About the LM-2 Limiter

by **Pepe** » 07 May 2013, 10:19

> *DB Cooper wrote:*
> *I'm currently trying to figure out if the LM-2 at the beginning of my pedals is doing anything. I can't say I notice much of a difference...maybe it's just my (bad) ears... (LM-2 should probably be a topic for another thread).*

Now here's a new thread for you!

I have my LM-2 at the beginning of my chain most times when I'm recording stuff. I don't think I would really need it in live sessions. I use it to prevent my signal from clipping. I don't like compressors too much (yeah, yeah, I *know* that a limiter is a compressor as well), because I want to have the rest of my picking dynamics unaffected. I don't want a super-tight sound. The LM-2 lets me play in my usual style, but the distortion that normally appears if I strum too hard does not appear at all with this lovely tool.

The LM-2 can also be very useful if you have modulation pedals (i.e. chorus) that don't like too hot signals. This could be very useful in live occasions.

I also like the fact that I cannot hear a difference in sound if I turn the LM-2 on or off (just like you do, DB Cooper). It can be used to boost signals, but I like it most when it matches the volume of the original signal.

Pepe

Re: About the LM-2 Limiter

by **DB Cooper** » 07 May 2013, 16:38

What are your settings? I'm here at work, so I can't recall mine offhand. I would really like to like this pedal, but I'm just not sure if it's doing anything for me...

DB Cooper

Re: About the LM-2 Limiter

by **Pepe** » 07 May 2013, 17:03

My settings:

12:00h / 12:00h / 10:00h / 02:00h

Pepe

Re: About the LM-2 Limiter

by **DB Cooper** » 07 May 2013, 18:51

Thanks - I'll give that a try.

DB Cooper

Re: About the LM-2 Limiter

by **Pepe** » 07 May 2013, 19:12

Remember that it will only tame the peaks! As long as the threshold is set around 01:00h to 05:00h, you will notice no or only little change of your dynamics.

Pepe

Re: About the LM-2 Limiter

by **DB Cooper** » 07 May 2013, 19:18

Thanks - I'll keep that in mind.

Flashing back to the other thread, how might one utilize the LM-2 along with the EH-2?

DB Cooper