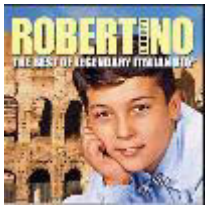
OD-1X

by **Goran** » 03 Apr 2014, 09:29

I didn´t find a topic about this new Boss pedal, anybody has it yet?

I have had it for a couple of weeks and I like it a lot, it´s dynamics and clear tone is just terrific.
It´s pure inspirational to play with, probably one of the best overdrives I have tested ever.
It goes from nearly clean boost to almost metal distortion, and all in between. But the strongest point is light overdrive I think.
I have DA-2 since it came out, but for my tastes OD-1X sounds way better.
Oh, the silver screw is nice too….



Goran

Re: OD-1X

by **Ashton** » 03 Apr 2014, 11:39

I just picked them up, but had a show tonight and didn't use it, hopefully tomorrow

Ashton

Re: OD-1X

by **Pepe** » 03 Apr 2014, 11:53

Two pairs? Do you plan to keep one of each for the future when they have become rare collector pieces?

Pepe

Re: OD-1X

by **Ashton** » 03 Apr 2014, 12:00

A pair for me, and a pair for my friend, we've been waiting months for these little bastards.

side note my first silver screw lol

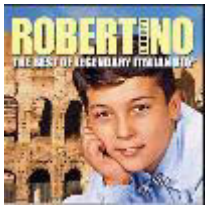
Ashton

Re: OD-1X

by **Goran** » 03 Apr 2014, 12:13

Nice review in Guitar Player;
http://www.guitarplayer.com/miscellaneo ... tion/25475

Couldn´t agree more



Goran

Re: OD-1X

by **sclitheroe** » 03 Apr 2014, 12:47

Mine arrived yesterday - I hope to play it tonight.

sclitheroe

Re: OD-1X

by **The_Doc** » 03 Apr 2014, 12:57

Got an OD-1X and DS-1X held for me and I'm picking them up tomorrow - very excited

The_Doc

Re: OD-1X

by **Clean Channel** » 03 Apr 2014, 13:06

Man, I gotta get on board with you guys on these pedals!

I want to see a flood of review posts over the next few days!

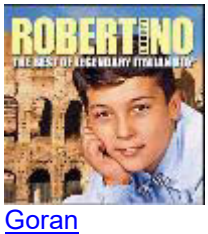
Clean Channel

Re: OD-1X

by **Goran** » 03 Apr 2014, 13:59

I´ve heard from a reliable source that the black boxes will be standard from now on, but I don´t if this means older pedals, like SD-1, or just new models.

It would be nice if the silver screw became standard too… The new silver screw has a slightly different look than the vintage ones, this is good I think, we don´t want a lot of SS DM-2´s on E-bay…



Goran

Re: OD-1X

by **Ashton** » 05 Apr 2014, 11:48

Well the OD1x has landed, loving it so far.

Ashton

Re: OD-1X

by **Dirk** » 05 Apr 2014, 15:42

Wow, that looks like a setup from a Boss brochure..!

Dirk

Re: OD-1X

by **sclitheroe** » 05 Apr 2014, 19:28

OD-1X and DS-1X loaded on the board and ready for some testing

[Image]

sclitheroe

Re: OD-1X

by **sclitheroe** » 06 Apr 2014, 00:50

I dunno what to think about the OD-1X after a first quick session.

It's easily the best digital dirt pedal that I've played (I've tried the FBM-1, the FZ-5, the ST-2, a Pocket POD, and various Line6 plugins via a Toneport GX, and now this one) - my initial impression is that it's responsive, and has no issues with note decay like some of Boss' digital stuff. It's got a ton of gain on tap, and a really nice sweep on the gain knob. The EQ controls have a wide range of adjustability - you can add or remove a lot of bass and treble easily. I felt like it did a nice job generating harmonics on hammer-ons and such - it sounds very good. It's got no hints of mud or that blanket-over-speaker that some Boss dirt has.

