#BOSSFact

by **sclitheroe** » 21 Jan 2013, 00:09

Not sure if any of you follow Roland Canada on Twitter, but they've been posting a cool series of BOSS facts and trivia for the last little while, tagged with #BOSSFact

Since it's only Roland Canada that is tweeting these, as far as I can tell (based on the fact that nobody else is using that hash tag), I thought I would post the BOSSFacts that have been tweeted so far.

A couple cool ones that I didn't know - #13, all BOSS pedals are handmade (I guess, although not the circuit boards anymore on COSM/digital pedals), and #70, in non-turbo mode the OD-2 has the same tone as the OD-1 (is that true? It's not the same circuit in that mode is it?)

Another neat thing - at least one of the shortened links in their posts are to old Bossarea.com information - the one I found was "Up until 1984 all Boss pedals (BBD circuit or not) had black labels - http://ow.ly/gNQwc "

Anyways, enjoy, and if you like these let me know and I'll keep this list current.

-Scott

#BOSSFact 93: Rush's song "Working Man" features the DD-6, GE-7 and MD-2.
#BOSSFact 92: Simple Man by Lynard Skynyrd uses the RV-5, DS-1 and CS-3!
#BOSSFact 91: Ozzy used the DD-3, PH-3 and MT-2 in the recording of Bark At The Moon
#BOSSFact 90: The RV-5, AW-3, DS-1 and AC-3 are all used in Show Me The Way by Peter Frampton
#BOSSFact 89: Immigrant Song by Led Zeppelin features the RV-5, TR-2 and FDR-1.
#BOSSFact 88: The DS-1's three knobs make way for practically every rock sound you've ever heard.
#BOSSFact 87: The PN-2 not only creates traditional tremolo by modulation amplitude, but also features a left-right stereo panning effect.
#BOSSFact 86: In 2012 no BOSS Compact Pedal was released
#BOSSFact 85: Never leave your BOSS thumbscrew at the middle position. The screw tip will wear and rip the rubber pad around the screw.
#BOSSFact 84: The FZ-3 was in production for 2 years
#BOSSFact 83: The LS-2 enables centralized switching between solo and backup settings, or between amps
#BOSSFact 82: GUNS N' ROSES star Slash uses the DD-5 and the GE-7
#BOSSFact 81: The BOSS SP-1 covers a frequency of 500Hz to 5kHz
#BOSSFact 80: To get the sound for "Back in Black" AC/DC used the RV-5 and OS-2!
#BOSSFact 79: The album "Flexable" by Steve Vai inspired BOSS engineers to create the "Humanizer" effect.
#BOSSFact 78: Unholy Confessions by Avenged Sevenfold uses the NS-2, ST-2 and CS-3!
#BOSSFact 77: The ODB-3 was the first BOSS over drive for bass use
#BOSSFact 76: In his song "Maybe I'm Amazed", Paul McCartney uses the FDR-1
#BOSSFact 75: The RV-3 had more functions than the RV-2 and only needed one circuit board
#BOSSFact 74: The RV-2 was the predecessor to the RV-3, and used a double-deck circuit board arrangement
#BOSSFact 73: No BOSS Compact Pedal was released in 1992.
#BOSSFact 72: The BD-2 was released in '95 in anticipation of a new blues boom
#BOSSFact 71: The PW-10 V-Wah is the first programmable modelling wah pedal!
#BOSSFact 70: When the Turbo mode is off, the OD-2 produces the same sound as the OD-1
#BOSSFact 69: The MZ-2 adds doubling and chorus digital delay circuits to distortion to allow users to create multifaceted sounds
#BOSSFact 68: The AW-3 was the world's first compact pedal to produce the human-voice type wah sounds using a "humanizer" effect
#BOSSFact 67: The FDR-1 recreates the legendary tone of the 1965 Fender Deluxe Reverb guitar amp
#BOSSFact 66: All BOSS compact pedals have FET electronic switches which means no sound cut-offs or switching noises
#BOSSFact 65: The GE-7 was an upgraded version of the GE-6 with 7 bands and level controls.
#BOSSFact 64: The SD-1 followed the OD-1 as the 2nd member of the BOSS Over Drive lineup.
#BOSSFact 63: The PH-1 was the first BOSS phase shifter, and it covered a wide 16sec to 100msec range
#BOSSFact 62: The FBM-1 recreates the 1959 Fender Bassman Amp's tone
#BOSSFact 61: The BF-2 has been a flagship flanger for BOSS, and was released in 1980. The original color was bright pink.
#BOSSFact 60: The FRV-1 recreates the legendary sound of the 1963 Fender Reverb via COSM technology
#BOSSFact 59: The DM-2 Delay was the first BOSS compact analog delay
#BOSSFact 58: The CE-3 was the 3rd third generation BOSS chorus unit, and the 1st compact type with stereo output

