DD-2 V DD-3 ?

by **twizzle** » 07 Oct 2013, 13:15

Is it worth paying the premium on buying a DD-2 or just buy a DD-3 new. Am after a warm, analogue sound mostly for slapback. What's your thoughts

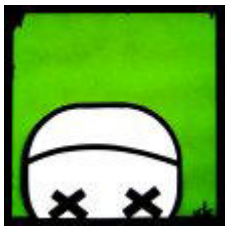
twizzle

Re: DD-2 V DD-3 ?

by **natthu** » 07 Oct 2013, 13:48

I currently have a DD-2, an early MIJ DD-3 and a brand new DD-3... quite frankly I can't tell the difference between any of them... but maybe my ears just aren't any good.

A current DD-3 is a sufficiently warm sounding pedal IMHO, but if you're really looking for a warm analogue sound (and don't mind forking out loads of cash) get yourself a DM-2 or DM-3.


natthu

Re: DD-2 V DD-3 ?

by **twizzle** » 07 Oct 2013, 13:52

The DM's are a little out my league at the moment. I've read reviews that the long chip version is the better one to get. Not being technical minded long,short chip means nothing to except size

twizzle

Re: DD-2 V DD-3 ?

by **Johnnyseven** » 07 Oct 2013, 15:23

I asked a similar question recently in another thread.

DD2's and early DD3's are the same, look for a DD3 with a long chip - but beware as not all DD3's with the blue 'Made in Japan' labels have the long chip. Looking at ebay in the UK, you could pick up a long chip DD3 or DD2 for way less than a brand new DD3 - however a used DD3 would be cheaper than a long chip or DD2.

Regards the sound, i've only ever had a MIT DD3 in the past and it sounded good to me so i'm not really in a position to comment re the DD2/long chip DD3 vs current DD3 debate.

However if you want an analog sound, and a very versatile digital delay - i'd go for a DD7, I have one and it's great.

Johnnyseven

Re: DD-2 V DD-3 ?

by **twizzle** » 07 Oct 2013, 15:38

Cheer Johnny. Thank on the advice but even more confused now. Just heard a few Ibanez AD9 videos on youtube and they sound nice and warm too.

twizzle

Re: DD-2 V DD-3 ?

by **Johnnyseven** » 07 Oct 2013, 16:01

The AD9 is nice and warm but only has short delay times available.

Johnnyseven

Re: DD-2 V DD-3 ?

by **twizzle** » 07 Oct 2013, 16:23

Am only after slapback sound. Think i'll stick with the Boss though

twizzle

Re: DD-2 V DD-3 ?

by **twizzle** » 07 Oct 2013, 17:15

Right narrowed it down to 2. A DD-2 or a DSD-3. Still don't know which one to choose.

twizzle

Re: DD-2 V DD-3 ?

by **Pepe** » 07 Oct 2013, 17:53

The DD-2 is fantastic! And really useful for slapback echos. In comparison to the DD-3A model (square chip version with SMD components) it sounds "more natural", although the effect sound is in fact a lo-fi replication of the original sound. But that's what it makes so lively and lovely. Where in nature do you hear echos with exact copies of your original sound?

The DD-3A is the first follow-up model of the original (long chip) circuit that can be found in the DD-2 and the early DD-3's. The DD-3A (I haven't tried the latest model yet) is a bit sterile sounding IMO. The delays are very clear and they sound good, but the DD-2 (and the early DD-3) provides the special something. I have kept a long chip DD-3 in almost mint condition. I also had two DD-2's in the past, but I have sold them for each over 100 EUR. They were in terrible cosmetic condition, by the way. Not worth the hype if you can get the same circuit in a DD-3 enclosure.

Sometimes I love long, clean delays, but I use my DD-7 for that purpose (longer delay times, tap tempo, etc.). The DD-7 is fantastic, because it also offers true stereo - just what I need for recording! The DM-2 simulation inside isn't bad sounding, but I have two KORG analog delays for the most authentic analog true stereo sound (I tell you: this is superb!).

Pepe

Re: DD-2 V DD-3 ?

by **twizzle** » 07 Oct 2013, 17:56

Thanks Pepe. What about the DSD-2/3

twizzle

Re: DD-2 V DD-3 ?

by **Pepe** » 07 Oct 2013, 18:07

Same (long) chip, but no direct out jack. Soundwise the same as the DD-2, but the sample option seems to be rather useless.

Pepe

Re: DD-2 V DD-3 ?

by **twizzle** » 07 Oct 2013, 18:10

Just a thought as their about £15 cheaper

twizzle

Re: DD-2 V DD-3 ?

by **Pepe** » 07 Oct 2013, 18:22

Yeah, they are cheaper, because lots of people don't have the info yet, that there's the same sound inside.

Pepe

Re: DD-2 V DD-3 ?

by **twizzle** » 07 Oct 2013, 18:26

Pepe. Just seen your Youtube video on the DD-2. Comparing with a newer DD-3 and DD-7 i can notice a difference in the sound. The newer ones sounded a bit cleaner and the repeat didn't seem to degrade as much as the old DD-2/3 pedals. They also have seemed to have lost the warmth i can hear in the older ones.
Get a day at home for study and all ive done is compare pedals all day. Least ive learned newer is not always better

twizzle

Re: DD-2 V DD-3 ?

by **Pepe** » 07 Oct 2013, 18:34

Who needs school?

