## Pedals which are hardly discussed at all.

by **visserman** » 08 Oct 2012, 12:03

Can you think of any? Maybe we have to think about the Bossarea.com forum as well, as most of us used to be there as well, so what we have not seen here we may have seen often there.

GEB-7 does not get mentioned much, at all if you like.

Okay just an EQ for bass eh you may think? Yep, like anyone of the EQ's but this one does have compression on its own and does something to your highs, when being used for guitar, you do not get from any of the other GE's.

But it is for bass isn't it? Yes, but forget about its specific bandwith and start using it for anything and you start to see its strength.

I think a lot of you may use EQ's so really this pedal could come up more, but it may be one of those subtle ones which people simply forget about. Also may not be any real desire to discuss it, as it does what it says on the tin. But are all EQ's the same??.....??

visserman

## Re: Peals which are hardly discussed at all.

by **FastEddie** » 08 Oct 2012, 12:33

Any Bass pedal made buy Boss

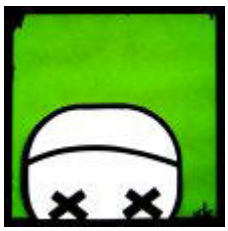
FastEddie

## Re: Peals which are hardly discussed at all.

by **natthu** » 08 Oct 2012, 12:38

^
True, but I think because they are either obscure, ie not used by many people (like the PQ-3B) or they suck (like the ODB-3)

I do think the PQ-3B is one of the most awesome bass EQs ever. It's very good at pulling punch out of mud.



natthu

## Re: Peals which are hardly discussed at all.

by **Dirk** » 08 Oct 2012, 16:23

I talked a lot about my bass pedals, like my trusty CE-2b and GE-7b, but I also use a bunch of non-bass pedals for bass, like my old CS-3, a TU-2 and a PH-1r.
Stuff that does get talked about a lot.

The reason I chose the GE-7b over the GEB-7 is that it has more evenly spaced bands to work with, ie. octaves apart.
Whereas on the GEB-7 they make a huge jump from 800hz all the way to 4.5k and higher, which may be great for a more modern sound.
I personally like it a bit more old school with some more control on the uppermids around 1k/2k and I also don't need that much high end.

Dirk

## Re: Peals which are hardly discussed at all.

by **zentropa** » 09 Oct 2012, 03:35

The PH-1 gets hardly any love but there also aren't that many of them out there.

I honestly rarely read anything positive about boss pedals anymore on other forums, usually it's people complaining about boss pedals that they hate. I think a lot of the newer semi-boutique options have taken over in a lot of ways when it comes to the common man's boards.

Although, since most people buy new, i can't really blame current sentiments about the stuff they have released over the past 5 years. I wouldn't recommend the BF-3, PH-3, digi CH-1/CE-5, etc. to people, the difference is that I Point them to older Boss pedals instead of whatever the flavor of the month is in the pedal world.

zentropa

## Re: Peals which are hardly discussed at all.

by **visserman** » 10 Oct 2012, 15:13

> *Dirk wrote:*
> *I talked a lot about my bass pedals, like my trusty CE-2b and GE-7b, but I also use a bunch of non-bass pedals for bass, like my old CS-3, a TU-2 and a PH-1r.*
> *Stuff that does get talked about a lot.*
>
> *The reason I chose the GE-7b over the GEB-7 is that it has more evenly spaced bands to work with, ie. octaves apart.*
> *Whereas on the GEB-7 they make a huge jump from 800hz all the way to 4.5k and higher, which may be great for a more modern sound.*
> *I personally like it a bit more old school with some more control on the uppermids around 1k/2k and I also don't need that much high end.*

That makes sense. Not many EQ's do give you that jump, and the more modern sound is true, I see it as a nice variation on what most other EQ's offer.
Thanks for pointing that one out to us Dirk!!

visserman

**Re: Pedals which are hardly discussed at all.**

by **Dirk** » 10 Oct 2012, 16:01

What can I say, I just like old stuff...