In an A/B comparison with a BD-2, I'd say you'd probably be very hard pressed to know the OD-1X is digital, if you didn't know in advance.

That being said, there's something a bit off-putting about the pedal at first blush. It's really, really generic. It's the textbook OD. I don't know if I'm explaining it quite right - I'm not sure what I expected it to sound like, but what I didn't expect it to sound like is "nothing", or indeed "everything" - perhaps I've not explored it enough, or perhaps it's the perfect expression of generic OD, and I in fact am drawn to imperfection or the subtly unique. Maybe I have no idea what I'm talking about, except that if you're reading this, you've probably played a half dozen or more overdrives, and you know exactly what I mean.

Could it live on my board? Yes for sure it could - it sounds good. Will it replace an OD-3 or a BD-2, which is the board slot it's competing for right now? I'm not sure.

Edit:

That initial review might have been a bit harsh - I need to explore the OD-1X some more, see where the MDP stuff is coming in to play, and figure out where this pedal shines. I've got 30 minutes play time on it in total, so I've in no way fully explored it yet.

other thoughts:
- the knobs are plastic, but I really like them
- the chrome back plate is metal, and quite thick
- the sparkly paints is nice
- there are small plastic washers under the treadle screws and the silver screw

sclitheroe

Re: OD-1X

by **Clean Channel** » 06 Apr 2014, 05:21

Great review! Very honest and insightful. You've definitely helped to further pique my interest in trying these for myself.

Clean Channel

Re: OD-1X

by **sclitheroe** » 06 Apr 2014, 06:00

Played around some more...It has a lot of clarity, and lots of dynamics. I was A/B'ing a lot with a BD-2, both of them around 12 noon for gain, with low output single coils into my '59 Bassman - the OD-1X shows a lot more detail in chords - at first it seemed a fair bit brighter, but I think it's the clarity on the higher notes in the chords coming through. This was really noticeable playing along with recorded stuff - I stood out a lot more in the mix than with the BD-2. It's also very apparent on palm muted chords - way more detail is evident.

Cleanup with the volume control on the guitar is very good.

It also stacks pretty well - a SD-1 going into it sounded good.

My initial assessment was that it was generic sounding - I not sure this is the case. I think the clarity definitely gives it its own voice. I'll reiterate one more time that you shouldn't dismiss this pedal for being digital - it definitely sounds pretty good. In fact, the clarity might be the only thing that would give it away

Next up, I need to explore the higher gain end of the spectrum - it seems to have a much wider spectrum of gain than the OD-3, and certainly a wider usable spectrum than the BD-2, which isn't so great at high gain settings.

sclitheroe

Re: OD-1X

by **sclitheroe** » 06 Apr 2014, 22:09

Notice anything on the box?

[Image]

It's a "signal processor". Does BOSS describe their other compact pedals this way?

sclitheroe

Re: OD-1X

by **Clean Channel** » 07 Apr 2014, 00:46

Alright, to hell with this. I'm buying one this week...

Clean Channel

Re: OD-1X

by **sclitheroe** » 07 Apr 2014, 02:08

Awesome!

sclitheroe

Re: OD-1X

by **verivorax** » 07 Apr 2014, 04:41

> *sclitheroe wrote:*
> *Notice anything on the box?*
>
> *It's a "signal processor". Does BOSS describe their other compact pedals this way?*

I think the old term was "Compact Effector" - the shipping boxes (16 or 20 compacts each) were still thusly labelled last time I saw one..

Good writeups on the OD-1X.. I did have high hopes for MDP!

verivorax

Re: OD-1X

by **Clean Channel** » 07 Apr 2014, 15:30

slitheroe: Are you in Canada? If so, where did you order your OD-1X from?

Clean Channel

Re: OD-1X

by **sclitheroe** » 07 Apr 2014, 16:12

Yeah, Canada - I got mine from LA Music.

sclitheroe

Re: OD-1X

by **The_Doc** » 07 Apr 2014, 21:40

Used the OD-1X today with various combinations of guitars, amps and amp emulators. Here are my answers to the questions I asked myself….

