Winter Namm 2013

by **Pieces Of The Night** » 19 Jan 2013, 20:58

Is next week. Any rumors on any new Boss/Roland stuff?

Pieces Of The Night

Re: Winter Namm 2013

by **BearBoy** » 19 Jan 2013, 22:32

Funnily enough I was just about to start a thread about this.

Roland have got their usual announcement site up at: http://www.rolandconnect.com/

Details to be released on Monday by the looks of things. Not heard any rumours but people are suggesting things to Roland (UK) on Twitter.

Not holding my breath for anything too exciting...

BearBoy

Re: Winter Namm 2013

by **BearBoy** » 21 Jan 2013, 11:52

So no-one's seen all the new stuff then?

Will post details in a mo.

BearBoy

Re: Winter Namm 2013

by **BearBoy** » 21 Jan 2013, 11:54

Boss TE-2 Tera Echo

BearBoy

Re: Winter Namm 2013

by **BearBoy** » 21 Jan 2013, 11:55

Boss DA-2 Adaptive Distortion:

BearBoy

Re: Winter Namm 2013

by **BearBoy** » 21 Jan 2013, 11:56

Boss MO-2 Multi Overtone:

BearBoy

Re: Winter Namm 2013

by **BearBoy** » 21 Jan 2013, 11:59

There are also a couple of new Cube amps and some Roland V-Guitar twin pedals. Details are at: http://www.rolandconnect.com

The new Boss pedals have got new design knobs! And the TE-2 is billed as being the 100th Boss compact pedal. So who's going to get a complete set?

Edit: oh, and MDP (Multi-Dimensional Processing) seems to be the new COSM...

BearBoy

Re: Winter Namm 2013

by **Pepe** » 21 Jan 2013, 12:04

I don't like the new knobs. And I don't like the bright metallic plates. What has happended to good old black?

Pepe

Re: Winter Namm 2013

by **BearBoy** » 21 Jan 2013, 12:08

They've been using those metal plates for a while now. Have to say I agree with you and prefer the old black ones.

BearBoy

Re: Winter Namm 2013

by **Pepe** » 21 Jan 2013, 12:10

But after listening to the videos I must say, that they sound promising. Especially the MO-2.

Pepe

Re: Winter Namm 2013

by **visserman** » 21 Jan 2013, 12:58

Don't they look cute though? I like em!
What about the names? Adaptive Distortion and Tera Echo. They do not sound straightforward!! A break with tradition here, or a creative backlash to the times of the XT-2 and PW-2?

visserman

Re: Winter Namm 2013

by **Pepe** » 21 Jan 2013, 13:31

I wondered about that as well. The names don't tell you what you can expect of it. You have to hear it.

Pepe

Re: Winter Namm 2013

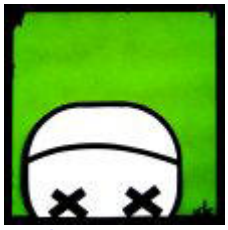
by **natthu** » 21 Jan 2013, 13:41

A new look for a new generation of modelling?
I guess this MDP thing will replace COSM as the flagship processing method... so all you guys who hate COSM have a new thing to add to the hate list now

YouTube demo of the Tera Echo, complete with cheesey voice over and too little info....

Also... MO-2 (same thing... cheesey voice over etc...)

Couldn't find one for the DA-2. Anyone seen one yet?


natthu

Re: Winter Namm 2013

by **Pepe** » 21 Jan 2013, 13:43

The demos are all available on rolandconnect.com.

Pepe

Re: Winter Namm 2013

by **The_Doc** » 21 Jan 2013, 14:49

Where are the MO-1, DA-1 and TE-1 ? Why does Boss do this - plays hell with my OCD

Interesting pedals

The_Doc

Re: Winter Namm 2013

by **Laurie** » 21 Jan 2013, 15:04

I'm not feelin it... At the end of the demo when all three pedals are on at once it sounds like a cheezy '80s multi-effects box.

Laurie

Re: Winter Namm 2013

by **Pepe** » 21 Jan 2013, 15:17

I agree, Laurie! "They compliment each other"... well, every pedal does in some way, huh? I'm disappointed by the videos, because you barely hear what the pedals really do. And the terrible voice-over all the time. Who's responsible for a crap like this?

