigantic rum bottle....

natthu

Re: When did this article come out? Laurie?

by **DB Cooper** » 18 Jan 2012, 00:28

If I recall correctly, it seems to be that Australia has an inordinate amount of BIG statues of various creatures and other assorted things.

DB Cooper

Re: When did this article come out? Laurie?

by **natthu** » 18 Jan 2012, 07:27

Yeah. Lots of big stuff here.

This website seem to have a fairly comprehensive list with pics....

Personally I've only seen these big things: Banana, **Golden Guitar**, Rocking Horse, Lobster, Marino, Pineapple, Orange, Mandarin, Apple, Bundy Rum bottle, Deck Chair, Kangaroo... and also the Giant Koala... there's plenty more to cross off the list. Oh... and I've also seen a small Uluru (which was itself rather large) on top of a petrol station. It even had a ladder up the side so you could climb it like the real thing. That was proper tacky. Love it.

natthu

Re: When did this article come out? Laurie?

by **Right Foot** » 18 Jan 2012, 09:32

Very cool Laurie. Your first pedal was a PW-2? I can't belive you never brought this article up over at Bossarea. Guess that must be you humbleness. Must feel really good to have Roland/Boss do an interview with you and publish it! Cheers to you mate!

Now I have a goal to catch up to 200 compacts.

Right Foot

Re: When did this article come out? Laurie?

by **DB Cooper** » 18 Jan 2012, 12:10

"Personally I've only seen..." ONLY!?!? Do you take pics of yourself standing by each one? That would make for fun road trips!

DB Cooper

Re: When did this article come out? Laurie?

by **strangekomet** » 18 Jan 2012, 13:09

> natthu wrote: *I spent a couple of days in Bundaberg on a road trip way back in 2001. The only thing I can really remember about the place is visiting the Bundy Rum distillery.*
> *They had a short film which explained the process of making Bundy Rum as pretty much this: Ingredients go in, magical process, rum comes out.*

i remember doing that tour as a youngster, and the memory of the smell has me waxing poetic...

long bundy days beneath an angry sun...
sweating and scratching for a better place to be
as the fetid stench of crushed sugar smothers the town,
it's the smell of death... the death of hope
this cursed grass, it is the dreams of the locals
nutured for a time reaching up out of the fertile soil.
only to feel the searing torch of harsh reality
in a god-forsaken backwater...
burn it, cut it, crush it,
sell it for 7 cents a kilo (in a good year).
swarthy, bitter cane growers decry their lot
it's never good enough, and no one cares they say,
driving their brand new prados, and drinking too much beer,
the truth of it is this; they don't crush the cane, the cane crushes them...

but no-one seems to mind about
the kids screwing and shooting up in the storm water drains.
the cane ash rains down into the street,
to be washed away by the vomitous of another drunken night in nowhere
and the running blood from the latest fight
in front of the old central hotel

strangekomet

Re: When did this article come out? Laurie?

by **natthu** » 18 Jan 2012, 14:03

StrangeK.... that sounds like it could be a John Williamson song... except that he's now gone to a dark place....

> *DB Cooper wrote:*
> *ONLY!?!? Do you take pics of yourself standing by each one? That would make for fun road trips!*

I do have pics in front of a few of those things but I first saw most of them when I was young and on the way to visit family.... so now when I see any of them the novelty has worn off.

I did plan to do another road trip where I visit as many big things as possible, but sadly that plan never came to fruition
...if this trip ever did happen, I'd do an extensive blog...

We are driving to Melbourne next month for a friend's wedding, one of the four major routes which you can follow takes you right past a small town called "Dadswells Bridge" which is home to the Giant Koala... which is quite possibly the ugliest thing in the universe. If we go that way I'll stop and take a photo of myself in front of it for you....

(if you type "Dadswells Bridge, Victoria, Australia" into Google Maps, then go to street view from the pin for that, it will show you the Giant Koala.... because there is nothing else at Dadswells Bridge...)

natthu

Re: When did this article come out? Laurie?

by **natthu** » 18 Jan 2012, 14:05

Sorry Laurie.... I've gone completely off topic here....

natthu

Re: When did this article come out? Laurie?

by **DB Cooper** » 18 Jan 2012, 14:21

Looks like a quaint little place...and they've got ice cream! The koala looks...big.

(I cannot tell you how much I'd like to visit Australia - always have...I would want to stay for about two months, though, to see as much of it as I could - I know it's BIG country...being a teacher, I have June, July, and August...)

DB Cooper

Re: When did this article come out? Laurie?

by **natthu** » 18 Jan 2012, 14:33

...it's not big... it's *Giant*....

natthu

Re: When did this article come out? Laurie?

by **DB Cooper** » 18 Jan 2012, 15:09

> *natthu wrote:*
> *Yeah. Lots of big stuff here.*
>
> *This website seem to have a fairly comprehensive list with pics....*

Holy smokes! That's a lot of big things to visit! Talk about a tacky tourist road-trip!

DB Cooper

Re: When did this article come out? Laurie?

by **Laurie** » 18 Jan 2012, 17:05

> *Natthu wrote:*
> *Sorry Laurie.... I've gone completely off topic here....*

Doan matter to me...

Laurie