DF-2 Feedback and Hold Function on DD2/3

POSTREPLY Search this topic... Search

DF-2 Feedback and Hold Function on DD2/3

QUOTE

by visserman » 15 Jan 2012, 16:53

Why compare these two pedals you may wonder?
Very good question! Here is the answer:
http://noiseguide.com/product_info.php/ ... ortion_df2
read comment no. 7 were there is talk of feedback, as what is produced by DF-2, can be obtained by holdfunction of the DD2/3 as well.

When you think about it, the feedback on the DF-2 is created by similar tech.: A note is being held and fed back into the pedal to create the signal to feedback, so with a bit of practise, patience and skill you should get that DD3 to do the same.
Nope, whatever you try, you will end up with a bit of delay, great when you want little phrases to repeat, not so good if you just want one note to get stronger and stronger and eventually to feedback.

Okay you would not trust just any review eh?
The reviews on the DF2 are mixed. The volumedrop is true, I have a cure for it but more on this later on.
The feedback sound is very VERY realisistic, but it could come on quicker, but that is just me, as feedback does slowly build-up. It also dies away all of a sudden, so the comments (and complaints) about this I cannot see really.

Listen to "Flying in a Blue Dream" by Joe Satriani, the intro. A DF-2? It could well be, as the sounds are so close to what you can get with this pedal. I can remember from interviews with the man himself at the back of 1989/early 1990 that those sounds were created by recording random pieces of Feedback. Now play some chords (manual tells you not to, but what the heck eh?) and you get similar results: Random feeback on any note of the chord (or any of your other---not used---strings) the great thing is: You will not know which note you will hear, until it swells up from under the surface. It could well be that Joe used this pedal to get some of his feedback.

I will created another thread on the kind of dist. the DF-2 porduces as it is NOT DS-1, closer to DS-2 but still different.

Needless to say, I think the DF-2 is certainly, very good in the kind of feedback it can give you. When you play precisly it gives you what you want at any time and at any volumelevel.

visserman
BOSS REPUTATION
Posts: 948
Joined: 09 Dec 2011, 15:46
Location: Leeds, West Yorkshire, England, UK

Re: DF-2 Feedback and Hold Function on DD2/3

QUOTE

by Jeremy » 16 Jan 2012, 01:46

I find the trickiest thing with the DF-2 is getting the feedback function to produce something that is in key. The most surefire way I have found to do that is to set the "Feedback" control at 12:00

when I get it dialled in correctly, it is quite a useful function

I have some DD-2s and a DSD-2 - I have often wondered if I could get them to do the same thing ....

Jeremy
BOSS REPUTATION
Posts: 678
Joined: 28 Nov 2011, 02:24
Location: 3 hrs south of the most isolated capital city in the world (Bridgetown, West Australia)

Re: DF-2 Feedback and Hold Function on DD2/3

QUOTE

by visserman » 16 Jan 2012, 15:14

Jeremy,

Interesting what you mention there and, in a way, that is why I created this post as there is not much talk about the DF-2 and how to use certain pedals. I guess a lot of use like to mention what kind of pedal they use rather than HOW you use it.
Anyway, no criticism, just an observation, and it tells you more about the nature of people rather than the pedals.

Back to your remark about the Feedback control. Well, the Feedback control does not have any inpact on how the pedal tracks, it only does have an inpact in how much your Feedback stands out: Dial in more of the Feedback control and your feedback gets more trebly, in the nature of adding an Octave to your sound. How it tracks cannot be influenced by any controls on the pedal, but it can be done with your playing style and how you approach Feedback.

Ask yourself? Do I want Feedback in the traditional way, like at the intro of a song, or at the end of a song, or.....would I like Feedback on a particular note and then play over that particular note. In this manner the Feedback becomes like a short, primitive loop. A example of this approach is "Heroes" by David Bowie.
Pick the note of the chord, get feedback, and then play the chord (or anything you like) which relates to the Feedback sound. It is with this approach in mind where the dying of the Feedback sound may become an issue, but it can be overcome with your playing and how you approach the pedal.

