What's the one pedal you will never sale

by **twizzle** » 01 Dec 2013, 18:58

What's the one pedal you will never sale or the pedal you most regretted selling.
Mine is the EH-2 and the one i most regretted selling was a DS-1 with the Kelley mods.

twizzle

Re: What's the one pedal you will never sale

by **sclitheroe** » 01 Dec 2013, 20:15

I've come to the realization with Boss stuff that there's a bunch I wouldn't part with - because they do their job properly, and getting rid of them means I'm probably just buying another one down the road:

- OD-3 - simple, best of breed Boss OD. Generic enough sound that it can be used standalone or as a foundational tone for stacking.
- TR-2 - does what it says on the tin, nothing more, nothing less. I'd like to try harmonic and true sine-wave trems, but I suspect the TR-2 is all I really need.
- FRV-1 - best of breed as far as COSM is concerned, and a good spring reverb sound
- BD-2 - Ideally the OD-3 replaces this for me. But I've had the pedal for almost 20 years, and it's just sufficiently different from the OD-3 that I think it should stick around, or else I'd end up jonesing for one.
- DS-1 (MIT) - lots to hate about the MIT DS-1, and generally I do, but it feels _fast_ playing it (not sure what exactly I mean by this, but it feels nimble) and it's scuzzy lo-fi distortion in a lot of ways. And it's the Nirvana tone (more or less). So it stays, or I'd miss this one and end up buying another as well. It's the dive bar of distortion pedals, and sometimes it's fun to slum.

Non-Boss:

- TurboTuner ST-200. You can bury me with this one, thank you very much
- Big Muff NYC - the one I've tried to keep off my board in the name of being a 1 fuzz guy. It always finds a way back on.
- My Dingotone pedals. Too much care and attention to detail in design and tone to part with. And you'd be insane if you thought I was moving SQO serial number 1 😁

sclitheroe

Re: What's the one pedal you will never sale

by **charmonder** » 01 Dec 2013, 21:01

If just one, the OD-3, its the perfect dirt box for me. Other than that I will be keeping almost any boss analog distortion/overdrive pedal from now on. They're all pretty good, very useful to have around, not expensive enough to need to sell.

charmonder

Re: What's the one pedal you will never sale

by **Laurie** » 01 Dec 2013, 23:49

I'll never sell my "pig" DD-2

Laurie

Re: What's the one pedal you will never sale

by **Ptak** » 02 Dec 2013, 00:14

MT-2, first pedal I ever bought. It can't be sold!

Ptak

Re: What's the one pedal you will never sale

by **deancrean** » 02 Dec 2013, 00:28

There are a bunch of pedals I have no plan on getting rid of anytime! Lots of them Boss ones. The one that i will always keep above all others is the OD-3 though. Lots of OD's I like a lot, but this one is always on my board no matters what.

deancrean

Re: What's the one pedal you will never sale

by **charmonder** » 02 Dec 2013, 00:52

> *sclitheroe wrote:*
> *- DS-1 (MIT) - lots to hate about the MIT DS-1, and generally I do, but it feels _fast_ playing it (not sure what exactly I mean by this, but it feels nimble) and it's scuzzy lo-fi distortion in a lot of ways. And it's the Nirvana tone*

(more or less). So it stays, or I'd miss this one and end up buying another as well. It's the dive bar of distortion pedals, and sometimes it's fun to slum.

I think I know what you mean about it being "fast", I like how the picking attack is fairly apparent even when the distortion is pretty thick. So I can never get rid of my generic MIT DS-1.

I have only one complaint, that is the tone knob only sounds good to me at 11:00, and I don't think I've ever settled on the tone knob in another position! Small complaint, otherwise I think the DS-1 works fantastic in a lot of cases, I'd like to try out the older MIJ version, the schematic is a little different.

charmonder

Re: What's the one pedal you will never sale

by **crumb** » 02 Dec 2013, 08:47

ive got this od1 batch code 7600, beat to hell. this pedal has been in some biggish bands and has real street cred, it was thrashed around onstage for about ten years, when i use it live i am more careful but am determined to just keep it in with the cables etc unboxed and floating.
rc3403 chip, and, i took out one of the diodes for symmetrical clipping. this means i can use it with fender amps and sound ' non harsh', its very non harsh indeed. its different to a ts9, yet kind of similar.

the second pedal id never sell, (i hope this indulgence is permissible) is a dd-2, any dd-2..i have about six or seven floating around here(actually i think 2-3 of them are the long chip dd-3) , theyre all fantastic, so musical. the dd-2 is a killer pedal i reckon.

crumb

Re: What's the one pedal you will never sale

by **fuzzbuzzfuzz** » 02 Dec 2013, 12:43

Like so many here there are multiple options, "first buys" and "rarities".

