Boss re-issues / limited runs

by **Steam Abacus** » 13 Sep 2013, 14:43

I'm hearing rumours of Boss considering re-issues of old pedals and limited run pedals.

Anyone know anything about this?

I also saw this (at 3'26") ...

http://youtu.be/qxvxPIFTyro?t=3m26s

... which suggests new things are afoot.

Steam Abacus

Re: Boss re-issues / limited runs

by **BearBoy** » 13 Sep 2013, 16:00

They've always been very anti that sort of thing in the past. Where have you heard the rumours?

Would love for them to re-issue some of the older, hard to find / expensive stuff.

BearBoy

Re: Boss re-issues / limited runs

by **Steam Abacus** » 13 Sep 2013, 16:26

On another forum, apparently there's some messages on guitarguitar's facebook page (I don't do facebook so I can't confirm).

See here .... http://www.thefretboard.co.uk/discussion/2371/boss-re-issues-and-limited-run-pedals#latest

Steam Abacus

Re: Boss re-issues / limited runs

by **Clean Channel** » 13 Sep 2013, 16:38

Hmm, hard to tell how serious this is, but if it does come true I'd love to see them do it!

Here's a screen cap of the facebook post...

Clean Channel

Re: Boss re-issues / limited runs

by **FastEddie** » 13 Sep 2013, 17:32

And if they did it would probably be COSM. But as Roland has said several times they do not look to the past they look toward the future so i highly doubt they would reissue any pedal

FastEddie

Re: Boss re-issues / limited runs

by **charmonder** » 13 Sep 2013, 21:37

Maybe? If I were CEO of BOSS, I would reissue the real version of whatever the best selling behringer clones are

charmonder

Re: Boss re-issues / limited runs

by **sclitheroe** » 13 Sep 2013, 23:35

Or of a number of the current MXR dirt pedals for that matter!

sclitheroe

Re: Boss re-issues / limited runs

by **Pieces Of The Night** » 14 Sep 2013, 04:26

You've got to believe Boss is aware of the shear number of clones,modded versions,byoc of their old pedals that are out there. You would think they would want a piece of that action. They've also got to know what their older pedals are going for.

It would be neat to get reissues or limited runs of their older pedals. Hell they can eve do limited runs and give the cash to charity. Maybe potential limited runs are pedals like the zw sd-1/ch-1 but in other artist color schemes. One can hope but I'm not going to hold my breath.

Pieces Of The Night

Re: Boss re-issues / limited runs

by **Laurie** » 14 Sep 2013, 07:54

If they do re-issues... the prices of the originals will go though the roof.

Laurie

Re: Boss re-issues / limited runs

by **Dirk** » 14 Sep 2013, 08:43

Yep, better stockpile them while you can. To have a little retirement fund.

Dirk

Re: Boss re-issues / limited runs

by **Johnnyseven** » 15 Sep 2013, 16:26

There are only a few old Boss pedals that command high prices on ebay that I think would be worth re-issueing. Whilst things like the CE2, HM2 and FZ2 are popular they are relatively easy to pick up for less than a new Boss pedal would cost. The only pedals that I can think of that would get a lot of interest if re-issued would be the VB2, CE1, DM2/3, PH1/1R, PN2, PQ4 and maybe the Slow Gear.

Johnnyseven

Re: Boss re-issues / limited runs

by **Johnnyseven** » 15 Sep 2013, 16:28

Add the Dimension C to that too.

Johnnyseven

Re: Boss re-issues / limited runs

by **The_Doc** » 15 Sep 2013, 17:57

I bet Boss have the market intel on how well the MXR re-issues are selling. That would be a major factor I guess.