Dirk

**Re: Pedals which are hardly discussed at all.**

by **zentropa** » 10 Oct 2012, 19:34

Another pedal with no love: OS-2

Imo, it's one of the most versatile distortions on the planet but sort of falls into the no-man's land of gain: it's got too much dirt for most overdrive players and isn't heavy enough for most people who want a lot of dirt. If my board only had one distortion pedal on it, it would probably be this.

zentropa

**Re: Pedals which are hardly discussed at all.**

by **Pepe** » 10 Oct 2012, 20:14

Well, what does DarrinPA say to this? He got my OS-2 a few days ago.

Pepe

**Re: Pedals which are hardly discussed at all.**

by **DarrinPA** » 11 Oct 2012, 05:07

The OS-2 is perfect for what I do. Back on the old Bossarea I was torn between buying the OS-2 or buying both the SD-1 and DS-1. The people convinced me to skip the OS-2 which I regret. I wish I would have bought the OS-2

and the SD-1 together because the OS-2 works great for distortion sounds without being harsh and over-the-top, and the SD-1 boosts it perfectly. I like Boss pedals when I play at church because it doesn't require much tweaking, but I've never found a go-to dirt pedal from Boss. I had to rely on other brands or the SD-1 for my sound which worked but wasn't perfect. The OS-2 fills that gap between OD and Dirt that some people need for less agressive situations. I'd recomend it over any other non-metal Boss pedal. Except maybe the OD-3, which I've tried at stores but still need to buy.

DarrinPA

**Re: Pedals which are hardly discussed at all.**

by **Pepe** » 11 Oct 2012, 07:57

I'm glad you like it and that you actually have a real use for it.

Pepe

**Re: Pedals which are hardly discussed at all.**

by **Dirk** » 11 Oct 2012, 16:15

Back in '96 Paul Gilbert used one on the "Hey Man" Mr. Big tour, but he played it in front of an already overdriven amp, which he'd clean up using his volume control.
He also had a CS-3 in front of the OS-2 for even more boost and some of his cleaner sounds.

Dirk

**Re: Pedals which are hardly discussed at all.**

by **visserman** » 12 Oct 2012, 11:42

OS-2 is good, but I do think people do mention it from time to time.

You can even get them to sound oldschool, yep, you will loose volume, but put a compressor before it to pump it up and you gain is back.

visserman

**Re: Pedals which are hardly discussed at all.**

by **Dirk** » 12 Oct 2012, 16:14

Some more that aren't mentioned a lot:

- Dynadrive, Hypermetal, the acoustic sims and the Bassman pedal.

Anybody have those?

Dirk

**Re: Pedals which are hardly discussed at all.**

by **Pepe** » 12 Oct 2012, 16:22

I have an HM-3, but I like the HM-2 a lot more! Bees in a jar IMO.

Pepe

**Re: Pedals which are hardly discussed at all.**

by **BearBoy** » 12 Oct 2012, 16:43

I've got an AC-2. Don't often hear too much positive feedback about them but I really like how it sounds. I don't think you'd ever convince too many people that you're playing a real acoustic but I find it useful for adding a different sound to the mix when recording.

Never tried an AC-3. I know they added reverb for that one but not sure if the acoustic simulator bit was changed.

BearBoy

**Re: Pedals which are hardly discussed at all.**

by **sclitheroe** » 14 Oct 2012, 04:17

I'm a big fan of the '59 Bassman pedal, and use it all the time - in fact I never turn the thing off.  I don't talk about it because it's uh...umm...COSM.

Despite that, I think it does a fantastic job in the role I use it for - which is to add a bit of warmth and just-barely there breakup to my JC-120.  I don't (yet) use it on its higher gain settings, preferring instead to use other overdrives in front of the Bassman pedal for my dirt.