Is it a vintage OD-1?

- no…this is **not** just an OD-1 with tone controls…it is much more
- heaps more gain on tap compared to an OD-1
- significantly louder than an OD-1

- far more versatile than an OD-1 – much more fun available from it

What does it sound like then?

- dig in with your pleccy, fingernail or 6 penny bit and you will be rewarded with some fantastic harmonics – rich and juicy
- does 'crunch' really, really well
- excellent note definition. With the Drive at 3pm I can still hear all the notes of a sweet maj7 chord. Turn the guitar volume down and it's even better
- a useful sound right across the range of the Drive control
- it comes alive after a 12 noon - closed my eyes - soloing time had arrived...
- organic and can sound very vintage with the guitar volume backed off – much like those extended 70's crisp low gain prog rock solos
- lots of bottom end if you want it
- the tone controls do something useful - plenty of variation to be had here
- it can sound close to a vintage OD-1, if you set it up right
- winding up the Level control does not seem to affect the tone…this is a good thing

How did it make me feel?

- did the smile leave my face at any point? No.
- did I get bored with it. No.
- did it encourage endless, pointless, mindless noodling? Yes.
- would you hand it back to Boss? No…not a chance.
- did the MDP thing make it sound synthetic? No – what is the MDP thing anyway?
- I wanted to fiddle with my guitar tone and volume controls much more than usual – the pedal is very responsive to changes.

Anything you would change?

- the metal reflective knobs against a metal reflective background plate will make it tricky to see the settings on a stage full of lights.
- white markers on reflective metallic knobs can be hard to see and it isn't just my knackered eyes – I asked some younger folk too.
- non-reflective backgrounds and black knobs with nice white markers please.

What else?

- the new issue silver screw head is thicker than the original vintage ones … beware all scammers…we know what to look for
- stick a vintage OD-1 before the OD-1X and turn down the OD-1 Overdrive control, set all OD-1X controls at 12 noon, switch on both pedals, put on your best guitar gurning face = overdriven bliss

The_Doc

Re: OD-1X

by **Clean Channel** » 07 Apr 2014, 22:54

> *Sclitheroe wrote:*
> *Yeah, Canada - I got mine from LA Music.*

I assume you mean the ones in Mississauga and not Brantford. I checked with them and out of stock, but will keep trying!

To the_doc: another thorough review!

You guys are killin' me!

Clean Channel

Re: OD-1X

by **sclitheroe** » 08 Apr 2014, 00:38

Not sure, I ordered online - I had no idea they had a store in Brantford, I normally go to the Port Credit location. But I was excited at the time and pre-ordered online.

Three comments from Doc's review resonate with me:

"excellent note definition. With the Drive at 3pm I can still hear all the notes of a sweet maj7 chord. Turn the guitar volume down and it’s even better" - YES. Try palm muting one of those chords - you can still hear the individual notes instead of just a chunk sound at whatever pitch your chord is at - it's really great.

"stick a vintage OD-1 before the OD-1X and turn down the OD-1 Overdrive control, set all OD-1X controls at 12 noon, switch on both pedals, put on your best guitar gurning face = overdriven bliss" - I used a SD-1, but YES - it stacks well. The SD-1 sounded really "solid" for lack of a better term running through it.

"does ‘crunch’ really, really well" - Yup. As a predominantly rhythm guy, this is what I was hoping for.

Pete Thorn has a demo up:
https://www.youtube.com/watch?v=TRKvxQVb6xE

sclitheroe

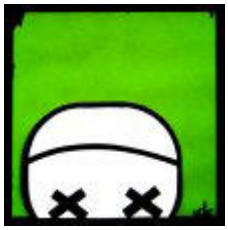
Re: OD-1X

by **natthu** » 08 Apr 2014, 08:17

> *sclitheroe wrote:*
> *"does ‘crunch’ really, really well" - Yup. As a predominantly rhythm guy, this is what I was hoping for.*

Hmmmm... was not interested until I read this...

