The most/less appealing BOSS pedals you don't have yet

by **Pepe** » 20 Mar 2013, 10:52

What are the most and the less appealing BOSS pedals for you? Including compact pedals, twin pedals and the old pre-1977 units, what are your five most and five less desirable pedals you still haven't owned yet, and why?

Here's my list:

Most appealing
DM-3 - I have heard so much about the magic tone of the DM-2. The DM-3 is more appealing to me, because it seems to work less noisy, plus it features a direct output so I can experiment with the wet signal.
PH-1R - The PH-1 seems to be the best BOSS phaser for some guys around here. But since I'm also a synth lover I can't live without resonance. So the R-rated version should satisfy my needs better than the predecessor.
RE-20 - An authentic sounding tape echo in a small box. I've heard it once live - very convincing tone. This will be a keeper for very sure.
SYB-5 - The SYB-3 is a fantastic pedal. The follow-up model seems to be great as well with a sound of its own.
VB-2 - although I don't really need this pedal in the first place, I'd really love to try it out one day (and not the Bäh!-ringer clone).

Less appealing
AC-2 - If I like to have an acoustic guitar sound, I rather grab a real acoustic guitar instead.
AC-3 - The same goes for this second model.
DN-2 - I tried it once. I didn't like it at all. The concept sounds nice, but I didn't find the pedal very useful.
OD-20 - So many great pedal legends in one cheap box. Well, sounds kind of promising, but I prefer the real deal and stick to my beloved dirt stomp box collection.
PSM-5 - I never understood why BOSS built this pedal. It looks ugly and I've heard it robs a lot of your signal strength. The LS-2 is a far better pedal

Pepe

Re: The most/less appealing BOSS pedals you don't have yet

by **missica** » 20 Mar 2013, 16:42

I'll stick to the compact line (1977 ->) so here we go:

Most appealing:

DC-2: I simply would love to get hold of that pedal. It's the pedal that I want most of all. Even though it basically very limited with only four buttons to push it has that certain something about it.
PH-1: The only Boss compact phaser I do not have in my collection. And that green color...
CS-2: It gets a lot of love around here which makes me kind of curious.
LM-2: It's just one of those things I can't explain. Maybe because it's one of the pedals in the compact lines with "a quiet life". Not much talk about it but never heard bad things either.
OD-1: It was the first which makes it a real classic. Guess there are better options soundwise though.

Of course I would love to have the VB-2, SP-1 and so on but a.t.m. they're out of my financial reach and I sure would be equally happy with the five mentioned above.

Less appealing:

This is actually a much harder choice as I collect Boss compacts and therefore simply wants them all along the way.

AC-3: Simply because I own the AC-2 and I can't seem to get a good sound out of it.
FZ-5: I'm not a fuzz-guy and the FZ-5 never got good reviews. But after checking the link posted here yesterday I actually might change my mind about this one. Some great sounds came out of it.
LS-2: I have absolutely no need for this at all.
TU-3: I have the TU-2 and I'm in no hurry to get hold of the TU-3
SG-1: Dare I say it... I think it sounds absolutely terrible. But as a collector I surely would love to get it.

missica

Re: The most/less appealing BOSS pedals you don't have yet

by **Pepe** » 20 Mar 2013, 16:50

> *missica wrote:*
> ***LM-2**: It's just one of those things I can't explain. Maybe because it's one of the pedals in the compact lines with "a quiet life". Not much talk about it but never heard bad things either.*

The LM-2 is a fantastic pedal! Rating: 5 out of 5 stars! It's almost noise-free and it is better than any compressor I've ever tried. Perfect machine for my needs, especially when I record something.

