NPD - BOSS Dimension C

by fuzzbuzzfuzz » 29 Sep 2013, 14:26

A pedal I *never* thought I would get my hands on - especially in reasonable condition and at an affordable price. So I was super surprised to find one sitting in a guitar shop in Tokyo yesterday at a great price and in equally great condition. Happy with that! (It joins its DC-3 Dimension D and CE-2 compadres in the BOSS Chorus corner). This one is Jan 1988.

(I always have a sneaking suspicion that the low price reflects a staff members desire to buy the item, but they have very fixed rules regarding first dibs, I think it has to be displayed in the shop for a while before a staff member can have it. I think this explains the occasional mad bargain!)

Anyone else fans of the DC-2? Have yet to put it up against my DC-3 Dimension D nor try it in stereo where I imagine it excels best)

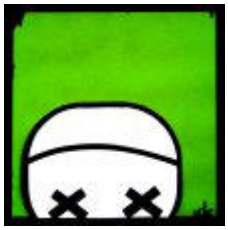
I used to despise the 80s chorus sounds but in more recent years grown to like them, Johnny Marr and early 80s groups being chronic users. On that note does anyone know of particular hits/tracks where the DC-2, or its rack brother the Dimension D, were definitely used on? I`m curious

fuzzbuzzfuzz

Re: NPD - BOSS Dimension C

by **natthu** » 29 Sep 2013, 22:16

The DC-2 is possibly my favourite Boss pedal. I manage to snare one a long time ago for a good price (mine has loads of gig rash, but it works 100% - you gotta love that Boss durability).
For me the DC-2 is not a typical chorus, where it really excels is as a stereo depth effect... as a result to fully appreciate what it does you must try it with a stereo set up.


natthu

Re: NPD - BOSS Dimension C

by **fuzzbuzzfuzz** » 30 Sep 2013, 12:31

Thanks for your reply Natthu.

As I suspected then, stereo is the way!

If hooked up to a PN-2 does that kill the effect of the "spatial" stereo outs on the DC-2?

fuzzbuzzfuzz

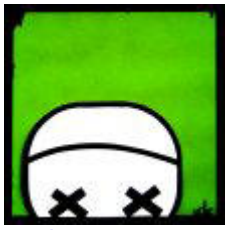
Re: NPD - BOSS Dimension C

by **natthu** » 30 Sep 2013, 12:40

Probably depends on what mode you have it on, but give everything a go and see what happens!

Might be good. Might be bad. Best way to find out is to try it....

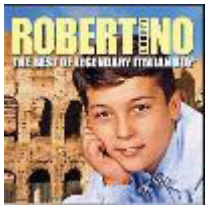
btw, PN-2 is one of my other favourite Boss pedals


natthu

Re: NPD - BOSS Dimension C

by **Goran** » 01 Oct 2013, 13:50

I like DC-2 a lot and it´s also one of the most visually beautiful Boss pedal ever produced.
I think it sounds much better than DC-3, all settings are useful, DC-3 seems to sound a bit hard on some settings.



Goran

Re: NPD - BOSS Dimension C

by **charmonder** » 01 Oct 2013, 17:01

> *fuzzbuzzfuzz wrote:*
> *I used to despise the 80s chorus sounds but in more recent years grown to like them, Johnny Marr and early 80s groups being chronic users. On that note does anyone know of particular hits/tracks where the DC-2, or its rack brother the Dimension D, were definitely used on? I`m curious*

Yes I'd be curious as well for a list of songs featuring it. I don't have any specific songs to point out but Ive read the talking heads liked to use the dimension D rack.

charmonder

Re: NPD - BOSS Dimension C

by **Pepe** » 01 Oct 2013, 17:19

The rack model has also been used by Andy Summers as far as I know.

Pepe

Re: NPD - BOSS Dimension C

by **visserman** » 02 Oct 2013, 11:17

As for particular tracks where DC-2 is being used I ,personally, think it is very hard to tell.

Chorus is everywhere (or was we should say) especially in bands of the early 80s.

Pretenders used a lot of chorus, so did the Cure. The Cure may be obvious, as it is defitnitly boss pedals you here them using. They did not hide the sound in the production. The Smiths may be obvious as well. Some of the early key-board bands may have used it as well. Bands like Flock of Seagulls and others a like.

As far as the idea that the DC-2 is so good, I don't know. I really think it is as good as any of the Boss choruses. Cannot really see the hype, maybe it is the lay-out and the fact it is not longer made.
Yes it is different from the CE-2 and the CH-1 or any of the others, but then it is just a chorus.

Maybe it is very easy to use, switch it on and you have your sound, that may be another good point about it. It is certainly the chorus to use when you have no time to tweak and play about with your settings.

visserman

Re: NPD - BOSS Dimension C

by **BearBoy** » 02 Oct 2013, 14:19

I've always been intrigued by the hype around the DC-2 but not intrigued enough to stump up the sort of cash they go for on eBay, especially as I don't use chorus that much anyway. Might pick up the Behringer Chorus Space-C and see what the fuss is about.

BearBoy

Re: NPD - BOSS Dimension C

by **fuzzbuzzfuzz** » 02 Oct 2013, 15:06

Yes, I had ruled it out Bearboy from a cost perspective, Ebay prices being quite staggering (DM-2s at $400 plus!). Luckily this came along in a rare moment. I`m normally into my vibrato wobble as choruses go, love the CE-2, this is pretty nice though, and can appear thick with overdrive AFTER it.

Still experimenting and yet to try in stereo.

fuzzbuzzfuzz