-Scott

sclitheroe

**Re: Pedals which are hardly discussed at all.**

by **Dirk** » 14 Oct 2012, 10:57

I think that that was what the FBM and FDR were designed for in the first place.
Good to hear people like it, I always wanted to try 'em but still haven't gotten to it.

Dirk

**Re: Pedals which are hardly discussed at all.**

by **FastEddie** » 14 Oct 2012, 15:38

I really don't even see much talk about COSM pedals, how good they are or how crappy they are. I would expect at least a bashing of them Tread

FastEddie

**Re: Pedals which are hardly discussed at all.**

by **zentropa** » 15 Oct 2012, 03:41

The cosm stuff is tricky because a lot of people hate them on principle.

I think they are "different," but do have their place. Back in the 90's i usually used DOD and Ibanez pedals because they seemed more usable at any volume compared to boss stuff. The cosm pedals seem to be more like those pedals... They do their thing at any volume, but unlike standard analog distortions/overdrives, they tend to sound worse the louder you go instead of better.

I will admit i find some of the cosm stuff incredibly sizzly on the high end with certain amps.

I really like the ST-2 and think the ML-2 was solid for what it was. The FRV-1 impressed me. The OD-20 does a decent array of sounds but doesn't quite nail the actual models imo when you open up on it. But just because it doesn't do a good tubescreamer model doesn't mean that model doesn't provide a decent overdrive tone.

zentropa

**Re: Pedals which are hardly discussed at all.**

by **sclitheroe** » 15 Oct 2012, 04:54

> *Zentropa wrote:*
> *I will admit i find some of the cosm stuff incredibly sizzly on the high end with certain amps.*

Amps without a lot of clean headroom?

sclitheroe

**Re: Pedals which are hardly discussed at all.**

by **zentropa** » 15 Oct 2012, 05:47

Yes and no...

I have had issues with low wattage class A tube amps, including those that have been modded to have lots of clean headroom. I have also had issues with class AB tube amps with all the clean headroom in the world (twin reverbs).

I have thought they did better with most class AB tube amps that are designed to be a little dirty (e.g. Marshalls, fender blues/hot rod amps) and warmer solid state amps.

zentropa

**Re: Pedals which are hardly discussed at all.**

by **Pepe** » 15 Oct 2012, 08:54

The one pedal that convinced me that COSM *can* be great, is the RT-20. The RE-20 sounds very nice as well. I'd like to purchase this pedal as well in the next years.

Pepe

**Re: Pedals which are hardly discussed at all.**

by **skugga** » 15 Oct 2012, 09:19

There's no reason why COSM shouldn't sound great. There are plenty of other modellers out there that do an amazing job. Just look at all the Line 6 pedals on pro-boards (DL4, M9/M13 especially) or the massive love for Strymon's gear.

I think where Boss is missing the mark at the moment with COSM is that they're trying to push it into dirt pedals which is modellings weak spot currently.

A retro styled COSM delay would probably do quite well (Analogue delay, Ana+Mod delay, Tape echo etc). And there's enough difference there to not step on the DD-x lines toes. Paint it maroon and call it a DM-5...

skugga

**Re: Peals which are hardly discussed at all.**

by **RandomP** » 17 Oct 2012, 20:24

> *FastEddie wrote:*
> *Any Bass pedal made buy Boss*

Agreed, which as a bassist I find a shame.

Has the BF-2b ever come up here?

RandomP

**Re: Peals which are hardly discussed at all.**

by **Steam Abacus** » 17 Oct 2012, 20:45

A long time ago, my old bass player had one of those. It sounded pretty good on my guitar. A short while later, Boss brought out the 'High Band Flanger' which, I'm guessing, might be based on the same circuit?

Steam Abacus

## Re: Pedals which are hardly discussed at all.

by **WhereBoysFearToTread** » 28 Oct 2012, 05:11

The AW-2 is a pedal you never hear anyone talk about.
I suppose it´s not old enough to get hyped yet.
I have one on the way here that I found cheap in an ad.
I had the FT-2 a while ago and that one was great.
I know the AW-2 is supposed to be pretty different.

anyone here like it?
what´s it good/bad for?

