Thoughts on DD-3 ?

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Thoughts on DD-3 ?

QUOTE

by **Disco Stu** » 08 Feb 2013, 19:56

So I've got the opportunity to pick up a DD-3 at a very reasonable price. Don't know if it's MIJ, but the odds are that it's MIT.

Would like to hear your opinions on this delay, and what can be done with it.

I'll buy the pedal anyway to experiment with, as I don't have any of the DD-x series, and I can always sell it (like that's going to happen)

It even comes with the box, I'm told!

Disco Stu

Posts: 201
Joined: 25 Dec 2011, 10:45
Location: East Coast

PM

Re: Thoughts on DD-3 ?

EDIT QUOTE

by **Pepe** » 08 Feb 2013, 20:31

Buy it, try it, keep it! You can't do anything wrong with a DD-3. Even the MIT pedals are good. Can't beat a long chip DD-3, but still it's better than the cheap delay pedals from other brands.

ONLINE

Pepe

BOSS REA PLATINUM

Posts: 4664
Joined: 25 Nov 2011, 20:04
Location: Germany

PM

Re: Thoughts on DD-3 ?

QUOTE

by **charmonder** » 08 Feb 2013, 23:04

It's a great pedal. I really appreciate the fact that the DD-3 time knob has a smooth value change, I find is absolutely necessary for with the extremely short delay times. It's one small feature that is usually not possible with the current deluxe-delay-pedal-that-does-*everything* style delays.

charmonder

Posts: 951
Joined: 04 Oct 2012, 17:45

PM

Re: Thoughts on DD-3 ?

QUOTE

by **DasBeef** » 09 Feb 2013, 02:38

I have a DD-2 and it's great.
I Have a DD-3 and it's great.
DD-2 is slightly superior, but if you want a good DD with clean repeats, look no further than the DD-3. DD-2 offers slightly more analogue feel, but it depends what you're in the market for.

DasBeef

BOSS REA PLATINUM

Posts: 677
Joined: 26 Nov 2011, 13:04
Location: Castle Beef, Scotland

PM

Re: Thoughts on DD-3 ?

EDIT QUOTE

by **Pepe** » 09 Feb 2013, 08:56

Absolutely correct, DasBeef! The modern DD-3 has very clean repeats. The DD-2 has a more "natural" repeat sound (in nature you have no absolutely clean echo).

ONLINE

Pepe

BOSS REA PLATINUM

Posts: 4664
Joined: 25 Nov 2011, 20:04
Location: Germany

PM

Re: Thoughts on DD-3 ?

QUOTE

by **cctsim** » 09 Feb 2013, 11:48

The DD2/DD3 have only a "crude" 12 bit digital-to-analog converter. May be this contributes to the analog feeling of these pedals.

DD7 in comparisson uses 24-bit and much higher sampling rate.

cctsim

BOSS REA GOLD

Posts: 119
Joined: 30 Nov 2011, 21:56
Location: United Kingdom

PM

Re: Thoughts on DD-3 ?

QUOTE

by **Dirk** » 09 Feb 2013, 12:38

In my opinion, it is *the* standard by which all others are judged.

Dirk

BOSS REA PLATINUM

Posts: 2611
Joined: 25 Nov 2011, 19:24
Location: Netherlands, Frisia to be precise

PM

Re: Thoughts on DD-3 ?

QUOTE

by **fuzzbuzzfuzz** » 09 Feb 2013, 13:37

Many possibilities with this box, and very popular. The fact that it has just the right amount of variation yet is not overly complicated is perfect. Jamie Hince (The Kills) and the UK band Bloc Party are very heavy users of the DD-3 and DDs beyond that model, often it the staccato short delays times. Love it.

btw anyone, blue lable MIJ is a long chip? Nay way to tell by the serial?

fuzzbuzzfuzz

Posts: 1231
Joined: 12 Jan 2013, 09:04
Location: Japan

PM

Re: Thoughts on DD-3 ?

QUOTE

by **sclitheroe** » 09 Feb 2013, 20:20

Joe Bonamassa is a big DD-3 user, "all knobs at 12'oclock" is how he describes himself as using it.

sclitheroe

Posts: 1453
Joined: 25 Nov 2011, 21:02
Location: Stoney Creek

PM

Re: Thoughts on DD-3 ?

QUOTE

by **Dirk** » 09 Feb 2013, 20:37

So is Slash, with all knobs on 10 o'clock.

Dirk

BOSS REA PLATINUM

Posts: 2611
Joined: 25 Nov 2011, 19:24
Location: Netherlands, Frisia to be precise

PM

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Thoughts on DD-3 ?

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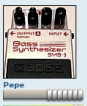
Re: Thoughts on DD-3 ?

EDIT QUOTE

by **Pepe** » 09 Feb 2013, 21:15

So, Disco Stu, did you pick it up?



Pepe

BOSSHEADATRIUM

Posts: 4664
Joined: 25 Nov 2011, 20:04
Location: Germany

Re: Thoughts on DD-3 ?

QUOTE

by **Disco Stu** » 09 Feb 2013, 22:06

Thanks for all the input, everyone! Much appreciated.

Pepe, I have not gone over to pick it up yet; we had some snow here in the Northeast, and I've been digging out all day. It's in good hands, though, and meanwhile I can daydream that it's the sought-after MIJ long-chip

Here's a link I found for FuzzBuzzFuzz with the details of all the DD-3 iterations.

http://stinkfoot.se/archives/516

Disco Stu

Posts: 201
Joined: 25 Dec 2011, 10:45
Location: East Coast

Re: Thoughts on DD-3 ?