As a fellow predominantly rhythm guy, I find a good amount of quality crunch particularly enjoyable.
I might see if I can sell my TE-2 to pay for an OD-1X


natthu

Re: OD-1X

by **visserman** » 08 Apr 2014, 10:03

Great reviews by the Doc, Goran and Scot.

Did not even know these were out yet. I had a quick check and I do like the idea of both the DS-1X and OD-1X, can almost imagine how both of them make up for the shortcomings of both the DS-1 and OD-1

visserman

Re: OD-1X

by **Clean Channel** » 08 Apr 2014, 18:33

> *Sclitheroe wrote:*
> *Not sure, I ordered online - I had no idea they had a store in Brantford, I normally go to the Port Credit location.*

Actually, they don't have one in Brantford. It just turns out there's another store in Brantford with the same name.

After calling around, it appears the OD-1X is sold out everywhere 'round here (including LA Music Port Credit). So I've gone ahead and ordered one from Long and McQuade (Canada's Guitar Center equivalent), and they'll ship it over as soon as they're in stock.

I've always been a bit of an analog-only snob when it comes to dirt pedals, but I'm really hoping this one will finally be the digital pedal that floats my boat! They give a convincing argument for why this pedal might even be superior to my analog ones, and the demos have definitely delivered.

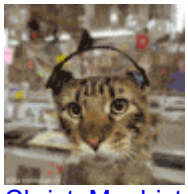
Clean Channel

Re: OD-1X

by **ChristoMephisto** » 08 Apr 2014, 23:17

> *sclitheroe wrote:*
> *"stick a vintage OD-1 before the OD-1X and turn down the OD-1 Overdrive control, set all OD-1X controls at 12 noon, switch on both pedals, put on your best guitar gurning face = overdriven bliss" - I used a SD-1, but YES - it stacks well. The SD-1 sounded really "solid" for lack of a better term running through it.*

A SD1 can be easily converted to OD1 specs


ChristoMephisto

Re: OD-1X

by **sclitheroe** » 09 Apr 2014, 01:25

> *ChristoMephisto wrote:*
> *A SD1 can be easily converted to OD1 specs*

I have a DingoTone SQO for my OD-1 cravings (serial number 1, in fact). I tend to use the SD-1 because it was a gift from my kids, and they appreciate seeing it on the board

sclitheroe

Re: OD-1X

by **DarrinPA** » 19 Apr 2014, 07:47

I've been meaning to ask this [and it would fit just as well in Laurie's Fractal Audio topic] - Have we reached that point were digital has that "magic", "mojo", or "it" that analog has only been able to deliver for all these years?

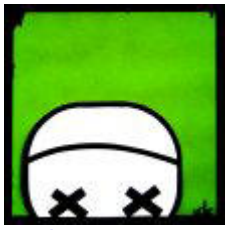
I am very tempted to by a OD-1X...

DarrinPA

Re: OD-1X

by **natthu** » 19 Apr 2014, 08:02

I think there are a lot of Digital pedals with mojo already, it's just dirt pedals which haven't quite replaced analogue (IMHO).


natthu

Re: OD-1X

by **skugga** » 19 Apr 2014, 11:29

Fuzz especially is the last frontier for digital pedals.

Every other flavour of effect seems to have at least one or two good examples in digital petals now.

skugga

Re: OD-1X

by **visserman** » 19 Apr 2014, 12:24

> *DarrinPA wrote:*
> *I've been meaning to ask this [and it would fit just as well in Laurie's Fractal Audio topic] - Have we reached that point were digital has that "magic", "mojo", or "it" that analog has only been able to deliver for all these years?*
>
> *I am very tempted to by a OD-1X...*

I think you get more choice as with anything digital. As time moves on younger players will not really know, as digital is their first experience in many fields. Once people get curious they will find out.
I think there will always (or at least for some time to come) analogue pedals around. They may be one trick ponies compared to the digital friends, and again first time buyers may want more bells and whistles so.....

