BOSS PS-2 settings and usage?

by **WhereBoysFearToTread** » 09 Dec 2012, 05:39

Ive had the PS-2 for a bunch of years.
I picked it up after seeing one of the guitarrists from Japanese Post-rock band Mono use his
for extreme noises.

I havent really been able to find many cool settings with this pedal.

I got a PS-3 too just a while ago but I bought it semi-broken and someone is trying to fix it for me now.
I bought it anyway since I got it cheap together with some other pedals and cause the PS-3 is pretty hard to find here now.

anyway does anyone here have tips for cool settings
or appliances for the PS-2?

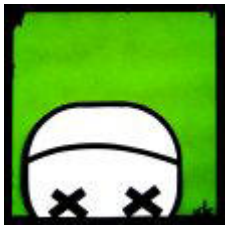
WhereBoysFearToTread

Re: BOSS PS-2 settings and usage?

by **natthu** » 09 Dec 2012, 06:35

I'm sure you'd be able to get some crazy sounds out of a PS-2, but honestly it's basically a PS-3 with all the fun bits missing.
If you want extreme noises the PS-3 is awesome (especially with an expression pedal)... you'll see when yours has been repaired

Off the top of my head, I can't really think of anything crazy you can do with a PS-2 which you couldn't do with any other digital delay (runaway feedback, sample pitch bending).



natthu

Re: BOSS PS-2 settings and usage?

by **nathanscribe** » 09 Dec 2012, 11:24

Well, the PS-2 does pitch-shift, which a lot of delays don't. It might be limited in its general range, but the PS-2 has its sound. I like the way it's a bit noisy and not quite stable. I wouldn't use it as a general purpose delay, more of a quirky thing.

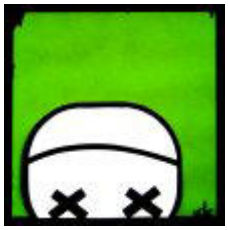
nathanscribe

Re: BOSS PS-2 settings and usage?

by **natthu** » 09 Dec 2012, 11:50

> *nathanscribe wrote:*
> *...the PS-2 does pitch-shift, which a lot of delays don't.....*

True, but I don't remember any of the pitch shifting the PS-2 produces being particularly 'extreme'... more just lo-fi and 'metallic' (but, as you said, it definitely has its sound)...
Unlike the PS-3, I don't think you can combine the two different functions of delay and pitch with the PS-2.
The PS-3 really trumps the PS-2 with it's pitching delay feedback functions IMHO


natthu

Re: BOSS PS-2 settings and usage?

by **nathanscribe** » 09 Dec 2012, 13:52

I'd like to try a PS-3 some time... prefer the PS-2 to the DSD-2 and the DD-3,5 & 7 'cause of its limitations and noise, but the PS-3 always gets recommended.

nathanscribe

Re: BOSS PS-2 settings and usage?

by **visserman** » 09 Dec 2012, 14:04

The PS-2 does have disticive sounds in it, that is why you can recognise it when you hear it being used on recordings. With it being a 80s and early to mid 90s pedal you will hear it being used by bands which were out at that time.
I can get organsounds out of it, but it depends on how you define organsounds, and how you play. Use humbucks and work with your strums. The pedal can sound quite thick but also completely "wrong" at times as well.
Experiment!!
Have fun

visserman

Re: BOSS PS-2 settings and usage?

by **Pepe** » 09 Dec 2012, 14:53

Watch this: http://www.youtube.com/watch?v=9jM7fF3OOe4

The last example shows what the PS-3 can NOT do (it has no Tuner Output). And the PS-2 is the only BOSS compact pitch shifter that doesn't pitch in half steps only.

Pepe

Re: BOSS PS-2 settings and usage?

by **WhereBoysFearToTread** » 09 Dec 2012, 15:30

I was close to buying a second PS-3 here just a while ago but I was short on money and someone else snagged it.

anyway I wasnt asking for extreme settings with the PS-2 just different usable stuff.
I really dont think the PS-2 sounds good as a delay.
its far too sharp sounding.
the DSD-2 sounds much better and smoother.
at least the one I had did.

WhereBoysFearToTread

Re: BOSS PS-2 settings and usage?

by **visserman** » 09 Dec 2012, 17:00

> *visserman wrote:*
> *The PS-2 does have disticive sounds in it, that is why you can recognise it when you hear it being used on recordings. With it being a 80s and early to mid 90s pedal you will hear it being used by bands which were out at that time.*
> *I can get organsounds out of it, but it depends on how you define organsounds, and how you play. Use humbucks and work with your strums. The pedal can sound quite thick but also completely "wrong" at times as well. Experiment!!*
> *Have fun*

Boy oh Boy I read PH-2, forget what I mentioned here, having good daaaaaz.

visserman

Re: BOSS PS-2 settings and usage?

by **charmonder** » 10 Dec 2012, 18:19

strange part is that's also an accurate description of the ps-2 ! it's clearly heard in 1990 era recordings ('slouvaki space station' comes to mind) and it can imitate organ chord sounds if you add any feedback pitch shift modes.

charmonder

Re: BOSS PS-2 settings and usage?

by **charmonder** » 10 Dec 2012, 18:24

> *Pepe wrote:*
> *Watch this: http://www.youtube.com/watch?v=9jM7fF3OOe4*
>
> *The last example shows what the PS-3 can NOT do (it has no Tuner Output). And the PS-2 is the only BOSS compact pitch shifter that doesn't pitch in half steps only.*

nice, so is it actually an oscillator coming out of the tuner jack or is it a feedback loop created by the input and tuner out?

btw excellent videos!

charmonder

Re: BOSS PS-2 settings and usage?

by **Pepe** » 10 Dec 2012, 18:44

It's an oscillator. Something like the DF-2's "Feedback" tone generator. It can be used to dial in clean 5ths or 3rds and so on. All the other pitch shifters that came after the PS-2 have clean intervals automatically.

And thanks.

Pepe