DSD-2, HR-2 or RV-3?

by **WhereBoysFearToTread** » 23 Dec 2012, 05:46

I´ve already got a bunch of the older BOSS-pedals(there´s photo and info on which ones it is in other threads here) and I´m gonna buy one more soon.

the 3 mentioned in the topic are ones I´ve tracked down in ads and trying to decide between right now.
I can afford to get one right away and then probably another one soon if its still there
when I´ve sold some other stuff.

its between a HR-2 for 1.000 SEK, a DSD-2 for 600 SEK and a RV-3 for 1.000.
theyre all supposed to be in good or mint cond.

Im not in a band right now and I dont really need neither one for a practical use in the near future.

Im sort of leaning towards the HR-2 since it seems pretty good and it seems to be the hardest one to come by out of the 3.

the DSD-2 was the second BOSS-pedal I ever got(Ive owned around 20 different ones so far) and I sort of regret selling the one I had.
I decided a while back Id get another one or a DSD-3 since I think its a pretty good delay-pedal and a pretty good bang for the buck.

the RV-3 seems pretty nice and Im only after it as a reverb-pedal and dont care at all for the delay-modes.

Which one would you get first?

WhereBoysFearToTread

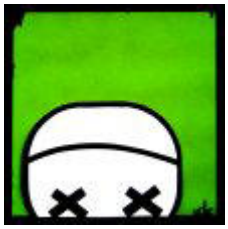
Re: DSD-2, HR-2 or RV-3?

by **natthu** » 23 Dec 2012, 07:46

If you're just buying these to complete your collection, I'd go with the HR-2 first as it seems to be the rarest (as you mentioned).

If you are buying these for some sort of future practical use, I wouldn't buy any of them... there's better alternatives IMHO:

PS-6 > HR-2
RV-5 > RV-3
DD-2/3 > DSD-2 (although for some reason the DSD pedals always seem to be cheaper, and if you actually have a use for the sample capability, maybe that's more useful for you)


natthu

Re: DSD-2, HR-2 or RV-3?

by **charmonder** » 23 Dec 2012, 08:10

Personally, dsd-2/3 hands down. but that has everything to do with my undying fandom for the bands medicine and autechre. To me It sounds to me like the high range melody on "the pink" by medicine is done with a boss dsd-2/3(which brad laner admitted to have been using boss dsd pedal at the time). And then its only alleged that autechre used to send chords into the trigger jack of a dsd-2/3, might have been an rsd-10 though.

HR-2 would be my last choice anyway, I try to avoid diatonic scales,

charmonder

Re: DSD-2, HR-2 or RV-3?

by **charmonder** » 23 Dec 2012, 08:19

> *natthu wrote:*
> *DD-2/3 > DSD-2 (although for some reason the DSD pedals always seem to be cheaper, and if you actually have a use for the sample capability, maybe that's more useful for you)*

disagreed! I never had a dsd-2 but I had an rsd-10 and the trigger function is incredible! but not exactly better than dd-3, it seemed the rsd-10 could NOT do what the the dd-2/3 does in "hold" mode.

charmonder

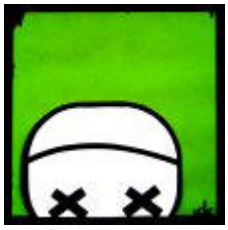
Re: DSD-2, HR-2 or RV-3?

by **natthu** » 23 Dec 2012, 09:00

It lets you trigger an increadibly short sample which you must very succinctly play live into the pedal.
It's very hard to get it to sound the way you want it to.

The triggering can be done manually or with an external device such as a Boss Rhythm Machine (I have the DR-220 and have previously owned the DR-110) and really only serves a useful purpose in a percussion sense... even then it's really not that useful. Maybe your rack unit is more useful, I wouldn't know as I haven't used one, but the DSD-2 trigger function is almost pointless.

If you wanted to trigger a variety of samples an RC-3 is a much much better option. You can edit and load your sample via computer, they can be much longer and you can have 99 of them sitting there at your toe tips....


natthu

Re: DSD-2, HR-2 or RV-3?

by **WhereBoysFearToTread** » 23 Dec 2012, 17:55

well Im sort of curious about the "out of phase" sounds you can get with
the HR-2 when you set it to the same pitch as the input..
but it doesnt seem to be best pitch shifter ever.. seems a bit metallic sounding..
anyway Ive heard ppl who say it sounds better than the PS-6 and more natural.

Ive already had the DSD-2 and it sounds just the way I want a digital delay to sound.
its much cheaper than the other 2 pedals mentioned too but 600 SEK seems to be the normal price for the DSD-2 when they show up.

I already have an RV-2 which is still working but apparently looks burned inside cause Ive been using a normal adapter with it thru a 4-way split
(Ive put the pedal away until Ill have the right power supply).
the RV-3 is supposed to sound different and it has the normal use of power.

