Rediscovering the HM-3

by **Laurie** » 19 Sep 2013, 08:57

Yes, it's been talked to death in the past but here it comes again. The HM-3 is a GREAT pedal.

I'm having to be a bit minimalist at the moment as we have recently moved and I don't have gear unpacked. I've been using a custom built Clara amp (see another thread here viewtopic.php?f=8&t=2196) that is OK, but completely a one-trick-pony... it is a marshall on steroids with almost immediate break-up.

I dug out my vintage Super Reverb today to get some cleans and it's wonderful, as expected. What I wasn't expecting was the Super+HM-3 sounds kinda better for dirt than the custom Clara. Nothing wrong with the Clara, just that the Super is such a good amp for pedals and the HM-3 is such a good pedal.

Alright, enough dribbling. Back to playing.

Laurie

Re: Rediscovering the HM-3

by **Pepe** » 19 Sep 2013, 09:14

The HM-3 is indeed very cool. I have discovered that in the last weeks, too! It's great for drop tunings and I bet it can handle a 7-string guitar better than most of the distortion pedals that are marketed for this purpose. It's not exactly my favourite pedal or suitable for my daily needs, but it has its strengths for very sure. Quite funny that it hasn't been discovered by others yet. The price for a used HM-3 is ridiculously low.

Pepe

Re: Rediscovering the HM-3

by **visserman** » 19 Sep 2013, 12:33

Maybe HM-3 and the amp you use are right combination?
Sometimes it helps not to use cetain pedals all the time. When you come back you are happily surprised about how good it can sound.

For a few weeks now using the Sans amp Classic. Sounds great, and I really dig those Mesa sounds it can produce.

There was a period when I used the Sans all the time, including GE6 to get even more colouring with the sound. Too much really, but still.....

Sometimes it is great just to use amp without anything, and after playing in the mode for a while go back to pedals and your ears will be happy with the new sounds you hear.
One thing is for sure, once you have a few pedals under your hoot you can always surprise yourself, add a bit of imagination to that and off you go, playing away for hours.

Laurie do you like being back in Australia, or are you Canadian originally?

visserman

Re: Rediscovering the HM-3

by **WhereBoysFearToTread** » 20 Sep 2013, 01:33

I bidded for one recently but missed it.
its one of the BOSS pedals Im looking for at the moment but Im waiting til one shows up cheap here.
not in a hurry.
already got the HM-2 and they seem to sound pretty different.

WhereBoysFearToTread

Re: Rediscovering the HM-3

by **sclitheroe** » 20 Sep 2013, 04:21

sk him about his thoughts on Calgary weather, and you'll be able to figure this out easily

I'm pretty sure we shared the same opinions of it, so I won't spoil the discourse I'm hoping this post engenders.

sclitheroe

Re: Rediscovering the HM-3

by **Pepe** » 20 Sep 2013, 07:26

> *WhereBoysFearToTread wrote:*

already got the HM-2 and they seem to sound pretty different.

Completely different!

Pepe

Re: Rediscovering the HM-3

by **visserman** » 23 Sep 2013, 13:15

I have no idea about the Calgary weather but with it being in Canada I guess: Warm summers and cold winters, as opposed to Australia being lovely whole year round.

Some of you may be spoilt with regards to weather, we Northern Europeans do get all weather conditions all year round: Wet, Sunny, Overcast, and Cloudy and Wet and more Wet and Wet. But we are still happy with what we get.

I once knew a girl who had spent about three months in Australia, and when I asked her about the weather she responded: "Boring, after a while you want to see a good English rain and some clouds instead of Blue and Blue every day".

I think you know what I think about weather eh when you listen to something like "Rocking Machine" with lines about Californian Hills. Think that is really where I would love to be, but heh, not complaining as it is only a thought and an idea.

visserman

Re: Rediscovering the HM-3

by **sclitheroe** » 23 Sep 2013, 13:44

Cold summers, colder winters.

sclitheroe

Re: Rediscovering the HM-3

by **Pepe** » 01 Nov 2013, 10:32

I chose the HM-3 for a gig last night. It sounded awesome! Together with the OD-2R I had a nice combo on stage and the OD-2R served as a great booster once again and provided me with tons of sustain. For the tunes that I wanted to play yesterday, the HM-3 was a fabulous choice! I almost took my HM-2 with me instead. Had sounded good as well, but the HM-3 is a kick-ass pedal for heavy riffs.

It was such a nice gig! I played the classical melody "In the Hall of the Mountain King" by Edvard Grieg over a funky riff with a great drummer and a superb bass player. THAT was fun!

Pepe

Re: Rediscovering the HM-3

by **Clean Channel** » 01 Nov 2013, 12:32

Alright, that's it! I'm seriously stepping up my efforts to get my hands on an HM-3...

Clean Channel

Re: Rediscovering the HM-3

by **Pepe** » 01 Nov 2013, 13:03

You will be able to find one for under 40$ for very sure.

A while ago I thought that I should sell my HM-3, because I have barely used it since Arpeggiator gave it to me in one of the last Pedal Exchange Tours. Troughout yesterday night when I heard the other guitarists play through it as well, I realised that selling this pedal is no option anymore! It's not an HM-2, it's not an MT-2 - it is an HM-3 and I would really miss this newly discovered sound. And surprisingly it really suits my style, too! Its strength to sound good with drop tunings is not the only one. It's a great lead machine as well!

Pepe

Re: Rediscovering the HM-3

by **deancrean** » 01 Nov 2013, 15:56

Just got mine in the mail yesterday! It cost me 50 with shipping, but that is still a good price to me. Didn't get much time with it last night, but what I did hear seemed pretty good so far. I will give it a good test at my next band practice next week. That is when I truly see if it is going to make the cut on my board. Even if it doesn't now I will be keeping it, because you never know when something is going to suddenly have a use and I no longer sell any Boss pedals I buy. Did that to much in the past and wish I didn't now.
deancrean