Pepe

Re: DD-2 V DD-3 ?

by **twizzle** » 07 Oct 2013, 19:37

I could always do a bit of busking for a living. Can't join a "boyband" cause i can play a guitar as that would put session men out of a job also am too clever.(ive got 2 brain cells)
Or i could carry on teaching my school music teacher how to play

twizzle

Re: DD-2 V DD-3 ?

by **twizzle** » 07 Oct 2013, 20:17

Bought this in the end for £75.00 in box but no manual plus a fiver for postage. Found it on Gumtree in Scotland

twizzle

Re: DD-2 V DD-3 ?

by **Pepe** » 07 Oct 2013, 20:40

That's a good price for such a nice looking pedal! If you ever need this pedal to be fixed (the electrolycit capacitors might exceed their lifetime in the next years), our forum member cctsim is one of the best guys to do this (in Europe). He lives in the UK as well.

Pepe

Re: DD-2 V DD-3 ?

by **twizzle** » 07 Oct 2013, 20:48

Brill Pepe. Hope it works as good as it looks. The seller did say if it not as good as he said just return for a full refund. He seemed genuine. He also said he was a member on here but like a idiot i didn't ask his ID

twizzle

Re: DD-2 V DD-3 ?

by **BearBoy** » 07 Oct 2013, 21:29

Nice score

BearBoy

Re: DD-2 V DD-3 ?

by **twizzle** » 07 Oct 2013, 21:35

Cheers. Some prices on Gumtree are way below Ebay prices. There's another one for sale in Liverpool for £70

twizzle

Re: DD-2 V DD-3 ?

by **fuzzbuzzfuzz** » 08 Oct 2013, 14:45

Hi Twizzie.

I have an excellent condition long chip MIJ DD-3 on Ebay right now - hovering at the moment at a mere 31 pounds (but not quite at the low reserve). Its fully working (and a pedal "Twin" in age to my other one), and I ship tracked and insured for only 12 pounds Europe and similarly cheap worldwide.

Its the earliest DD-3 incarnation ala a DD-2. 1987, very minor almost not visible light scratching. I`ve treated her

well but am trying to stick to a one model one pedal rule, so I can spend the money elsewhere pedal wise !

Any questions please ask away!

Here`s the link by the way

http://www.ebay.co.uk/itm/300981426310? ... 1555.l2649

Thanks

Fuzzbuzzfuzz

fuzzbuzzfuzz

Re: DD-2 V DD-3 ?

by **twizzle** » 08 Oct 2013, 17:53

Thanks Fuzz. I did notice your for sale But i bought one last night. I posted a picture of it a few posting back

twizzle

Re: DD-2 V DD-3 ?

by **bigtone** » 22 Oct 2013, 15:57

Great ebay ad!
I may 'borrow' some of the info if I sell my long chip DD3, if you don't mind.

bigtone

Re: DD-2 V DD-3 ?

by **twizzle** » 24 Oct 2013, 14:38

Just a little update. Did a comparison with my DD-2 and a Brand new DD-3 yesterday. There is a different even thou they are both digital delays. I tried to compare on a unbiased basis as i was willing to sell the DD-2 if i thought the DD-3 was better.I even tried them against a Behringer DD600 delay pedal.
The new DD-3 sounded sterile, too digital, sharp and cold. Whilst my DD-2 sounded analogue warm. The repeats were more rounded and decayed better. The overall tone sound was nicer to my little ears. It was like comparing the 50's to the 70/80's.
I tried both on Fender SS amp and Fender tube amp. The DD-2 sounded better though a Tube amp and the DD-3 Sounded still too digital to me but sounded a little better suited to the SS amp. I was like trying to fit a metric bolt to

a imperial nut with the tube amp.
Now the Behringer. I know there is a love,hate relationship with this make. Yes the case is plastic and they make their money from cloning other makes but this surprised me. I found it on par with the DD-3 with the only let down was when turning it on it was a bit hissy and noisy. A noise gate cut this down a lot.
Please don't diss me on the above reveiw as this is just my personal findings and where one pedal may sound or work better for one it may sound crap to others.

twizzle

Re: DD-2 V DD-3 ?

by **Pepe** » 24 Oct 2013, 15:13

I don't have made first hand experience with Behringer pedals, but what you said about the BOSS DD's is the same what I found out.

Pepe

Re: DD-2 V DD-3 ?

by **twizzle** » 24 Oct 2013, 16:51

If someone found the same results that's good to "hear".
As for the Behringer, the one's ive demo'ed for customers in the shop i would say if you on a budget, you can get some nice sounds cheaply. But please buy a noise suppressor pedal to cut the hiss and hum down. I have come to realise over the months that there's a lot of people out there in internet land that "shout rubbish, wouldn't touch" have never even tried them and this goes for other makes too. Just cause their not a big name doesn't make them crap. To me 99% of pedals on sale are clones of others that are clones of others. Some make them better,some worse.
Am now a Boss addict but if i find another make that for-fills the sounds i want i will purchase it.
I have a next week for half term then am on 2 weeks work experience after and i'll try and compare some others.

twizzle