What are your favourite, most used Digital Delay modes?

by **visserman** » 08 Oct 2012, 11:38

800 mS used to be for a long time one of my favourites. Very useful for mimicking a lot of Edge's delay settings.

More recently I have been using the shortest delay settings such as 50mS as well. Find these settings work very well to change the timbre of the guitar, can make your guitar also sound very honky. Also helpful when you are playing with two delays (one set for short times while the other one set for longer delaytimes)

Using your delays without any reverb is helpful. Record yourself using something in the 200 to low settings on the 800mS to notice how the delay can emulute the room sound, especially when you are using the two outputs going to two different amps. It is absolutely beautiful.

Having said all of this, you can also go very easily over the top with the settings on your delays. All depends on your taste, style of playing and experience.

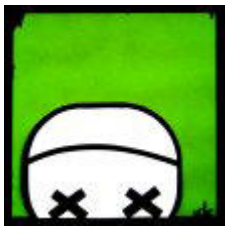
I have gone from using delay only at times when I wanted to have those over the top kind of repeats a la Robert Fripp and Brian May, to using it for almost anything I play, and it not really standing out as an obvious effect.

visserman

Re: What are your favourite, most used Digital Delay modes?

by **natthu** » 08 Oct 2012, 12:40

Reverse. Get your timing and settings right and it's super trippy.


natthu

Re: What are your favourite, most used Digital Delay modes?

by **The_Doc** » 08 Oct 2012, 13:13

The settings I use most are around c. 420/430 ms with c. 1 to 2 repeats and a mix setting of c. 20 to 25%. Brings out some depth for soloing - the key setting is the mix - I keep that low to stop the repeats interfering with the played notes. I usually use a DD-7 for this.

I also use a pretty standard slapback delay (I use a DM-2 or the analogue setting on the DD-7) for some songs but with the mix up higher this time ar c. 40%.

The_Doc

Re: What are your favourite, most used Digital Delay modes?

by **Dirk** » 08 Oct 2012, 16:16

I pretty much do the same thing as the Doc, but with a shorter delay time, around 300ms. or a longer one around 500ms. for slow solo's with a lot of 80's vibe to it.

I also like the 200ms setting at about 120ms. (I guess, no way of telling on a DD-3/5).
This is great for slapback with the depth around 50% and 2 to 3 repeats.

Dirk

Re: What are your favourite, most used Digital Delay modes?

by **FastEddie** » 08 Oct 2012, 16:41

I really like the analog mode of the dd-7

FastEddie

Re: What are your favourite, most used Digital Delay modes?

by **The_Doc** » 08 Oct 2012, 18:18

Me too FastEddie - I wasn't sure at first but having gigged with it many times now, I trust it 100%. Also, it removes the risk of my DM-2 going missing in action when packing the rig up

The_Doc

Re: What are your favourite, most used Digital Delay modes?

by **charmonder** » 08 Oct 2012, 18:43

dod dfx94 trigger mode.

charmonder

Re: What are your favourite, most used Digital Delay modes?

by **Steam Abacus** » 08 Oct 2012, 19:08

I use a lot of delays.
I have an old Arion SAD-1, which I tend to leave on most of the time, set for a little ambience - delay time at max (approx 300ms) with just a little level and feedback.
My Boss DD-3 is used as a 'wash' delay for when doing ambient fx - long mode, with the delay time set around 12 o'clock (approx 500ms?) and level and feedback around 3 o'clock.
Then I have my TC Electronic Flashback for soloing which is set for a tape delay with 'ducking' to bring the level down when playing, rising to a little less than the dry level when I stop playing and 2 or 3 repeats. Delay time is set manually with each tune using the strum tempo - I tend to use a triplet rhythm bouncing across the beat.
I also have a Line 6 DL4 which is mostly used as a looper, but when in normal delay mode it has delay level controlled by the expression pedal and tap tempo so is pretty flexible. The three presets I have stored tend towards the analogue side again - a 'Memory Man', an 'Echoplex' set for slapback and then a reverse delay, 100% wet with crazy modulation mixed in with the expression pedal for those freakier moments.

Steam Abacus

Re: What are your favourite, most used Digital Delay modes?

by **durango95** » 08 Oct 2012, 19:34

I've owned a dd-7 for a few years now and it's always been in my loop. I like 800ms setting with Level, Feedback, Delay set too 11:00. Noticed both Michael Schenker and Slash's were set similar for leads and yah it sounds great! Adam Jones from Tool uses the DD-3 and upon more experimenting a similar setting can get some very Tool-esque tone for rythym. So yah DD-7 on 800ms setting mostly with knobs hanging around noonish!

