GE-6 vs GE-7

by **mjd78** » 12 Nov 2012, 03:52

What are your thoughts on these pedals? I am looking to get one of the two. Is the GE-7 a graphic equalizer too? Thanks!

mjd78

Re: GE-6 vs GE-7

by **charmonder** » 12 Nov 2012, 23:06

I'm pretty sure there isn't anything special about the GE-6 other than it's rarity, (someone correct me if I'm wrong!) GE-7 should be pretty much the same as GE-6 but with an extra frequency band. Top of my want list right now is the PQ-4 parametric equalizer.

charmonder

Re: GE-6 vs GE-7

by **Pepe** » 12 Nov 2012, 23:14

Buy a PQ-4 without thinking. Fiddle around with it and realise what all the PQ-4 lovers like about this pedal. 5/5 stars!

Pepe

Re: GE-6 vs GE-7

by **skugga** » 13 Nov 2012, 01:21

^^^

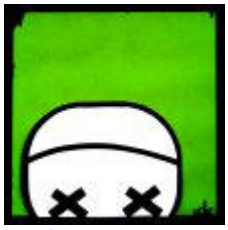
The PQ-4 is on the top of my keep list for all my Boss pedals.

skugga

Re: GE-6 vs GE-7

by **natthu** » 13 Nov 2012, 12:34

Definitely try a PQ pedal... Parametric EQs tend to give you more precise control than Graphic EQs do.
I use the PQ-3B with bass and it can get bass to cut through any mix.... a graphic EQ doesn't always work.



natthu

Re: GE-6 vs GE-7

by **visserman** » 13 Nov 2012, 13:02

Dear people,

Please stick to what this guy is asking for: GE-6 and GE-7.

Yes GE-7 is graphic EQ just as the GE-6.

Difference between the two: GE-6 18 decibel boost, GE-7 15 decibel boost plus an extra frequency band.

GE-6 sounds fuller, because of its 18 db boost
Cheers!!

visserman

Re: GE-6 vs GE-7

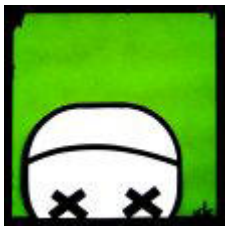
by **natthu** » 13 Nov 2012, 13:37

Dear visserman,

Is it not coceivable that he was limiting his options to the GE pedals only because he was not aware of the PQ-4?
In my opinion and experience a PQ pedal is far more useful than a GE for pretty much any application in which you'd normally use an EQ (and it appears that a few others at least partially agree with me here).

Why then would I not express that view if someone was asking about the GE pedals? If I didn't think it was constructive to mention the PQ pedals in this thread then I wouldn't have done so.

At the end of the day, the OP can simply choose to ignore the advice of those who advocate Parametric EQs if he so chooses. No harm done.
Besides, talking about other types of EQ pedals is hardly going off topic


natthu

Re: GE-6 vs GE-7

by **charmonder** » 13 Nov 2012, 19:57

> *visserman wrote:*
> *Difference between the two: GE-6 18 decibel boost, GE-7 15 decibel boost plus an extra frequency band.*

Is this true? the GE-6 and GE-7 pictures Im looking at say +-15db, while the pq-4 and pq-3b say +-18. aside from the 7th band, it looks like GE-6 is also lacking the overall cut/boost parameter.

charmonder

Re: GE-6 vs GE-7

by **Cavefish34** » 13 Nov 2012, 22:53

I have to concur too.....question aside the PQ-4 is superior. I remember being blown away by the tonal capablilities when I first plugged it in. I wasn't as wowed by the other EQs. That being said.... be prepared to throw down some coin. The rarest is of course the GE-6 followed by the PQ-4 and the GE-7s have been sold more than Coca Cola. I know this has been discussed before too although I haven't heard the difference but aren't the Taiwan versions better than Japan(GE-7s... which would be the only superior pedal of the bunch)?

Let's face it.... street price for a GE-7 about $45, a GE-6 $90 and a PQ-4 $100

but you get what you pay for.....