Pepe

Re: The most/less appealing BOSS pedals you don't have yet

by **sclitheroe** » 20 Mar 2013, 16:54

> *missica wrote:*
> ***FZ-5**: I'm not a fuzz-guy and the FZ-5 never got good reviews. But after checking the link posted here yesterday I actually might change my mind about this one. Some great sounds came out of it.*

My work here is done

-Scott

sclitheroe

Re: The most/less appealing BOSS pedals you don't have yet

by **missica** » 20 Mar 2013, 16:57

Yeah thanks

missica

Re: The most/less appealing BOSS pedals you don't have yet

by **missica** » 20 Mar 2013, 17:00

> *Pepe wrote:*
> *The LM-2 is a fantastic pedal! Rating: 5 out of 5 stars! It's almost noise-free and it is better than any compressor I've ever tried. Perfect machine for my needs, especially when I record something.*

Stop please... I've already spend too much money on pedals this month

missica

Re: The most/less appealing BOSS pedals you don't have yet

by **nathanscribe** » 20 Mar 2013, 19:41

> *Pepe wrote:*
> ***RE-20** - An authentic sounding tape echo in a small box. I've heard it once live - very convincing tone. This will be a keeper for very sure.*

I found it harsh and lifeless after a little while. Strymon El Capistan is a whole world better if you can justify the extra expense.

I desire very few Boss pedals these days:
CE-1
PN-2

I think that's it.

I'd *try* a DM-2 or -3, but wouldn't buy one. Having said that I'd *try* almost any of them once, just to see.

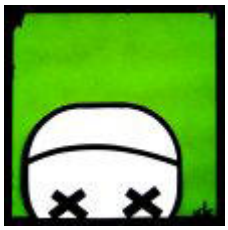
What I'd really like is a Moog Cluster Flux and an old Roland Dimension-D, but they're way out of my league in raw cash terms. Sigh.

nathanscribe

Re: The most/less appealing BOSS pedals you don't have yet

by **natthu** » 20 Mar 2013, 21:17

None of the remaining Boss pedals I haven't tried are all that appealing to me... mostly because, of the types of effects which I have a use for, I already have a similar alternative (which gets better reviews).



natthu

Re: The most/less appealing BOSS pedals you don't have yet

by **DarrinPA** » 21 Mar 2013, 21:04

Most appealing
The double drive compact pedals such as SD-2, OD-2, ect... are what I want to try and collect.
PQ-4 - I run sound boards/mixers pretty often and have always wanted this type of control on my amps.
DC-3 - It was the first rare pedal I ever found out about. It just seems cool.
DSD-2/3 -It seems like something I'd take the time to learn how to make something really interesting.

Less appealing
PSM-5 - It seems like a waste of space. Plus I don't like the jacks on top.
Any of the noise gates/suppressors. My signal isn't noisey. Most people think my amp isn't on.

DarrinPA

Re: The most/less appealing BOSS pedals you don't have yet

by **Pepe** » 21 Mar 2013, 21:22

> *DarrinPA wrote:*
> *The double drive compact pedals such as SD-2, **OD-2**, ect... are what I want to try and collect.*

OD-2R, my dear! OD-2R!

Pepe

Re: The most/less appealing BOSS pedals you don't have yet

by **WhereBoysFearToTread** » 22 Mar 2013, 03:13

I already have most of the BOSS-pedals I want.
theres a few I regret getting rid of that Im gonna get again:
DSD-2/3, PH-2, FT-2, BD-2.

Im sort of curiouos about trying a DC-3 but Im not sure Ill like it enough to shell out the money for one.

WhereBoysFearToTread

Re: The most/less appealing BOSS pedals you don't have yet

by **Pieces Of The Night** » 22 Mar 2013, 05:08

Most

Dc-2 I dig 80's chorusy sounds
Ge-10 evh all day
Od-1 I've seen vids of every one from George Lynch to Kirk Hammett using them in the studio. I want one but I'm not paying the nutty prices from one.
Hr-2 I wanted one back in the 90's and couldn't afford it. granted it's not great but I want it anyway
Mo-2 I've dug the demos and sounds I've heard from it

Least

Sg-1 I can swell quite well without one
Sp-1 I don't dig the sound
Cs-2 I hardly ever use compression so
Nf-1 A little noise does you good.
Ge-6

Pieces Of The Night

Re: The most/less appealing BOSS pedals you don't have yet

by **sclitheroe** » 22 Mar 2013, 05:27

> *Pieces Of The Night wrote:*
> *Nf-1 A little noise does you good.*

Yes sir!

sclitheroe

Re: The most/less appealing BOSS pedals you don't have yet

by **Laurie** » 23 Mar 2013, 15:01

Answering obliquely... the ones I had and sold and miss the least... SP-1 and SG-1. Useless. Flame me if you like, but while they are lovely to collect they are utterly useless in the real world.

