Boss pedal reviews

by **Laurie** » 24 Dec 2011, 07:36

First review... the FB-2.

Initial impression of the boost function is utilitarian. As I've found with many recent Boss designs it just seems to lack passion. Like a good Toyota compared to an Alfa Romeo... the toyota is a great car, but just doesn't put a smile on your face like an Alfa. Score: 7/10

The feedback function is a cool toy. Works just as advertised. Hold a note even lightly and the pedal grabs is and adds harmonics and good stuff. Wasn't able to try with a cranked amp, but at bedroom levels it's all good. A few cons... it takes about a second for the FB effect to engage - it is triggered by holding the footswitch down. And there seem (to my ear) to be some messy software artifacts when hammering-on. Score: 7/10

Overall a good solid pedal.

Laurie

Re: Boss pedal reviews

by **Zerksies** » 24 Dec 2011, 12:59

So it does not sound like it's that great

Zerksies

Re: Boss pedal reviews

by **natthu** » 24 Dec 2011, 14:18

I wasn't holding my breath, but it sounds like it isn't entirely horrible at least.

natthu

Re: Boss pedal reviews

by **Laurie** » 24 Dec 2011, 14:23

No wow factor, but not horrible either. It's OK enough that I'll keep it.

Laurie

Re: Boss pedal reviews

by **natthu** » 24 Dec 2011, 15:04

What was the last pedal you tried which possessed "wow"?... I think it may have been the MI Audio Blue Boy for me.
If we're counting pedals still in development stages, then it'd be the DingoTone LGP (seriously, it sounded awesome).

natthu

Re: Boss pedal reviews

by **Laurie** » 24 Dec 2011, 15:08

Well thanks for that <cheesy grin>

For pure WOW ... I think it was the first bread-board I did of a proper vintage Fuzz Face (the thing that eventually became the VFZ).

It was one of those moments where you went "WOW... now I understand what the fuss is all about, and I really like fuzz now it's done how it was meant to be!"

Laurie

Re: Boss pedal reviews

by **Zerksies** » 24 Dec 2011, 15:28

It sounds like one of them pedals that would be cool for a few weeks, then it would end up in the bottom of a closet

Zerksies

Re: Boss pedal reviews

by **Laurie** » 24 Dec 2011, 15:33

Yeah... unless your band was doing covers of songs that needed feedback. Possibly some Van Halen stuff?

Laurie

Re: Boss pedal reviews

by **The_Doc** » 24 Dec 2011, 17:23

It's handy for the intro to Hendrix's Foxy Lady

The_Doc

Re: Boss pedal reviews

by **natthu** » 24 Dec 2011, 21:04

The second half of 'Drown' by the Smashing Pumpkins.... I reckon it wouldn't be too hard to cobble together a set list with songs that feature feedback as part of the actual song...

natthu

Re: Boss pedal reviews

by **The_Doc** » 27 Dec 2011, 13:50

Mmmm...struggling with the FB-2 and finding it difficult to get the feedback to do what I want - not working for the 'Foxy Lady' intro yet. I'll keep experimenting but no wow factor for me yet either

The_Doc

Re: Boss pedal reviews

by **Laurie** » 27 Dec 2011, 16:16

Yeah, mine's a bit problematic too now I've played with it some more. Not really a serious pedal then?

Laurie

Re: Boss pedal reviews

by **Davetheslave** » 27 Dec 2011, 17:17

I've been on the fence with getting this pedal. I had the super distortion feedbacker pedal but I thought it sucked. Is this any better?

Davetheslave

Re: Boss pedal reviews

by **Laurie** » 27 Dec 2011, 17:24

I've been contemplating taking it back... but it's cheap enough I'll keep it for the collection.

Laurie

Re: Boss pedal reviews

by **Davetheslave** » 27 Dec 2011, 17:33

Sounds underwhelming. I am off work tomorrow maybe I'll hit the local shop and give it a try.

Davetheslave

Re: Boss pedal reviews

by **The_Doc** » 27 Dec 2011, 19:31

With you there Laurie - mine was a gift, so it can stay in the collection too

The_Doc