So Roland Double Beat Ad-50 Wah/Fuzz - bought cheap as the switch was scratchy, Noah's Arc Yellow OD-1 clone bought on my first Japan trip, first BOSS MIJ I took home long chip DD-3 seeing my first band through, Maxon AD-80 - so clear, CE-2 bought in Aus, pure bliss....blimey the list is endless!!

Biggest regret of selling.....hmmm....perhaps my little Ibanez Sound Tank Phaser I passed on in the CPEWT6, sentimental attachment...

Almost all of my BOSS hold a big place in my heart and I would barely part with any (bar non bonding with a BD-2 and FT-2)

fuzzbuzzfuzz

Re: What's the one pedal you will never sale

by **Dirk** » 02 Dec 2013, 17:29

My trusty old CS-3, I use it for bass all the time. It's an old DBX model that I've modded for a little more low end and tubeyness, and it's been with me since 1995.
I bought it 2nd hand, it was my first pedal ever and it's from '90.
I also have an old CS-2 as a backup that I really like, but I never had to pull it out of the closet yet.

There's more compressors that I like, most notably my RCL-10 unit but somehow this one is really special.

Dirk

Re: What's the one pedal you will never sale

by **twizzle** » 02 Dec 2013, 17:47

> *fuzzbuzzfuzz wrote:*
> *Like so many here there are multiple options, "first buys" and "rarities".*
>
> *So Roland Double Beat Ad-50 Wah/Fuzz - bought cheap as the switch was scratchy, Noah's Arc Yellow OD-1 clone bought on my first Japan trip, first BOSS MIJ I took home long chip DD-3 seeing my first band through, Maxon AD-80 - so clear, CE-2 bought in Aus, pure bliss....blimey the list is endless!!*
>
> *Biggest regret of selling.....hmmm....perhaps my little Ibanez Sound Tank Phaser I passed on in the CPEWT6, sentimental attachment...*
>
> *Almost all of my BOSS hold a big place in my heart and I would barely part with any (bar non bonding with a BD-2 and FT-2)*

You never know someone after reading may feel your attachment will send it back

twizzle

Re: What's the one pedal you will never sale

by **Boogieman** » 02 Dec 2013, 18:52

I wouldn't part with my DD-2. Besides being my first Boss pedal, it sounds great and is easy to use. I think I use it more often than the DD-20.

Boogieman

Re: What's the one pedal you will never sale

by **Pepe** » 02 Dec 2013, 19:09

Hmmmm... I just cannot tell. Is it the SYB-3? The OD-2R? The FT-2? The FZ-2? The HM-2? The PN-2? ... and these are only a few of my **BOSS** pedals.

"What's the one dozen pedals you will never *sell*" had made it easier for me!

Pepe

Re: What's the one pedal you will never sale

by **WhereBoysFearToTread** » 02 Dec 2013, 20:12

probably my old Maestro MFZ fuzz.
its great and I think I got it something like almost 15 years back when I first started getting into effects pedals.
I lent it to a friend last year and he liked it so much he tracked down another one like it and ordered from England.

theres a bunch of other pedals I own that I dont think Ill get rid of
but it would in a lot of cases depend on how much I got offered for it or
if someone offered to trade me something I really wanted in exchange like for instance a PS-3.

WhereBoysFearToTread

Re: What's the one pedal you will never sale

by **Mully** » 05 Dec 2013, 14:57

given that I'm stupid sometimes, I fear that there's no pedal I will never sell.

I regret having sold/traded:

Menatone King Of The Britains (got a Timmy for that one but I still miss the KOTB)
TS808HW (got a Diamond Phase for it and eventhough I have a new TS808HW I still miss the old one from time to time)
OKKO Diablo (but only because I haven't gotten around to get the new version just yet)

Mully

Re: What's the one pedal you will never sale

by **Pepe** » 05 Dec 2013, 15:54

> *Mully wrote:*
> *given that I'm stupid sometimes, I fear that there's no pedal I will never sell.*

*Selbsterkenntnis ist der erste Schritt zur Besserung.**

Then stop trading pedals for a while. Or put those pedals that you temporarily don't like too much anymore in the closet for some weeks. If you don't miss them, you can ditch them.

*Recognising one's shortcomings is the first step towards self-improvement.