#BOSSFact 57: Of all the effects in the BOSS lineup, the MT-2 has the highest gain and can produce the most intense distortion effect.
#BOSSFact 56: The CH-1 was the only BOSS compact effect released in 1989
#BOSSFact 55: The LS-2 has more jacks than any other model in the BOSS compact lineup. There are a total of six jacks.
#BOSSFact 54: The LM-2B was a professional-spec model that used a version of the LM-2 that was refined for bass use.
#BOSSFact 53: Carlos Santana uses the BOSS CE-2, CE-3, and DD-2
#BOSSFact 52: David Gilmour of PINK FLOYD used the BOSS HM-2, MZ-2, CS-2, CE-2 and the DD-2
#BOSSFact 51: Boss introduced COSM (Composite Object Sound Modeling) into their AC-3 Acoustic Simulator pedal in 2006
#BOSSFact 50: John Frusciante used several BOSS Pedals in his '01 Californication stage setup - http://ow.ly/gNQwf
#BOSSFact 49: Up until 1984 all Boss pedals (BBD circuit or not) had black labels - http://ow.ly/gNQwc
#BOSSFact 48: To celebrate selling 6 million units, BOSS put out a special limited edition gold DS-1!
#BOSSFact 47: The BF-1 Flanger's notorious effect made its lead engineer cry!
#BOSSFact 46: The world's first compact bass synthesizer was the SYB-3!
#BOSSFact 45: The TR-2 was designed to reproduce the true tremolo sounds of vintage amps like the original "British Spy movie" sound.
#BOSSFact 44: The DSD-2 was sold from April 1985 to August 1986. - http://ow.ly/gNQwa
#BOSSFact 43: The Boss DR-110 drum machine was Roland's last drum machine to use analog sound synthesis to generate the drum sounds
#BOSSFact 42: The FZ-3 fuzz is made without integrated circuits, and can be modded fairly easily, just like some boutique effects
#BOSSFact 41: The CE-5 Chorus Ensemble was originally produced with analog circuitry, but replaced with digital versions shortly thereafter
#BOSSFact 40: The DC-3 was originally labled "Digital Dimension" but was later changed to "Digital Space-D".
#BOSSFact 39: The BF-1 also predated the compact series. Running off an AC adapter, it embodied the innovative thinking of BOSS.
#BOSSFact 38: The DB-5 came out before the launch of the long lasting, compact CE-1, which marked the debut of the compact effects series.
#BOSSFact 37: In the early days, mixer products like the KM-4 helped to establish the BOSS brand image.
#BOSSFact 36: Along with the CE-1 and the GE-10, the KM-6 six-channel mixer was in the earliest lineup of BOSS Products.
#BOSSFact 35: The BOSS CE-1 & GE-10 appeared inside a Roland catalog in March 1977.
#BOSSFact 34: BOSS Pedals are tough! Find out why here: -http://ow.ly/gNGPs
#BOSSFact 33: The BOSS DR-55 Dr. Rhythm was released in 1980.
#BOSSFact 32: Dave Navarro's first BOSS pedal was the TW-1.
#BOSSFact 31: Eric Clapton, Jimmy Page and Jeff Beck all use BOSS pedals.
#BOSSFact 30: The MT-2 Metal Zone has been in production for over 20 years!
#BOSSFact 29: The BOSS BD-2 has been selling since March 1995!
#BOSSFact 28: The OD-2 TURBO Overdrive was on shelves from 1985 to 1994.
#BOSSFact 27: The OD-1 Overdrive was sold from November 1977 to July 1985.
#BOSSFact 26: The name "BOSS" was chosen because founder Ikutaro Kakehashi wanted a name with leadership connotations.
#BOSSFact 25: The TU-3, NS-2 and LS-2 can all act as power supplies for up to 7 other BOSS pedals using the PCS-20A.
#BOSSFact 24: On 03/13/1973 Roland Founder Ikutaro Kakehashi est. the Music Electronics Group, or MEG Electronics, which later became BOSS.
#BOSSFact 23: @DaveRosin of @Hedleyonline has a tattoo of a VB-2! http://ow.ly/gJNOi
#BOSSFact 22: The FZ-3 was only produced for 2 years.
#BOSSFact 21: The XT-2 Xtortion pedal was in production for only 1 year and 9 months.
#BOSSFact 20: The BOSS VB-2 was sold from April 1982 until April 1986.
#BOSS Fact 19: Dave Grohl, Kurt Cobain, Joe Satriani, Steve Vai and Mike Stern (to name a few) have all used the DS-1.
#BOSS Fact 18: The B-100 Preamplifier was the first product released with the BOSS name in 1974.
#BOSS Fact 17: The worlds 1st compact reverb was the RV-2
#BOSSFact 16: The worlds 1st compact digital delay was the DD-2
#BOSSFact 15: BOSS Compact pedals measure 125mm long, 70mm wide, and 55mm high.
#BOSSFact 14: The PH-1 was the green light in BOSSs original Traffic Light Series
#BOSSFact 13: BOSS compact effects are actually hand-made
#BOSSFact 12: After December 1986 BOSS products were produced in Taiwan. Products made prior were made in Japan.
#BOSSFact 11: The PW-2 had the shortest production span! (9 months)
#BOSSFact 10:The longest selling pedal is the DS-1 which has been selling for 34 years & 7 months! (& is still