When you think about it: We really have so much choice for any kind of pedal today, and there is no need for all of this really, it may be fun, but still.....

In a way it is a method to keep the DS-1 and OD-1 alive, without too much research and changes, just tweak it a bit for first time buyers. The fans of any of these pedals may also come on board to give them a try.
Not a bad idea, but really when you know the sound of the older OD-1 and DS-1 this one cannot add that much to the sound. A bit more brightness, a bit more variety. Any of this can probably be achieved by putting an EQ before- or after any of those two pedal.

Don't get me wrong, I like the idea of both of them, but it is more marketing stunt rather than coming up with a totally different and new pedal. Once you heard a great deal of pedals it may not be possible to come up with new ideas which fit the mass market.

Making old ones digital? As said before, it will ensure they carry on with the next generation of players and musicians, but nothing new really.

visserman

Re: OD-1X

by **sclitheroe** » 19 Apr 2014, 16:28

> *visserman wrote:*
> *Not a bad idea, but really when you know the sound of the older OD-1 and DS-1 this one cannot add that much to the sound. A bit more brightness, a bit more variety. Any of this can probably be achieved by putting an EQ before- or after any of those two pedal.*
>
> *Don't get me wrong, I like the idea of both of them, but it is more marketing stunt rather than coming up with a totally different and new pedal. Once you heard a great deal of pedals it may not be possible to come up with new ideas which fit the mass market.*

I'd respectfully disagree on two fronts with these comments - first, these do offer a significant amount to the existing tonal legacy of their namesakes - I don't know if you've played them yet, but the clarity and dynamics of these two pedals far, far, outstrip what the OD-1 and DS-1 ever delivered. The OD-1X in particular is a complete revelation even compared to the OD-3 - the OD-3 sounds muddy after you've heard the OD-1X at similar eq/gain/volume levels. And the OD-3 has nowhere near the cleanup of the OD-1X. Same goes for the DS-1X - the cleanup is terrific, the EQ is usable, and it has none of the negative traits that plague the DS-1. Not sure how you would EQ any of this out of the existing pedals, nor am I sure why we want to throw EQ at a fundamental problem/limitation of the circuits.

Saying its not possible to come up with new ideas that fit the mass market is pretty funny with respect to these pedals - these pedals are, if anything, one of the few examples in the industry where forward progress is being made on the stompbox front through custom DSP's. It's the boutique industry that is absolutely overrun with marketing stunts to re-hash the same basic analog designs over and over again.

There, I've said it I think I'm over my analog snobbery.

Hopefully my tone doesn't sound like an attack on your comments - far from it, I always enjoy reading your thoughts. But it sounds like you've not played these pedals to have a sense of how capable they are.

sclitheroe

Re: OD-1X

by **sclitheroe** » 19 Apr 2014, 16:34

> *DarrinPA wrote:*
> *I've been meaning to ask this [and it would fit just as well in Laurie's Fractal Audio topic] - Have we reached that point were digital has that "magic", "mojo", or "it" that analog has only been able to deliver for all these years?*
>
> *I am very tempted to by a OD-1X...*

I very much want to know what Laurie's thoughts were about the feel he described on the Fractal - when he was doing Dingotone, the importance of feel and integration into the complete instrument/effect/amp/player feedback loop was a design consideration - so he's thought about feel as it relates to effects, and he's identified it in the Fractal. I want to know what it is he thinks the Fractal does right, or that is absent in other implementations. I should really ask in the other thread, but he'll likely see this one anyways

With regards to being tempted to buy a OD-1X, you have my endorsement. For whatever reason, I threw the OD-1X on the board, loved it, and then spent three or four sessions trying to kick it off again, A/B'ing it with my BD-2 and OD-3. It was a semi-subconcious resistance to it being digital I think. Ultimately, it won. I'm at peace with it now. I still have a SD-1 or SQO on tap at all times to push the OD-1X as desired (which works _enormously_ well), and I have other analogue dirt on the board as well, but I feel right now that it's a keeper, and I arrived at that decision through a lot of A/B'ing and OCD hand wringing about what was happening to me going over to the digital side.

sclitheroe

Re: OD-1X

by **visserman** » 24 Apr 2014, 13:30

Scott, had a change to try both DS-1 and OD-1. No I had not heard them before so previous comments where without hearing both pedals.