The Analog setting is very nice too, been playing around alot with it for cleans and such, just ambience and gilmourish spaceyness

durango95

Re: What are your favourite, most used Digital Delay modes?

by **nathanscribe** » 08 Oct 2012, 22:37

I like to use delays in many ways - I don't have a fixed method or group of settings. I have discovered the joys of modulating my Memory Boy with white noise, of wide-panning my RDS1900's dry and effected outputs with tight quaver timing, of adding medium-depth and slow modulation to a long echo, of using two mixer channels to treat dry and effect separately and using the send of the latter to overload the delay through a comp/limiter, of blending in phase-reversed effect with variable panning to give a hollowed-out sound that moves, of using delays for either chorus or flanging, and of using multiple modulations and judicious shelving EQ to give a tape-like effect... just tweak and go, is my approach. That's why I like delays with lots of ins, out and modulation options - they're just sooooo versatile.

nathanscribe

Re: What are your favourite, most used Digital Delay modes?

by **zentropa** » 08 Oct 2012, 22:51

I've been trying to use delay more. The purpose i have found most suited for me is a long delay tap tempo with an eighth note pulse that falls in time with my picking or palm muted strumming, primarily when clean, Usually with 2-3 repeats. Now that i have a tap tempo delay pedal i am finding more uses for it.

zentropa

Re: What are your favourite, most used Digital Delay modes?

by **visserman** » 10 Oct 2012, 15:08

Yep the DD7 analogue mode is good.

I like Dry/Effect and use both outputs going to two amps. The effect one is sent to a darker amp, this really helps to give you the idea you are usings a analogue delay.

Repeats? Depends, same for the mix.
The Dry/Effect mode make the delay sound very different. More primative if you like. Used to be not that keen on it, but you change your taste over time.

Someone mentioned the DOD FX 94. They are good, very primative souding as well, but when you start overdubbing you loose quality, nothing of this on the DD7. DD7's loopmode is very tight, as good as the RV2. DD6 tends to speed up you loop a tad, and you will need to play accordingly. A bummer that is, but if you can work it the two bars in 4/4 you get are great, copy it on the DD7 and add new ideas, and before you know it you start making your own arrangments in the world of short loops.
Loops eh? Cannot get enough of them, they get used in a lot of different contexts here!

visserman

Re: What are your favourite, most used Digital Delay modes?

by **zentropa** » 10 Oct 2012, 17:41

I was finally getting to be at peace with the DD-6 instead of spending a lot more on a DD-7 like I had initially planned but now I'm unsure again :p

zentropa

Re: What are your favourite, most used Digital Delay modes?

by **visserman** » 12 Oct 2012, 12:06

Don't loose any sleep of them: The DD7 for longer looping times, The DD7 for unique stereo sounds.
Overal soundquality on delays? The DD6 may be a bit better, DD7 being compressed?? because of its longer delaytimes?
Not sure about these statements as I use them often, compare and contrast, enjoy and have fun, my ears get tired, brain plays up tricks.
It is certainly true that all DD's do sound different, which is what not many of you talk about. DD2 being obvious, sounds more watery, not better per se if you ask me, but depends on taste.

DD5 may actually be best out of all. Not sure if people base their opinions on the sound. I think DD5 gets thumbs up for tap function with exp. pedal. I only wish it had build in tap-function. Isn't this easier?
But they do sound a bit different, but again, it hard to be conclusive, so let me not try to change your mind and hype things which should not be hyped.

visserman

Re: What are your favourite, most used Digital Delay modes?

by **Pepe** » 12 Oct 2012, 15:21

But the DD-5 has a down-side: if you vary the delay time while you're playing, the tone doesn't go up or down, it keeps at the same pitch, but the sound gets sliced. Weird. All in all it's a great pedal. I really liked it much more than expected.

Pepe

Re: What are your favourite, most used Digital Delay modes?

by **zentropa** » 12 Oct 2012, 15:39

I remember the DD-6 taking tons of flack for sounding worse than the DD-5. Granted, I remember in the 90's the DD-5 taking flack for not sounding as good as the DD-3.

The DD-7 has the best feature set and interface by far, imo. I will probably stick to my original plan and wait for a cheap one. That music store with all the pedals does have a NOS Dd-5 i have contemplated a few times.

zentropa

Re: What are your favourite, most used Digital Delay modes?

by **charmonder** » 12 Oct 2012, 17:10

> *Pepe wrote:*
> *But the DD-5 has a down-side: if you vary the delay time while you're playing, the tone doesn't go up or down, it keeps at the same pitch, but the sound gets sliced.*

except in reverse mode it will pitch warp.

charmonder

Re: What are your favourite, most used Digital Delay modes?

by **Pepe** » 12 Oct 2012, 17:51

Ah, seems like I missed that when I tested it.

Pepe

Re: What are your favourite, most used Digital Delay modes?

by **charmonder** » 13 Oct 2012, 18:10

new one today

> *Pepe wrote:*
> *Ah, seems like I missed that when I tested it.*

its such a small detail, I felt the need to use the geek smiley for pointing it out.

charmonder