being on sold today!)
#BOSSFact 9: BOSS was the 1st in the world to introduce digital delay, digital reverb, and pitch shifting in compact-pedal format!
#BOSSFact 8: All BOSS Pedal Switches withstand the 1,000,000 repetition durability test!
#BOSSFact 7: The BOSS SG-1 has a slow gear effect that reproduces the effects of a violin bow playing.
#BOSSFact 6: In 2011, The BOSS Compact Series was awarded the 2011Good Design/Long Life Design Award
#BOSSFact 5: The 1st effect made by Roland was the AS-1 Sustainer.
#BOSSFact 4: The OC-2 was originally labeled “Octaver”. The name changed in '84 to “Octave” and later a darker colour was also introduced.
#BOSSFact 3: 5 units of Limited Edition “Zakk Wylde” SD-1 Pedals were produced by Ishibashi Music in 2001
http://ow.ly/i/1mkdl
#BOSSFact 2: The revolutionary double concentric 2-axis knob 1st appeared on the MT-2 in 1991.
#BOSSFact 1: The first ever BOSS Compact Pedal sold was the#OD-1 in 1977!

sclitheroe

Re: #BOSSFact

by **DB Cooper** » 21 Jan 2013, 03:04

Great list of facts...I need to spend a bit of time digesting all of those!

DB Cooper

Re: #BOSSFact

by **Pepe** » 21 Jan 2013, 09:09

#BOSSFact 77: The ODB-3 was the first BOSS over drive for bass use

And the only one so far. A pity that it doesn't sound too good.
Although... the OC-3 can be used as a stand-alone overdrive for bass or guitar via the separate inputs and the DRIVE mode. That one sounds better IMO and could be regarded as BOSS' second bass OD.

Pepe

Re: #BOSSFact

by **WhereBoysFearToTread** » 21 Jan 2013, 10:29

the PH-3 wasnt in production when Ozzy did "Bark at the moon"
and neither was the TR-2 or RV-5 when Zeppelin did "Immigrant song".

WhereBoysFearToTread

Re: #BOSSFact

by **WhereBoysFearToTread** » 21 Jan 2013, 10:33

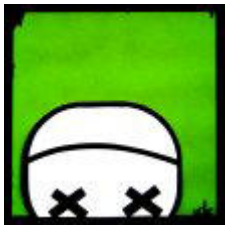
makes me wonder what more is wrong on this list.

