Desert Island BOSS Board

by **cpage86** » 24 Dec 2011, 04:45

LAME ALERT! <---- I am bored, so here we go; proceed...

Let's say you are stuck on an island paradise...with only a 20 year supply of SpaghettiOs with meat balls, suntan lotion, a guitar of your choice, small amp of your choice, and lastly a small board consisting of ONLY 4 BOSS pedals available off the shelf of current production, what would it be?

I'd probably have:

My Fender '62 AVRI Strat
Peavey Classic 30
BOSS CS-3 Compressor/Sustainer
BOSS SD-1 Super Overdrive
BOSS CH-1 Super Chorus
BOSS DD-3 Delay

The obligatory llama dude ---->

cpage86

Re: Desert Island BOSS Board

by **DB Cooper** » 24 Dec 2011, 05:10

OK...I'll play along...

Gibson SG Standard
Blues Jr. 20W tube amp (+ spare tubes)

BD-2 Blues Driver
PS-6 Harmonizer (might take me 20 years to figure this one out...)
RC-3 Loop Station
DD-3 Digital Delay

DB Cooper

Re: Desert Island BOSS Board

by **cpage86** » 24 Dec 2011, 05:15

Knew I could count of DB to get in on this action! WOO!

I haven't tried the RC-2 or the RC-3, but have been contemplating getting one. I bet it would be a fun pedal.

cpage86

Re: Desert Island BOSS Board

by **DB Cooper** » 24 Dec 2011, 05:19

I just received the RC-2 a couple days ago and haven't had a chance to get to know it yet...the RC-3...well, given enough time on an island, I'm sure I could have fun with it.

Really, the BD-2 and my guitar and amp is all I would really need. But the other pedals would just give me something else to mess around with after I figured out how to get into coconuts and seduce the native women.

DB Cooper

Re: Desert Island BOSS Board

by **Jeremy** » 24 Dec 2011, 05:31

DD-7
CE-5
BD-2
GE-7

Champ12 and a Tele (pref) or a Strat

Jeremy

Re: Desert Island BOSS Board

by **natthu** » 24 Dec 2011, 06:38

> *DB Cooper wrote:*
> *...BD-3 Blues Driver*

Is that a pedal? Am I out of the loop or do you mean BD-2?....

Anyway, my list (This is tough, I'm not even 100% familiar with which models are current):

Fender Elvis Costello Jazzmaster
Vox AC-15 (has built in Trem and Verb so I need not worry about those pedals)

BD-2 (Good Drive/Distortion pedal)
DD-7 (I love me some reverse delay)
RC-3 (Fantastic song writing tool)
PS-6 (Fun!)

...and if I could sneak a 5th pedal along it would be the TU-3 (I don't want to hear me play out of tune for 20 years...)

natthu

Re: Desert Island BOSS Board

by **Laurie** » 24 Dec 2011, 08:07

Guitar: Standard Strat. If this is a fantasy, then an actual '60s strat.
Amp: Dr Z maz 18

Pedals:
DD-7... I'd love to say the DD-3, but if I can only have one delay it will be the 7
MT-2
PH-3
RC-3

I'd use the amp for low drive, and the amp reverb for verb. I'd contemplate the PH-3/CE-5 choice for a long time, but I think the PH-3 would win.

Laurie

Re: Desert Island BOSS Board

by **Dirk** » 24 Dec 2011, 11:56

How about a generator and enough diesel to make it run for the next 20 years?

OK, my Les Paul, Marshall, BF-2, DD-3, BD-2 and PS-6.

Assuming I master the art of tuning my A-string (and from there my entire guitar) by comparing it with the natural resonance
that occurs when hitting a palmtree with a large rock.

Dirk

Re: Desert Island BOSS Board

by **Zerksies** » 24 Dec 2011, 12:57

Oh this is easy

A fender strat
my silverface champ

CS-1
BD-2
TR-2
DM-2

I can be in heven for the 20 years

Zerksies

Re: Desert Island BOSS Board

by **Laurie** » 24 Dec 2011, 14:24

Yeah, but we'd lock you up for not following the rules
"current production"

Laurie

Re: Desert Island BOSS Board

by **DB Cooper** » 24 Dec 2011, 15:12

> *Natthu wrote:*
>
> > *DB Cooper wrote:*
> > *...BD-3 Blues Driver*
>
> *Is that a pedal? Am I out of the loop or do you mean BD-2?....*

DOH! fixed.

