TE-2 - anyone got one?

by **sclitheroe** » 11 May 2013, 05:10

Review:

http://www.premierguitar.com/Magazine/Issue/2013/May/Boss_TE_2_Tera_Echo_Pedal_Review.aspx

I'm darn tempted, but man, they are pricy here in my neck of the woods (Long & McQuade wants $170, which is awfully high in my opinion)

So does anyone here have one? If so, how different is it from what I could do with a modulated analog delay into a reverb pedal (Malekko Lo-Fi 616 into a FRV-1 in my case), which is a pretty flexible setup.

-Scott

sclitheroe

Re: TE-2 - anyone got one?

by **fuzzbuzzfuzz** » 11 May 2013, 07:03

Not yet - but its not exactly cheap in Japan either 15,000 - 17,500 yen. Very curious though

fuzzbuzzfuzz

Re: TE-2 - anyone got one?

by **natthu** » 13 Mar 2014, 12:59

Has anyone on this forum used a TE-2 yet, or is it still an unknown entity since this thread's OP?
I have one on the way, I'm keeping an open mind, but at this point I'm not expecting to like it.

Before I actually have one in my possession, I thought it might be interesting to state what I think it actually does and then compare what I think after I try it. My expectations may be way off the mark.

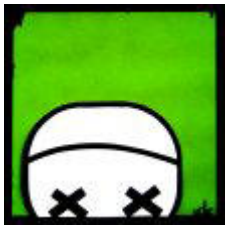
From the demos I've seen the TE-2 sounds to me like they've taken one delay mode from a DD-*, one reverb from an RV-*, the "freeze" effect from the EHX pedal with that same name, an auto wah mode from something with a lot of res on tap and maybe chucked a little modulation of some sort in there for good measure. Basically it's like having 5 pedals in one to create the type of complex multi-layered effect you might be able to obtain from a larger complex pedal such as an Eventide PitchFactor. That's all good, I like complex effects (especially stacked delay with modulation), but I really don't think this pedal is aimed at people like me.... It appears that, of those 5 virtual pedals I mentioned, you only have one mode of each and all of the control is distilled down from a fine-tunable array of knobs (if it were Boss pedals you'd maybe have 10 modes and about 20 knobs in total - give or take) to 4 knobs, some of which seem to control a multitude of parameters simultaneously. The problem I see with this is that if you don't like, for example, the resonating filter effect, you can't turn that down without also turning down a bunch of parameters you'd possibly like to keep turned up.... This is why I'm a little pessimistic at present. They've taken away all those super-fun independent controls I like to play with. I'm also worried that due to the lack of modes, and being such a specific complex effect, it might sound a bit too "same same" to use all the time.

The following advice has been given to me thus far:

> *sclitheroe wrote:*
> *Explore the full range of controls - there's some neat reverberant tones in there with the feedback up and the spread dialed way down.*

I will definitely be taking that on board (I *want* to like this pedal, I'm just doubtful that I will). Any more ideas for settings, or for what other effects to try it with are most certainly welcome.

Maybe I'll be convinced of its awesomeness. I'll update once I've had a play with it.



natthu

Re: TE-2 - anyone got one?

by **Fallen_lassen** » 13 Mar 2014, 13:46

IVe got one and i love it, it kinda does the same as my combination of rv-3 ps-2 ph-2 rv-2. ITS a Nice foundation for jamming. And iTS majestic in combination with the before mentioned pedals. I play shoegaze dreampop ambient wave. So iTS aimed at me If you play blues Or rock, iTS probably not for you. But if you like to explore new worlds of sound. It is a very Nice addition. The modulation is like an enveloped phaser. It reminds me of the podracer sounds of StarWars . I usualy keep the tone Knob ccw. Otherwise iTS very overpowering. You must play very soft. Feedback almost cw and spread cw give a very Nice atmospheric background like my rv-2.

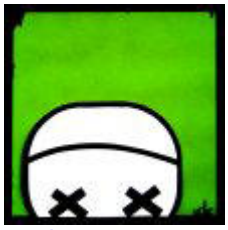
The freeze function is a Nice addition and very playable

Fallen_lassen

Re: TE-2 - anyone got one?

by **natthu** » 13 Mar 2014, 13:59

When it comes to using effects, I'm not a blues or rock guy by any stretch of the imagination.
I like ambient sounds, loads of reverb, delay and pitching effects.... sometimes a bit shoegazey even.... my point is that compared to the assortment of pedals I currently use to get those types of sounds, I think the TE-2 might be a bit restrictive.
I will, however, give it a try in conjunction with what I currently use. Maybe I'll coax something out of it that can't be done otherwise....


natthu

Re: TE-2 - anyone got one?

by **Fallen_lassen** » 13 Mar 2014, 15:23

Try it.! It Will not replace your separate pedals but it is a Nice addition

Fallen_lassen

Re: TE-2 - anyone got one?

by **charmonder** » 14 Mar 2014, 23:55

I'm still waiting to try the MDP effects myself(via the promised GT-100 software update)
but one thing I assumed was that several parameters are also linked to input level, (possibly even pitch?), if that's the case I plan to try it out early in the effect chain, maybe even before the dirt!

charmonder

Re: TE-2 - anyone got one?

by **sclitheroe** » 15 Mar 2014, 17:23

Oh, I don't think the TE-2 would sound good in front of dirt at all. I've not tried it in this configuration, but I think it's way too dense an effect.