Laurie

Re: The most/less appealing BOSS pedals you don't have yet

by **Pepe** » 23 Mar 2013, 15:18

And you had nothing better to do than building a DingoTone VSW?

Pepe

Re: The most/less appealing BOSS pedals you don't have yet

by **sclitheroe** » 23 Mar 2013, 18:02

It was the gateway drug.

sclitheroe

Re: The most/less appealing BOSS pedals you don't have yet

by **Dirk** » 23 Mar 2013, 18:58

Most appealing:

DC-2, just because it has those buttons, that is so cool!
PQ-4b, the only brown bass pedal I never owned.
FDR-1, with the reverb and tremolo built in, it seems like having 3 effects in 1 pedal would be great for spicing up my clean sound.
MO-2, which I'd pair with the new
TE-2, for awesome soundscaping.

Less appealing:

MT-2, everybody I heard made it sound very bad, so it must be the pedal....

ML-2, likewise.
PSM-5, seems useless indeed.

Dirk

Re: The most/less appealing BOSS pedals you don't have yet

by **nathanscribe** » 23 Mar 2013, 19:35

In defence of the PSM-5, it's a cheap way of switching in/out a bank of stuff all at once. The LS-2 prob does it better, but is more expensive.

Dirk: the PQ-3b is a nice EQ. The only brown bass pedals I have left are that and the GE-7b, which I like to use as a kind of dirt pedal by driving it hard and shaping the frequency response. But the PQ is a really nice clean EQ. They don't seem to come up for sale much, but I was lucky a few months ago and spotted on for a fair price. Worth keeping any eye out for though.

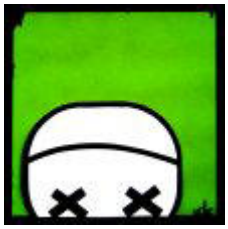
nathanscribe

Re: The most/less appealing BOSS pedals you don't have yet

by **natthu** » 24 Mar 2013, 04:40

> *Pepe wrote:*
> *And you had nothing better to do than building a DingoTone VSW?*

Building a clone is not the same as collecting and/or using the real thing.
I suspect that, for Laurie, producing a clone is rewarding in the sense that he's proven merely to himself that he can build it.
It's a lot more rewarding than forking out $400 for a pedal with very little practical application


natthu

Re: The most/less appealing BOSS pedals you don't have yet

by **Dirk** » 24 Mar 2013, 11:18

> *nathanscribe wrote:*
> *In defence of the PSM-5, it's a cheap way of switching in/out a bank of stuff all at once. The LS-2 prob does it better, but is more expensive.*

You're right. But you always see it as the first pedal in BCB-6's, only because people think they need the power through function.

Dirk

Re: The most/less appealing BOSS pedals you don't have yet

by **Pepe** » 24 Mar 2013, 13:32

> *natthu wrote:*
> *Building a clone is not the same as collecting and/or using the real thing.*
> *I suspect that, for Laurie, producing a clone is rewarding in the sense that he's proven merely to himself that he can build it.*
> *It's a lot more rewarding than forking out $400 for a pedal with very little practical application*

Of course I'm glad that he did it! One of my next DingoTone purchases will be a combination of a VSW and an SQO if that's still possible.

