DSD-3 & Drum Machines

by **natthu** » 17 Dec 2011, 07:33

So I recently acquired a DSD-3, a DR-110 and a DR-220A. I bought the necessary cables and and adaptors to link up the DSD-3 to the drum machines via the trig jack.... What fun! I'm not sure how useful this set up will be in a practical real music situation, but it has just amused me for the last couple of hours.

Basically you can record a (very short) sample of your guitar playing and then have that triggered by the accent function in the drum machines... so it's all in time. The fun part is that you can mess with the delay time knob while the sample is being triggered and the sample will be stretched or squooshed changing the pitch as a result. If only they had built this function into the RC-3....

natthu

Re: DSD-3 & Drum Machines

by **Arpeggiator** » 17 Dec 2011, 11:38

Sounds like fun - I should try it...

Yeah, the DSD's were pretty sophisticated pieces of equipment if you think about it. Have you ever looked at the PCBs of these?

I also have a feeling they had the highest retail price of any Boss compact, at least the DSD-2...

Arpeggiator

Re: DSD-3 & Drum Machines

by **nathanscribe** » 17 Dec 2011, 11:46

I grabbed a boxed w/manual DSD-2 recently for much less than I expected... not had much time to play with it yet, but watching a video of someone doing just that was what tempted me. I'm getting a lot of use out of my PS-2 now as well, after selling and then regretting and then buying again... should have kept the first one and got to know it better. Another great pedal, probably one of my favourites now.

nathanscribe

Re: DSD-3 & Drum Machines

by **natthu** » 17 Dec 2011, 12:23

> *Arpeggiator wrote:*
> *...DSD's were pretty sophisticated pieces of equipment if you think about it. Have you ever looked at the PCBs of these?*
>
> *I also have a feeling they had the highest retail price of any Boss compact, at least the DSD-2...*

Yeah, I got mine for $100 in excellent condition with manual and box (which seems like an okay deal to me)... however, the box had the original price tag on it still.... $299.... and if that's the original new price, that would have been back in the 80's when that was not just a lot of money, but a cuss-load of money... and the DSD-2 was apparently a lot more expensive than the DSD-3... aye carumba!

> *nathanscribe wrote:*
> *I'm getting a lot of use out of my PS-2 now as well, after selling and then regretting and then buying again... should have kept the first one and got to know it better. Another great pedal, probably one of my favourites now.*

Yep, I'm a big fan of the PS series. I currently have the 3, 5 and two 6's... I have previously owned a PS-2 aswell. I find them tremendously useful for mangling beats & samples and producing wierd percussive noises from guitar input. Maybe not such an every day type effect, but loads of fun none the less. Do you use yours with synths?... You're a synth guy right? There's got to be loads of scope for use there...

natthu

Re: DSD-3 & Drum Machines

by **nathanscribe** » 17 Dec 2011, 15:05

Synths yes, but also bass. I seem to be getting something new from it every time I plug it in at the moment. How does the 3 compare?

nathanscribe

Re: DSD-3 & Drum Machines

by **natthu** » 17 Dec 2011, 16:25

The PS-3?.... well to be honest it blows the PS-2 out of the water. :)

natthu

Re: DSD-3 & Drum Machines

by **bob barcus** » 17 Dec 2011, 20:12

I got a DSD-2 for free about 25 yrs ago this guy bought some hard to program DDL and just gave me the DSD I use it with my 100w.Marshall and even pluged into the front end it come through.Alsi if you are into VanHalen if youhit the last note on Eruption record that note at 100% delay and then stomp on delay and tweak the regen knob Thats how ed got that diving sound Its Not a whammy bar..sorry if Iam not clear It took a while to figure out,I saw it on you tube but I can't find it yet...somewhere on how to set up like Van Halen I think I does sound really cool

bob barcus