WhereBoysFearToTread

## Re: Pedals which are hardly discussed at all.

by **visserman** » 31 Oct 2012, 12:56

FT-2 is easier to get on with, especially with an expression pedal, just like a regular wah.
The AW-2 is good as well, but most folks tend to prefer the FT-2 for reasons I just mentioned before.

visserman

## Re: Pedals which are hardly discussed at all.

by **WhereBoysFearToTread** » 01 Nov 2012, 03:09

well if I remember correctly the FT-2 is MIJ only and the AW-2 is MIT only
so that might also add to why more ppl want the FT-2.

I havent used neither of the pedals much
but the AW-2 seems a bit more shrill sounding(but not too bad).
think Im keeping the AW-2. its pretty cool and not ppl seem to want it so I dont think Ill get much if I sold or traded it.

how is the TW-1 compared to the FT-2?

WhereBoysFearToTread

**Re: Pedals which are hardly discussed at all.**

by **WhereBoysFearToTread** » 02 Nov 2012, 03:36

noone ever talks about the PH-2.
it was the first BOSS pedal I got and I understand why some ppl dont like it
but I think it sounds pretty cool in its own way.

will pick one up again if I see one cheap.

WhereBoysFearToTread

**Re: Pedals which are hardly discussed at all.**

by **Dirk** » 02 Nov 2012, 17:12

Many people here prefer the more old school PH-1 and PH-1r *or* the more modern PH-3.

Although the PH-2 can do the PH-1(r) sounds on mode 1 quite nicely.

Dirk

**Re: Pedals which are hardly discussed at all.**

by **WhereBoysFearToTread** » 02 Nov 2012, 18:29

yeah of course a lot of people are gonna prefer the Ph-1(r).
havent heard anyone ever say anything good about the PH-3 though.

WhereBoysFearToTread

**Re: Pedals which are hardly discussed at all.**

by **Pepe** » 02 Nov 2012, 21:53

The PH-3 has some great features. In combination with a synthesizer (especially with a 70's string ensemble sound) the RISE and FALL modes sound terrific. I really like this pedal. If I were a pure guitarist I might rant about this green fella, but I like to use it.

Pepe

## Re: Pedals which are hardly discussed at all.

by **Buzzard** » 11 Oct 2013, 05:40

Yeah, not much about the boss bass pedals.

Buzzard

## Re: Pedals which are hardly discussed at all.

by **Dirk** » 11 Oct 2013, 16:24

Nice collection of bass pedals Buzzard, you still miss the PQ-3b and the synths.

Dirk

## Re: Pedals which are hardly discussed at all.

by **deancrean** » 11 Oct 2013, 17:38

I use a PH-3 on my board and like it a lot! Lots of options for different non traditional sounds out of it. Would not be my first choice if I was going for the old school phaser sound, but I am not so it works great for me.

One pedal I wonder about is the Dyan Drive! Never read anything positive about it and see them going for cheap on ebay all the time. Are they that bad?

deancrean

**Re: Pedals which are hardly discussed at all.**

by **twizzle** » 11 Oct 2013, 18:00

I've got a Dyna drive. At first i thought am selling straight away. But over the weeks and loads of twiddling i kind of like it now. I can play lightly with no overdrive and slowly build up the picking and the overdrive builds up with it. I find it a smooth transaction from clean to overdrive when you need it. It's not like a normal O/D pedal where if you click on you pedal it goes bang O/D then you have to turn it off again in the clean parts. Put it like this, it's like a automatic pedal, when you want it it's there. When you don't it's just waiting. I play a lot of blue's and i can get some good tones with it. With the pedal and little reverb i can nail the tones of old Robert Johnson blues.
A lot of people that dis this pedal either don't know how it works or can't be bothered to twiddle for a while. You've only got to see some videos on youtube, where you get a idiot trying to play metal on it with everything maxed out. Like this one http://www.youtube.com/watch?v=9QEm6u4bowQ
This one explains the pedal better http://www.youtube.com/watch?v=HrLN-2kPZPg

