VB-2? Why do you not like it or why do you like it?

by **visserman** » 15 Jul 2013, 11:51

Have had a look at some older posts and found one where Clear Channels mentions that he really likes VB-2, whereas Laurie does not.

I can see what Laurie says, I think it is a bizarre pedal. Probably most usable one out of the holy three list, though that SP pedal could be good as well, but any parametric will do the same plus more.

I think the pedal does not really sound like vibrato, sounds a bit sythethic. Maybe fun? Yes, but not for using that much.
I am often it two minds, there are days I do like the idea using it with non-trem guitars, and mimicking what you would do on a trem guitar. You can get close with practise (which is what I love doing eh?) but a real trem can do so much more and sounds better, still the pedal does have its own worth.

Let us here it from some people who love this one to bits.

visserman

Re: VB-2? Why do you not like it or why do you like it?

by **Clean Channel** » 16 Jul 2013, 05:01

Right on, I love it!

While it seems some people like to think of a vibrato pedal as some sort of replacement for a build in trem bridge, I feel them more as a stand alone effect.

The VB-2 has a lush, warm, curved vibrato that just sounds good at so many settings.

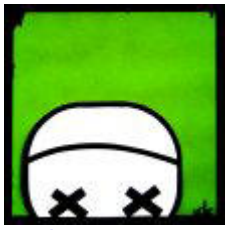
This past weekend I dialed it in with a fairly quick rate, medium depth, and used it over several arpeggiated patterns. Despite the 'exposed' setting, the notes were treated to a gentle flutter that added another dimension to the movement of the notes and harmony. Perfect!

Clean Channel

Re: VB-2? Why do you not like it or why do you like it?

by **natthu** » 16 Jul 2013, 08:35

I don't like the price of the VB-2... but otherwise I can't comment, as I've never used one.
I've previously owned a BehClone of the VB-2, but that was a long time ago, so I don't recall if I thought it was any good or not.
I currently have a CE-1 which has vibrato (which I do like) but I don't know how similar it is to the VB-2 effect... the CE-1 also has much less control, so possibly a different experience all together?


natthu

Re: VB-2? Why do you not like it or why do you like it?

by **charmonder** » 16 Jul 2013, 16:31

Im not sure if what I have apples to the real VB-2 but it seems the GT-10 vibrato is directly modeled after the VB-2 so I will share. I found it is also good as a stereo phaser effect if you place the vibrato in just one channel of a stereo setup, set the rate to slow, depth to only shallow. What's great about it is there is a really nice stereo movement without the volume loss of using the actual panner effect, and without the warped tone of using the actual phaser effect

charmonder

Re: VB-2? Why do you not like it or why do you like it?

by **The_Doc** » 17 Jul 2013, 21:47

It's one of a range of pedals I go to when I want to shake things up a bit if tone boredom is setting in

If I'm recording with say, a standard fat overdrive type tone and it's all getting a bit samey - I often reach for something like the VB-2 and set it very low in the mix, just to provide some movement in the sound - it works surprisingly well. I also use a TR-2 in the same way - I think I got the idea from a vid about Bonamassa's rig.

Sometimes, I just crank the controls any which way and see what happens - I've recorded a couple of strange intros that way. It's not a pedal that's likely to find it's way into my live rig any time soon, then neither will the SP-1 or the SG-1. The PH-1 and OD-1 are frequent visitors to the stage though

The_Doc

Re: VB-2? Why do you not like it or why do you like it?

by **sclitheroe** » 18 Jul 2013, 02:58

You've described my use of the TR-2 most of the time - lowish speed, medium or less depth, and say 9'oclock on the waveform so it's not choppy, just to add a tiny bit of movement. If its only barely evident it's there,or just a bit above that so that a pedal guy would notice and know, it's set about perfect.

I really like the TR-2. Just a simple, usable pedal (sorry for the VB-2 derail, but you brought it up)

sclitheroe

Re: VB-2? Why do you not like it or why do you like it?

by **The_Doc** » 18 Jul 2013, 09:34

No probs sclitheroe and you've described it perfectly - that's just what I do

The_Doc

Re: VB-2? Why do you not like it or why do you like it?

by **visserman** » 18 Jul 2013, 09:41

Doc, interesting that you bring up the TR-2 in the discussion. Similar pedal with similar capabilies, VB-2 can go a bit further, but yep, any two of them can do what you may like them to do: Give that slow lush, moving sound.

visserman