Pepe

Re: The most/less appealing BOSS pedals you don't have yet

by **fuzzbuzzfuzz** » 24 Mar 2013, 13:40

> *Laurie wrote:*
> *Answering obliquely... the ones I had and sold and miss the least... SP-1 and SG-1. Useless. Flame me if you like, but while they are lovely to collect they are utterly useless in the real world.*

Not quite an "actually...." but I do find the SG-1 (or at least its cheap unmentionable clone!) rather useful, those simulated swells/violin tones etc. Quite appealing for ambient mixes with delay. The Red Hot Chilli Peppers guitarists both I believe had/have the SG-1 on board. The Spectrum? Well perhaps not so useful! Guyatone did a nice version, as do Mooer I think now. I had planned to butcher an NG-1, as apparently its a very similar, to SG-1 specs but apparently the mod does involve breaking circuit traces, not quite my cup of tea..

The collectable cost factor of the BOSS originals of course DOES mean you have to be quite rich to use and abuse them willy nilly!

Anyway on with the show!

fuzzbuzzfuzz

Re: The most/less appealing BOSS pedals you don't have yet

by **fuzzbuzzfuzz** » 24 Mar 2013, 13:46

> *nathanscribe wrote:*
> *In defence of the PSM-5, it's a cheap way of switching in/out a bank of stuff all at once. The LS-2 prob does it better, but is more expensive.*

The LS-2, being a newer design, is awkward to slot into a BCB-6 - in fact boss supplied 2 sticky backed height spacers to be stuck to the bottom, to allow it to slot in and the side jacks not to jar. Squeeze the lid down!

I actually like the clean simplicity (and light weight) of the PSM, and keep toying with the idea of buying several cheap as loops for larger boards. I would also like the re-jig the wiring so that the top mounted outlets become the loop and the normal mounts, the standard in/through. Far more useful for lopping effects set back than a tangle of wires from the side (LS-2 is a nightmare with 2 loops!)

Incidentally, the guitarist from the UK group The Kooks employs at least 4 LS-2s set together as his loops/controls

fuzzbuzzfuzz

Re: The most/less appealing BOSS pedals you don't have yet

by **fuzzbuzzfuzz** » 24 Mar 2013, 13:55

APPEAL:

SYB-3 or 5 = always looking for out there sounds, but on guitar? May take the 3 based on price IF its low.
CE-2B - Theres one in shop just sitting there...so tempting but will confuse me Im sure!
FZ-5 - maybe? curious at least, that vid!

DM-2 or DM-3 = both "classics" I`d willingly trade several lesser BOSS for a chance at one of these..
DC-2 = Those push buttons and an 80s analog sound, bliss I imagine.
OD-1 = pricy though
Maybe a PH-1 (again) to collect
LM-2 = this thread has me curious now!

Duplicates of some I have e.g a CE-2 MIJ, TW-1 etc

NO THANKS

Most of the 3`s!
PH-2/CE-3 = can see them cheap but I know they will be metallic and not as good as what I have.
COSMs
Dual Pedals
Any "Metal" flavor pedal

Done

fuzzbuzzfuzz

Re: The most/less appealing BOSS pedals you don't have yet

by **Fallen_lassen** » 10 Mar 2015, 01:04

Most appealing. Dc-2. IVe got the dc-3 but i want! The purple one.
Pn-2. For the panning trick of Kevin shields IVe got two old cube amps all ready
Sg -1. To sound like John frusciante. Or to see if it can replace the ehx superego
Sp-1. Because iTS called spectrum. One of my favorite bands
Dm-2w. Because iTS smaller than my moogerfooger delay. Rate exp input

Less appealing. Ch-1. Idont know why
Ml-2. IVe got the Md-2 and the fz-2
Od-1X i never need overdrive. But i have the sd-1 for when i think i need it

Fallen_lassen

Re: The most/less appealing BOSS pedals you don't have yet

by **charmonder** » 28 Mar 2015, 16:16

Most appealing
RV-5 I love my RV-2 and RV-3, I want to complete the collection with an RV-5 as well. The 'modulate' setting is divine.
CH-1 given the choice I'll probably try to find the analog version. I always kinda hated chorus as a young player but now I really like it, if you take the time to tweak the rate and depth just right it can make a wide variety of sounds.
MO-2 I already know I love this effect, I have it on the GT-100. I think it's brilliant, tracks beatifully, sounds gorgeous I like the upper voice for a pseudo 12 string chime, and the lower voice for like an organ sound
LM-2 always wanted to try
ODB-3 of all things! I want to try it with acoustic, I just need some kind of distortion with a clean blend. ODB-3 is cheap common, hopefully it does the trick.

