Ugly little duck #3 - your favourite XT-2 settings

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3 posts • Page 1 of 1

Ugly little duck #3 - your favourite XT-2 settings

EDIT QUOTE

by **Pepe** » 12 Jul 2013, 21:07

The XT-2 is a one-of-a-kind pedal and rather rare. Many guitarists hate it - and I can understand why they do! I belong to the other group that loves its sound.

It has been designed at the peak of the *Grunge* era when Kurt Cobain's head was still uninjured. BOSS had the intention to produce a pedal with a dirty sound. Mission accomplished!
The XT-2 has lots of gain and a *punchy* mid-range EQ that may take a bit of time and tweaking until you really fall in love for it. It makes your amp sound like a totally different beast, almost like an amp simulator. And it can produce cocked wah sounds in the style of Dire Strait's *Money For Nothing*. This mid-range EQ must be the reason why this pedal is hated so much. Your expensive tube amp suddenly sounds like a cheap Marshall or so. But sometimes such an effect is really cool!

Another cool thing is that the XT-2 is perfectly clean in minimum gain position. This can sound great if you put another dirt pedal in front, thus making the XT-2 a perfect lo-fi box. Use that for the intro of a song and switch it off later - sounds fantastic!

Here is my favourite XT-2 setting:

Hard Distortion
Can be used for power chords and solo lines. (Setting both EQ knobs to maximum produces a strong cocked wah sound.)

What are your favourites?

Pepe
BOSS AREA PLATINUM
Posts: 4664
Joined: 25 Nov 2011, 20:04
Location: Germany

Re: Ugly little duck #3 - your favourite XT-2 settings

QUOTE

by **Pieces Of The Night** » 13 Jul 2013, 04:33

Level-varies on the guitar
Contour-12:00
Punch-5:00
dist-1:00

Pieces Of The Night
Posts: 697
Joined: 28 Feb 2012, 06:16
Location: Earth ...at times I think

Re: Ugly little duck #3 - your favourite XT-2 settings

QUOTE

by **fuzzbuzzfuzz** » 13 Jul 2013, 04:47

Oh Pepe you tempter!

Saw and demo`d one fo these littel red beasties in Tokyo, and after all the praise I really wanted to slot it into my BOSS collection, it was cheap too.

Sadly the demo-ing was somewhat futile. I could certainly hear the VOx-y "papery" overdrive vibe, but boy was it dry and thin. The best I could do was thinking, hmm that cocked wah sound is pretty cool for solo`s.

Maybe next time when I have easy cash to spare.

And thanks Pepe for the info - all good

fuzzbuzzfuzz
Posts: 1231
Joined: 12 Jan 2013, 09:04
Location: Japan

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3 posts • Page 1 of 1

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