I think the HR-2 will be hard to resell again for 1000 if I dont like it.
most ppl here have never heard of it and theres other pitch shifters that are more popular and usable.
I wish that pedal had a balance knob or a volume for the dry signal so you could mix it out but it doesnt.
is that something that could be modded?

WhereBoysFearToTread

Re: DSD-2, HR-2 or RV-3?

by **Clean Channel** » 23 Dec 2012, 17:57

*I should first mention, I'm not fully qualified to have an opinion here, as I've never played an HR-2. I do have an RV-3, DD-2, DD-3 (early long chip), DSD-2, and DSD-3.

I say, if you're just looking to play around with them and have some fun, I'd say get the HR-2 or RV-3 over the DSD-2.

The first two have a lot of functions and tweakability; fun stuff to explore and work into some noodling.

Pick the DSD-2 if it's that unique delay tone you're going for. There really is something unique and special about the decay in those pedals. It's halfway between an analog delay (like a DM-2) and a standard Boss digital delay. Sounds very different from most of the delay offerings you'll come across. Very satisfying to use.

A little side note: both my DD-2 and DD-3 are modded (the former by T1M, the latter by Analogman) for two extra delay modes, each slightly more 'analog' sounding than the stock mode. I personally really like having the modded version, so I can access the classic DD-2 sound when I want, or I can switch over to a nice DM-2-like sound, with a longer delay time than most true analog delays. Also, maxing out the chip in the 'analog' modes creates some really nice washed-out delay tones.

Regardless of what you choose, I'm sure you'll have a blast!

Clean Channel

Re: DSD-2, HR-2 or RV-3?

by **WhereBoysFearToTread** » 23 Dec 2012, 18:13

well Ive already got an old Ibanez AD-9, a AD-99, a broken DMM and an Ibanez DE-7 so its not like I really need more delay pedals.
the DSD-2 is pretty cool but they do show up every now and then..
at the same time I think its got a great value when you consider what they cost.

the HR-2 seems pretty cool and I think when you look at all the different BOSS pitch shifter
or pitch shifters from other brands they all sound and work a bit differently.
for instance I have the PS-2, PS-3(broken atm) and PS-5 and the HR-2 doesnt seem to sound like any of them.
and I of course know its a dedicated harmonist-pedal and not an ordinary pitch shifter but anyway.

I think Ill get both the RV-3 and RV-5 but Im in no hurry.

the RV-3 seems to be getting harder to find at a not too expensive price.
I saw one in an ad that had a crooked knob that I think got sold very fast for 1100.

dont think Ill be able to find one later cheaper than what this guy is asking now which is 1000 incl shipping.

WhereBoysFearToTread

Re: DSD-2, HR-2 or RV-3?

by **nathanscribe** » 23 Dec 2012, 18:25

I couldn't find a use for the DSD-2 trigger, myself - even though I'm very much into digital delays and a few odd techniques - but I do like the PS-2 for its lo-fi, grainy, noisy pitch shifting as well as its delay. So I'll add that to the mixing pot!

I found the DD-3 a bit too lifeless and plain, but it all depends what sound you like.

nathanscribe

Re: DSD-2, HR-2 or RV-3?

by **Pepe** » 23 Dec 2012, 20:00

The DD-3A that I got from natthu in our Express pedal exchange tour has a very plain sound. A DD-3 that has the same circuit and the big chip as the DD-2 sounds great, though! The DD-2's sound was perfect already. The newer DD-3 models repeat your signal without changing the tone significantly. That makes it sound HiFi, but also sterile.

Pepe

Re: DSD-2, HR-2 or RV-3?

by **Clean Channel** » 23 Dec 2012, 20:50

Yeah, I think there's merit to both the old style DD-3s and the new. The old ones affect the repeats and have a distinctly unique decay. The newer ones repeat your notes almost identically. I think there are definitely musical applications for both, and it really depends on what you're trying to do.

That said, most of the time I'm personally looking for something more akin to an analog delay, and don't want exact, pristine repeats. Really happy to have a nice arsenal of long chip digital delays and true analog delays.

Clean Channel

Re: DSD-2, HR-2 or RV-3?

by **WhereBoysFearToTread** » 23 Dec 2012, 22:48

think Im gonna buy the HR-2 first now and then try and sell more of the pedals Im gonna sell and then pick up the other 2.

the RV-3 seems to be the one that is about to get sold the fastest of them so maybe I should get that first instead. its also a bit cheaper than what they seem to be going for and the other 2 seem priced pretty normally.

