Tremolo - TR-2 or PN-2?

by **fuzzbuzzfuzz** » 08 Sep 2013, 11:41

Pulled out both of these for a bit of Garageband recording fun, and surprised myself by settling on the PN-2 rather than my TR-2?

TR-2 seemed to impart a little bit of something `flat` as opposed to PN-2 being warmer - but comparable settings perhaps they`re the same. Love them both, but curious.

Anyone have any experiences with either and a preference? And how about the Keeley modded TR-2?

fuzzbuzzfuzz

Re: Tremolo - TR-2 or PN-2?

by **Clean Channel** » 08 Sep 2013, 17:45

Personally prefer the PN-2. I had both the PN-2 and a JHS modded TR-2, but eventually sold the TR-2.

Also, I love the pan mode. I don't often play in stereo, and certainly don't bother live (I know many others do), but setting up two amps for fun on a day off and panning via the PN-2 is sonic euphoria for me.

Clean Channel

Re: Tremolo - TR-2 or PN-2?

by **charmonder** » 08 Sep 2013, 18:29

PN-2 hands down! The "square" wave is excellent, to my ears sounds more throbby than choppy if that makes sense.

charmonder

Re: Tremolo - TR-2 or PN-2?

by **Buzzard** » 08 Sep 2013, 19:04

Never had the pleasure of using a PN-2 , but it's very pricy to get one second hand, so chances are that it's BRILLIANT !!
I own a TR-2 and it makes a nice vintage tremolo sound.

Buzzard

Re: Tremolo - TR-2 or PN-2?

by **zombiwoof** » 08 Sep 2013, 19:31

> *charmonder wrote:*
> *PN-2 hands down! The "square" wave is excellent, to my ears sounds more throbby than choppy if that makes sense.*

I second this!. The square wave mode is completely silent between peaks, with your guitar into some distortion into square wave setting, it sounds like a sequencer (like in the ZZ Top song "Legs", that sequenced background track). I've had other trems with a square wave setting, and none were this pronounced. I've never even used the pan function!. The normal setting is a nice throbby pulsing trem. Great pedal, I got mine for cheap when they discontinued them years ago, from GC.

Al

zombiwoof

Re: Tremolo - TR-2 or PN-2?

by **Laurie** » 08 Sep 2013, 21:35

PN-2. Try it in stereo.

Laurie

Re: Tremolo - TR-2 or PN-2?

by **Pepe** » 08 Sep 2013, 22:05

I've never had a TR-2 and I don't feel the urge to try one out too soon! My PN-2 is a keeper. I had a Marshall Vibratrem which was only okay, because the effect signal has an enormous volume boost. And this is a permanent design error, because I bought one new in 2003 and a used one which was manufactured in 2008 or so. The PN-

2's volume behaviour is simply perfect! BOSS nailed it with this one. I would buy a follow-up model with overall the same circuit, but with tap tempo and expression pedal functions.

Pepe

Re: Tremolo - TR-2 or PN-2?

by **WhereBoysFearToTread** » 09 Sep 2013, 00:25

never tried a TR-2 but I like my PN-2.
everyone seems to use them with both knobs on max.
thats the way I like it too(cant remember what trem mode but I think I like both).

Ill get a second PN-2 if I ever see one at a good price again.

WhereBoysFearToTread

Re: Tremolo - TR-2 or PN-2?

by **Dirk** » 09 Sep 2013, 16:59

The PN-2 sounds great, but the blinking LED is so annoying....

Dirk

Re: Tremolo - TR-2 or PN-2?

by **Pepe** » 09 Sep 2013, 17:24

Quite the opposite! The LED adds charm! And on stage you definitely know which pedal you're stomping.

Pepe

Re: Tremolo - TR-2 or PN-2?

by **Clean Channel** » 09 Sep 2013, 17:42

The first time I had a pedal with a permanently blinking LED, I found it annoying too. However, I've come to appreciate and rely upon the indicator, and have stopped noticing it when I don't want to. Nowadays my big board has blinking lights all over it, and I don't give them a second thought until I need them. Pedals on my big board with always-blinking LEDs: Diamond Memory Lane 2, EHX Deluxe Memory Man 1100 and Ring Thing, Dr Scientist Cosmichorus and Tremolessence, Empress Phaser, and sometimes the Boss RC-3).

Clean Channel

Re: Tremolo - TR-2 or PN-2?

by **fuzzbuzzfuzz** » 10 Sep 2013, 14:07

Nice input gents

I have kept my PN-2 nestled safely away but its won a place in my heart - the blinking LEd - great - then I can match the time to my Guyatone Chorus and get a panned faux Leslie - unreal!

After digging out my old fav the TR-2 it felt a bit dry and hum drum, but on the plus side its more versatile for finding a compromise between hard and soft trem sounds.

Oh and as "backup" the Danelectro Tuna Melt - one of /if not the best of their mini line.

If only the PN-2 had two speed settings, I could tap with say an external switch, and ramp up/down. If I ever see a cheap battered one - it`ll be mod time!

fuzzbuzzfuzz