I have everything crossed that we do eventually see some classic Boss re-issues with no COSM or MDP in sight

The_Doc

Re: Boss re-issues / limited runs

by **charmonder** » 15 Sep 2013, 22:54

heck, Id be glad to see an MXR clone DC-2! Anything other than that flimsy behringer clone.

charmonder

Re: Boss re-issues / limited runs

by **Clean Channel** » 15 Sep 2013, 23:30

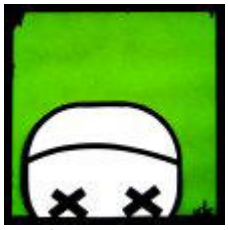
If you want a DC-2 clone, check out the Fromel Seraph. His fav chorus was the DC-2 until he built the clone. Apparently far more tweakable too!

Clean Channel

Re: Boss re-issues / limited runs

by **natthu** » 16 Sep 2013, 01:53

The thing I like about the DC-2 is that it completely isn't tweakable. The four options you get are all awesome, no need to tweak.


natthu

Re: Boss re-issues / limited runs

by **sclitheroe** » 16 Sep 2013, 02:26

If I was BOSS, I'd pick 6-8 pedals (ideally 6..read on for why) for the vintage run, and do the following:

1. Ensure they have the right parts. NOS where it's needed (probably diodes and certain op-amps are all you need to worry about, and even then, a current 4558 is probably OK in a OD-1 re-issue, for example, if you choose one of the 4558 variants. Capacitors don't need to be NOS, nor resistors, in my opinon)

2. Very slightly change the look. I'm thinking a slight tweak to the hue of theoriginal pedal colour to give it a vintage look; not a radical colour change, just something that says "I'm vintage", along with a tasteful touch such as a gold screw (to differentiate from silver and black screw versions), along with a gold sticker on the baseplate).

3. Set a fixed number of these pedals, say 5k or 10k per issue (not sure on the number here, but something beyond unobtainable, because BOSS doesn't really roll that way).

4. Sell them on a subscription basis, with an option to also purchase a retro-styled or somehow otherwise unique BCB-6 as an add-on option (everyone will spring for the extra, and I figure the BCB-6 has to be a tremendously high margin item)

I love the idea of a subscription - every 3 months or whatever you get dinged another $125 on the credit card, and the next pedal in "BOSS Vintage Series A" makes its way to you. BOSS gets some assurance of return on investment, the product itself gains an instant cachet as a limited/serious/committed collector's item, and eventually, there are complete sets floating around out there for the secondary market.

-Scott

sclitheroe

Re: Boss re-issues / limited runs

by **Johnnyseven** » 16 Sep 2013, 11:47

I'd much rather they weren't released purely for the collectors market but for players. In my view, pedals (or any other piece of musical equipment) should be made to be used - otherwise they might as well release a run of empty boxes.

Johnnyseven

Re: Boss re-issues / limited runs

by **sclitheroe** » 16 Sep 2013, 15:00

I bet there would be some demand for that as well around here

I do agree with your sentiment though - I don't have any pedals I would be afraid or reluctant to use, and I'm not

sure I'd want to go down that path (with all due respect to those that collect specimens - I can see the appeal and motivation of that as well)

sclitheroe

Re: Boss re-issues / limited runs

by **Dirk** » 16 Sep 2013, 16:38

I agree with you as well, they should be accessible to anyone, not just subscribers, collectors or any other hunter-gatherer tribe members.
Plus, they need to make enough units for a decent selling price, to keep the future 2nd hand prices down low as well.

Cause still IMO, if something is 2nd hand, (and therefore old) prices should reflect that, not what some collector may be willing to give for it....I know it doesn't exactly work this way, but still...just saying....

Dirk

Re: Boss re-issues / limited runs

by **Pieces Of The Night** » 17 Sep 2013, 04:26

If Boss were to ever reissue a pedal I hope they don't say it's "limited edition" or a "collectors edition" because the minute that happens people are going to start to hoard them and they'll be even more scarce. Just look at how many of the Dunlop Hendrix pedals are on Ebay. They can put a production limit on how many they'll make but they should keep that number in house.

Pieces Of The Night

Re: Boss re-issues / limited runs

by **Dirk** » 17 Sep 2013, 16:16

Exactly my point!