WhereBoysFearToTread

Re: DSD-2, HR-2 or RV-3?

by **WhereBoysFearToTread** » 28 Dec 2012, 03:01

I got the RV-3 and it should arrive in the mail tomorrow or next week.
it was the one out of the 3 that was priced a bit cheaper than they go for normally
and Ive only got one other reverb-pedal whereas I have 4 other pitch shifters and 3 other delay pedals(and a few other pedals that has delay functions like the PS-2).

WhereBoysFearToTread

Re: DSD-2, HR-2 or RV-3?

by **WhereBoysFearToTread** » 29 Dec 2012, 21:50

I got the RV-3.
since its the most popular of the pedals
and it was priced a bit lower compared to what they go for than what the other 2 were.

I just tried it and it sounded just like I expected.
digital reverb but in a way I like.

only tried it for a short while but mode 10 was the one I liked the most.

it was glitching a bit but I think it was because I had a normal power supply that didnt work too well with the other BOSS-pedals I connected to it either.
the pedal is in good shape and the seller seemed like a nice guy so I dont think theres anything wrong with it.
anyway Im gonna try and get BOSS PSA-adaptor for this and my other digital BOSS-pedals so I wont fuck it up like I did with my RV-2.

he even paid extra for insured shipping so I really dont think he´d send me a lemon.

WhereBoysFearToTread

Re: DSD-2, HR-2 or RV-3?

by **Pepe** » 29 Dec 2012, 22:37

Take care with the mA current draw of the digital pedals! You might need a power supply with a higher mA value if you want to power all your pedals at once.

Pepe

Re: DSD-2, HR-2 or RV-3?

by **WhereBoysFearToTread** » 30 Dec 2012, 04:59

yeah Im pretty much putting away all my BOSS pedals right now til Ive made sure Im using the proper power supplies.

someone told me to get one of those Harley Benton power supplies but Im gonna try and find one or more BOSS PSA original adapters too.

WhereBoysFearToTread

Re: DSD-2, HR-2 or RV-3?

by **Clean Channel** » 30 Dec 2012, 05:08

I say pick up a Voodoo Lab Pedal Power 2 Plus. I see them used on TGP fairly regularly for around $125 or so.
Not too long ago they seemed to never pop up used.

They're perfect because each pedal is isolated, and you have the option of running four outlets at the 12V ACA (for older Boss pedals).

Clean Channel

Re: DSD-2, HR-2 or RV-3?

by **Pepe** » 30 Dec 2012, 13:30

Harley Benton is no brand!!!

It is just a silly name for all that Chinese junk that you can buy from *Thomann*. It could all be labelled with "Shite" as well.

Those big German stores use several names like

t.bone,
Fame,
Harley Benton,
Jack & Danny

and a few more to sell their cheap stuff for good prices. No other store sells them under that name, so they can charge whatever they want. That's how they increase their profit margin. You can't get rich by selling Fender guitars only. Sad thing.

Pepe

Re: DSD-2, HR-2 or RV-3?

by **WhereBoysFearToTread** » 31 Dec 2012, 00:27

yeah Ill look for one of those Voodoolabs things.
can I use it with different cabels for 9v high current(stuff like the RV-2)
9v normal current(analog pedals) and other stuff too?
sounds great.

I played around a bit with the RV-3 an hour ago or so.
sounds great.
sounds pretty different from the RV-2.
more digital but not in a bad way.
the RV-2 is more lo-fi.
dont care about the delays from neither one.
I might like the combined delay/reverb modes in the RV-3.
didnt try them much.
but I liked the last two reverb-modes on the RV-3.

it did however make this popping or crackling sound when I touched the pedal.
my FZ-2 does the same.
its enough if I just touch the outside of the pedal with my finger.
its gotta be some sort of grounding issue or something.
gonna try and get it fixed.

pisses me off and thats what I get for digging out old pedals.
dont want to send the RV-3 back cause I like it and I dont think Ill find one as cheap again since I only buy from ads in Sweden and not from E-bay.

WhereBoysFearToTread

Re: DSD-2, HR-2 or RV-3?

by **Clean Channel** » 31 Dec 2012, 05:07

> *WhereBoysFearToTread wrote:*
> *yeah Ill look for one of those Voodoolabs things.*
> *can I use it with different cabels for 9v high current(stuff like the RV-2)*
> *9v normal current(analog pedals) and other stuff too?*

I'm not really sure what you mean here by 9V high current and 9V normal current.

I think perhaps that you're referring to the fact that some pedals require a 9V PSA adapter, and others (older pedals) require a 12V ACA adapter. If that's what you mean, yes, it can power both of those. The only downside is that only four of the eight outputs can handle 12V ACA. You can split one or two of the outlets to share between two pedals if four isn't enough.

