BOSS XT-2 appreciation

by charmonder » 20 Apr 2017, 23:27

wow, xt2 saved the day again! I had this track going , I couldn't find any space for the 2nd guitar but the XT-2 really nailed it. Try rolling your guitars tone knob all the way off, it excels are these oddly hollow sounds that are also sharp. I'm not sure how to describe it but I'll probably never part with this pedal it sounds way better than it is worth to sell.

charmonder

Re: BOSS XT-2 appreciation

by **Pepe** » 20 Apr 2017, 23:36

One of my all-time favourites as well. This is not the "gentle sounding" type of dirt pedal. It's a bad and at the same time great S.O.B.

Pepe

Re: BOSS XT-2 appreciation

by **Gasgano** » 21 Apr 2017, 03:40

I'll keep an eye on them. Love distorsion and heavy stuff...

Gasgano

Re: BOSS XT-2 appreciation

by **Blood Lion** » 21 Apr 2017, 08:53

This is a terrible pedal, does that money for nothing tone perfectly which is a tone I can't stand.

Blood Lion

Re: BOSS XT-2 appreciation

by **Pepe** » 21 Apr 2017, 12:25

Yeah! The old BossArea site said it's a love-it or hate-it pedal with nothing in between.

Pepe

Re: BOSS XT-2 appreciation

by **Hexade** » 21 Apr 2017, 15:41

I used to own one and liked it on bass. Never really gave it a fair shake on guitar but something makes me want to try it again...

Hexade

Re: BOSS XT-2 appreciation

by **charmonder** » 21 Apr 2017, 22:21

> *Blood Lion wrote:*
> *This is a terrible pedal, does that money for nothing tone perfectly which is a tone I can't stand.*

That's hilarious , you're right it was probably designed for a flashy energized sound, it would not shock me if they even had that song in mind...

But the truth is if you put a center detent on the punch knob, it behaves better for standard usage. I mean it's like a really weird metal zone , way too much flavor for most cases , but it really hits the spot for me

charmonder

Re: BOSS XT-2 appreciation

by **visserman** » 25 Apr 2017, 10:57

Good for primitive sounds and 60s kind of sounds as well. It is a good one to come out of that Boss period together with the PW-2

visserman

Re: BOSS XT-2 appreciation

by **Pieces Of The Night** » 28 Apr 2017, 18:28

The one thing I don't like about the xt-2 is the paint job. It's not really paint it seems almost plasticy as compared to other Boss pedals. When it chips it leaves a little edge that makes it easier for that same area to keep chipping.

Pieces Of The Night

Re: BOSS XT-2 appreciation

by **Pepe** » 28 Apr 2017, 18:36

I simply LOVE the look the metallic paint job. Fortunately my exemplar (the third I have purchased over the years) is completely new looking so I don't have the trouble with chipping paint.

Pepe

Re: BOSS XT-2 appreciation

by **Pieces Of The Night** » 28 Apr 2017, 19:05

I'm fine with the coloring it's just whatever the paint is made out of drives me nuts. It's also my most chipped pedal because of it.

Pieces Of The Night

Re: BOSS XT-2 appreciation

by **Kulten** » 08 Jun 2017, 15:38

The first time I tested it, I thought this distortion was weird and noisy, in a bad way.

The second time, I thought it was really cool.

Need a thrid test I think. Let's be serious : it was made to follow the "Grunge" area style, no more no less, but it's crunchy and gives energy to the set. Plus the color is flashy and hot. I like it, but I played FZ-2 at that time and I still prefer FZ-2.

Kulten