Dirk

Re: Boss re-issues / limited runs

by **charmonder** » 18 Sep 2013, 01:31

yup, its funny by the time I heard the youtube demos of hendrix univibe and octavio, they were simply no longer available in stores. really bad move.

charmonder

Re: Boss re-issues / limited runs

by **Ptak** » 18 Sep 2013, 15:34

Would love some Boss reissues. Make some of those $400 ebay pricetags obsolete.

Ptak

Re: Boss re-issues / limited runs

by **Johnnyseven** » 18 Sep 2013, 18:24

Surely as all the R&D would have been done on these reissues already when they were first released (assuming the circuits/components will be the same) then Boss could afford to sell them cheaper that their current run of pedals, but I doubt they would.

Johnnyseven

Re: Boss re-issues / limited runs

by **Laurie** » 18 Sep 2013, 21:08

There is a material difference between "re-issues" and "clone made from vintage components".

There is no (zero) possibility that Boss can make clones using vintage components. There simply aren't enough vintage parts floating around (trust me on this).

So the reissue will be one of two things:
1) Same circuit using modern equivalent parts (eg. 1N4148 diodes instead of 1S2473 diodes). Will anyone want this? Hard to know, but interesting question.
2) Same circuit using modern-manufacture-to-vintage-spec components. While this looks feasible on the surface, technology has moved on so far that even if the components have the vintage labels, the internals simply will not be same. The vintage machines are gone, and more importantly, the operators are all retired. So vintage labelled components, even with the best intentions, just will not be vintage components. And don't forget - these vintage labelled components will be new, not have 40 years of ageing and drift.

So what is a re-issue? It is simply a clone made with modern made components with-or-without vintage labels. How much value is there in Boss doing this? Not much in my opinion.

We'd all love a "reissue XX-n". But what we are really saying is "I wish there were more actual vintage XX-n pedals so that they were cheaper". But would you even care about an SG-1 if it was $40? The pedal is almost useless day-to-day. The interest comes simply comes because it is expensive and you'll probably never own a real one...

I think this talk of Boss doing re-issues is all just a bit silly. IMHO. YMMV.

Laurie

Re: Boss re-issues / limited runs

by **Clean Channel** » 19 Sep 2013, 00:20

Yeah, I agree. Boss simply can't make exact true-to-vintage-spec RIs of their previous pedals.

I could see them re-releasing pedals using newer components, designed to try and emulate the vintage stuff. Maybe not a huge market for it, but would steal some of the clone market from people like Behringer. I could see them wanting to claim back their history and identity, especially considering the enduring popularity of may of their discontinued designs.

Of course, if this the case, there will be mega-threads on forums with people arguing how close the RIs come to the originals. I'd be ok with that, I like reading all threads about Boss pedals.

Clean Channel

Re: Boss re-issues / limited runs

by **skugga** » 19 Sep 2013, 02:33

> *Laurie wrote:*
> *I think this talk of Boss doing re-issues is all just a bit silly. IMHO. YMMV.*

From a purist point of view I'd say you're right. And most of the regulars here are in or somewhere near the purist camp.

But!

From a business point of view I think it's a great move for Boss. In the week before this thread appeared I had 3 separate conversations out of nowhere about the DM-2. All of these guys don't care about vintage correct pedals they all just wanted an analogue delay and had been told the DM-2 is what they wanted by other people. When I suggested other brands none of them were overly keen, they all wanted a Boss analog delay.

If Boss re-released the DM-2 they'd be on a winner. Sure it wouldn't sound exactly like the original DM-2 but it'd still sound pretty damn good and for most people* be exactly what they're after in a reissue.

And think about it, it not being exactly the same is a good thing for collectors. The old ones will increase in value.

Seems like a win win to me.

*most people aren't purists after all

skugga

Re: Boss re-issues / limited runs

by **Johnnyseven** » 19 Sep 2013, 11:49

The SG-1 is quite a niche sound, but I would definitely use a re-issue VB-2 and i'm sure others would have uses for other potential re-issues.

