CE3 vs CH1

by **fx23** » 28 Apr 2012, 10:01

who would win? CE3 vs CH1 analogue version

fx23

Re: CE3 vs CH1

by **natthu** » 28 Apr 2012, 10:56

Depends on what you were trying to do, and probably a bit of personal taste...

Personally I'm not a huge fan of either, but I prefer the CE-3 over the CH-1

natthu

Re: CE3 vs CH1

by **fx23** » 28 Apr 2012, 11:00

what would you use?

fx23

Re: CE3 vs CH1

by **natthu** » 28 Apr 2012, 11:13

On my pedalboards I use a Malekko Omricon Chorus and a DC-2 (not strictly a chorus).

In the Boss range I also like the CE-2 (simple and elegant) or the CE-5 (loads of options and versatile).
The DC-3 is similar to the DC-2 but has more control.
The CE-3 is kind of similar in sound to the CE-2, just not quite as nice IMHO.
The CH-1 has a more 'eighties' sound to it, which I am not fond of, but maybe you'd like it...

You can also get a nice chorus like effect from the PS-3 in detune/detune mode.

natthu

Re: CE3 vs CH1

by **Zerksies** » 28 Apr 2012, 13:56

I actually have both right now and i like the CE-3

Zerksies

Re: CE3 vs CH1

by **Laurie** » 28 Apr 2012, 15:24

> *natthu wrote:*
> *a DC-2 (not strictly a chorus)*

Ummm... actually, it is. Not in the same sense as a CH-1, but technologically a chorus nonetheless.

Laurie

Re: CE3 vs CH1

by **zombiwoof** » 28 Apr 2012, 17:31

I had a MIJ CE-3 I gigged with for a few years, it is not as intense IMO as the CE-2, was very noisy unless put through the effects loop, and just didn't sound very organic to me, it had more of a "digital" sound IMO. I only used it in mono, however, some say it sounds better when used in stereo, but I think there is a good reason why they sell for much less than other Boss choruses. I was able to trade mine straight over for a CE-2B, which I like much, much better (also MIJ). I have three Boss choruses, all of them analog, and the CE-2B is my favorite. I didn't even do the simple mod to make it just like a CE-2 (with an extra control), I found it works fine for guitar as is even though it is supposed to be a bass chorus.

Al
zombiwoof

Re: CE3 vs CH1

by **natthu** » 29 Apr 2012, 00:03

> *Laurie wrote:*
> *Ummm... actually, it is. Not in the same sense as a CH-1, but technologically a chorus nonetheless.*

Okay, physical specs aside, how about I rephrase that to "Sonically not a quite a chorus, compared to what you would *normally* think of as a chorus"?

natthu

Re: CE3 vs CH1

by **mcdibble** » 01 May 2012, 10:59

What IS a chorus?

David

mcdibble

Re: CE3 vs CH1

by **Cavefish34** » 08 May 2012, 21:50

This is an interesting conversation... I have all the Boss chorus pedals.... I also have the dimension series DC-2 and DC-3.. I have to admit, they are chorus pedals.. but on a different level.. they created this wonderful seperation in stereo much like TC Chorus did with their wonderful device. I don't know how to describe it sonically but the stereo phase-inversion or whatever you technically call it is perfect..... it only works well between two amps or with headphones when recording but it's incredible..... I think all the chorus effects are great especially the CE-1(the godfather) but the DC-2 wins 2nd place

oh... and David, a chorus simply replicates the original signal then blends it in with a slightly de-tuned version to give it a watery lushness to fatten the sound... I'm sure there are more qualified peeps on here to correct me though.....

Cavefish34

Re: CE3 vs CH1

by **Laurie** » 08 May 2012, 22:35

The material difference between the DC pedals and the other chorii is that in the DC boths channels have chorus applied (the DC-2 is essentially 2 chorus pedals in one box). In the non-DC pedals one channel is dry.

Laurie

Re: CE3 vs CH1

by **fendrix_81** » 08 May 2012, 22:53

hi friends,
by the way,
people say wich chorus is the best etc,
and i love the boss dc-2,
but did somebody try to use a delay pedal with super short delay for to have a chorus effect?
as i know, the chorus is a short delay "maybe as 10 ms" and to compare this with the normal chorus pedals

fendrix_81

Re: CE3 vs CH1

by **Pepe** » 09 May 2012, 06:28

> *Laurie wrote:*
> *The material difference between the DC pedals and the other chorii is that in the DC boths channels have chorus applied (the DC-2 is essentially 2 chorus pedals in one box). In the non-DC pedals one channel is dry.*

Exception: CE-3.

Pepe

Re: CE3 vs CH1

by **Laurie** » 09 May 2012, 06:35

Wellll.... the CE-3 is still a single chorus engine (DC-2 has two).

Laurie

Re: CE3 vs CH1

by **Pepe** » 09 May 2012, 06:48

Correct, but it doesn't have the dry channel only. That's why I like that one more than the other CE's or the CH-1.

Pepe

Re: CE3 vs CH1

by **Pepe** » 09 May 2012, 06:53

> *fendrix_81 wrote:*
> *but did somebody try to use a delay pedal with super short delay for to have a chorus effect?*
> *as i know, the chorus is a short delay "maybe as 10 ms" and to compare this with the normal chorus pedals*

Super short delays give you a *doubling* sound (or some kind of flanger with a fixed setting), but no chorus. The delayed signal has to be detuned to sound like a chorus. The DD-7 does it in the "Modulated" mode, the PS-3 (and the follow-up models) has various detune settings for chorus-like sound.

Pepe

Re: CE3 vs CH1

by **natthu** » 09 May 2012, 08:13

A delay with a 'modulation' function does essentially sound somewhat chorus like.

natthu

Re: CE3 vs CH1

by **Pepe** » 09 May 2012, 08:33

Didn't I say that already? 😉

Pepe

Re: CE3 vs CH1

by **natthu** » 09 May 2012, 09:09

Sorry, what I meant was "*Any* delay..." as to note that it's not just the DD-7 that does that...

I have a Malekko 616 LoFi Echo which does the modulated thing... the subtle end of which can sound like a chorus.

natthu

Re: CE3 vs CH1

by **Pepe** » 09 May 2012, 09:54

No problem!

The RV-5 sounds fine in the "Modulated" mode as well! Very lush sounding and not as sterile as most of the other reverbs I know.

Pepe

Re: CE3 vs CH1

by **Fedestrat** » 18 May 2012, 18:49

Hi! I found the modulate section on delays a bit unnatural, I had two delays with modulate option, Marshal EH-1 y Boss DD-7, never used as chorus, cause the modulation is in the delayed signal, so you have to put the delay level a bit loud to hear the chorus. There's nothing like a chorus and delay pedals separately.

Fedestrat