Pepe

Re: Winter Namm 2013

by **Pieces Of The Night** » 21 Jan 2013, 17:14

I like the Mo-2 and the Te-2. The Da-2 not so much. The MO-2 sounds like a cross between a harmonizer a Chorus and a Octave. The new look makes them look like late run Dod pedals. They also say the Te-2 is the 100th Boss pedal released in the series.

Pieces Of The Night

Re: Winter Namm 2013

by **DB Cooper** » 21 Jan 2013, 17:46

> *natthu wrote:*
> *A new look for a new generation of modelling?*
> *I guess this MDP thing will replace COSM as the flagship processing method... so all you guys who hate COSM have a new thing to add to the hate list now*
>
> *YouTube demo of the Tera Echo, complete with cheesey voice over and too little info....*
>
> *Also... MO-2 (same thing... cheesey voice over etc...)*
>
> *Couldn't find one for the DA-2. Anyone seen one yet?*

Here is the DA-2 demo.

DB Cooper

Re: Winter Namm 2013

by **Cavefish34** » 21 Jan 2013, 21:06

I saw the release early this morning and considered starting a thread but wanted to hear the consensus before commenting.

I'm wondering if anybody qualified(Laurie?) that can explain the difference between COSM and this new MDP technology. Don't get me wrong..... I've always enjoyed some programmable multi-effects goodies that create a "certain" modeling effect that I can't ever replicate with seperate boxes..... just feeling the same way about the cheesy 80s synth base sounds that get "muddy" in the mix.

I am always intrigued by the color selections too..... seems like nothing new here and not really feelin' the metalic backsplash... I dunno.....

It is interesting to note that Boss has finally broken the 100 mark cherry..... the legacy continues but I might be as nonplussed as I was last year ..... sigh.....

Cavefish34

Re: Winter Namm 2013

by **BearBoy** » 21 Jan 2013, 21:12

The MO-2 and TE-2 look like they might be interesting but the demo videos are absolutely terrible.

BearBoy

Re: Winter Namm 2013

by **natthu** » 21 Jan 2013, 21:28

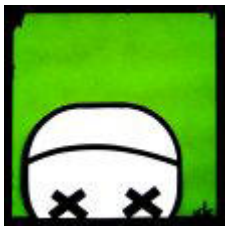
I don't really think those videos are aimed at the upper end of the demographic, or audiophiles... probably more for the beginner or bedroom guitar hero.
There's way to much commentary on how awesome the whole MDP concept is, and a conspicuouls lack of demonstration of that awesomeness...

It's almost like they're over hyping it to compensate for it being rubbish. I don't know, just seems that way, hopefully I'm wrong.

[quote="Laurie"]I'm not feelin it... At the end of the demo when all three pedals are on at once it sounds like a cheezy '80s multi-effects box.[/quote]

Yeah, I was decidedly unimpressed by that bit too.

Do we know what pricing is going to be like on these? Are they going to use the 'new' nature of the technology to try and justify overpricing?


natthu

Re: Winter Namm 2013

by **skugga** » 21 Jan 2013, 23:52

Here's the first review of the TE-2 that I've found. Seems the press embargo is over.

http://www.sonicstate.com/amped/2013/01/20/review-boss-te2-tera-echo/

This one might convince me to buy a new Boss pedal again.

skugga

Re: Winter Namm 2013

by **Pepe** » 22 Jan 2013, 01:07

A really good review! I think I might use one someday.

Pepe

Re: Winter Namm 2013

by **DB Cooper** » 22 Jan 2013, 03:22

That TE-2 sounds like a lot of fun!

DB Cooper

Re: Winter Namm 2013

by **Laurie** » 22 Jan 2013, 05:09

That's way more interesting... If the MSRP is reasonable I'll definitely grab one.

Laurie

Re: Winter Namm 2013

by **skugga** » 22 Jan 2013, 05:24

The other reviews:

http://www.sonicstate.com/amped/2013/01/20/review-boss-mo2-multi-overtone/
http://www.sonicstate.com/amped/2013/01/20/review-boss-da2-adaptive-distortion/

It's nice to see Boss bringing out new effects* rather than just upgrading/emulating old ones.

