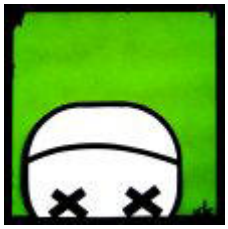
What would a DD-8 look like?

by **natthu** » 02 May 2013, 22:26

Hypothetical question here...

Is the DD-7 the end of the line for Boss Digital Delays?
I mean, there's not really many more features you could squeeze into it without making it a DD-20.
Plus Boss have now joined the specific delay bandwagon with the TE-2.
Is the market shifting towards that style of Digital Delay?

Will Boss ever need to upgrade the DD-7?
The DD-3 has remained unchanged (function and features-wise) since it was the DD-2...
Maybe Boss will just keep making the DD-7, periodically changing the architecture, but not the features.
If there was a DD-8, what would the difference between it and the DD-7 be?


natthu

Re: What would a DD-8 look like?

by **Pepe** » 02 May 2013, 22:59

DD-8 should have a tone potentiometer: low damp/high damp and maybe a ducking function. A pre-delay was cool as well, but then it's almost a pimped-up KORG ToneWorks 301dl.

Pepe

Re: What would a DD-8 look like?

by **Pieces Of The Night** » 03 May 2013, 05:11

I don't think we'll see a dd-8. I think you'll see a newer version of the dd-20 sooner rather then later. It's been around for 8 years and technology has come a long way since then

Pieces Of The Night

Re: What would a DD-8 look like?

by **BearBoy** » 03 May 2013, 09:21

I think it would *look* pretty much like a DD-7, albeit possibly with the new style knobs

I suppose they could cram some additional modes in there (the TC Electronic Flashback has more for a similar price). They could maybe add in some basic looper functionality too.

BearBoy

Re: What would a DD-8 look like?

by **BearBoy** » 03 May 2013, 09:31

> *natthu wrote:*
> *Plus Boss have now joined the specific delay bandwagon with the TE-2.*
> *Is the market shifting towards that style of Digital Delay?*

If that is the way things are going then maybe we'll see a DM-5 and RE-2?

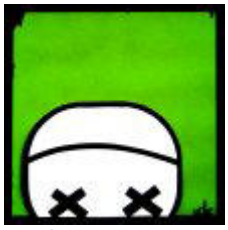
BearBoy

Re: What would a DD-8 look like?

by **natthu** » 03 May 2013, 10:13

I doubt it. That would be looking backwards. Boss have repeatedly stated they won't do that.
What I meant by 'specific' was digital delay with added overtones or more processing so that it's like having one of the fancy modes from an Eventide TimeFactor or PitchFactor but with limited tweakability.

Effects appear to be catering more towards the ambient and unusual end of sounds now.... the sort of stuff that wouldn't have been possible before the amount of digital processing power you can jam into a compact pedal today.
Effects like the Eartquaker Devices 'Organizer' and 'Rainbow Machine'.... they basically contain very specific niche pitch/delay effects, which you would probably be able to approximate with a larger more expensive multi-mode pedal like the Strymon TimeLine and a pitch shifter of some sort like an EHX POG or HOG...


natthu

Re: What would a DD-8 look like?

by **visserman** » 03 May 2013, 10:43

Great thread Natthu.

First of all: Had not heard about the TE-2, probably am not enough here.....

Listening the the review here: http://www.sonicstate.com/amped/2013/01 ... tera-echo/

The pedal sounds like a mix of reverb pedal, various functions of the DD series--Warp, Modulation, and maybe some sounds of the Feedbacker pedal. All in one pedal, good and usuable. Not sure if there have been many posts about TE-2, that is why I mention some of this here. Some of you will ,hopefully, point me to any previous discussion about this pedal.

So will there be a DD8? What would it be like?

There is an interesting comment in that review about the state of guitarmusic today. Maybe we have gone from the"dedicated one pedal for one sound" idea to pedals which will give you a lot more, useable sounds, in just one pedal. The idea of "creating a pedal for a very personal use" may be a new direction for Boss. You hear more about this towards the end of the vid. I think there is some truth in that comment.