Pepe

Re: What's the one pedal you will never sale

by **Mully** » 06 Dec 2013, 13:20

nope

Mully

Re: What's the one pedal you will never sale

by **twizzle** » 06 Dec 2013, 15:17

> *Pepe wrote:*
> *Selbsterkenntnis ist der erste Schritt zur Besserung.**
>
> *Then stop trading pedals for a while. Or put those pedals that you temporarily don't like too much anymore in the closet for some weeks. If you don't miss them, you can ditch them.*
>
> **Recognising one's shortcomings is the first step towards self-improvement.*

twizzle

Re: What's the one pedal you will never sale

by **ironman28** » 07 Dec 2013, 17:50

Boss- I will never sell my MIJ SD-1. Its the "standard" that I compare all other OD/Dist pedals to.
Non-Boss- My MXR Distortion II. Its no longer stock and I could probably build a clone that sounds as good but at this point its almost perfect.
Regrets- an original DOD 280 compressor, white with red script lettering. Not because I would use it but because I have never seen another

http://ironman28.wordpress.com/

ironman28

Re: What's the one pedal you will never sale

by **tunghaichuan** » 10 Dec 2013, 01:58

My MI-Audio Tube Zone.

It was a gift from a friend. I will never sell it.

tunghaichuan

Re: What's the one pedal you will never sale

by **Chappy** » 10 Dec 2013, 13:56

My early 80s TS-9, and Ampeg (Guyatone) analog delay.
I made the mistake of selling a nice VB-2 about 6 years ago. That was dumb.

Chappy

Re: What's the one pedal you will never sale

by **fuzzbuzzfuzz** » 11 Dec 2013, 13:48

What model of Ampeg/Guyatone Delay do you have Chappy?

fuzzbuzzfuzz

Re: What's the one pedal you will never sale

by **Chappy** » 12 Dec 2013, 19:57

Ampeg A-8 like the one in the link.

http://www.effectsdatabase.com/model/ampeg/a/8

Chappy

Re: What's the one pedal you will never sale

by **fuzzbuzzfuzz** » 15 Dec 2013, 14:13

Ah nice!

Mn3005 - great.

I just picked up the Guyatone version PS-006 Analog Echo. Lovely for slap back or reverbesque sounds however it produces a loud knocking when I run a fuzz in front of it...any similar experiences or thoughts?

Thanks.

fuzzbuzzfuzz

Re: What's the one pedal you will never sale

by **Chappy** » 17 Dec 2013, 02:13

fuzzbuzzfuzz,

I'm certain that my Ampeg is identical to your PS-006. I haven't experienced the problem that you are describing but I haven't put my EH Big Muff clone directly in front of it yet. Just some overdrive pedals. I'll give this a go when I get a chance and I'll get back to you.

Is it possible that you have some kind of grounding issue going on here? Are you running them on batteries, or a common power supply? I had something weird like that happen a few months ago with a vintage Roland BF-1 Flanger. I have a homemade power supply with separate transformers and voltage regulators to feed each pedal. For some reason the Flanger will not work when plugged into this supply along with other pedals. It made strange noises. I had to power it from an separate wall wart. I never did figure out what was going on with this unit. Perhaps you have something similar going on, and trying out your delay with a battery might help.

Chappy

Chappy

Re: What's the one pedal you will never sale

by **twizzle** » 17 Dec 2013, 18:22

I have 2 now the EH-2 i mentioned before plus the MXR custom shop 78 badass distortion. Over the last week ive fallen in love with it's tones. The first pedal ive had that doesn't need any mods

twizzle

Re: What's the one pedal you will never sale

by **WhereBoysFearToTread** » 09 Jan 2014, 05:14

dont think Ill ever get rid of my old original big muff, mxr distortion II, old Ibanez AD-9 and PT-9, whammy II, pearl octaver either.

out of my BOSS pedals Im certain Ill never get rid of my (semibroken) PS-3
and probably not of the FZ-2, EH-2, HM-2, RV-2 and 3, CE-2, HF-2 and a few others.

WhereBoysFearToTread

Re: What's the one pedal you will never sale

by **WhereBoysFearToTread** » 09 Jan 2014, 17:27

edit: I guess I didnt really read the title of the thread properly.
Sorry.

WhereBoysFearToTread

Re: What's the one pedal you will never sale

by **Pepe** » 09 Jan 2014, 17:44

No need for an excuse. It was difficult for me as well to pick the ONE pedal out of my beloved bunch.