I heard them, did not play (no time) Was impressed by the sound of both of them.
Not having had them at my house and hearing them in short successing my feeling is:
DS-1 is like a DS-1 plus more (yes it cleans up, one of the first things I tried)
OD-1 sounds like a OD-3. Did I take that tone control all the way down? Cannot remember, but it sounds much clearer than original OD-1 and bright as well, reminded me about OD-3. Cleans up wonderfully, very good!!

Okay good, but at what price? If you start out with distortion pedals you will not have the money for any of them I think.
Can they do so much more than an ordinary DS-1 or OD-3. No, I do not think so. Yes they sound great, very tight and responsive. I still feel they cost way too much. After all they are just a dirt pedal really.

A dirt pedal plus would be for me one where you can save your settings, let us say about three. Maybe some of you feel that is multi-effect territory. I cannot think of any dirt stompers which do that. When Laurie asked a long time ago what Dingo should make next I commented on a TS-9 type of pedal which can store settings, but no one really commented. Still, there is no such thing in single compact in the world of today, or am I wrong or just do not research enough???.....

When shopping around for the cheap pedal tour I can across a multi-effector in stompbox size. Now that is new to me to see any of those, did like the idea. Maybe we will see more of those from better quality companies.

Coming back to the price, I think the new DS and OD may be marketed at pro players and Boss fans. They may also not keep them running as long as the original DS-1. A bit like both of the Fender pedals. It feels similar along those lines with the different controls. Anyway just some thoughts eh, nothing to worry about really.

Just one more final remark: Original DS-1 is truly unique sound in world of distortion pedals. Both the new OD-1 and DS-1 do not seem to fit that bill: They sound good, but are not unique in sound. Maybe it is harder today to come up with a new sounding dirt pedal, maybe most people would prefer a better sounding pedal rather than a different sounding dirt pedal.....

visserman

Re: OD-1X

by **charmonder** » 24 Apr 2014, 16:32

> *visserman wrote:*
> *A dirt pedal plus would be for me one where you can save your settings, let us say about three. Maybe some of you feel that is multi-effect territory. I cannot think of any dirt stompers which do that. When Laurie asked a long time ago what Dingo should make next I commented on a TS-9 type of pedal which can store settings, but no one really commented. Still, there is no such thing in single compact in the world of today, or am I wrong or just do not research enough???.....*

you mean analog dirt with preset storage? I can think of only one http://www.tcelectronic.com/ndr-1-nova-drive/ tcelectronic nova drive, and it's very implied that the overdrive side is a TS9. you're right though I'd like to see more things that are like this.

charmonder

Re: OD-1X

by **sclitheroe** » 25 Apr 2014, 02:18

> *visserman wrote:*
> *Just one more final remark: Original DS-1 is truly unique sound in world of distortion pedals. Both the new OD-1 and DS-1 do not seem to fit that bill: They sound good, but are not unique in sound. Maybe it is harder today to come up with a new sounding dirt pedal, maybe most people would prefer a better sounding pedal rather than a different sounding dirt pedal.....*

You make a good observation, and it lines up with my original comment:

> *I don't know if I'm explaining it quite right - I'm not sure what I expected it to sound like, but what I didn't expect it to sound like is "nothing", or indeed "everything" - perhaps I've not explored it enough, or perhaps it's the perfect expression of generic OD, and I in fact am drawn to imperfection or the subtly unique. Maybe I have no idea what I'm talking about, except that if you're reading this, you've probably played a half dozen or more overdrives, and you know exactly what I mean.*

The "high fidelity" quality of the OD-1X is something though. It's like an OD-3, you are right, but it's hard to go back to an OD-3 at this point - the OD-1X has a tremendous amount of clarity.

sclitheroe

Re: OD-1X

by **visserman** » 25 Apr 2014, 14:10

Yep Scott, I agree. Other thing is: Both pedal do have a lot of volume available, a lot more than on the original DS and OD. Having all of this makes the pedals very flexible for almost any kind of set-up.