twizzle

**Re: Pedals which are hardly discussed at all.**

by **deancrean** » 11 Oct 2013, 18:32

Thanks for your comments on it!  I will probably pick one up at some point anyways and give it a chance myself, because it goes for so cheap and it never hurts to have another boss dirt pedal to swap in once in a while.

deancrean

**Re: Pedals which are hardly discussed at all.**

by **twizzle** » 11 Oct 2013, 18:45

Am selling on for my boss in the for sale section. He having a clear out of his display cabinet models

twizzle

**Re: Pedals which are hardly discussed at all.**

by **deancrean** » 11 Oct 2013, 19:11

Thanks for the heads up, but I have got other ones higher up on my priorty list at the moment!

deancrean

## Re: Pedals which are hardly discussed at all.

by **twizzle** » 11 Oct 2013, 19:14

No problems

twizzle

## Re: Pedals which are hardly discussed at all.

by **nathanscribe** » 11 Oct 2013, 19:15

> *Buzzard wrote:*
> *Yeah, not much about the boss bass pedals.*

I've had all the brown ones, and the two SYBs. Only one I have now is the GE-7b, which is almost stupidly useful - I use it for tone-shaping before other effects like phaser or overdrive to give different flavours, and even on its own it makes a handy dirt box. I also use it in feedback loops with delays to shape the tone of the repeats, and more generally to tone-shape the wet signal of an effect while using the dry signal on another channel. I never thought I'd keep a simple graphic EQ over the rest, but hey. I like the sound of it, though I do wish it had more bands. I think I need the GE-10...

nathanscribe

## Re: Pedals which are hardly discussed at all.

by **Pepe** » 11 Oct 2013, 20:36

Is the GE-7B also superior to the PQ-3B for your uses?

Pepe

## Re: Pedals which are hardly discussed at all.

by **Laurie** » 11 Oct 2013, 21:48

A quick aside - is anyone else amused by at topic about "...hardly discussed at all" that has 43 posts, 5 pages of content and over 1200 views?

Laurie

## Re: Pedals which are hardly discussed at all.

by **nathanscribe** » 11 Oct 2013, 22:03

Laurie: yes, now you point it out

> *Pepe wrote:*
> *Is the GE-7B also superior to the PQ-3B for your uses?*

Personally, yes. The PQ was a good pedal with some handy EQ available but the GE has more bite. There's something about its basic tonal quality that I preferred over the PQ. I also found, against my expectations, that in use I preferred the simplicity of a graphic EQ over the utility of parametric.

I do want more bands though. I often find I want something between those the GE has, and certainly one more each end.

nathanscribe

## Re: Pedals which are hardly discussed at all.

by **Pepe** » 11 Oct 2013, 22:22

Maybe the PQ-3B had offered you the bands you miss now.

Pepe

## Re: Pedals which are hardly discussed at all.

by **Dirk** » 12 Oct 2013, 09:08

So, you need to stack 'em in series!

Dirk

## Re: Pedals which are hardly discussed at all.

by **Buzzard** » 12 Oct 2013, 10:22

> *Dirk wrote:*
> *Nice collection of bass pedals Buzzard, you still miss the PQ-3b and the synths.*

Yeah, but I'm not sure that i really want the PQ-3B , and the synths are more or less built in my Boss SE-50 , SE-70 and GE-700,
and I'm a TERRIBLE bass player, so these bass pedals are plenty for me.

Buzzard

## Re: Pedals which are hardly discussed at all.

by **Clean Channel** » 12 Oct 2013, 11:51

^^^Wow!!