QUOTE

by **fuzzbuzzfuzz** » 10 Feb 2013, 10:13

Disco Stu - a big thanks, great link

With the info I was able to confirm that my December 87' DD-3 is a long chip!

Certainly surprised how old school it looks inside, a yep a huge ship down the middle. Very crowded in there.

Curious about the DSD-2/3`s now, as I did like the "hold" on the DD-3 but its a bit tricky keeping your foot on it for a whole chorus or verse.. Anyone have any opinions about them? Oh and where to find a money tree

fuzzbuzzfuzz

Posts: 1231
Joined: 12 Jan 2013, 09:04
Location: Japan

Re: Thoughts on DD-3 ?

QUOTE

by **Clean Channel** » 10 Feb 2013, 20:28

Congrats on your long chip DD-3! Awesome find!

I actually have a DD-2, long chip DD-3, DSD-2, and DSD-3.

In regards to the DSD pedals, I find the loop function pretty hard to use in any meaningful way. I say stick with your long-chip DD-3 and enjoy!

Clean Channel

Posts: 609
Joined: 20 Apr 2012, 13:48
Location: Canada

Re: Thoughts on DD-3 ?

QUOTE

by **Disco Stu** » 10 Feb 2013, 21:23

FuzzBuzz --

Glad you enjoyed the info. From what I gathered, some MIJ were "long-chip" but all MIT pedals were not.

All I know is there's a DD-3 with box and manual waiting for me! Been a while since I acquired a 'new' Boss pedal.

Disco Stu

Posts: 201
Joined: 25 Dec 2011, 10:45
Location: East Coast

Re: Thoughts on DD-3 ?

QUOTE

by **Disco Stu** » 12 Feb 2013, 21:14

So went and picked it up today, minty in Box w/ manual.

It's a pink label MIT, and according to the S/N decoder:

"The unit with serial number HH31148 was produced April, 1995. The unit is number 81148..."

Perhaps I'll have some some time to play with it tonight.

Disco Stu

Posts: 201
Joined: 25 Dec 2011, 10:45
Location: East Coast

Re: Thoughts on DD-3 ?

QUOTE

by **fuzzbuzzfuzz** » 13 Feb 2013, 10:43

Best of luck. I like the oddness of the Pink Label

fuzzbuzzfuzz

Posts: 1231
Joined: 12 Jan 2013, 09:04
Location: Japan

Re: Thoughts on DD-3 ?

QUOTE

by **Dirk** » 13 Feb 2013, 17:33

You'll like it for sure DS.

Dirk

BOSSHEADATRIUM

Posts: 2611
Joined: 25 Nov 2011, 19:24
Location: Netherlands, Frisia to be precise

Re: Thoughts on DD-3 ?

QUOTE

by **Davetheslave** » 15 Feb 2013, 04:39

The MIJ DD-3s are the exact same as the DD-2s. They dropped the price in D-ram so instead of dropping the price of the DD-2 they made the DD-3 and quit making the DD-2. I love mine. Especially with a wah before it.

Davetheslave

Posts: 63
Joined: 24 Dec 2011, 20:53
Location: Spring Hill, FL

Re: Thoughts on DD-3 ?

QUOTE

by **Dirk** » 17 Feb 2013, 17:30

I just did the so-called Feedback loop mod to it, essentially it's an fx loop in the wire from the feedback control back to the circuit board.
It involves replacing the direct out jack with a stereo switching type and using an Y-cord to connect an effects device.
Every echo will now be treated with the effect, but not the direct signal.

I tried it with my CE-2 and that sounds great, having a bit of chorus on the echoes.
Can't wait to get my PS-6 back from Roland, I bet it's awesome putting some harmony in there too for more craziness.

Anybody else did this?

Dirk

BOSSHEADATRIUM

Posts: 2611
Joined: 25 Nov 2011, 19:24
Location: Netherlands, Frisia to be precise

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Thoughts on DD-3 ?

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Re: Thoughts on DD-3 ?

by zombiwoof » 17 Feb 2013, 19:06

QUOTE

From what I've read on this forum and the old Bossarea forum, the long chip DD-3 is the one to get, as it sounds better than the later version. I haven't picked one up yet, but this seems to be the consensus of the DD-3 users around here, if I am not mistaken.

Al

zombiwoof

Posts: 162
Joined: 20 Dec 2011, 21:24

PM

Re: Thoughts on DD-3 ?

by Clean Channel » 17 Feb 2013, 20:31

QUOTE

Maybe 'better' isn't the best way to describe it. They're just very different from each other, and each may be better for different situations.

The newer DD-3s are straight up digital delays, where the repeats sound pretty much identical to the input signal.

The older ones have repeats that decay in a way that changes the tone of the repeats. It's somewhat comparable to an analog delay in this way.

What makes the old ones special is that the unique character of the decay is pretty unlike anything else out there, and can be quite appealing.

However, if you're looking for pristine repeats that are exact copies of your original signal, the newer ones are what you're looking for.

Clean Channel

Posts: 609
Joined: 20 Apr 2012, 13:48
Location: Canada

PM

Re: Thoughts on DD-3 ?

by Disco Stu » 19 Feb 2013, 06:06

QUOTE

So, finally got to mess around with it for a while today...

I found it a bit metallic, or industrial, compared with another 3-knob delay that's probably what I'd call "lush" or "organic".

But it works perfectly, and each knob does what it's supposed to do. I just ran a el-cheapo Squier strat through both pedals, one at a time, through a little 20 Watt practice amp.

At some point I'll see how it stacks up with a few other effects.

Disco Stu

Posts: 201
Joined: 25 Dec 2011, 10:45
Location: East Coast

PM

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