Roland Museum

by **BearBoy** » 25 May 2017, 15:37

Just came across this on Roland's website. You can take a (virtual) walk around the museum in Roland's R&D centre in Japan.

Google street view link: https://www.google.com/maps/@34.7843706 ... 312!8i6656 (I've left you at the pedals)

Roland website link: https://www.roland.com/uk/company/museum/

BearBoy

Re: Roland Museum

by **tbader** » 25 May 2017, 16:34

This is awesome. Thanks for sharing!

Some observations:

1. Oddly enough, the only silver screw compacts they have in the museum are the SP-1, PH-1, GE-6, and PH-1R.
2. The BF-2 has MIT era knobs, but looks more pink than purple (it's close to DC-2 magenta). Compare to the DM-2 next to it.
3. The DM-2 looks to be the MN3205 version. Large font.
4. The OC-2 looks to be the latest MIT version, as opposed to "Octaver" (board mounted DC jack, it appears).
5. The DF-2 is the "Super Feedbacker & Distortion." Thanks, Seymour Duncan.
6. The DSD-2 has DD blue capped knobs, strangely.
7. They chose the Space-D over the Digital Dimension.

tbader

Re: Roland Museum

by **Dirk** » 25 May 2017, 17:46

Nice, but it happens quite often that company owned museums seem to be missing some of their own older products.

Dirk

Re: Roland Museum

by **Pepe** » 25 May 2017, 18:01

> *tbader wrote:5.*
> *The DF-2 is the "Super Feedbacker & Distortion." Thanks, Seymour Duncan.*

That was DiMarzio.

Pepe

Re: Roland Museum

by **tbader** » 25 May 2017, 18:13

LOL! How embarrassing...

I've had at least 2 DiMarzio Super Distortion pickups in the last 20 years, too. So THIS is what losing your mind feels like.

tbader

Re: Roland Museum

by **tbader** » 25 May 2017, 18:46

> *Dirk wrote:*
> *Nice, but it happens quite often that company owned museums seem to be missing some of their own older products.*

Perhaps it is more of a statement of which versions they prefer?

We, as collectors, see the vintage and earliest versions as the best (and they typically are, IMO), but an R&D division might think their most recent/final designs are the best. So, maybe they put the final or most recent version of each pedal up, as an endorsement of their work?

Of course, the PH-1, PH-1R, and SP-1 all had black screw versions, but I'm not sure if the GE-6 ever did. I've never seen one, but it might be possible, as it was discontinued in June 1981. This would challenge my above theory, I suppose, as none of these 4 pedals had any circuit revisions to favor.

That, or they had difficulty finding silver screw versions in perfect condition.

At any rate, I'd love to see that exhibit in person, because most Boss pedal collections we'll ever see will not be perfect. I'm sure all these suffer from might be a little dust.

tbader

Re: Roland Museum

by **toyroomtim** » 26 May 2017, 01:39

> *Dirk wrote:*
> *Nice, but it happens quite often that company owned museums seem to be missing some of their own older products.*

Boss Japan (or Roland Japan) has a bigger collection than most other offices. Other offices don't have anywhere near this much stuff.

> *tbader wrote:*
> *Perhaps it is more of a statement of which versions they prefer?*

It's more what they have accessible haha. Apparently they never really collected or held on to much and prototypes were destroyed.

> *tbader wrote:*
> *but I'm not sure if the GE-6 ever did. I've never seen one, but it might be possible, as it was discontinued in June 1981. This would challenge my above theory, I suppose, as none of these 4 pedals had any circuit revisions to favor.*

pretty sure they had black screws yep, but not many.

> *tbader wrote:*
> *At any rate, I'd love to see that exhibit in person, because most Boss pedal collections we'll ever see will not be perfect. I'm sure all these suffer from might be a little dust.*

stay tuned..

toyroomtim

Re: Roland Museum

by **Gasgano** » 26 May 2017, 03:00

This is absolutely amazing! Thanks!

Gasgano

Re: Roland Museum

by **charmonder** » 26 May 2017, 04:55

this is so cool! thanks for sharing

charmonder

Re: Roland Museum

by **Pepe** » 26 May 2017, 10:37

I just found the time to look at it myself. Very nice, indeed! I instantly missed a few twin pedals. I also expected to see the GU-10, which was exclusively made for the Chinese market:

Pepe

Re: Roland Museum

by **Dirk** » 26 May 2017, 13:14

That looks cool, Pepe!

> *tbader wrote:*
> *Perhaps it is more of a statement of which versions they prefer?*

> *toyroomtim wrote:*
> *It's more what they have accessible haha. Apparently they never really collected or held on to much and prototypes were destroyed.*

That's what I thought exactly.

Dirk

Re: Roland Museum

by **tbader** » 26 May 2017, 13:28

> *Dirk wrote:*
> *That's what I thought exactly.*

I bet it's probably because 99 percent of the world doesn't nerd out about country of origin, cosmetic/name changes, or minor circuit revisions.

So, they probably DID grab one of each model that was readily available, but only because it was irrelevant which model was chosen for display.

tbader

Posts: 136
Joined: 27 Mar 2017, 13:52

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Re: Roland Museum

by **tbader** » 01 Jun 2017, 19:58

> *toyroomtim wrote:*
> *pretty sure they had black screws yep, but not many.*

Good call.

[Image]

http://m.ebay.com/itm/1981-Boss-Japan-G ... iid%253A16

Edit:

1. It has the early chassis, I see.
2. The SBZ wiki photo is a black screw version. Doh!

tbader