Less appealing
PS-6 - no use for diatonic shifting, I'd rather have the MO-2 or PS-3.

DD-6 - I see the DD-6 from time to time at great price but I always pass. I just don't think I could live with a DD-6 knowing the DD-7 can do better in every category of comparable features.
RC-1 - Doing just fine with the RC-3! Obviously the RC-1 wasn't designed to replace the RC-3, but to be more convenient and simplified looper, which it is, and I understand.
TE-2 - I have the effect on GT-100, personally wasn't crazy about it. To own this would be purely a collector type thing I don't think it will make it's way into my recordings or band practice.
TU-3 - there are better tuners out there, TU-3 is still worth a little too much for me to justify it.

charmonder

Re: The most/less appealing BOSS pedals you don't have yet

by **fenderjapan** » 29 Mar 2015, 08:56

Appealing:
DM-2, Waza or Original... love analog delays
DC-2 Dimension... MMMM
DF-2 - I'd like to try the feedbacker function
PQ-4 - I like parametric EQs

Less appealing:
Any digital and COSM Pedals. I like digital/modeling applications for direct recording but not in my rig. Delay is an exception.
Other than that, there aren't many I specifically find unappealing. I just find some more appealing than others.

fenderjapan

Re: The most/less appealing BOSS pedals you don't have yet

by **visserman** » 29 Mar 2015, 13:46

> *Pepe wrote:*
> *The LM-2 is a fantastic pedal! Rating: 5 out of 5 stars! It's almost noise-free and it is better than any compressor I've ever tried. Perfect machine for my needs, especially when I record something.*

I do think LS-2 is good but not noise free: Some of them are quieter than others. It is a cheap problem solver, if you can get around " the problem" you will not really need the LS-2.

visserman

Re: The most/less appealing BOSS pedals you don't have yet

by **Mosher Zone** » 30 Mar 2015, 01:56

Most Appealing:

DC-2 For reasons listed above, it has a mystique & I am curious. Some day.
DD-7 I'm a delay freak whether it's pedal or rack, I have a DD-2 & have owned a DD-3, I would have them all but the DD-7 appeals cause it's the most recent so may be the best for function.
DM-2 Delay freak & I just want one.
PQ-4 I used to have one, my first EQ that I ran with an HM-2 for a crushing thrash tone, think Anthrax/Slayer. Should not have sold but....
DF-2 I recorded recently & I used this for leads, I never used the Feedback feature but I did try it & it was fun so yes, I want.
I know it's 5 appealing but I'm having another PN-2 cause I like flashing lights.

Least Appealing:

AC-2/3 I have no desire to make my electric sound like an acoustic.
AW-2/3 I have a TW-1
HM-3 I had already had an HM-2 when I tried this like I said HM-2/PQ-4 & that smoked the HM-3.
LM-2 Absolutely no use for.
NF-1 Had an NS-2 so If I needed another gate I would buy one of those.

Mosher Zone

Re: The most/less appealing BOSS pedals you don't have yet

by **fenderjapan** » 26 Apr 2015, 00:49

Most-
DC-2, dat awesome analog chorus
DB-5- curiosity mostly
OD-1- I like this flavor of Overdrive

Least-
AC-2/3- No need
CS-3- The CS-2 is perfect, why bother

fenderjapan

Re: The most/less appealing BOSS pedals you don't have yet

by **techhed** » 28 Apr 2015, 03:20

Most:
PH-2. I just dig this phaser.
DD-2: One of the best!
FZ-2,3,5: I'm on a fuzz kick.