*for Boss at least

skugga

Re: Winter Namm 2013

by **Pieces Of The Night** » 22 Jan 2013, 05:40

If I had to guess I think the prices are going to be:
AD-2 $109-119
Mo-2 $119-129
Te-2 $149-169

All of which are a about the same or a little more then some of their older counter parts ie Ch-1-$99 Rv-5 $169 etc bc-2 $99

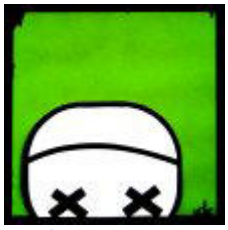
Pieces Of The Night

Re: Winter Namm 2013

by **natthu** » 22 Jan 2013, 07:24

> *Laurie wrote:*
> *... If the MSRP is reasonable I'll definitely grab one.*
> *I'm not too hopeful... but yeah, I'm with you, if it's affordable I'll pick one up too. I'm sure I don't need it, but it does sound interesting.*

I guess Boss are trying to tap into the recent trend for 'ambience' in guitar music.



natthu

Re: Winter Namm 2013

by **sclitheroe** » 22 Jan 2013, 08:00

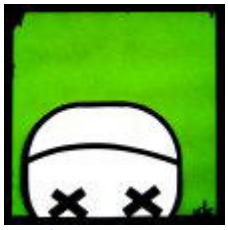
The AD-2 is interesting enough to me that I might grab one - I didn't think it sounded too bad in the review link Skugga provided above. Sort of like Nickelback in a box

sclitheroe

Re: Winter Namm 2013

by **natthu** » 22 Jan 2013, 08:01

Yeah, I'm down with that: Nickelback should be kept in a box....


natthu

Re: Winter Namm 2013

by **Pepe** » 22 Jan 2013, 08:26

Pepe

Re: Winter Namm 2013

by **BearBoy** » 22 Jan 2013, 09:39

> *Pieces Of The Night wrote:*
> *If I had to guess I think the prices are going to be:*
> *AD-2 $109-119*
> *Mo-2 $119-129*
> *Te-2 $149-169*
>
> *All of which are a about the same or a little more then some of their older counter parts ie Ch-1-$99 Rv-5 $169 etc bc-2 $99*

Couple of UK retailers have got these up on their sites now. Prices seem to be:

DA-2 - £105
MO-2 - £119
TE-2 - £135

BearBoy

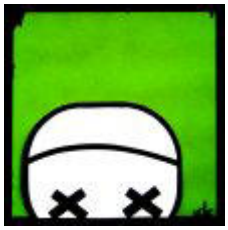
Re: Winter Namm 2013

by **natthu** » 22 Jan 2013, 12:39

So that's roughly:

DA-2 - $160
MO-2 - $180
TE-2 - $200

Unless the actual street price is a fair bit lower, I think I will pass....


natthu

Re: Winter Namm 2013

by **skugga** » 22 Jan 2013, 13:43

Comparing the price brackets to the UK prices the TE-2 seems to be around the same price as a PS-6 which puts it at around $170-180 street here, still not great but not surprising either.

skugga

Re: Winter Namm 2013

by **Laurie** » 22 Jan 2013, 14:49

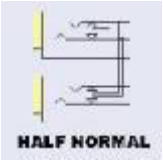
Oh why the hate on for Nickelback. They are good Hanna boys (about 200km from where I live).

Laurie

Re: Winter Namm 2013

by **DeFrag** » 22 Jan 2013, 16:34

I like the MO-2.



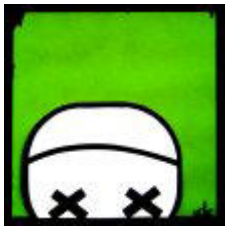
DeFrag

Re: Winter Namm 2013

by **natthu** » 22 Jan 2013, 21:18

> *Laurie wrote:*
> *Oh why the hate on for Nickelback....*

Moronic lyrics.


natthu

Re: Winter Namm 2013

by **Dirk** » 23 Jan 2013, 17:08

I can't help but really digging the bass sound on "Never again". Talk about heavy!

Dirk

Re: Winter Namm 2013

by **DarrinPA** » 23 Jan 2013, 20:54

TE-2 and MO-2 together sounds like when you shift the reverb up an octave, just like the effect that The Edge uses - it think it's referred as "shimmer". The Te-2 is not bad, but if it's over $150 I'm not buying new. I have two delays on my board and plus my other effects so I can already create sounds pretty close to it. They should package the MO-2 and TE-2 together so you save money considering that they complement each other so well.