Johnnyseven

Re: Boss re-issues / limited runs

by **Laurie** » 19 Sep 2013, 12:16

Yeah... VB-2 would be nice, but the parts are no longer made, at all (well one part - the BA634). It wold need a redesign. Not saying that's a problem, but it wouldn't be a re-issue.

DM-2 is the other obvious choice. But my point still stands. They wouldn't be "vintage" and they wouldn't be cheap. Even in a big-ish production run I estimate the DM-2 would be a $150 to $200 retail pedal as a reissue.

Laurie

Re: Boss re-issues / limited runs

by **FastEddie** » 19 Sep 2013, 14:00

Usually when things are advertised in any type of market "limited" or "collectors edition" they in the long run never turn out be really worth anything. most people just buy them and hope that they turn a profit so their is a bunch of minty items sitting new in boxes. I am not just talking pedals i am talking any collectors market look at the electro harmonix pedals they reissued in the 90's

FastEddie

Re: Boss re-issues / limited runs

by **Pieces Of The Night** » 19 Sep 2013, 20:06

How about bennie babies. People spent fortunes on them. Just nuts. It happens every year with SDCC. People load up on a $40 figures then try to sell it a day later(or later that day) for $200.

Pieces Of The Night

Re: Boss re-issues / limited runs

by **Pieces Of The Night** » 19 Sep 2013, 20:09

> *Laurie wrote:*
> *Yeah... VB-2 would be nice, but the parts are no longer made, at all (well one part - the BA634). It wold need a redesign. Not saying that's a problem, but it wouldn't be a re-issue.*
>
> *DM-2 is the other obvious choice. But my point still stands. They wouldn't be "vintage" and they wouldn't be cheap. Even in a big-ish production run I estimate the DM-2 would be a $150 to $200 retail pedal as a reissue.*

$150-200 for an Analog Delay isn't that bad. The BYOC kit is $150. The Memory Man is like $330. I'd paid $200 for analog delay that has Boss reliability.

Pieces Of The Night

Re: Boss re-issues / limited runs

by **sclitheroe** » 20 Sep 2013, 02:18

Instead of re-issues, then, which are problematic from a parts availability perspective, not being able to make enough if there were old parts available, etc, how about something like a "Prestige Series" of pedals - analog pedals built around/influenced by their classic circuit designs, but with top of the line new parts, no SMD (so throwback construction, to differentiate from say the MXR modified line), and the latest Boss features (like their

best/most modern buffer circuit, etc). This would allow them to market their heritage in design and innovation, and sit mid-way between the boutique market (expensive) and the mass production market (MXR's Boss clones as an example - which are great, but clearly mass production clones in terms of how they are built)

sclitheroe

Re: Boss re-issues / limited runs

by **Clean Channel** » 20 Sep 2013, 02:40

I dig that approach.

Clean Channel

Re: Boss re-issues / limited runs

by **DarrinPA** » 20 Sep 2013, 06:06

As I was reading through the topic I had two thoughts. The first is why not just release it's successors if the parts aren't available anymore? Such as a SG-2, DC-5, SP-2. It won't be exact remakes, but as close as possible. No direct promises will be made, but the names should help fuel interest. The second idea was along the same lines of Sclitheroe, no need to repeat but it's a good idea.

DarrinPA

Re: Boss re-issues / limited runs

by **Laurie** » 21 Sep 2013, 08:56

Nope. The whole concept is a waste of time. Re-issue pedals would be such a small part of the overall Boss portfolio it doesn't make any sense.

Laurie

Re: Boss re-issues / limited runs

by **FastEddie** » 23 Sep 2013, 12:37

> *Pieces Of The Night wrote:*
> *How about bennie babies. People spent fortunes on them. Just nuts. It happens every year with SDCC. People load up on a $40 figures then try to sell it a day later(or later that day) for $200.*

That's just someone trying to make a demand for a item. With the higher price tag

FastEddie