Awesome Boss rack setup there!!

Clean Channel

**Re: Pedals which are hardly discussed at all.**

by **Dirk** » 12 Oct 2013, 12:41

Yeah, bassplayer approved here!

Dirk

**Re: Pedals which are hardly discussed at all.**

by **nathanscribe** » 13 Oct 2013, 21:43

> *Pepe wrote:*
> *Maybe the PQ-3B had offered you the bands you miss now.*

Yeah yeah.

nathanscribe

**Re: Pedals which are hardly discussed at all.**

by **WhereBoysFearToTread** » 14 Oct 2013, 23:53

whats the difference between a parametric EQ and a normal one btw?

WhereBoysFearToTread

**Re: Pedals which are hardly discussed at all.**

by **Pepe** » 15 Oct 2013, 07:39

A "normal" EQ has fixed bands. For example with your GE-7 you have to live with the following bands: 100, 200, 400, 800, 1.6k, 3.2k and 6.4k (Hz). For example if you want to have the frequencies around 1.1kHz to be adjusted, because they are too shrill, you can only calm them down if you turn down the 800Hz and 1.6kHz sliders. This way you get rid of the shrill tones, but this setting has a huge influence on your original sound as well. A lot of mid frequencies have been robbed by doing so with the GE-7.

With the PQ-4 you have the possibility to dial in the exact frequency range you want to raise or calm down so that your overall signal doesn't suffer too much. I think that the term "Parametric Equalizer" is not quite correct with this model (nathanscribe and Laurie might know more about this). I think that all *real* parametric EQ's have the option to select the bandwidth. This way you can select a narrow frequency range so that less frequencies are affected - or a

broader setting if you want to have the neighbouring frequencies to be influenced as well. The PQ-4 doesn't allow that. It has a fixed curve, but this one's perfect in the most situations. "Semi-parametric" must be the right term, I believe. Distortion pedals like the MT-2 or the Marshall Jackhammer have a semi-parametric mid EQ as well, so you might get an idea how the PQ-4 works.

Pepe

**Re: Pedals which are hardly discussed at all.**

by **Guga Ramone** » 15 Oct 2013, 23:28

Also, the Jackhammer has only "half-semi-parametric" mids, because it only allows you to go from flat to cut frequencies. It's in the manual.

Guga Ramone

**Re: Pedals which are hardly discussed at all.**

by **sclitheroe** » 18 Oct 2013, 04:12

I'm going to stir the pot up on this thread a little bit.

Nobody discusses the TU-3 at all.

So let's discuss it. Why in this day and age, is Boss offering a tuner with +/- 1 cent accuracy, when I can get a Turbo Tuner for not much more, running at +/- 0.02 cent accuracy? That's not just a bit more accurate, that's like 50x more accurate! The PolyTune purports +/- 0.1 cent accuracy, so it's 10x more accurate than the humble TU-3.

I like the TU-3 because its a Boss form factor, and if you need a buffer up front, it delivers, but the core functionality is woeful considering what's out there these days (and the TU-3 isn't all that old, all things considered - it's a contemporary of the Turbo and Poly tuners. I believe the TU-3 and Polytune both came out in 2010, and I know for a fact I've had my Turbo Tuner at least that long - I think they came out in 2008 or so?

I tried living with a TU-3 on my board for a couple weeks (I bought it new in a panic because I couldn't find my Turbo Tuner after the move, and figured I'd check out a Boss tuner), but I went back to the Turbo once it showed up - it's clear, just from working with both, that you can be much more confident that you've got your tuning spot on with the ST-200. It's a far more sensitive instrument for measuring pitch.

Boss is so good at so many things, why don't they lavish some care on their tuner technology?

sclitheroe

**Re: Pedals which are hardly discussed at all.**

by **Clean Channel** » 18 Oct 2013, 04:29

Right on, totally agree. My all-Boss board is all-Boss except the tuner, which like you, is a turbo tuner.