I didn't even check out the third pedal.

DarrinPA

Re: Winter Namm 2013

by **DB Cooper** » 23 Jan 2013, 21:01

I'm at the point where I won't purchase the pedals new. I'll wait and pick them up used at a big discount in a few years. Yes, I want them - but I'm simply not in that much of a hurry that I have to have them **now**. I know that's not really helping the company out, but that's where I'm at.

DB Cooper

Re: Winter Namm 2013

by **Laurie** » 23 Jan 2013, 21:05

> *natthu wrote:*
> *Moronic lyrics.*

50,000,000 albums... that's 7 zeros (I know it isn't a logical riposte, but don't you wish you had that much spare cash?)

Laurie

Re: Winter Namm 2013

by **sclitheroe** » 23 Jan 2013, 21:21

It's only rock and roll..but they like it.

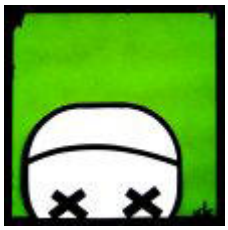
Actually met and hung out with them a few times way, way, way back in the day through an acquaintance who was in a band at the time as well. They were earnest, hard working and serious about their craft, no matter what current opinion & media informs us.

sclitheroe

Re: Winter Namm 2013

by **natthu** » 23 Jan 2013, 21:29

Yeah, but I also wish Nickelback had better lyrics... although maybe moronic lyrics is what sells them to people?
If I were offered a position in Nickelback playing guitar for a tour, I sure as hell wouldn't turn it down... it beats the crap out of my current job.
I would sell out. No qualms. No question.


natthu

Re: Winter Namm 2013

by **visserman** » 24 Jan 2013, 12:02

Just another remark about the name of the DA-2: Not a AD-2, as this would be logical considering its name, but to stay in the tradition of the DS- family we have decided to call her: DA-2

visserman

Re: Winter Namm 2013

by **Pieces Of The Night** » 25 Jan 2013, 05:35

AMS has the new pedal prices and they are:
http://www.americanmusical.com/Boss-Gui ... owItems-80
TE-2 $179
MO-2 $159
Ad-2 $129

Pieces Of The Night

Re: Winter Namm 2013

by **Pieces Of The Night** » 25 Jan 2013, 21:02

PG at Boss booth at Namm with live demo:

http://www.premierguitar.com/Video/2013 ... rtion.aspx

Pieces Of The Night

Re: Winter Namm 2013

by **fuzzbuzzfuzz** » 26 Jan 2013, 02:30

I always feel that no matter how "new" the sound of the BOSS pedals released supposedly is, I reminded instantly of the horrors of the 80s, somewhat cheesy octaves, distortion twiddle etc. I feel like Prince has crash landed drunk in my house!
Still the wibbly organ type sound may compete with the POG, Rainbow Machine etc.

fuzzbuzzfuzz

Re: Winter Namm 2013

by **Dirk** » 26 Jan 2013, 19:10

Billy Sheehan's new EBS signature drive pedal. GAS!
http://www.youtube.com/watch?v=OBQOU3jkE7o

Dirk

Re: Winter Namm 2013

by **Pieces Of The Night** » 02 Feb 2013, 20:59

http://www.youtube.com/watch?v=ryh1uEHYp68

Pieces Of The Night

Re: Winter Namm 2013

by **Pepe** » 02 Feb 2013, 22:35

> *Pieces Of The Night wrote:*
> *http://www.youtube.com/watch?v=ryh1uEHYp68*
> *(BOSS TE-2, MO-2, DA-2 demonstration)*

"...even with an uber-amount of gain..."

Nice small video. But the overall sound is clipping.

HOLY COW! Since when can we embed Flash videos?!

http://www.youtube.com/v/ryh1uEHYp68

Pepe

Re: Winter Namm 2013

by **sciencefriction** » 19 Feb 2013, 23:22

I've heard a few demos now, but still not any good enough to get a real idea of pedals I don't think. I'm really interested in trying them all, but the DA-2 stands out the most to me. I love vintage distortion, but I can't stand a muddy low end or a thin high end. I'll probably pick one up sooner than later. Maybe I'm just hopeful that Boss has come up with another great sounding dirt pedal after so long.

sciencefriction