OS-2: I love this distortion!
Least:
VB-2:Not a Vibrato type of guy.
CE-5:I actually prefer the Super Chorus.
SP-1: Don't see a need for one
MT-2:I've given this one a lot of chances. Just not a good metal distortion IMO.
SG-1:Same reason as the SP-1.

techhed

Re: The most/less appealing BOSS pedals you don't have yet

by **charmonder** » 05 May 2015, 15:38

Yes I agree the PH-2 is special. I was at a gig last night where the second guitarist used a PH-2 for a big dramatic swoosh, it sounded really great

charmonder

Re: The most/less appealing BOSS pedals you don't have yet

by **Pepe** » 30 Jun 2015, 13:52

Since I've received a VB-2 recently, my list has changed a bit

Most appealing
BF-1 - I should have bought one years ago when they were cheaper than today.
DM-2W - I tried it at the Musikmesse a while ago. Seems like it could be the perfect analog BOSS delay for me.
PH-1R
RE-20
SYB-5

Less appealing
AC-2
AC-3
DN-2
OD-20
PSM-5

Pepe

Re: The most/less appealing BOSS pedals you don't have yet

by **Pieraga** » 13 Feb 2016, 04:46

Most Appealing:
Boss SG1
Boss VB2
Boss DC2
Boss CE2
Boss OD1

Less Appealing:
Boss PW2
Boss XT2

Pieraga

Re: The most/less appealing BOSS pedals you don't have yet

by **Pepe** » 13 Feb 2016, 18:04

Don't underestimate the XT-2!

Pepe

Re: The most/less appealing BOSS pedals you don't have yet

by **sclitheroe** » 13 Feb 2016, 18:42

Hah, nor the PW-2 - it's Boss' big muff

sclitheroe

Re: The most/less appealing BOSS pedals you don't have yet

by **Pepe** » 13 Feb 2016, 19:14

I have never touched a Big Muff, so I cannot tell if that's true. 🤨

Pepe

Re: The most/less appealing BOSS pedals you don't have yet

by **sclitheroe** » 13 Feb 2016, 20:00

Shocking! Why not?

sclitheroe

Re: The most/less appealing BOSS pedals you don't have yet

by **Pepe** » 13 Feb 2016, 20:50

I have never been on the EHX pedal hunt. Somehow the pedals aren't that appealing to me. A friend of mine (who loaned me the Small Stone a few years ago) has at least one vintage Big Muff in the clunky enclosure. Maybe he can give it to me for a while in the next weeks. Then I can compare how close the PW-2 comes to that sound.

Pepe

Re: The most/less appealing BOSS pedals you don't have yet

by **Pieraga** » 14 Feb 2016, 15:54

> *Pepe wrote:*
> *Don't underestimate the XT-2!*

Hah!, I keep an XT2 in my collection, I never hated it, it only says less appealing,

Pieraga

Re: The most/less appealing BOSS pedals you don't have yet

by **Pieraga** » 14 Feb 2016, 15:58

> *sclitheroe wrote:*
> *Hah, nor the PW-2 - it's Boss' big muff*

Come on guys, I really tried to minimize the less appealing part!!, I'm actually trying to own one of each model,,

Pieraga

Re: The most/less appealing BOSS pedals you don't have yet

by **fuzzbuzzfuzz** » 22 Feb 2016, 08:25

Hmm..a good thread!

Most appealing:

I`m on a Roland pre-compact hunt and I`ve been kicking myself for letting a few very well priced bargains go by, so...

AG-5 Funny Cat – To match my Bee Baa this would be wonderful, should have bought one when prices was lower, doh!

AP-7 This one has the fuzz I think but prices are very high

AP-5 Crops up less than the AP-5 but commands less in cash

DB-5 There`s some mad octave clang in there that instantly gets me gassing

CE-1 Absolute classic, but once again prices are sky high.

Junk or battery leak Rolands appear a fair bit here, I will likely acquire that way to keep cash down

More realistically I will likely pick up:

AS-1 (tried and liked, very vintage smooth zing to it)

DM-3 The price has become more reasonable (a bit) and its stereo with funky knobs – want

PH-2 If I can snag a nice mint boxed MIJ one that would fit in the collection, since I sold my other non-minty one due to lack of funds

OD-1 Tried a later E issue circuit and loved it, $150 – waited and it went. Mint and boxed, silly boy FBF!

