DD2, DD6 and DD7 and Comb Filter Sound: They are all unique!

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DD2, DD6 and DD7 and Comb Filter Sound: They are all unique!

QUOTE

by visserman » 14 Sep 2012, 10:02

This is an eyeopener, at least for me, but I guess I can not be the only one.
Having used Boss delays for quite some time, and thinking, like what is the general consenses with most of you here: "Yes all Boss DD's are quite similar in sound ---apart from the DD2 with its long chip (shall we forget this now??)

Guess what?
Start playing with the low delay times on any of the Boss DD's, and if you have a few different ones, check 'em all out against each other.

You will notice the differences in their sound. To hear this best set up pedal for DRY/Effect set-up, also use two amps, the delay sound will be on one of your amps.

In a nutshell: The DD2 (out of these three----wait for DD5!!) is the glassiest, reason being, it does have the shortest delaytimes out of all of them.
The DD6 sounds bassiest out of all those, this will be a surprise, as some of you may feel: "DD2 being close to analogue---yes this is true, but still---------
The DD7 is truely amazing in the comb filter sounds you can get, very huge range of sound. Try it with Strats to give those ---in between sounds-------some extra sparkle!! Really very very inspiring!!

I have not yet tried the DD5 in this comparision, but I think it is the odd one out: The DD5 does have only one setting for DRY/EFFECT, and in this mode the pedal will take you from 50 mS to its full 2 Seconds, so you need to be darn precise with the delay control. It will be a tight sqeeze I guess.

Work with the feedback and time control, you really do not want any conventional delays to get this sound, when you get slap back you have gone too far, the comb filter sounds are all found before you get into the slap back zone.
I get even to hear them as a static wah, or an dynamic filter without the sound going back. Try play a chord, mute your sound and listen.

How useful is this sound outside a test situation?: Use any two of them and go back and forward to get different colours from your guitar without altering any tonecontrols on your amp, almost like changing channels to get a different tone.

visserman
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Posts: 948
Joined: 09 Dec 2011, 15:46
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Re: DD2, DD6 and DD7 and Comb Filter Sound: They are all uni

QUOTE

by visserman » 17 Sep 2012, 10:49

Played more with the DD5 and it sounds very much like the DD6, more bassy compared to the DD2.

That one control which serves as DRY/EFFECT?
Not too much of an issue, just move delay time control slowly, you can almost get it notch by notch, like a Pitch Shifter (the tone gets slighty higher as you open up the time control---delay time gets higher!!---

Adjust the feedback and level control: When the time control is too far open you will get repeats, you can tame then by reducing feedback and at the same time opening up the level control further so you will still notice the difference in sound.

The approach I mentioned before can also be applied for the other DD's for similar results.

If you only have one amp available connect guitar to input B on the DD7 and DD6, use only output A, you will only hear the delays. Dry guitarsignal will be on output B, that is why two amps for this idea is useful

I believe the difference in their sound in due to difference in overal volume levels: DD7 is the strongest of them all, also contains most noise. DD2 is the weakest in signal in a two-amp set-up.

The stereo inputs on the DD6 and DD7 are unique and very useful. If you try both of them in loopfunction (use two amps!!) you will be rewarded with something very unique.
Try it for yourself to hear what I am talking about!

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QUOTE

by zentropa » 17 Sep 2012, 15:37

I've decided to pick up a delay pedal that has some mild looping capabilities.

Trying to decide between the DD7 and DD20.

A local store will sell me a brand new DD20 for $149 otherwise I can probably pick up a used DD7 for about $100.

Any opinions?

zentropa

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