I am quite sure, if I had any of those two pedal at home I would see a lot more details and hear their uniqueness.

To come back to Darrin's point: Yes I think we start to see some digital dirt pedals now as the model, pedals which set the bench mark, and probably both of the DS and OD X will be seen like that.

visserman

Re: OD-1X

by **The_Doc** » 25 Apr 2014, 17:35

Just a little bit more experience of the OD-1X from a five hour jam / practise session today in a largish live room.

I was using a Gibson Les Paul '59 VOS into a Fender Super Sonic, which is a tone that I don't usually mess with

But, I added the OD-1X into the chain and it really worked. With the gain down, the level down and the treble up a little, it added really useful dynamics to the tone without completely changing the character of it. The more I wound up the gain, as expected, the more the tone took on the voice of the pedal but, keep that gain down and things just got juicier and quite addictive....it started to become hard to turn it off. Great response from the guitar's vol and tone controls too - seemed to make it much more responsive to small tweaks.

I remain pretty impressed with this pedal.

The_Doc

Re: OD-1X

by **Clean Channel** » 25 Apr 2014, 17:38

Mine's in the mail. All these great reviews are killin' me!

Should finally have one next week.

Waiting, waiting...

Clean Channel

Re: OD-1X

by **sclitheroe** » 26 Apr 2014, 03:12

> *The_Doc wrote:*
> *Just a little bit more experience of the OD-1X from a five hour jam / practise session today in a largish live room.*
>
> *I was using a Gibson Les Paul '59 VOS into a Fender Super Sonic, which is a tone that I don't usually mess with*
>
> *But, I added the OD-1X into the chain and it really worked. With the gain down, the level down and the treble up a little, it added really useful dynamics to the tone without completely changing the character of it. The more I wound up the gain, as expected, the more the tone took on the voice of the pedal but, keep that gain down and things just got juicier and quite addictive....it started to become hard to turn it off. Great response from the guitar's vol and tone controls too - seemed to make it much more responsive to small tweaks.*
>
> *I remain pretty impressed with this pedal.*

When you say gain down, how far down are you talking? 9'oclock? less?

sclitheroe

Re: OD-1X

by **The_Doc** » 26 Apr 2014, 09:16

Just checked the pedal and the settings are:-

Level = 10 'o clock
Low = 12 noon
Treble = 1 'o clock
Drive = 9 'o clock

The_Doc

Re: OD-1X

by **sclitheroe** » 26 Apr 2014, 15:15

I shall try that tonight. I've mostly been exploring the pedal in the 12'o clock to 1'o clock range

sclitheroe

Re: OD-1X

by **sclitheroe** » 30 Apr 2014, 17:36

Thoughts?

http://www.youtube.com/v/u6sOBV5H7OA

sclitheroe

Re: OD-1X

by **DarrinPA** » 01 May 2014, 01:09

Good video! I'd like to hear it compared to an OD-1. But as for the comparison at hand; I could easily see the OD-1x getting lost in a mix. That extra amount of clean sound [lower mids]comes at a price. I can still convince myself that the price is worth it, but not for the DS-1x. incase anybody's interested.

DarrinPA

Re: OD-1X

by **zombiwoof** » 01 May 2014, 23:22

My first thought is: Analog vs. Modeling.
It was my impression that there is really no connection between the original OD and Distortion pedals that these new modeling pedals share, other than similar names. The use of the names that evoke the old pedals is basically a marketing thing IMO. That's what the reviews I've read say, although they do give the new pedals pretty good reviews. The only supposed similarity is that one is an OD and one is a distortion. What I'm really saying is that I think it is useless to compare them to the old analog pedals that they share a similar name with, they should really be thought of as new designs.

