Boss EH-2

by **twizzle** » 11 Sep 2013, 11:52

Only went back to school on Monday now off for a teacher training day. They had 9 weeks over the summer to do this. Anyway popped on the bus to the music shop to check out some amps. Whilst in the shop i noticed a sale on Boss pedals. I tried the GE-7 and liked the tone i got from it but didn't like the hiss at the top end. The owner showed me his EH-2, i played with it for about 5 minutes and thought what does it do, then i played without it and noticed the difference straight away. He wouldn't sell it to me but told me to look on Ebay or Gumtree.
What's the thoughts on the EH-2. Is it worth getting one or shall i just buy a GE-7 and a noise gate ?

twizzle

Re: Boss EH-2

by **Pepe** » 11 Sep 2013, 12:00

The EH-2 is a fine unit to add sparkle to your sound. I don't use it too often, but in case I need it, it's better than an EQ for this purpose (and I have a PQ-4!). If you need brilliance, then it's the right pedal! I'm glad I got a decent NOS model from France two years ago.

Pepe

Re: Boss EH-2

by **twizzle** » 11 Sep 2013, 12:06

Thank you Pepe. The GE-7 just didn't have the "sparkle" that the EH had. It made quite a difference to the Marshall amp tone i tried it on.
As their not made anymore does anyone else make a pedal like it

twizzle

Re: Boss EH-2

by **Laurie** » 11 Sep 2013, 12:32

There is a standard mod for the GE-7 that replaces the opamps with low-noise ones - removes all the hiss. If you are Ok doing some soldering it is pretty straightforward.

Laurie

Re: Boss EH-2

by **twizzle** » 11 Sep 2013, 12:46

The last thing i tried to solder never worked again. May ask the shop owner on Saturday as i know he builds his own range of pedals. Got my heart set on a Fender hot rod Deville 3 212 combo he has there.

twizzle

Re: Boss EH-2

by **Clean Channel** » 13 Sep 2013, 13:41

I've become a **big** fan of the EH-2! I have an all-Boss pedalboard where I swap in and out various pedals from my collection as I need them. There is some slight high-end loss from running that many Boss pedals in a row, and the EH-2 solves that problem beautifully!

I first ran my entire board through a true-bypass loop, then, by switching back and forth between the loop and the board, I tweaked the Enhancer to match as closely as possible my straight-to-amp tone; problem solved!

I've also found running the EH-2 after my dirt make a **very** big difference in the way they sound. My three favorite dirt pedals for the last while have been FZ-2 -> HM-2 -> Analogman modded BD-2. All three of them benefit greatly from having the EH-2 afterwards. The BD-2 becomes chimey and full of life, the HM-2 sounds complex and direct, and the FZ-2's octave tone comes alive. Every time I show someone the difference, turning on and off the EH-2 after the dirt, their jaws drop. When I turn the EH-2 off, the three pedals in comparison sound flat and lifeless.

I've discovered another unexpected advantage to having the Enhancer in my chain : playing live in a band mix, I can kick off the EH-2 and use the pedalboard's natural high end roll-off to sit back in the mix when needed. It's become a quick and easy high-cut switch that I use very frequently during a show!

Although I do like to swap in and out various Boss pedals on this board, I simply cannot pull the EH-2 as it's become such an essential tool for both reasons listed above.

And as an aside: I have a big all-boutique, way-too-expensive pedalboard, but recently it's been the Boss board seeing all of the action. With the versatility of having all of the best offering from Boss ready to go on the shelf, swapping the pedals in and out in a matter of seconds, and the completely top-tier tones I can get with these

pedals, this board has become as-good-as-it-can-get!

Here are a couple shots of the board (notice, despite some different Boss pedals in the two pics, the EH-2 is there both times)...

Clean Channel

Re: Boss EH-2

by **Guga Ramone** » 13 Sep 2013, 15:12

Is the EH-2 somewhat like the BBE Sonic Maximizer? Already heard lots of good things about this one.

I'd like to try the EH-2, but they are rare and expensive around here.

Guga Ramone

Re: Boss EH-2

by **Clean Channel** » 13 Sep 2013, 16:47

Yeah, I've never used the BBE, but I hear them compared often.

Clean Channel

Re: Boss EH-2

by **sclitheroe** » 13 Sep 2013, 19:35

Everyone who's tried an EH-2 has seemed to like them. It still strikes me as a real sleeper pedal - I'm guessing they weren't tremendously popular in their heyday? It was before my time in pedals, so I don't really know, but it seems like a fairly obscure pedal still overall.

sclitheroe

Re: Boss EH-2

by **twizzle** » 14 Sep 2013, 19:29

All your info has been brilliant. Went to the shop this morning to spend my hard earned pennies. After around 3 hours in the shop i ended up with a Fender Hot Rod DeVille 60w 212 III . The owner let me return the FRV-1 as i found the reverb on the amp good enough for what i needed. As my father has known the owner for years he got fed bacon butties and tea while he waited for me. While i was toying about dad helped him sell a full high end drum set. After this i kept pestering him about the EH-2 but he still wouldn't sell it to me. As a feaver to my dad for helping him sell the drums he called a friend of his in America and to my luck he had 2, both boxed. So to end this am getting a EH-2 for free as a commission payment. So should have it in about a week.

P.s

As another plus I ended up with a new Saturday job in the shop. . I can see more Boss pedals coming soon.

twizzle

Re: Boss EH-2

by **Pepe** » 14 Sep 2013, 19:39

Fantastic! There's almost nothing better than a job in a music shop if you want to enhance your knowledge about instruments in general. Cool to see that you can already do it in your early youth.

Pepe

Re: Boss EH-2

by **twizzle** » 14 Sep 2013, 20:04

Cheers Pepe. Although the owners has known my dad for years he didn't know in his words" that i could play so well".(my heads starting to swell) I've been playing since i was 6. My first guitar was a £5 boot sale(like a garage sale in a field) job with 4 nylon strings that must of been 20 years old.
As he wants me to demo and sale least i can try everything before i buy. I can't see there's going to be much money left out of the wage packet though.

twizzle

Re: Boss EH-2

by **Pepe** » 14 Sep 2013, 20:34

Ah! "Boot fairs"! Yeah, these were always great when I visited England years ago.

Pepe