Over the decades Boss have made pedals in every category that can reliably rival all of my way-too-expensive, boutique pedals... except the tuner. Hopefully a TU-5 will eventually come along that can keep up with the competition!

Clean Channel

**Re: Pedals which are hardly discussed at all.**

by **sclitheroe** » 18 Oct 2013, 04:52

> *Clean Channel wrote:*
> *Right on, totally agree. My all-Boss board is all-Boss except the tuner, which like you, is a turbo tuner.*
>
> *Over the decades Boss have made pedals in every category that can reliably rival all of my way-too-expensive, boutique pedals... except the tuner. Hopefully a TU-5 will eventually come along that can keep up with the competition!*

I've been doing some more reading on this, and I guess human pitch sensitivity is around +/- 5 cents at the "just noticeable difference" level, on average, per Wikipedia. However, I do think in a guitar context, its quite possible we're way more pitch sensitive, since chords with tiny tuning problems create beat frequencies which we _can_ hear, even if we can't hear the actual pitch difference.

Of course, the standard guitar is a mess when it comes to tuning anyways, and is never really in perfect tune by design, nor once you start fretting, both due to pressure applied to the string, plus the change in string length, so a part of me says, who cares, maybe 1 cent accuracy is OK.

But THEN there's this little gem I'll quote from a thread I found:

> *To put it into physical terms, if you were intonating a guitar, you'd be moving the saddle some distance.*
> *But you'd be moving it, relative to whatever the tuner's resolution of a fraction of a cent is.*
>
> *So a cent is 1/100th of a half step.*
> *Or, 1% of that distance.*
> *So, measure the distance from your nut to your first fret and multiply by 1%.*
>
> *My hasty measurement puts my Strat at about 1.447 inches for the first fret.*
> *One cent, expressed a as unit of length would be .01447 of an inch.*
>
> *You can get out your micrometer and look at that, it's visible. That'd be a move. You wouldn't hear it, naked like that, but it'd show harmonically somewhere, more or less.*

A sheet of 20 lb paper is 0.004 inches thick, which makes that 1 cent, when expressed as a physical size, seem absolutely enormous, and completely unacceptable for a tuner.

sclitheroe

**Re: Pedals which are hardly discussed at all.**

by **Laurie** » 18 Oct 2013, 05:08

Yeah, well, here's the thing. "*the standard guitar is a mess when it comes to tuning anyways*"... so tune the A string to concert pitch then tune the rest of the guitar, **by ear**, off the A string. It's all about feel anyways.

And any tuner, including a tuning fork, will let you get the A string to concert pitch.

Laurie

**Re: Pedals which are hardly discussed at all.**

by **Clean Channel** » 18 Oct 2013, 06:13

It's true, and I've been tuning guitars with a tuning fork in this manner ever since I started playing at the age of 8 (started as, and still am a classical guitarist). It's still my favorite way to tune and IMO the most accurate. (I compare the 5th fret, 5th string harmonic with the tone from the fork resting on the bridge, then use the constructive and deconstructive interference to match the two pitches exactly).

However, when I'm on stage with a band, I don't have the luxury of tuning out loud, comparing strings, and intonating to specific keys. it's for those times that I depend on a tuner pedal.

And, since I have to use one, I use the Turbo Tuner, as it's the best I've tried (also own/ed the Pitchblack, TU-3, and Polytune mini).

Clean Channel

**Re: Pedals which are hardly discussed at all.**

by **Laurie** » 18 Oct 2013, 06:22

> *Clean Channel*
> *when I'm on stage with a band, I don't have the luxury of tuning out loud, comparing strings*

It's a fair cop.

Laurie

## Re: Pedals which are hardly discussed at all.

by **visserman** » 29 Mar 2014, 15:17

Picked a pedal out of the the list that is not discussed often, instead of putting it here check new post on this pedal.
See you there.
Cheers!

visserman