Your mention of MDP coming via a software update on the GT-100 is interesting - where did you hear/read MDP was being implemented in software vs an ASIC in the stomps?

sclitheroe

Re: TE-2 - anyone got one?

by **BearBoy** » 15 Mar 2014, 21:23

> *sclitheroe wrote:*
> *Your mention of MDP coming via a software update on the GT-100 is interesting - where did you hear/read MDP was being implemented in software vs an ASIC in the stomps?*

It's mentioned in the Boss marketing blurb:

> *GT-100 Version 2.0—Newly Added Features*
>
> *Two new amp models: BGNR UB Metal and ORNG Rock Reverb*
> ***New MDP effects powered by innovative BOSS technology: Tera Echo, Overtone, and A-DIST***
> *Rotary 2 and Acoustic Guitar Simulator effects types added*
> *Monophonic guitar-to-MIDI conversion from normal 1/4-inch guitar input*
> *Enhanced USB audio/MIDI interface with multi-channel operation for flexible recording and efficient re-amping*
> *Support for BOSS TONE STUDIO editor/librarian for Mac/Windows and new GT-100 Version 2.0 patches, available for free at bosstonecentral.com*
> *Version 2.0 software available as a free download for all GT-100 owners*

Link

BearBoy

Re: TE-2 - anyone got one?

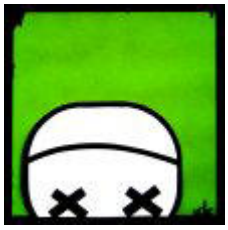
by **natthu** » 28 Mar 2014, 08:11

Well I've had a TE-2 for a couple of weeks now, and unfortunately my suspicions have been confirmed

Pro: It has a really beautiful reverb and delay sound. Absolutely gorgeous. It's clean and crisp but not at all 'digital' sounding or sterile.
Con: The annoying resonating filter sound cannot be turned down without also turning the reverb/delay down or playing incredibly soft.
Bummer. That one thing really ruins for me what could have been a really nice and usable effect.

It is possible to get some great sounds out of the TE-2. However, because it is such an attack sensitive effect, I find I have to play extremely soft constantly to achieve the effect I'm aiming for.
That just makes it a lot of work for too little a pay off.

I can achieve a very similar reverb/delay from a combination of pedals I already have, with much more control.
It would have been nice to cram that combination of effects into one convenient Boss pedal though...
Oh well. It's not for me. Time to sell it and move on.



natthu

Re: TE-2 - anyone got one?

by **Dirk** » 28 Mar 2014, 17:44

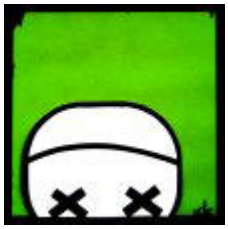
How about the Earthquaker devices rainbow machine, that seems right up your alley.
And mine too, I just find 'em way too expensive mind you!

Dirk

Re: TE-2 - anyone got one?

by **natthu** » 28 Mar 2014, 20:01

I'd be interested in trying the Rainbow Machine, but I get the feeling that it really is a bit of a one trick pony.... a very expensive one trick pony.
I already have pedals which can do vaguely similar echo and shimmer effects, so I certainly don't *need* a Rainbow Machine.
I do really like the direction that Earthquaker Devices has taken with all their new models though (Arpanoid, Organizer etc...)
I have an Earthquaker Devices Disaster Transport Delay and it's a nice pedal (a bit similar to the Malekko LoFi 616).
Based on that I'd like to try some more of their gear... I just don't want to have to pay for it



natthu

Re: TE-2 - anyone got one?

by **charmonder** » 26 Apr 2014, 23:01

They finally released the v2.0 firmware for GT-100 so I get to try DA-2, MO-2, and TE-2.

I have to agree 100% with main point being it's a beautiful effect, but I really wish the resonant filter part could be optional. It is very responsive to dynamics though maybe the filter isn't so apparent in band mix, it only arrives at the louder parts.

Something else I noticed is the two added voices on MO-2 Multi-OverTone seem to have that same filter sound as the louder repeats of TE-2 TeraEcho. In this case you can choose the blend and it sounds great at a low mix. I like the MO-2 oct up voice blended in just a little, maybe 10%? even that low the strange filter sweep part of it pokes out enough that it adds a sweet flavour to the picking attack.

charmonder