Al

zombiwoof

Re: OD-1X

by **sclitheroe** » 02 May 2014, 01:33

For sure - I don't think the point of the demo is to say the OD-1X is similar to any existing pedal - it's not a digital modelled OD-1. Boss themselves call it a rebirth - the OD-1X is the first of the new line of OD's, so they've reset the counter to OD-1X, instead of OD-4 or whatever. It fits in the "yellow" lineage or family tree, is probably the best way of putting it. Down the road, maybe we'll also be treated to SD-1X, OD-2X, OD-3X and other yellow family pedals.

When you said your first thought was Analog vs. Modeling - were there aspects of the OD-1X tone, in side-by-side comparison to the OD-3, that made you feel the video was primarily showcasing the difference between similar style analog and digital overdrives? What makes you associate the OD-1X sound with modelling?

sclitheroe

Re: OD-1X

by **sclitheroe** » 02 May 2014, 01:35

> *The_Doc wrote:*
> *Just checked the pedal and the settings are:-*
>
> *Level = 10 'o clock*
> *Low = 12 noon*
> *Treble = 1 'o clock*
> ***Drive = 9 'o clock***

Did the OD-1X substitute for another OD at similar drive settings? If so, what normally goes in that spot? How did it compare?

sclitheroe

Re: OD-1X

by **The_Doc** » 02 May 2014, 08:59

For these sessions I usually just plug the guitar into the amp and use the Super Sonic 'Burn' channel, so it wasn't substituting for another pedal. But, for this particular day, I was testing a number of pedal and amp set ups for some gigs coming up. Because of that, the rig was photographed and I've added a pic below so that you can see where the OD-1X was in the chain.

The settings I mentioned was when all the other pedals / amps were switched off and it was just OD-1X into the Super Sonic. I experimented with both the Vintage / Fat channel and the 'Burn' channel set to low gain.

Hope this helps.

The_Doc

Re: OD-1X

by **Clean Channel** » 03 May 2014, 00:28

My OD-1X arrived early this week, and I've been playing it extensively since then.

I gotta say, it's one of the best Boss ODs I've ever used; love it!

The difference becomes really apparent when you A/B it with other dirt pedals. The OD-1X does a great job of retaining your basic tone and allowing the guitar to shine through. It sounds really dynamic, clear, and alive.

The roll off/clean up is very responsive. Running it into a clean amp I like to have the gain on the high side, and run my guitar rolled back a bit.

The other thing is the note clarity when set at high gain. It's almost weird. I can have the pedal cranked, strum some extended chord, and hear every note clear as clean. I can dime the gain, and travis pick and it totally works. It's a strange experience, that actually had me playing some tunes a little differently to take advantage of the pedal's unique characteristics.

So yep, IMO digital dirt has arrived. I'm sold on the OD-1X, even though until now I've been a complete analog snob. Definitely a paradigm shift in my world.

Clean Channel

Re: OD-1X

by **sclitheroe** » 03 May 2014, 01:31

Welcome to the club!

Agree with everything you've written here.

When you said it was a strange experience - was it off-putting at first? That was my initial reaction, you can see it in my first post after I got the pedal. I didn't quite know what to make of it.

It's pretty great eh? Like in surprising, attitude changing ways. I've crossed the digital divide.

sclitheroe

Re: OD-1X

by **Clean Channel** » 03 May 2014, 14:06

Yeah, I suppose you could say it was *slightly* off-putting at first (re: the note clarity at high gain), if only because it was so unexpected. Simply put, it's unlike any other drive I've tried previously, and it reacted in some really unexpected ways. However, once I learned the pedal, it was really fun exploring the new possibilities!

Clean Channel

Re: OD-1X

by **sclitheroe** » 05 Sep 2014, 06:59

So those of you that have the OD-1X - you've had it a while now. How has time changed your opinion? Still on your boards?

sclitheroe