Favorite Boss pedal combos

by **albumgatefold** » 09 Jan 2016, 19:51

Way back in the late 80s I discovered a favorite sound set up and just recently fell back into favor with it.
The DF-2 & PH-2 together just fired my engines. Fuzzy and Phasy just made magic to my ears then and recently once again.
Settings PH-2: Rate @ 10; Depth @ 2; Res @ 12; Mode I. Settings DF-2: Level @ 10; Tone @ 1; Dist @ 2; OT @ 12.
Do any of you have a favorite combo for your Boss pedals?

albumgatefold

Re: Favorite Boss pedal combos

by **Gasgano** » 11 Jan 2016, 03:37

I'll have to try such a combination... When I finally get a phaser. Can't settle on which to get.

On my part, I like my ML-2 with my DD-3 for "Gilmourish" leads (I mean, isn't it a little what the MZ-2 does!). That's the combination I use the most (otherwise, I pretty much use them one at a time).

I'll say I also like to put some PS-6 in harmonizer, one third up mode in whatever scale I'm playing (E minor is my favorite).

Gasgano

Re: Favorite Boss pedal combos

by **Guga Ramone** » 11 Jan 2016, 12:42

For creepy UFO sounds, I like the BF-2, set with speed very high, and a DD-3.

Guga Ramone

Re: Favorite Boss pedal combos

by **Dirk** » 11 Jan 2016, 19:30

> *Gasgano wrote:*
> *I'll say I also like to put some PS-6 in harmonizer, one third up mode in whatever scale I'm playing (E minor is my favorite).*

Yes, that's awesome. Instant 80's guitar hero mode!

Dirk

Re: Favorite Boss pedal combos

by **sclitheroe** » 14 Jan 2016, 06:44

This, in my opinion, is one of the simplest, prettiest demonstrations I've run across of what a couple Boss pedals can do together:

https://www.youtube.com/watch?v=qA2KjaruQQU

sclitheroe

Re: Favorite Boss pedal combos

by **charmonder** » 14 Jan 2016, 07:52

neat, eh-2 enhancer is used almost like a bridge pickup simulator.

charmonder

Re: Favorite Boss pedal combos

by **sclitheroe** » 14 Jan 2016, 18:39

I was actually thinking something similar - that it gave that SG a very strat-ish tone. Neat application of the EH-2 for sure.

sclitheroe

Re: Favorite Boss pedal combos

by **fenderjapan** » 16 Jan 2016, 04:29

Analogman dd3 and boss rv6 in fx loop

fenderjapan

Re: Favorite Boss pedal combos

by **fuzzbuzzfuzz** » 19 Jan 2016, 03:20

Mmm...the beauty of most Boss is their ability to run well together so nice question!

OC-2 into PH-1r into overdriven amp yields nice fat Rotary type tones or analog synth like vibes. As soon as I pop the OC-2 on I'm in heaven.

Also with the CE-2 controls around 12 into the SD-1 drive up, for the Stone Roses John Squire liquid lead tone.

fuzzbuzzfuzz

Re: Favorite Boss pedal combos

by **Jnorm** » 20 Jan 2016, 15:05

Bf-2 into PH-2
FT-2 into Fz-2

Jnorm

Re: Favorite Boss pedal combos

by **Pepe** » 20 Jan 2016, 15:08

> *Jnorm wrote:*
> *FT-2 into Fz-2*

Oh! I have to try that! Fuzz mode I or II?

Pepe

Re: Favorite Boss pedal combos

by **Jnorm** » 22 Jan 2016, 13:47

Usually mode I with both dynamic up and down mode. Dynamic down with some strum muting creates a pretty cool rhythm effect.

Jnorm

Re: Favorite Boss pedal combos

by **albumgatefold** » 24 Jan 2016, 01:51

> *Guga Ramone wrote:*
> *For creepy UFO sounds, I like the BF-2, set with speed very high, and a DD-3.*

Get some good ones with this set up:
DC-3 & HF-2 w/same depth and rate settings. Super flange/chorus sound...

albumgatefold

Re: Favorite Boss pedal combos

by **albumgatefold** » 24 Jan 2016, 02:02

> *Gasgano wrote:*
> *I'll have to try such a combination... When I finally get a phaser. Can't settle on which to get.*
>
> *On my part, I like my ML-2 with my DD-3 for "Gilmourish" leads (I mean, isn't it a little what the MZ-2 does!). That's the combination I use the most (otherwise, I pretty much use them one at a time).*
>
> *I'll say I also like to put some PS-6 in harmonizer, one third up mode in whatever scale I'm playing (E minor is my favorite).*

Yeah you can mimic the MZ-2 with other pedals but you can do that with lots of options and combos. A lot of times it is just a question of settings and creativity. For the record the Digital Metalizer (MZ-2) has both analog and digital circuits. The distortion circuit is analog and the chorus/delay circuit is digital.
There six modes:
distortion (1 mode)
distortion/delay (3 modes)
distortion/chorus (2 modes)

albumgatefold

Re: Favorite Boss pedal combos

by **Fallen_lassen** » 24 Jan 2016, 16:55

Ps-3 into a rv-3. Instant postrock glitch. Both on delay feedback maxed and short time. Push on push of i sample this in a dd-7 on loop mode while twisting the time

Fallen_lassen

Re: Favorite Boss pedal combos

by **Pieraga** » 12 Feb 2016, 21:08

Basically for my drive setting:
Cs2-> ns2 loop(fz2->ge7->sd1 or sd2->hm2)->dm2

For weird sounds, I just add:
Ps3->pn2->Bf2->ce3->ph1r->dd3->rv2 Pedals looped to amp

I have around 50 boss pedals but I find those pedals the most useful for my style,

Pieraga