Cavefish34

Re: GE-6 vs GE-7

by **mjd78** » 14 Nov 2012, 03:10

I have a pq-4 and love it. I'm more interested in GE-6 vs GE-7. Thanks, guys

mjd78

Re: GE-6 vs GE-7

by **visserman** » 14 Nov 2012, 10:30

> *charmonder wrote:*
> *Is this true? the GE-6 and GE-7 pictures Im looking at say +-15db, while the pq-4 and pq-3b say +-18. aside from the 7th band, it looks like GE-6 is also lacking the overall cut/boost parameter.*

Yes it is true! The GE-6 is a copy of the MXR EQ from the 1970s. The MXR sounds even fuller (or very close, depending on which version of the pedal you have---script logo or the other one--)
The fact that the GE-7 does have a volumeboost makes up for it being less full. You do not really need that option on the GE-6 as it sounds fuller and louder anyway, in any situation.

visserman

Re: GE-6 vs GE-7

by **visserman** » 14 Nov 2012, 10:34

Natthu, my comment was mend ligthhearted. You sometimes have the air of sounding overly serious. The words we type here lack tone and intonation, and I am sure you would sound different if we could hear each other. Anyway.....

Oh and back to topic : Maybe the GE-6 is hugely underestimated? I do like Parametrics as well, subtle and all of that, whereas Graphics sound more agressive.

visserman

Re: GE-6 vs GE-7

by **Pepe** » 14 Nov 2012, 10:50

> *visserman wrote:*
> *Natthu, my comment was mend ligthhearted. You sometimes have the air of sounding overly serious. The words we type here lack tone and intonation, and I am sure you would sound different if we could hear each other.*

The typical problem of non-verbal communication. That why there are these: and so on...

Pepe

Re: GE-6 vs GE-7

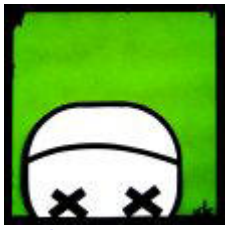
by **natthu** » 14 Nov 2012, 14:02

> *visserman wrote:*
> *...You sometimes have the air of sounding overly serious.....*

Sorry... my bad, not intended that way

As Pepe points out, I should make better use of:

> *Pepe wrote:*
> *....these:* *and so on...*


natthu

Re: GE-6 vs GE-7

by **visserman** » 15 Nov 2012, 19:21

Well natthu,

All is well realy

Those smiles eh? I tend to tread them as idiot tools
In our language (especially the English one) there are so many options available to convey what one means.
But because we often are in a gr.....great, even greater hurry we tend to read (skim really) very quickly and respond even.....at a quicker rate.

The smileys are there, and they are there to be used, however if you use them too often they may loose their effect.
Who is the nitpicker here eh?
Some of you have created a personality, a charactertrade if you like, of using some of those smileys. Now I really like and appreciate that, but I do not want to copy this kind of behaviour. Yes, me too, should use more..... , but only to the extend that it enhences the communication of this forum.

Okay back to GE-6 or GE-7, or none of them if you cannot stand them for that matter.

Hey I really dig that GE-6, it does its trick so well, especially on small, even smaller amps. GE-7, hmmm, often have to boost the volumeswitch to hear what kind of bands I boosted. A sign of the pedal being weaker in signal?

What about the signal noise complaint the GE-6 often gets? Wel;l, that is because of its 18 db boost. Put your amp to max and listen to what you
hear.....zzzzzzzzzzzzzzzzzzzzzzzzzzzzzzzzzzzzzz.zzzzzzzzzzzzzzzzzzzzzzzzzzzzzz.zzzzzzzzzzzzzzzzz.
No I try not to encourage you to fall asleep, just a little.....
Okay enough, you get the picture? GE-6 is good, cool, great, fantastic, fabulour. GE-7 can be (Slash used it so.....yep, but he also drank often a lot and smoked a lot and.....so really, Slash, your ears?

Slash has earned millions with some of those small intros, how are you doing in that respect? I need to create intros daily and still they reach less people, and they earn me less but never the less, they make me happy and make me post here from time to time.
Time to sign off now!!

visserman