Pepe

Re: What's the one pedal you will never sale

by **Bruno** » 09 Jan 2014, 18:45

Strangely, I won't be able to sell the two Boss pedals I don't use in my rig these days, my beloved DD-7 and a standard SD-1

Bruno

Re: What's the one pedal you will never sale

by **Laurie** » 09 Jan 2014, 22:14

I agonized over letting my DD-7 go. And my TimeFactor. But I just never used them. I always ended up with my DD-2 doing all the work.

Laurie

Re: What's the one pedal you will never sale

by **Bruno** » 09 Jan 2014, 22:28

I love the ability to plug an expression pedal, you can max the level and repeat at the same time, enabling you to go back and forth two presets and everything in between. Add the JHS dual preset mod I'm about to order, and you have a really powerful delay in a small footprint. I plan to build a mini PB with just that one, a SD-1, maybe a modulation and a Plutoneium Chi Wah for the casual gig at open mic's.

Bruno

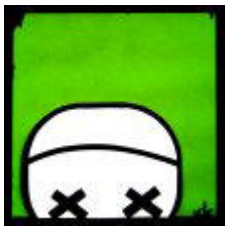
Re: What's the one pedal you will never sale

by **natthu** » 10 Jan 2014, 05:54

> *Laurie wrote:*
> *I agonized over letting my DD-7 go. And my TimeFactor. But I just never used them.*

Yeah, I hear you on that. The TimeFactor is brilliant, but only if you have the time to really get the most out of it. I found I was spending 90% of my time tinkering with it rather than playing.
(although I still have a DD-7 at the moment... just in case).

I found that almost all my delay goodness was coming from my El Cap, and that's not a pedal you need to tweak much (and when you do it's not complicated).


natthu

Re: What's the one pedal you will never sale

by **sclitheroe** » 10 Jan 2014, 19:31

> *Bruno wrote:*
> *a standard SD-1*

My kids gave me a SD-1 for Christmas when they were quite young, but just old enough to know what the gift was and why I'd enjoy it, so they have a lot of pride in that gift, and I'm keeping it out of sentimental reasons.

sclitheroe

Re: What's the one pedal you will never sale

by **Mach2** » 12 Jan 2014, 18:09

i will never sale my BOSS ME-5 and BOSS SE-50...

Mach2

Re: What's the one pedal you will never sale

by **aaronharmon** » 16 Jan 2014, 18:36

Boss

Would never sell my FZ-2, I have held on to my DD-20, Sl-20 and Space Echo too. They are all bad a$$ pedals

Non Boss

I would never sell my Moog 104z, 104m, or my 108m, my lightfoot labs goatkeeper 3 and the Klon Clone that I got in the last cheap pedal exchange. The Klon Clone has to be played to be appreciated. I watched a bunch of videos of it and thought "whats the big deal?" in person though its a really interesting and dynamic pedal.

There are also a few EHXs I would not part with... The Pog 2 and ring thing come to mind.

If I could only own one pedal though.... It would have to be one of the Moog delays...

aaronharmon

Re: What's the one pedal you will never sale

by **skugga** » 17 Jan 2014, 01:15

> *aaronharmon wrote:*
> *If I could only own one pedal though.... It would have to be one of the Moog delays...*

I was playing around with my 104m the other day using the preamp for dirt with the delay off. It held up pretty decently.

skugga

Re: What's the one pedal you will never sale

by **mjp** » 17 Jan 2014, 09:30

Well, I used to think it was my DM-2...until I got the RE-20. After using the RE-20 for a while, the DM-2 just sounded muddy and sad when I'd kick it on, so I got rid of it. I never thought I'd have a Boss twin pedal, but the RE-20 changed my mind (now I have an RT-20 too, but I haven't had enough time with it to get a handle on it).

I have an '82 Boss DS-1 that I also thought I'd keep forever, but recently picked up a B.K. Butler Tube Driver, and that thing just makes *all* my distortion/overdrive pedals sound like toys. The DS-1 is still on my board though.

But if you put a gun to my head, the only one I'd fight you to keep would be my 70s Thomas Organ Cry Baby. Never heard or used another wah that comes close.

On an unrelated note, I just heard the TE-2 Tera Echo for the first time, and that thing sounds very intriguing.

mjp

Re: What's the one pedal you will never sale

by **Pepe** » 17 Jan 2014, 11:03

Welcome to the forum, mjp!

