Thoughts on the PH-3?

by **fuzzbuzzfuzz** » 14 Feb 2013, 13:44

Bought on a whim due to a hankering for the "step filter". Not quite as dead or sterile as some claim, but equally not getting much use due to having numerous other phasers to hand (PH-1r currently in action) and the fact that the step filter bit trails of way to quickly.

Anybody else liking this one?

fuzzbuzzfuzz

Re: Thoughts on the PH-3?

by **Pepe** » 14 Feb 2013, 14:16

I will keep my PH-3 as long as I live. The main reason is that I bought it from money that we got when my wife's grandpa died 9 years ago or. So this sparkling green fella (you've got to love the colour!) always reminds me of her grandfather who was really a great guy (and an American originally).

I like it, because it has a bunch of different sounds inside. Maybe not THE vintage sound we might crave for, but I think the modern sounds are pretty good and lively. The UP and DOWN modes sound best with analog string sounds. Absolutely great! And the expression pedal input and the tap tempo function make it even more versatile. I don't really like the Step mode. A random mode had been better in my opinion.

Pepe

Re: Thoughts on the PH-3?

by **Jeremy** » 14 Feb 2013, 14:23

I bought one on a whim once too. Sold it within a couple of days

Jeremy

Re: Thoughts on the PH-3?

by **Jeremy** » 14 Feb 2013, 14:27

thats just me, though

Jeremy

Re: Thoughts on the PH-3?

by **Laurie** » 14 Feb 2013, 14:55

Pedestrian. I kept mine because it was a birthday present, otherwise it would be out the door.

Laurie

Re: Thoughts on the PH-3?

by **Ptak** » 20 Feb 2013, 11:03

Dan Auerbach uses a PH-3 on tighten up. I have owned one but it was when i first started playing and took it back for a refund. Im looking to buy one to give another try.

Ptak

Re: Thoughts on the PH-3?

by **fuzzbuzzfuzz** » 20 Feb 2013, 13:56

> *Ptak wrote:*
> *Dan Auerbach uses a PH-3 on tighten up. I have owned one but it was when i first started playing and took it back for a refund. Im looking to buy one to give another try.*

I have exactly the same logic dictating my present mood towards this pedal. As I generally prefer 4 or 6 stage phasers and already own a few - inc the PH-1R it is a bit surplus. However, I would agree with Pepe re: it has a lot of options, and of course Dan "Cool Points" lol!

fuzzbuzzfuzz

Re: Thoughts on the PH-3?

by **Ptak** » 20 Feb 2013, 17:19

he also uses a OC-3 and TR-2 with it though. Lol

Ptak

Re: Thoughts on the PH-3?

by **fuzzbuzzfuzz** » 23 Feb 2013, 14:44

Well its gone, sold for a lowly price but gone nethertheless! I shall now solemnly swear not to buy any new fangled digi BOSS! Actually the the Polyoctavey pedal does look quite tasty, hmmmmm!

fuzzbuzzfuzz

Re: Thoughts on the PH-3?

by **RandomP** » 06 Mar 2013, 11:03

Had it for a while but I preferred the PH-2 for bass so sold it. It's OK - I'm a techie nerd so I really liked the included geekitry like the tap-tempo (if only it had an external footswitch option!)

I don't think it's as bad as people say it is - it's a reasonable phaser, quiet in operation and good for live gigging. You'd have to concentrate very very hard to hear the difference between it in normal phaser mode and a PH-2 in a live situation in all honesty.

RandomP

Re: Thoughts on the PH-3?

by **Pepe** » 06 Mar 2013, 11:31

> *RandomP wrote:*
> *Had it for a while but I preferred the PH-2 for bass so sold it. It's OK - I'm a techie nerd so I really liked the included geekitry like the tap-tempo (if only it had an external footswitch option!)*

But the PH-3's tempo **can** be controlled via an external footswitch! And with an expression pedal, which is fun as well!

Pepe

Re: Thoughts on the PH-3?

by **RandomP** » 06 Mar 2013, 11:48

Ug - of course, forgot about that! Was thinking of my Line6 tap tremolo!

RandomP