LM-2 ?

by **twizzle** » 20 Sep 2013, 15:02

Little info around on this pedal. All i can work out it's a bit like a compressor but better. I've been offered one in mint condition for £65.00 is it worth it ?

twizzle

Re: LM-2 ?

by **Pepe** » 20 Sep 2013, 18:32

65 GBP is way too much! I got a mint one in box with all the manuals from our dear member Mully for less two or three years ago. And the model I had before did cost 12 EUR in the end, because it came with two Behringer DI-Boxes which I sold again.

The LM-2 is a great little helper if you want to record stuff. I use it for recording only. It is kinda useless live on stage or in your basement. Without the LM-2 I have lots of aggressive signal peaks, forcing me to turn down the record volume. Otherwise the result is full of clipping noise. The LM-2 prevents just that. The signal doesn't become audibly compressed at moderate settings, but the result is extreme. I don't hear the slightest difference when I turn on my LM-2. The only difference is that the clipping has gone. Well, a *little bit* of my picking dynamics has gone, but only if I want to play the strings unreasonably hard.

Overall I'm VERY pleased with the LM-2. 5/5 stars! I don't like the sound of a compressor, because the picking dynamics do always suffer and a common compressor adds quite a lot of noise. The LM-2 is very silent! But again: this is possibly not a pedal you would use in every situation, except for recording. Well, it also helps if some modulation pedals don't like too hot signals (phaser, chorus, etc.).

Pepe

Re: LM-2 ?

by **twizzle** » 20 Sep 2013, 18:41

Thank you once again Pepe. So i take it the one's on ebay are taking the micky asking anything upto £120.00. Thought the LM-2 might be a alternative to the CS-3 as i find i don't like the tone or noise it makes when the sustain is turned up

twizzle

Re: LM-2 ?

by **Pepe** » 20 Sep 2013, 18:52

I didn't like the CS-3 at all. I had two models with different ICs inside, but I didn't like the result. I'm glad that I'm not dependent on a compressor for minute-long sustain. I don't really need long sustain.

Pepe

Re: LM-2 ?

by **twizzle** » 20 Sep 2013, 18:58

I've never use one till i got it as a present. Like how it brought everything to the same level but the hiss gets on my nerves.

twizzle

Re: LM-2 ?

by **Pepe** » 20 Sep 2013, 19:09

Uh huh! But the "same level" can become annoying over time. Let an overdrive do that. Clean signals can't be dynamic enough. Just my humble opinion.

Pepe

Re: LM-2 ?

by **BearBoy** » 20 Sep 2013, 19:10

How mint is "mint"? I've been watching LM-2s on eBay for a while and wouldn't say £65 for a mint one (assuming it has box/instructions) is a rip off. I've seen them go for more than that. £120 is crazy though.

Pepe, I think you got a very good deal there!

BearBoy

Re: LM-2 ?

by **twizzle** » 20 Sep 2013, 19:43

I saw it this afternoon. Doesn't even look like it's been used.The box and paperwork are as new too. Phoned the chap this evening and as ive been the only person interested he said i can have it for £50 cash now. So decided to pay him after work tomorrow and if i don't like it i can always sell it on Ebay.
Not sure if this is allowed but on Ebay item 170671528953 wants £140.00 or $225.00

twizzle

Re: LM-2 ?

by **BearBoy** » 20 Sep 2013, 19:46

Cool. If you don't get on with it then let me know as I might be interested in taking it off your hands

BearBoy

Re: LM-2 ?

by **twizzle** » 20 Sep 2013, 19:48

No problem

twizzle

Re: LM-2 ?

by **Pepe** » 20 Sep 2013, 20:02

50 GBP for a really minty LM-2 is a good deal!

This is my favourite setting:

Volume: 12:00h
Tone: 12:00h
Release: 10:00h
Threshold: 02:00h

When I had my first LM-2 I had to turn up the volume to 01:00h to match it with the bypass signal.
As said, this is my setting for recording sessions. No horrid signal peaks anymore. Goodbye, unwanted distortion! If you want to gain more drastic compression, lower the threshold level and turn up the volume knob.

Pepe

Re: LM-2 ?

by **twizzle** » 20 Sep 2013, 20:10

I will try the setting when i get it tomorrow. Is the any medication for this pedal addiction. With the Lm-2 and Eh-2 i have also bought a DS-1 with the Keeley sem mod this week.

twizzle

Re: LM-2 ?

by **BearBoy** » 20 Sep 2013, 20:15

> *twizzle wrote:*
> *Is the any medication for this pedal addiction.*

Not that I've ever found

And I have it mild compared to a lot of people on here...

BearBoy

Re: LM-2 ?

by **twizzle** » 20 Sep 2013, 20:21

Thing is ive just got a job in a music shop so that's not going to help either. At lease it will stop me taking up smoking

twizzle

Re: LM-2 ?

by **Pepe** » 20 Sep 2013, 20:29

That's the right point of view! Keep your hands off from the stinking stuff.

Pepe

Re: LM-2 ?

by **fuzzbuzzfuzz** » 02 Oct 2013, 15:25

Great info Pepe as per normal!

I`m now curious too, although I have the BOSS Comps CS-1 and CS-2 (with a spare in the for sale section here) I do appreciate less squish when I don`t want it, and in the recording situation it seems ideal, better wait though, lean month after the DC-2 purchase!

This may have come in handy with the PH-1 I had and sold - clipping input, we live and learn

..and of course its a lovely color blue!!

fuzzbuzzfuzz

Re: LM-2 ?

by **Mully** » 03 Oct 2013, 18:15

a limiter is just a compressor with a very high ratio.

everything higher than 20:1 is considered a limiter.

the LM-2 is a great pedal though.
two LM-2's in series though is the best... honestly.... it's great.

Mully

Re: LM-2 ?

by **twizzle** » 03 Oct 2013, 20:33

Got the Lm for £12 in the end as it wasn't working. My boss had a look,pinpoint the problem and after a quick soldering lesson it works great. Turned out it was 2 dry joints.

twizzle