DB Cooper

Re: Desert Island BOSS Board

by **Zerksies** » 24 Dec 2011, 15:29

There really is not much out there in current production that i like

Zerksies

Re: Desert Island BOSS Board

by **tunghaichuan** » 24 Dec 2011, 17:29

Here's mine:

BD-2
DS-2
DD-7
RV-5

Here's my thinking: the BD-2 could be used as either an OD or a clean boost. The DS-2 could be used by itself or pushed into heavier gain by the BD-2 set as a clean boost. The DS-2's turbo mode is less useful, but it would be a different type of sound. The DD-7 and RV-5 for various ambient effects,

For my amps, I'd probably use a pair of Egnater Tweaker amps and use the RV-5 for a stereo signal.

Four pedals is kind of limiting though, especially in light of the fact that the BC-60 can hold six. I that case:

CS-3 (spanky/country sounds when used by itself, smooths out the OD/Distortion pedals)
BD-2 (clean boost)
OD-3 (by itself, or pushed into heavy drive via the BD-2 set as a clean boost)
ML-2 (for uberheavy sounds)
DD-7 (various delay FX)
RV-5 (ambiance)

tunghaichuan

Re: Desert Island BOSS Board

by **zeeman** » 25 Dec 2011, 03:38

You did not specify that they had to be compact, all you said was "ONLY 4 BOSS pedals" which is somewhat vague. So...

I will go with three Boss GT-10s and a Boss RC-300.

zeeman

zeeman

Re: Desert Island BOSS Board

by **durango95** » 25 Dec 2011, 06:40

hmmmm .. Mesa Boogie Transatlantic 15 with a 4x12 mesa cab (its still a small amp)

Gibson Les Paul Custom ... preferably my own Silverburst

TU-3 - because between the coconuts falling and the seagulls pooping everywhere, my ears will go off and I need to keep in tune!
SD-1 - to boost this little mofo even harder!
CE-5 - Should cover all my lush chorus needs
DD-7 - the ultimate versatility and fun in a delay stomp box ... even has 40 seconds of loop time!

durango95

Re: Desert Island BOSS Board

by **Dirk** » 25 Dec 2011, 11:26

> *durango95 wrote:*
> *TU-3 - because between the coconuts falling and the seagulls pooping everywhere, my ears will go off and I need to keep in tune!*

I tried to overcome this earlier:

> *Dirk wrote:*
> *Assuming I master the art of tuning my A-string (and from there my entire guitar) by comparing it with the natural resonance*
> *that occurs when hitting a palmtree with a large rock.*

Dirk

Re: Desert Island BOSS Board

by **durango95** » 25 Dec 2011, 16:43

> *Dirk wrote:*
> *Assuming I master the art of tuning my A-string (and from there my entire guitar) by comparing it with the natural resonance*
> *that occurs when hitting a palmtree with a large rock.*

LOL

durango95

Re: Desert Island BOSS Board

by **tunghaichuan** » 25 Dec 2011, 21:39

> *zeeman wrote:*
> *You did not specify that they had to be compact, all you said was "ONLY 4 BOSS pedals" which is somewhat vague. So...*
>
> *I will go with three Boss GT-10s and a Boss RC-300.*
>
> *zeeman*

I like your thinking.

tunghaichuan

Re: Desert Island BOSS Board

by **natthu** » 26 Dec 2011, 00:13

Your set up would probably be better if it included a guitar and amp too....

natthu

Re: Desert Island BOSS Board

by **zeeman** » 26 Dec 2011, 02:39

LOL, I'm busted... I forgot to mention the guitar and amp. For a guitar, I would take one of my trusty Ibanez Universes and for an amp I would take a Mesa/Boogie Mark-V combo.

zeeman

zeeman

Re: Desert Island BOSS Board

by **natthu** » 26 Dec 2011, 05:36

...now we're talkin'

natthu