The DD7 could be improved by being able to still get your delayfunction whilst being in loopmode. This would cut down on the number of DD's you may want on your effectsboard.

But, yep, basically we are there when it comes to delays: The DD range does offer so much, and is very hard to improve. My idea about the delayfunction being there whilst in loopmode is probably not wish for the larger guitarplaying public.

visserman

Re: What would a DD-8 look like?

by **Johnnyseven** » 03 May 2013, 11:35

The DD7 is a fantastic pedal. I had one sold it for a DD20 as I wanted the same sound with more options but it sounded no way near as good. I sold that and got a TC Flashback, which is very good but I still craved the DD7 so I got another recently.

A pedal that combined the RE and DD pedals would be good, whether it would be better as a DD8, DD30 or RE30 i'm not sure.

I would like to see a compact pedal with Space Echo tones though, maybe a DD8 should be digital delay and space echo and get rid of the analog, modulate, loop and reverse functions and reduce the 4 digital delay time modes down to 2 - surely with the tap tempo you don't need to seperate them into 4 ranges?

Johnnyseven

Re: What would a DD-8 look like?

by **BearBoy** » 03 May 2013, 11:56

What did you prefer about the DD-7 over the Flashback Johnnyseven?

I think a compact space echo pedal would be a good idea too. I think a lot of people are put off by the size (and cost) of the twin pedals but I think there would be a market for a dedicated RE-2 or, like you suggest, an upgraded DD-8 with space echo tones.

BearBoy

Re: What would a DD-8 look like?

by **natthu** » 03 May 2013, 14:54

> *visserman wrote:*
> *...The idea of "creating a pedal for a very personal use" may be a new direction for Boss.*

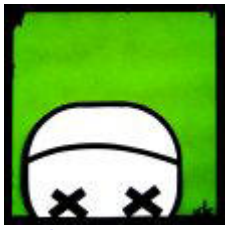
This type of setup is already available, albeit not in a Boss pedal. TC Electronic have the "TonePrint" function on their compact pedals where you can load different preset effects to your pedal via USB.
They also have an editor to make your own TonePrints. I have not used it myself, but Skugga informs me it is a little limiting....

There's also those iStomp pedals which are specifically made for use with another device (like an iPhone or iPad etc) to customise what effect you are running.

If Boss wants a piece of this market, they'd better jump on board soon!

> *Johnnyseven wrote:*
> *...I still craved the DD7 so I got another recently....*

Same here. Well, I have an Alter Ego which is now redundant. Nothing wrong with it mind you, just like the DD-7 better...
I actually really like the modes which aren't just straight delays, but hey, they can drop them from any new DD-8 because I already have a DD-7 😉
I never liked the Boss double pedals, they're just too cumbersome for my liking (The TC Nova range is a much better sized double... unfortunately they're annoying to power otherwise I'd be running a Nova Delay now).
I had a DD-20 for a while, but there's really not much it can do that a DD-7 can"t that justifies it's greater size IMHO.
If they did a DD-30 and got it right features wise, I might be able to deal with the size....


natthu

Re: What would a DD-8 look like?

by **Johnnyseven** » 03 May 2013, 16:07

> *BearBoy wrote:*
> *What did you prefer about the DD-7 over the Flashback Johnnyseven?*

I preferred the DD7's analog and digital delay sounds to the Flashback, the only delay sound I really liked on the Flashback was the tape mode. Having more than 1 mode for delay time on the DD7 makes it easier to dial in the delay time you want without having to use the tap function (although i'm not sure it needs 4 modes), the flashback only has 1 knob for delay time. The audio tap mode was useful on the Flashback but the option of using an external switch on the DD7 is better. Also to me, and this may sound daft, the Flashback seemed like a load of software in a box and the DD7 is a real pedal with real components.