For all of you who do experience tracking issues, or getting Feedback not in the correct key, use artificial harmonics, or pinched-harmonics. This will give you a strong feedback sound in the key you want.

Some of you may not be able to get pinched harmonics all the time, some of you may feel you need a LOT of distortion to get this sound. Well, you can get it on an upamplified electric, or even on an acoustic, and you can get it on all SIX strings ANYWHERE on the fretboard. If have problems with getting this sound at will, practise!! If you are not sure how to go about it ask a friend or get someone else to show you: It is all about your thumb and how you hold the plectrum (that is ----Pick--- for you Americans!!) It may not be easy at first but it can be done, like anyhing else.

You do not need to pinch your note to get good feedback anytime, just play the note you want, and make sure you mute the rest of your strings, as the pedal will detect the note your are playing as the one which need to be fed back into the pedal.

As mentioned before, random feedback on chords may be fun, but there will also be times when you want a particular note to stand out, and you need to adapt your technique to get this note at any time.
If you can play clean at all volume (and speed) levels you should not have any problems, but there will be a lot of you who will have difficulty with that issue on its own regardless whether you are using a DF-2 or not, it is just part of learning to control the guitar, and getting it to do what you want it to do.

Hang in there in the meantime and read the other thread where I compare the DS1, DS2 and the DF2 and give you an easy guide how you can distinguish any of those three from each other sonically.
Have Fun!!

visserman
BOSS REPUTATION
Posts: 948
Joined: 09 Dec 2011, 15:46
Location: Leeds, West Yorkshire, England, UK

Re: DF-2 Feedback and Hold Function on DD2/3

EDIT QUOTE

by Pepe » 16 Jan 2012, 21:36

Interesting thing... I have to try this out with my DD-2 and its Hold function. But the DF-2's feedback sound is produced in a totally different way. It is an oscillator with a slow attack rate that swells in in the pitch of the identified single note - some kind of a basic synthesizer. So the sound it produces cannot be compared with that of a delay at all. But I like the idea behind it.

Pepe
BOSS REPUTATION
Posts: 4664
Joined: 25 Nov 2011, 20:04
Location: Germany

Re: DF-2 Feedback and Hold Function on DD2/3

QUOTE

by visserman » 17 Jan 2012, 13:20

Try it Pepe and you will not get it, there will always be some kind of delay. I can get it very close but I also have to admit that I start playing ideas according to the pedal, so things which I know will almost work. Maybe not the most natural way of making music.
Thanks for getting into the details of how Feedback is produced with the DF-2. Have you tried a BF-2 yet?

visserman
BOSS REPUTATION
Posts: 948
Joined: 09 Dec 2011, 15:46
Location: Leeds, West Yorkshire, England, UK

Re: DF-2 Feedback and Hold Function on DD2/3

QUOTE

by visserman » 18 Jan 2012, 14:24

I meant FB-2 of course!! but most of you may have guessed anyway

visserman
BOSS REPUTATION
Posts: 948
Joined: 09 Dec 2011, 15:46
Location: Leeds, West Yorkshire, England, UK

Re: DF-2 Feedback and Hold Function on DD2/3

EDIT QUOTE

by Pepe » 18 Jan 2012, 15:25

I'll buy an FB-2 in April or so...

Pepe
BOSS REPUTATION
Posts: 4664
Joined: 25 Nov 2011, 20:04
Location: Germany

Re: DF-2 Feedback and Hold Function on DD2/3

QUOTE

by Laurie » 18 Jan 2012, 17:15

I have one... It is OK. There is another thread on it:
viewtopic.php?f=3&t=125
viewtopic.php?f=3&t=252&start=10

Laurie
BOSS REPUTATION
Posts: 3276
Joined: 25 Nov 2011, 16:00
Location: Calgary, Canada

Quick Reply

Display posts from previous: All posts Sort by Post time Ascending Go

POSTREPLY

WHO IS ONLINE

Users browsing this forum: No registered users and 4 guests

Powered by phpBB® Forum Software © phpBB Group