WhereBoysFearToTread

Re: #BOSSFact

by **natthu** » 21 Jan 2013, 11:57

Maybe Ozzy and Zeppelin were sharing a time machine, constantly searching the future for new sounds and bringing back Boss pedals....



natthu

Re: #BOSSFact

by **Guga Ramone** » 21 Jan 2013, 12:35

> *WhereBoysFearToTread wrote:*
> *the PH-3 wasnt in production when Ozzy did "Bark at the moon"*

Neither the MT-2, which was released in 1991... I wonder where this guys are getting these facts. They work for the company and can't even get things right...

Guga Ramone

Re: #BOSSFact

by **visserman** » 21 Jan 2013, 12:44

Yep, I was wondering about the Zep thing as well.

In a nutshell: The guitarplayers we know from the 80s were using Bosspedals. Do not know of many players who recorded in the late 70s who were using Boss pedals, as the pedals where still relatively new.

Intially brought out as cheap alternative to copy particular ampsounds.....but maybe too much of a genaralisation there.
This did change overtime when people were discovering that some of those pedals actually sounded quite good. Even that good that guys like Pete Townshend started using them later on, much, much later on (OD-1) Maybe a quest to get his tones from smaller, less louder gear? (Combos and half stacks instead of the usuall three to four stacks equipped with 4 by 12 speakers)

Anyway, still impressive list.
I guess most of us here will know most of these facts, but that just comes from being here and on the older Bossarea site.
Great Stuff!!

visserman

Re: #BOSSFact

by **Jerem** » 21 Jan 2013, 16:36

#BOSSFact 5: The 1st effect made by Roland was the AS-1 Sustainer.

There is one for sale in France for 250€. What do you think ?

Jerem

Re: #BOSSFact

by **Dirk** » 21 Jan 2013, 16:53

#BOSSFact 82: GUNS N' ROSES star Slash uses the DD-5 and the GE-7.

This is also a common mistake, Slash never used a DD-5, on Appetite for Destruction he used a DD-2 and up to this day still a DD-3.
The GE-7 has also been long replaced by an MXR/CAE booster/line driver, he does use an OC-2 sometimes.

#BOSSFact 90: The RV-5, AW-3, DS-1 and AC-3 are all used in Show Me The Way by Peter Frampton

Also, none of these pedals were in production when Frampton recorded that song in 1975.

#BOSSFact 88: The DS-1's three knobs make way for practically every rock sound you've ever heard.

Does anybody really believe that?

Dirk

Re: #BOSSFact

by **Pieces Of The Night** » 21 Jan 2013, 17:00

I think what they meant to say was to get that sound you should use x,y,z. On Boss site they have suggested pedals and settings for certain songs

Pieces Of The Night

Re: #BOSSFact

by **Pieces Of The Night** » 21 Jan 2013, 17:04

> *sclitheroe wrote:*
> *#BOSSFact 4: The OC-2 was originally labeled “Octaver”. The name changed in '84 to “Octave” and later a darker colour was also introduced.*

I've always wondered when the name changed happened.

Thanks for posting it.

Pieces Of The Night

Re: #BOSSFact

by **sclitheroe** » 21 Jan 2013, 17:15

> *WhereBoysFearToTread wrote:*
> *and neither was the TR-2 or RV-5 when Zeppelin did "Immigrant song".*

Nor the FDR-1 😁

I didn't read them too closely, I just cut and pasted.

sclitheroe

Re: #BOSSFact

by **71Smallbox** » 21 Jan 2013, 22:22

#BOSSfact#377: For Metallica's album "And Justice For All", all of the guitar sounds were recorded direct from Boss pedals.

71Smallbox

Re: #BOSSFact

by **RolandCanada** » 21 Jan 2013, 23:57

Hi Everyone,

Melissa from Roland Canada here. We're super happy that you guys appreciate the #BOSSFacts! I just wanted to make a few clarifications on some of the facts that were posted.