Johnnyseven

Re: What would a DD-8 look like?

by **robbo** » 05 May 2013, 09:21

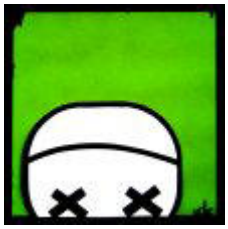
To use the expression function of the DD-7, the manual says to use a Roland EV-5. Has anyone used a Boss FV-500l as an expression pedal to control the DD-7 ? I've looked but can't find a definitive answer to this question.

robbo

Re: What would a DD-8 look like?

by **natthu** » 05 May 2013, 09:30

Yes, both the L and H versions work the same as an EV-5 (they're just nicer).
I swapped out my EV-5 for a FV-500H a long time ago... best decision ever (I use an L for volume swells and sometimes for Expression).
I have found that a Moog EP-2 will also work, but you may lose the very extremities of the range possible with a Boss or Roland expression pedal.


natthu

Re: What would a DD-8 look like?

by **WhereBoysFearToTread** » 05 May 2013, 23:29

I just bought a DD-6 in good condition.
Ill get it home in a few days.

anyone know how the reverse mode is different from the reverse mode in the DD-5?

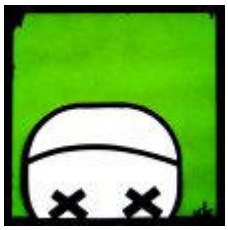
I´ve had the DD-5 before and I thought it was a bit too sharp sounding.
the DD-6 is probably just as bad in that aspect but it still seems fun and besides its got that warp mode.

WhereBoysFearToTread

Re: What would a DD-8 look like?

by **natthu** » 06 May 2013, 12:49

I'm guessing that the reverse mode is just an improved version of the one in the DD-5...
I have a DD-5 incoming, I'll have to compare it with my DD-6 and DD-7 when it arrives.
(I have had a DD-5 before, but didn't have any other DD pedals at the time to directly compare it to).


natthu

Re: What would a DD-8 look like?

by **bossarea** » 10 May 2013, 20:23

8 being the lucky number in Asia, I think Boss eventually will want to make a DD-8 to take advantage of that.
It's getting harder and harder to squeeze more out of the digital delay concept though.

bossarea

Re: What would a DD-8 look like?

by **visserman** » 23 May 2013, 14:31

> *natthu wrote:*
> *I'm guessing that the reverse mode is just an improved version of the one in the DD-5...*
> *I have a DD-5 incoming, I'll have to compare it with my DD-6 and DD-7 when it arrives.*
> *(I have had a DD-5 before, but didn't have any other DD pedals at the time to directly compare it to).*

I known, most people will say all DD's have similar sound, they differ in features.
Actually when you the test, they all sound different in their delay-sound. It is slight,probably similar to all the different versions of the DS1 and OD1.

visserman

Re: What would a DD-8 look like?

by **Laurie** » 08 Jun 2013, 06:37

The DD-8 will be DD-7 functionality implemented with MDP and including a couple of modes similar to the TE-2.

Laurie

Re: What would a DD-8 look like?

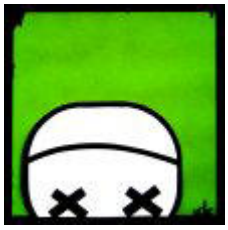
by **natthu** » 08 Jun 2013, 07:24

Won't that make the TE-2 redundant though?... perhaps they are planning for that eventuality anyway.

Also what if Boss make the DD-8 like the PS-3, in that they accidentally put too much awesome stuff into the one pedal (ie it really is almost a multi-effect* of sorts)? I think they realised this, then made the PS-5, because they took all the fun stuff out...

*PS-3 can do:
- Pitch shifting (both set and manually via expression)
- Digital Delay (not as good as a DD-7, but competent)
- Delay coupled with a pitch shifted repeat (so much fun)
- Chorus (detune/detune mode set to subtle can produce a very decent chorus-like effect)
- Robotic/LoFi echo (when you mess with the extreme ends of the pedals parameters)

So if they zhoozh up the DD-7 with more features to make a DD-8 the list of stuff it can do will look as long as the PS-3 one above... If they do that, I will need one


natthu

Re: What would a DD-8 look like?

by **Laurie** » 08 Jun 2013, 15:22

Yeah, I think that might be the case...

Laurie