DSD-3

by **natthu** » 06 Dec 2011, 12:25

I just bought a DSD-3, I just have to wait for it to arrive now...
I've not used one before, nor am I particularly familiar with how they work.
Does anyone have any tips/hints for it?

Is it a useful pedal?

I'm slowly crossing Boss pedals off the list of "ones I have not yet tried".....
One day I'll get there

natthu

Re: DSD-3

by **sp-1** » 06 Dec 2011, 12:55

As far as I understand (but never tried) when you put a trigger on your drummers (for example) snaredrum the dsd-3 only gives the delayd signal when the drum is hit. Correct me if I'm wrong. There must be a youtube vid somewhere with a groove box.

edit: found it http://www.youtube.com/watch?v=r8qSta58s-s

sp-1

Re: DSD-3

by **natthu** » 06 Dec 2011, 13:33

Thanks sp-1.... now all I need is a drum machine....
What else can you use as a trigger?

natthu

Re: DSD-3

by **Laurie** » 06 Dec 2011, 14:05

If you can find verivorax... he has been using one for a few years. I made a trigger pedal for him a while ago.

I used a momentary action (SPST, N/O) limit switch/foot switch supplied by a 4.7V zener in a standard DingoTone size housing - the trigger pedal plugs into standard 9VDC.

Laurie

Re: DSD-3

by **natthu** » 06 Dec 2011, 14:14

> *Laurie wrote:*
> *If you can find verivorax... he has been using one for a few years. I made a trigger pedal for him a while ago.*
>
> *I used a momentary action (SPST, N/O) limit switch/foot switch supplied by a 4.7V zener in a standard DingoTone size housing - the trigger pedal plugs into standard 9VDC.*

Hmmm.... interesting.... I'll PM you.

natthu

Re: DSD-3

by **nathanscribe** » 06 Dec 2011, 15:02

I like my DSD-2, though I haven't had chance to use it much yet - it falls into the same kind of territory for me as the PS-2 - technologically dated, yes, but it has a sound, and it has character, and it's fun to tweak. If you want a crystalline long delay, get something new. If you want a touch of grit, noise and quirkiness, get one of these. Or an RDD microrack.

nathanscribe

Re: DSD-3

by **verivorax** » 07 Dec 2011, 02:34

I love my DingoTone/Lauriepedals trigger box!!

You can certainly trigger your DSD-3 with the "Trig Out" jacks on the DR-110 and DR-220 style drum machines (which can be found for cheap, beware - non-midi). The 220 outputs the trigger only with the rimshot, where the 110 outputs whichever beats have an "accent" applied - much more useful. 800ms sampling is hard to get really clean, but you can inject a little stab or a deep kick "on demand" once the sample is saved. The "Delay Time" knob will pitch-shift your sample - this is why I wanted the pedal itself within reach and a trigger box for my foot. The DSD-3 itself will play the sample every time it's depressed anyway, but foot-pressing and knob-turning are not fun simultaneous actions on a boss pedal - especially with a guitar around your neck!

I've just started playing around with triggering synths and oddball patching, and haven't added the DSD-2 to the mix yet, but there may be other ways of triggering it from pre-midi synth gear. The spec says it wants +5v, hence the trigger box.

I haven't really tried to split a trigger signal - what would happen to the voltage?

If Bossarea were working, there were a bunch of good DSD-2 threads.

verivorax

Re: DSD-3

by **natthu** » 07 Dec 2011, 07:27

Cheers Verivorax.... I've just found a cheap one of each of the 110 and 220 Boss DRs.... I'll let you know how I go with them

natthu