CE-2 or CH-1

by **Jailbreak** » 17 May 2013, 15:59

Simple question I think but I'd appreciate your thoughts. I have a CE-2 which is great but I'm wondering if it's worth trying out a CH-1 Super Chorus. Sometimes I'd like the effect to be more subtle and the CH-1 has an effect level control which might help.
Anyone got or had both? Opinions very welcome.

Jailbreak

Re: CE-2 or CH-1

by **Pepe** » 17 May 2013, 16:20

I don't have a CE-2, but I have the almost same model CE-2B (which might be just the perfect pedal for you, because it has an effect level control as well). And at the moment I also have a CH-1. The CE-2B is very lush and definitely analog sounding, whereas the CH-1 (I have an older analog model) has a more digital-like (rich and clear) sound character. I like the CE-2B more, but maybe I even prefer the CE-3 over the other two pedals. In stereo for sure - but I haven't done a shoot-out between the three yet.

Pepe

Re: CE-2 or CH-1

by **fuzzbuzzfuzz** » 17 May 2013, 16:20

Don`t discount the CE-2B (bass version of the CE-2) - has a level control to mix the effect v's bypass but has all the tone of a CE-2. It also more under the radar price wise and can be peaked up fairly cheap(ish).

fuzzbuzzfuzz

Re: CE-2 or CH-1

by **fuzzbuzzfuzz** » 17 May 2013, 16:21

Spooky we just posted same thoughts, same time!!

fuzzbuzzfuzz

Re: CE-2 or CH-1

by **Jailbreak** » 17 May 2013, 17:35

Thanks guys. Never thought about a CE-2B. I'll try to track one down. I kinda thought the CH-1 wouldn't sound quite as good as a CE-2. Just need to try one I suppose.

Jailbreak

Re: CE-2 or CH-1

by **Pepe** » 17 May 2013, 17:42

I wouldn't say that a CH-1 sounds worse. It is a totally different sound for more modern (and maybe rather sterile) tones.

Pepe

Re: CE-2 or CH-1

by **Mesjoggah** » 17 May 2013, 19:58

I had both the analog and digital versions of the CH-1 and didn't like either of them, i prefer a CE-5 above a CH-1.

Mesjoggah

Re: CE-2 or CH-1

by **WhereBoysFearToTread** » 19 May 2013, 22:42

I saw a rockabilly/punk band play last night and the guitarrist was using a CH-1
for a few parts.
he had this pretty cool vibrato sound.

I talked to him afterwards and he said he kept all the knobs cranked for that sound.

Ive already got a CE-2 and Im not that much into chorus pedals but it made me a bit curious since
I like that sort of vibrato sound.

CH-1s can be had for cheap here and they really dont seem to be much in demand at all.

WhereBoysFearToTread

Re: CE-2 or CH-1

by **fuzzbuzzfuzz** » 20 May 2013, 11:42

** This! **

Hated with a passion 80s chorus, until I put it [i]in front[/i] of some drive - I love all of my Chorus pedals maxxed (CE-2/DC-3/Pearl) Great throbby vibrato, organ, thick tones, perfect

fuzzbuzzfuzz

Re: CE-2 or CH-1

by **Dirk** » 21 May 2013, 16:44

Well, to each his own of course, but I never understood why it's generally agreed that modulation should go *after* dirt.
IMO, the sound gets a lot more expressive the other way round.
In the old days when people used non-MV heads without FX loops this was the only way to do things, (if they used their amps for a dirty sound) and those old recordings always sound fine to me.

This is how I've been redesigning my board for the past couple of years; modulation - drive (for boost) - distortion - delay, cause for me I can't stand the delay going into the dirt, I like my echoes to be exact copies of the dirty sound.

Dirk

Re: CE-2 or CH-1

by **Pepe** » 21 May 2013, 17:44

You need an analog delay, my dear!

Pepe

Re: CE-2 or CH-1

by **2+2=5** » 09 Jul 2013, 01:53

absolutely CE-2
CE-2 doesn't go too deep in chorus, it has a pure and warm tone, and that's just the tone you want!

2+2=5