> *WhereBoysFearToTread wrote:*
> *it did however make this popping or crackling sound when I touched the pedal.*
> *my FZ-2 does the same.*
> *its enough if I just touch the outside of the pedal with my finger.*
> *its gotta be some sort of grounding issue or something.*
> *gonna try and get it fixed.*

This might just be because you're using a single adapter to power multiple pedals via a daisy chain. I tried the same with some Boss pedals recently and got all sorts of unwanted noises.

Best bet is to get the Voodoo Lab, each outlet is isolated, meaning there's much less of a chance of any unwanted noise.

Before you look in to getting the pedals fixed, make sure it's simply not a problem with your power.

Clean Channel

Re: DSD-2, HR-2 or RV-3?

by **WhereBoysFearToTread** » 31 Dec 2012, 05:53

well it was still making that noise when you touched the pedal when I used it with a 9v battery.

I meant that I thought some BOSS pedals like the digital ones used more "ma" or whatever its called.
I really dont know shit about electricity.

WhereBoysFearToTread

Re: DSD-2, HR-2 or RV-3?

by **Pepe** » 31 Dec 2012, 09:50

Does the crackling noise appear if you touch the patch cables as well? Dirty jack contacts are annoying. I always get rid of it with a trumpet mouthpiece brush and isopropyl alcohol. No more noise problems after this procedure. For me it's a standard routine when I receive a used pedal.

Pepe

Re: DSD-2, HR-2 or RV-3?

by **Clean Channel** » 31 Dec 2012, 14:31

Oh I see, sorry for the confusion!

Using pedals is a great way to get all this lingo sorted out...

The mA is the amount of power the pedal draws when being used. Each adapter can only deliver a certain amount, so if too many pedals are powered from one adapter, the adapter runs out of juice.

Moss Boss pedals use 5-30 mA, and some are higher, around 70 mA. You can look them all up on the bossarea site.

A typical Boss PSA adapter delivers 200 (or 250?) mA. More powerful adapters like the Visual Sound one-spot deliver 1500 mA. Note, you can't damage a pedal by using a high mA adapter (a 1500 mA powers one pedal just as well and safely as a 200 mA adapter).

The Voodoo Lab PP2+ has isolated outputs. Each deliver at least 100 mA (a couple do more than that) so you can easily power any one Boss pedal from each. You could power two or three from one outlet, just make sure the total draw doesn't exceed 100 mA.

It's worth noting that if you set any of the outputs to deliver 12V ACA (for the older Boss pedals), then the amount on tap dips to 60 mA.

Hope that helps!

Clean Channel

Re: DSD-2, HR-2 or RV-3?

by **WhereBoysFearToTread** » 31 Dec 2012, 21:52

yeah I bought contact spray a while ago and I should spray botht this one and the FZ-2 since they make that same noise.
think I already sprayed the FZ-2 a while back though and its still that way.

but Ill check again when I get the proper power supply.

WhereBoysFearToTread

Re: DSD-2, HR-2 or RV-3?

by **WhereBoysFearToTread** » 31 Dec 2012, 21:54

I actually got a bit tired of old pedals because of this the other day and the next pedal Im buying is gonna be a T-Rex
Tremster or an Ernie Ball VP JR.

people say BOSS-pedals never break but something like a third of the ones I have right now are more or less broken.

WhereBoysFearToTread

Re: DSD-2, HR-2 or RV-3?

by **WhereBoysFearToTread** » 14 Jan 2013, 10:19

I tried out a Tremster in a store the other day and it was way too weak as a tremolo for me.
its weird how different things sound in YT-demos compared to when you try them yourself sometimes.

I just paid for a second RV-3 in mint cond w box and a FZ-2.
the FZ-2 should soon be on its way and Im picking up the RV-3 in a week or so.

I also won an auction for a HR-2 in mint cond w box for 650 SEK which must be pretty cheap.

how much is a RV-3 normally selling for in good cond?

WhereBoysFearToTread

Re: DSD-2, HR-2 or RV-3?

by **Pepe** » 14 Jan 2013, 11:16

Cool! Have fun with the FZ-2! I regretted to have sold my FZ-2 a few years ago. The next affordable FZ-2 in mint condition might well be mine.

Pepe

Re: DSD-2, HR-2 or RV-3?

by **WhereBoysFearToTread** » 13 Nov 2013, 04:10

I have now gotten all 3 pedals mentioned in the topic.

WhereBoysFearToTread

Re: DSD-2, HR-2 or RV-3?

by **Pepe** » 13 Nov 2013, 08:15

Meanwhile it seems like it's utter hopeless in your case! Fully BOSS addicted...

Pepe

Re: DSD-2, HR-2 or RV-3?

by **WhereBoysFearToTread** » 13 Nov 2013, 15:42

Not really.
I only want something like less than 1/3 of all the compacts theyve made and Ive gotten most of them.
Not really in a hurry to get the rest.

WhereBoysFearToTread