#BOSSFact 70: When the Turbo mode is off, the OD-2 produces the same sound as the OD-1
You are correct in thinking that different circuits are used to produce the OD-2 and the OD-1 sounds. When the Turbo mode is off, the OD-2 produces the same sound as the OD-1, and when you switch the Turbo mode on, a different circuit operates and you get intense distortion. When the OD-2 was being developed the creators decided to make it a low-noise model using discrete circuit components (individual transistors rather than integrated circuits). They also decide that the OD-2 should be able to produce the OD-1 sound as well, so they added a mode switch. In the early stages of development the mode selection labels were Turbo I/II, it was later decided to change the label to ON/OFF.

#BOSSFact 91: Ozzy used the DD-3, PH-3 and MT-2 in the recording of Bark At The Moon &
#BOSSFact 90: The RV-5, AW-3, DS-1 and AC-3 are all used in Show Me The Way by Peter Frampton &
#BOSSFact 89: Immigrant Song by Led Zeppelin features the RV-5, TR-2 and FDR-1.
This one is our mistake. Actually what we meant to say was to recreate the tones used by these artists in these songs use the following pedals... Check out http://www.bossus.com/go/tone/2010-11.html for a great list of BOSS pedal combination which will help you recreate tones from several songs.

#BOSSFact 82: GUNS N' ROSES star Slash uses the DD-5 and the GE-7.
This fact was found from "The BOSS Book - The Ultimate Guide to the World's Most Popular Compact Effects for Guitar". We will research this further and find out what pedals
RolandCanada

Re: #BOSSFact

by **Guga Ramone** » 22 Jan 2013, 01:18

Welcome, Melissa! Nice that you've joined the forum and even nicer to admit the mistakes. Make yourself at home and feel free to contribute with the forum.
Cheers from Brazil!

Guga Ramone

Re: #BOSSFact

by **DB Cooper** » 22 Jan 2013, 03:11

Hi Melissa - and WELCOME! You are among BossFans! I only have 50 Boss compact pedals (plus a V-Wah and a couple foot switches), but there are some people here who truly have impressive collections! At any rate, it's great to have someone from "inside" here on SBZ! I hope you stick around and contribute when you can!

DB Cooper

Re: #BOSSFact

by **Laurie** » 22 Jan 2013, 05:10

Hi Melissa and welcome! (http://www.roland.ca/default.asp?c=277 300+ Boss for me)

Thank you for the information and clarification.

Laurie

Re: #BOSSFact

by **Pieces Of The Night** » 22 Jan 2013, 05:43

Showoffs Then again some of you are waaaay older then the rest of us so it's only natural that you've got more then us youngsters. I've only got 22 or 23

Pieces Of The Night

Re: #BOSSFact

by **Pieces Of The Night** » 22 Jan 2013, 05:51

RolandCanada wrote:

Hi Everyone,

Melissa from Roland Canada here. We're super happy that you guys appreciate the #BOSSFacts! I just wanted to make a few clarifications on some of the facts that were posted.

#BOSSFact 82: GUNS N' ROSES star Slash uses the DD-5 and the GE-7.
This fact was found from "The BOSS Book - The Ultimate Guide to the World's Most Popular Compact Effects for Guitar". We will research this further and find out what pedals

He still uses a ge-7 and he used to use a dd-3. He talked about them in his autobiography.

Pieces Of The Night

Re: #BOSSFact

by **Dirk** » 22 Jan 2013, 17:24

Yes, in Marc Canter's book you can clearly see a BCB-6 with 5 pedals: a PSM-5, SD-1, CS-2, GE-7 and a DD-2, it was 1986 so it couldn't have been CS-3 and DD-3 yet. Later he ditched the BCB and only kept the GE-7 and the DD-2 which you can hear on "Welcome to the Jungle".

Some time later it was replaced with a DD-3, and he still uses a DD-3 to this day, probably a current model.

This is Slash's current pedalboard:

http://www.jimdunlop.com/blog/wp-content/uploads/2011/11/Slash_Pedalboard.jpg

Dirk

Re: #BOSSFact

by **Pieces Of The Night** » 22 Jan 2013, 21:14

I've never seen the Marc Cantor book I just remember in Slash's book he talked about about using those two pedals while recording and touring Appetite

Pieces Of The Night

Re: #BOSSFact

by **Dirk** » 23 Jan 2013, 17:04

I put all the pieces of the puzzle together..

I actually compiled quite an extensive list of all the gear Slash has used throughout the years.

<--Me

Dirk