Yes, the twin pedals are great! I have heard the RE-20 live in action at a local gig and so far it's the most desirable pedal of BOSS's current product line-up for me. I have the RC-20XL and the RT-20. The rotary pedal is fantastic! I have a vintage KORG BX-3 double manual organ and with the RT-20 it's a killer combo! I have used it live a few times over the last one and a half years and people always tell me that it sounds fantastic.

Thomas Organ CryBaby, huh? Well, I'm still on the search for my one and only wah and I'll keep this one in mind. Thanks!

Pepe

Re: What's the one pedal you will never sale

by **aaronharmon** » 17 Jan 2014, 19:58

I go back and forth on the analog vs. digital and true bypass vs. buffered so often.... I will say one thing for buffered pedals though. They seem to be quieter in a chain than some analogs. That said, nothing beats an analog delay.

aaronharmon

Re: What's the one pedal you will never sale

by **mjp** » 18 Jan 2014, 08:52

> *Pepe wrote:*
> *Thomas Organ CryBaby, huh? Well, I'm still on the search for my one and only wah and I'll keep this one in mind.*

There are a million variations of the pre-Dunlop Cry Baby, so you might have to *kiss a lot of frogs* before you find "the one." A good place to start: a Thomas Cry Baby with the "stack of dimes" inductor. I've found two perfect Cry Babies in my life, and they both have that inductor (http://a5.images.reverb.com/image/uploa ... acyw0y.jpg).

mjp

Re: What's the one pedal you will never sale

by **Sava** » 18 Jan 2014, 10:46

I will never sale my BOSS BD-2, TR-2 (exelent new version, no volume drop), DM-3 and DD-3.

Sava

Re: What's the one pedal you will never sale

by **Pepe** » 18 Jan 2014, 11:40

Welcome to the forum, Sava!

Cool choices! Which DD-3 version do you have? I have the old Japanese model with the long chip - this one is simply gorgeous! I was always sceptical when it comes to the "Made in Japan"-hype, but the long chip model sounds definitely different (and in my ears better).

Pepe

Re: What's the one pedal you will never sale

by **Sava** » 18 Jan 2014, 12:16

Unfortunately not Japan model, Taiwan model of 2010 years but is not bad.

Sava

Re: What's the one pedal you will never sale

by **Pepe** » 18 Jan 2014, 13:35

They are all very good pedals! There is no bad DD-3. In fact the long chip models have a very lo-fi signal processor, but that's the reason why it sounds so lively and (as funny as that may sound) "more realistic", since there are no 100% identical repeats in nature. If you ever stumble across an early DD-3 or a DD-2, give it a try!

Pepe

Re: What's the one pedal you will never sale

by **Franzoni** » 26 Jan 2014, 16:22

I have a bad habit of not selling anything especially pedals...!!....

Have to give a thumbs up for the DD-3 though ..I'm using two again in the rig...one on the board for going through the clean amp and the other in the effects loop of the jet city head for the heavier stuff.....reall handy all round delay pedal ....also my TR-2 gets a lot of lovin' as well.....

Franzoni

Re: What's the one pedal you will never sale

by **dave 777** » 26 Jan 2014, 18:16

NS-2 Noise Suppressor

dave 777

Re: What's the one pedal you will never sale

by **Laurie** » 26 Jan 2014, 20:22

Still my "pig" DD-2.

Laurie

Re: What's the one pedal you will never sale

by **fuzzbuzzfuzz** » 28 Jan 2014, 14:34

> *Pepe wrote:*
> *Welcome to the forum, Sava!*
>
> *Cool choices! Which DD-3 version do you have? I have the old Japanese model with the long chip - this one is simply gorgeous! I was always sceptical when it comes to the "Made in Japan"-hype, but the long chip model sounds definitely different (and in my ears better).*

Due to a lack of "emergency cash" I missed out on a MIJ DD-3 at $42 and a OC-2 at $28!!! But in order to compensate for my disappointment the chappy dug out a MIJ 86@ DS-1 for cheap I`ll never sell my original DD-3 long chip and Octaver MIJ thats for sure!

