Has anyone ever compared a MIJ vs a MIT PH-2?

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Has anyone ever compared a MIJ vs a MIT PH-2?

by **Clean Channel** » 27 Nov 2012, 16:01

Someone on TGP asked and hasn't gotten a response. Thought I'd pass the question along to the real pros!

Have any of you ever A/B'd a MIJ and MIT PH-2? Did you notice any audible difference?

Just as a side note, I personally have a PH-2 (MIJ, if it matters), and it's a great phaser to keep in the arsenal! For more straight forward phase tones I prefer the PH-1r, but the PH-2 on the other hand really does some great out-there sounding stuff. It's the only 12-stage phaser I've ever tried, and wow, what a difference. I think the PH-1 and PH-2 compliment each other beautifully, and I have both on hand to swap in and out for various applications.

I've actually been through a bunch of phasers over the past few years before I settled on the Empress, which is my favorite of the bunch. It sounds great, is incredibly versatile, and with phasers I love being able to mix dry and wet signal. That said, the Empress simply can't do what the PH-2 does, so here again the PH-2 is a wonderful companion to a more traditional sounding phaser.

QUOTE

Clean Channel
Posts: 609
Joined: 20 Apr 2012, 13:48
Location: Canada

Re: Has anyone ever compared a MIJ vs a MIT PH-2?

by **WhereBoysFearToTread** » 27 Nov 2012, 19:58

The PH-2 was the first BOSS pedal I got back in 1997 or something like that.
Im not sure but I think mine was a MIJ.

I sold it around 5 years later but Im thinking of getting one again now.
Im also curious about this since Id like to know if theres a noitceable difference or if the MIT will sound as good.

QUOTE

WhereBoysFearToTread
Posts: 183
Joined: 18 Oct 2012, 02:25

Re: Has anyone ever compared a MIJ vs a MIT PH-2?

by **visserman** » 28 Nov 2012, 11:05

The PH-2 is unique in sound, not really what a vintage phaser can sound like.
You get can great organsounds out of it.
You need to find the sweetspot with them otherwise you are going to sound like anyone else who uses them.
It is one of those phasers which stands out on recordings. Whenever you hear it being used you will recognise its tone straightaway. Similar to the Ibanez Phaser from the 9 series, which is also unique and non-vintage in its sound.

Mine is the Taiwanese version, have not been able to compare to a Jap. but my feeling is they will be similar, because it is a later pedal, and the differences compared to earlier Bosspedals is very, very small.

QUOTE

visserman
BOSSBREAKLATINUM
Posts: 948
Joined: 09 Dec 2011, 15:46
Location: Leeds, West Yorkshire, England, UK

Re: Has anyone ever compared a MIJ vs a MIT PH-2?

by **belafonte** » 30 Nov 2012, 03:49

Thats funny I was just getting on here to post about one and saw this..

I used to have a Taiwan PH2 but sold it, just never bonded with it, thought it was kind of sterile. Went back to my Maxon phase tone and old MXR

Just received another PH2 today that I bought used online from Guitar Center for dirt cheap cheap (its beat to hell)... just figured i needed something like the mode 2 kicking around... I was surprised to find it was MIJ with aca adapter when I opened it up... I was under the impression they were all made in Taiwan.

Anyway this thing is sweet.. warm, quiet, a lot of sounds in it. I don't know if its a different layout, better components or just tuned better but this isn't the same pedal I used to have.

That said I've tested other MIJ, MIT against each other and not told a difference. There is definitely a certain degree of variance in all Boss pedals, regardless of where they are made, in my experience.

QUOTE

belafonte
Posts: 24
Joined: 21 Sep 2012, 03:55

Re: Has anyone ever compared a MIJ vs a MIT PH-2?

by **Clean Channel** » 30 Nov 2012, 05:13

Well the plot thickens!

If a MIT PH-2 pops up locally for a good price, I'll pick it up and we can get this settled!

QUOTE

Clean Channel
Posts: 609
Joined: 20 Apr 2012, 13:48
Location: Canada

Re: Has anyone ever compared a MIJ vs a MIT PH-2?

by **earthrug** » 02 Dec 2012, 01:01

I have no idea but had to mention that you can get vintage 70's phase tones out of the PH-2 if you tweak it right. Not a lot of them but they are in there.

QUOTE

earthrug
Posts: 10
Joined: 20 Apr 2012, 02:26

Re: Has anyone ever compared a MIJ vs a MIT PH-2?

by **WhereBoysFearToTread** » 02 Dec 2012, 02:28

someone mentioned the old Ibanez PT-9 a few posts up.
I´ve got one of those.
got it really cheap in a broken(but almost mint cond cosmeticly).
someone fixed it for me and it sounds nice.

tried it the other day and its a bit softer sounding than what I remember the PH-2 being like.

QUOTE

WhereBoysFearToTread
Posts: 183
Joined: 18 Oct 2012, 02:25

Re: Has anyone ever compared a MIJ vs a MIT PH-2?

by **mjd78** » 02 Dec 2012, 02:31

Good question. I have a CE-2 MIJ and CE-2 MIT and they sound EXACTLY the same. I have a MIT PH-2 and it sounds awesome. I doubt the PH-2 MIJ sounds much better, if at all.

QUOTE

mjd78
Posts: 37
Joined: 12 Jan 2012, 01:55

Re: Has anyone ever compared a MIJ vs a MIT PH-2?

by **71Smallbox** » 03 Dec 2012, 15:58

I've compared the MIJ to MIT versions for some Boss pedals, but not the PH-2. The CE-2, HM-2, BF-2 and DS-1(as long as its 94 or earlier) all sound exactly the same. There were only minute differences that were most likely attributable to component drift, like having to dial in a milimeter more on the distortion knob to make them sound similar. I doubt there's any huge difference in the PH-2. Even The silver screw versions(BF-2 & DS-1) sounded the same as the MIT versions.

QUOTE

71Smallbox
Posts: 104
Joined: 01 Sep 2012, 01:01

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