Your Golden Three from the 1980s Plus Three Most Useful Ones

by **visserman** » 15 Jan 2012, 17:03

Name the pedals you like most of all which came out during the 1980s. Go for unique three ("Golden" if you like) and your most useful three. All of course from the 1980s

Golden: RV2,DD2 and HM2
Most useful ones: RV2, GE7 and SD1

visserman

Re: Your Golden Three from the 1980s Plus Three Most Useful

by **strangekomet** » 15 Jan 2012, 21:01

hmmm...
golden: dm-2, mij ce2-b & hm-2
useful: lm-2, sd-1, ns-2

strangekomet

Re: Your Golden Three from the 1980s Plus Three Most Useful

by **Dirt Box** » 16 Jan 2012, 07:08

Most usefull: TU2, GE7, LS2
Golden 80s: have to think about that one.

Dirt Box

Re: Your Golden Three from the 1980s Plus Three Most Useful

by **natthu** » 16 Jan 2012, 08:50

Golden: DC-2, DM-2, PH-1R
Useful: NS-2, GE-7B, CE-2B

> *Dirt Box wrote:*
> *Most usefull: **TU2**, GE7, **LS2***

TU-2 was released in October 1998 and the LS-2 was released in November 1991.... so not quite in the 80's

natthu

Re: Your Golden Three from the 1980s Plus Three Most Useful

by **Zerksies** » 16 Jan 2012, 13:32

The golden and most useful are the same CE-2,DM-2,DS-1

Zerksies

Re: Your Golden Three from the 1980s Plus Three Most Useful

by **visserman** » 16 Jan 2012, 15:47

> *natthu wrote:*
> *TU-2 was released in October 1998 and the LS-2 was released in November 1991.... so not quite in the 80's* 😀😉

I was going to say the same before I read your comment.
Wanted it to keep to 80s as the list will be shorter to choose from, same with the number three: Keep it short and sweet, not to demanding on the eyes

visserman

Re: Your Golden Three from the 1980s Plus Three Most Useful

by **Ricey** » 17 Jan 2012, 00:46

Golden: SD-1, DM-2 and CE2
Useful: SD-1, DD-2 (or DD-3 with Hi-Cut mod), BF-2

The SD-1 is a great all around pedal useful for everyting from clean boost, to light overdrive, to crunch, to light distortion. It will nail a singing blues lead or a razor sharp classic rock solo. It is the most tube like of any of the vintage overdrive units-even more so that the Tubescreamer. The Tubescreamer may be smoother and better for driving the front end of an overdriven tune amp and tightening up the bass, but the SD-1 is better in front of a clean amp and will make a solid state amp sound more tube-like than a Tubescreamer.

The DM-2 and CE-2 are among the best sounding and best engineered pedals of their type ever produced by any manufacturer. In the "Most Useful" category, I substituted the DD-2 for the DM-2 because, even though it does not sound as "wet" or decay as naturally as the DM-2, it has a wider delay range, along with the addition of the "Hold" function. I think it is also the best sounding digital delay of all time. A DD-3 with the high cut mod might edge out a stock DD-2 as "Most Useful". (I would be reluctant to mod a vintage DD-2). I substituted the BF-2 for the CE-2 as "most useful" because of it's versatility. Nothing does analog chorusing like the CE-2, but the BF-2 will do flanging (obviously), chorusing, and doubling, whereas the CE-2 only really does chorusing.

I notice a few people are citing the DS-1. It is a great choice in either category, but didn't that come out in 78'? This is supposed to be an 80's thread. A DF-2 would be a good substitute! IT did come out in the 80's, sounds essentially identical to the DS-1, plus it has the feedback feature.

Ricey

Re: Your Golden Three from the 1980s Plus Three Most Useful

by **natthu** » 17 Jan 2012, 03:08

> *Ricey wrote:*
> *I notice a few people are citing the DS-1. It is a great choice in either category, but didn't that come out in 78'?*

That is correct and I agree with you - it's not really an eighties pedal.... but were there circuit changes in the 80's? Maybe it could be argued that they were 80's pedals.
I'm not sure it would be a great argument but I do know that the original DS-1 is different enough to today's version that many people wouldn't really consider them to be the same pedal...

I think we may need clarification on what you consider to be "80's" Mr. Visserman

natthu

Re: Your Golden Three from the 1980s Plus Three Most Useful

by **verivorax** » 17 Jan 2012, 04:58

Golden: DC-2, DD-2, PH-1r

Useful: DC-3, DD-2, PS-2

verivorax

Re: Your Golden Three from the 1980s Plus Three Most Useful

by **visserman** » 17 Jan 2012, 13:15

What about "A Pedal Which Saw The Light in the 1980", or in other words---"Born in the 1980s" Clear enough??

I would also say: "Not a DS-1 because it did come out in the late 70s"---the fact that they still make them does not matter, I would consider the DS-1 as a late 70s pedal, let us forget about componentchanges and other issues. Heh, this should be easy eh? Well what is eh?

visserman

Re: Your Golden Three from the 1980s Plus Three Most Useful

by **jsoi_narciso** » 18 Jan 2012, 02:27

golden: DM-2, CE-2, RV-2
useful: OD-2, CE-2, DD-3

jsoi_narciso

Re: Your Golden Three from the 1980s Plus Three Most Useful

by **jsoi_narciso** » 18 Jan 2012, 02:32

golden: DM-2, CE-2, RV-2
useful: OD-2, CE-2, DD-3

jsoi_narciso