(Anyone else have that problem, you buy two of the same and think "well...I could get something different with the cash from one.....sell it....month later "I wish I had another XXXX for YYYYY")

And props for the humble TR-2 - gets the job done well.

fuzzbuzzfuzz

Re: What's the one pedal you will never sale

by **sclitheroe** » 29 Jan 2014, 01:10

Yup, the TR-2 was one of my better purchases in terms of satisfaction for the amount of money I spent - it does one job, well. On top of that, you get the Boss form factor and build quality.

sclitheroe

Re: What's the one pedal you will never sale

by **aaronharmon** » 30 Jan 2014, 18:20

> *aaronharmon wrote:*
> *If I could only own one pedal though.... It would have to be one of the Moog delays...*

> *skugga wrote:*
>
>
> *I was playing around with my 104m the other day using the preamp for dirt with the delay off. It held up pretty decently.*

Yeah it works well for that. I think I read somewhere that this was an intended design characteristic. Part of Moogs whole philosophy is giving the user infinite adjustability all the way into what most would consider unusable space.

aaronharmon

Re: What's the one pedal you will never sale

by **BossBrasil** » 03 Feb 2014, 14:53

never sale MT-2,EH-2,CS-2,OC-2...don't want to sell more ... just buy

BossBrasil

Re: What's the one pedal you will never sale

by **Pieraga** » 13 Feb 2016, 06:45

I would never sell my SP-1,

Pieraga

Re: What's the one pedal you will never sale

by **albumgatefold** » 14 Feb 2016, 03:43

Original DD-2. Warmest digital delay ever! 30+ years and still going strong.

albumgatefold

Re: What's the one pedal you will never sale

by **Laurie** » 14 Feb 2016, 04:24

100% in agreement. Mine needed a complete rebuild (new caps, D6 fix, new jacks, wiring repairs, etc.), but it is perfect now.

Laurie

Re: What's the one pedal you will never sale

by **fuzzbuzzfuzz** » 25 Mar 2016, 05:29

there are many but certainly the Bee Gee, Double Beat and Maxon AD-80 - buttery clear delay. My first DD-3 too.

fuzzbuzzfuzz

Re: What's the one pedal you will never sale

by **Gasgano** » 25 Mar 2016, 13:29

Well, the regret I had was selling my ODB-3. First pedal I ever had, and it started it all. I bought another one and most likely will always have one on my bass board.

Gasgano

Re: What's the one pedal you will never sale

by **sciencefriction** » 26 Mar 2016, 15:22

My 1978 Boss OD-1. It was a long quest, and it's amazing.. so definitely not parting with this one ever. Other than that, I'll never go without my TU-2.

sciencefriction

Re: What's the one pedal you will never sale

by **tunghaichuan** » 26 Mar 2016, 16:57

A few years ago, a buddy of mine gave me a MI Audio Tube Zone. It was unexpected, and very generous of him.

I probably could flip it for some cash, but it just wouldn't feel right seeing as I got it for free.

That's the one I'll never get rid of.

tunghaichuan

Re: What's the one pedal you will never sale

by **Mark123** » 27 Mar 2016, 14:33

My Timmy overdrive, and i'm starting to get very attached to my boss DD-20 as well..

Mark123

Re: What's the one pedal you will never sale

by **Pieraga** » 27 Mar 2016, 22:00

> *Laurie wrote:*
> *100% in agreement. Mine needed a complete rebuild (new caps, D6 fix, new jacks, wiring repairs, etc.), but it is perfect now.*

Hi there, since you were talking about repair I might as well ask,

Is it normal that after plugging the power supply, my DD2 takes around 5 seconds to turn ON?, but it functions properly anyway,,

Pieraga

Re: What's the one pedal you will never sale

by **Pepe** » 27 Mar 2016, 22:30

Yes, that's normal. Happens with the MIJ DD-3 as well.

Pepe

Re: What's the one pedal you will never sale

by **Pieraga** » 27 Mar 2016, 23:04

Hi!, thanks for that quick reply!,

I'm just curious, What could cause that problem?, I have 2 mij dd3 ver1 but never had that problem,

Pieraga

Re: What's the one pedal you will never sale

by **Pepe** » 27 Mar 2016, 23:54

Laurie might have an answer. He is our DD-2 pro.

Pepe

Re: What's the one pedal you will never sale

by **zentropa** » 29 Mar 2016, 19:09

This happens to me depending upon what type of power supply I use. It happens most frequently if I use a switching power supply that is daisy chained and I haven't powered the pedal up in a week or two, but I've never had it fail to work correctly after a few seconds of "warm up."

Using a transformer-based supply going straight into the pedal seems to avoid this issue.

zentropa

Re: What's the one pedal you will never sale

by **jjone** » 29 Mar 2016, 21:00

My DD2 has the same delay, while the DD3 long chip I had before it went inmediately on. Both work well

jjone

Re: What's the one pedal you will never sale

by **Starscream** » 08 May 2016, 18:54

I'd say my Parametric EQ, and the Digital Reverb.

Starscream