VB-2W – now this looks sweet but I`ll wait for a used one I guess

XT-2 - A mint one would be nice for faux tweed sounds and they`re mostly quite cheap.

RC-1 REVO controller - I know where there is one, and there was even a rotating speaker cab on another auction site, if only I had the room!! But the controller looks so nice despite...well... being useless by itself!

Least appealing:

Any of the “Metal” pedals, though I`m curious to compare a HM-3 to a 2...

OS-2, OD-2 etc, but an OD-3 mint may take my fancy.

fuzzbuzzfuzz

Re: The most/less appealing BOSS pedals you don't have yet

by **Gasgano** » 22 Feb 2016, 19:02

Hmmm. I'll stay in the Boss compacts I don't own:

Most appealing
RV-6 Reverb - Lush ambiences.
VO-1 Vocoder - FRENCH ROBOTS!
HM-3 Hyper Metal - Scandinavian Metal!
MZ-2 Digital Metallizer - David. Gilmour.

Less appealing
AW-3 Dynamic Wah - Sold the one had after 1h of playing. fortunately sold it for the price I had paid.
MT-2 Metal Zone - Never really appreciated that distorsion. I'm a hater.
AC-3 Acoustic Simulator - I play active pickups. Just TOO MUCH high end, even at minimum settings on the pedal and . It's a shame, because it would have been useful on my board.

That, though, is until I get the 4 appealing ones. Then, I'll find NEW appealing ones

Gasgano

Re: The most/less appealing BOSS pedals you don't have yet

by **Pepe** » 22 Feb 2016, 20:01

> *Gasgano wrote:*
> *HM-3 Hyper Metal - Scandinavian Metal!*

Not quite right. The HM-2 has the Swedish Death Metål sound. The HM-3 is a different beast and it doesn't have too much in common with the HM-2. But the HM-3 is cool - and in my opinion the best sounding distortion for low-tuned stuff that I have tried.

Pepe

Re: The most/less appealing BOSS pedals you don't have yet

by **Gasgano** » 22 Feb 2016, 20:04

I read a lot of stuff saying the HM-3 actually sounded more scandinavian.

Well, looks like I'm going to ahve to try BOTH and make my own mind

Gasgano

Re: The most/less appealing BOSS pedals you don't have yet

by **fuzzbuzzfuzz** » 22 Feb 2016, 23:57

And maybe an early DF-2

fuzzbuzzfuzz

Re: The most/less appealing BOSS pedals you don't have yet

by **Pepe** » 01 Mar 2016, 10:20

> *sclitheroe wrote:*
> *Hah, nor the PW-2 - it's Boss' big muff*

Okay, now I have a Big Muff Version 4 from 1978 at home. The PW-2 shares some of the Big Muff mojo. With FAT at 03:00h and MUSCLE in minimum position it sounds almost the same as this Big Muff with the tone knob at 11:00h.

To be honest: I like the PW-2 more than the Big Muff! Higher tone values rob the Big Muff's low end and I don't like that sonic behaviour. The PW-2 cannot sound as shrill as the Big Muff, but still the PW-2 lacks a tone knob for the high frequencies which has always been my main complaint. The MUSCLE knob is cool and it really fattens the sound, but I had liked a concentric potentiometer instead that also allowed to cut the high frequencies.

I'm going to do a new and proper demo with the PW-2 in the next months (or years) and then it should find a better home. I cannot REALLY bond with it. I'm not a Big Muff guy as it seems.

Pepe

Re: The most/less appealing BOSS pedals you don't have yet

by **Pieraga** » 11 Mar 2016, 17:53

I got a PW2 and it's not even bad, the more I use it the more I'm liking it, it's great for low ends but still very easy to tame,, I just don't get it why it wasn't a big seller, I got mine for $30 and I have no plan on selling it considering only around 11,000 were made on 9-11months of production,

Pieraga