SHELF LIFE of vintage pedals?

by **Pieraga** » 13 Feb 2016, 07:08

Hi, I just started the hobby/addiction of collecting Boss stompboxes,

I place them individually in ziplocks then I keep them in a cabinet,

I was wondering if ***there will be a time that my pedal collection would die??***, even ***if they are sealed and kept safe***...

Pieraga

Re: SHELF LIFE of vintage pedals?

by **charmonder** » 13 Feb 2016, 07:18

ziplock bags is a good idea so there's no dust in the pots.

charmonder

Re: SHELF LIFE of vintage pedals?

by **Pieraga** » 13 Feb 2016, 08:28

what's keeping me off from buying rare pricey pedals is the thought of: **would they die after keeping them for another 20-30 years?**,

Pieraga

Re: SHELF LIFE of vintage pedals?

by **Dirk** » 13 Feb 2016, 09:09

Since your talking electronics and not groceries, they'll probably live.

Keeping them in a closed closet away from dust won't hurt anything though.
This has got to be one of the stranger questions we got here!

Dirk

Re: SHELF LIFE of vintage pedals?

by **Pieraga** » 13 Feb 2016, 09:19

Well, I think that's the answer I was looking for!!, Thanks!!,

A random guy told me that some of the components in the pedal would wear and tear through time even when not in use,,

Pieraga

Re: SHELF LIFE of vintage pedals?

by **Laurie** » 13 Feb 2016, 15:14

Long-term storage is somewhat problematic...

1) VERY important - ensure the bag you store the pedal in is acid-free and "archival" quality. For my old collection I used to use archive quality 3-ring binder inserts - cheap and readily available. I can NOT confirm these are good for the long term, but they seemed to work for the years I had my collection.

2) The "rubber" on the treadle, base and the guide-bushing will eventually dry out and perish. I haven't found a solution to that. If you seal the bag the pedal is stored in it will keep the volatiles from the "rubber" in the bag and might help, but I've always wondered what that might do to the electronics... Not sure what to do about this other than endure it.

3) The Electrolytic capacitors will dry out. Taking the pedal out regularly and using it will help, but eventually the component values will drift or the capacitor will fail. Replacing them is easy, but then it isn't a "full vintage" pedal any more. In the amplifier world there is acceptance of re-capping old amps. I'm not convinced that this acceptance exists in the pedal world.

4) The contacts on the jacks will corrode. Any pedal that has been used has this risk. I used to spray the jacks with contact cleaner and when I pulled the pedal out to use it "exercise" the jacks - insert and remove a plug a dozen times - this removes the oxide build-up.

5) The nuts and washers on the jacks will slowly corrode. This happens because in a used pedal repeated insertion of a plug chips the nickel finish off the nut and washer and allows rust to start. This happens whether the pedal is stored or used. I usually clean the the nut and washer then put a light coat of contact cleaner that contains oil on it.

6) The contacts in the switch may corrode. The black switches are easy to replace and if you do it carefully the replacement is invisible.

7) Pots will corrode/go scratchy. Use contact cleaner before storage and exercise the pots (turn them "lock-to-lock" a dozen times) when you regularly get the pedal out.

8) Clean the battery-snap with contact cleaner. If there has been a leaky battery in the pedal sometime in the past the acid residue will corrode the snap. Also, if you suspect there has been a leak sometime in the past, carefully clean the battery compartment.

9) All the other electronics (resistors, solid state, etc.) should be OK long term - I wouldn't expect them to deteriorate.

And... it's obvious but let me say it because it happens all the time. TAKE THE BATTERY OUT!!

Laurie

Re: SHELF LIFE of vintage pedals?

by **Pepe** » 13 Feb 2016, 17:01

> *Laurie wrote:*
> *7) Pots will corrode/go scratchy. Use contact cleaner before storage and exercise the pots (turn them "lock-to-lock" a dozen times) when you regularly get the pedal out.*

Contact cleaner doesn't work with the rather "modern" closed potentiometers. Do you have another trick than turning them back and forth like crazy?

Pepe

Re: SHELF LIFE of vintage pedals?

by **Laurie** » 13 Feb 2016, 22:22

For the new ("9mm") pots... they are physically very different and because of the sealed construction there isn't any maintenance other than exercising them regularly. Don't leave a pot un-turned for too long.

Laurie

Re: SHELF LIFE of vintage pedals?

by **albumgatefold** » 14 Feb 2016, 02:40

I've got pedals that I have had for over 30 years and they are used frequently
They are still working perfectly.

albumgatefold

Re: SHELF LIFE of vintage pedals?

by **Pieraga** » 14 Feb 2016, 04:37

> *Laurie wrote:*
> *3) The Electrolytic capacitors will dry out. Taking the pedal out regularly and using it will help, but eventually the component values will drift or the capacitor will fail. Replacing them is easy, but then it isn't a "full vintage" pedal any more. In the amplifier world there is acceptance of re-capping old amps. I'm not convinced that this acceptance exists in the pedal world.*

Hi Laurie, thanks for your quick and detailed reply!!,

Do you have an estimate for How long will it take before the capacitors dry out when the pedal is unused?,
most of my vintage boss pedals collection are stored in a cabinet and I really don't use them...

Pieraga

Re: SHELF LIFE of vintage pedals?

by **Laurie** » 14 Feb 2016, 06:22

VERY difficult question with no real answer. Depends on too many factors.

Honestly, I'd take them out and use them every now and then.

Laurie

Re: SHELF LIFE of vintage pedals?

by **Pieraga** » 14 Feb 2016, 15:48

Thanks Laurie!!, I really appreciate your help!!,

Pieraga

Re: SHELF LIFE of vintage pedals?

by **usedpedals** » 16 Feb 2016, 07:13

I'm one of the biggest used/vintage pedal dealers in the country...

I have had several pedals "die" on the shelf for no reason...

The worst culprits have been vintage Ibanez pedals from the early 80s....

I've never had an issue with vintage boss stuff...

I don't think 'acid free/archival paper bags' is good-
I'd go with some Sterile tubs/bins they're stackable and fairly safe for long keeping

The most common sense stupid issue I run across-
TAKE OUT THE DAMN BATTERY

My secret on the rubber pads of boss pedals- is this stuff called MOTHERS BACK TO BLACK- not cheap- but goes a long way on restoring the rubber pads

Only use DeOxit and not other contact cleaners

Don't use any contact cleaner on any pedal with sliders- some its ok to- but i would just go ahead and say just NEVER

BUT- i wouldn't use deoxit or any cleaner on any pots or jacks if you don't have to- just moving the pots back and fourth is just as good 99% of the time

On a side note- I have seen NEW electro harmonix pedals be dead on arrival.
I bought a music store that changed owners and got about 200 NEW electro harmonix pedals...
They were all NOS and not that old- 2-5 years old all untouched...

A surprising number were completely dead

usedpedals

Re: SHELF LIFE of vintage pedals?

by **Pieraga** » 16 Feb 2016, 17:55

> *usedpedals wrote:*
> *Only use DeOxit and not other contact cleaners*

Don't use any contact cleaner on any pedal with sliders- some its ok to- but i would just go ahead and say just NEVER

BUT- i wouldn't use deoxit or any cleaner on any pots or jacks if you don't have to- just moving the pots back and fourth is just as good 99% of the time

So I've been doing things the wrong way!!, I've been using McKenic contact cleaner,

btw, what's the bad effect of slider to the pedal?, I'm taking down notes,

Pieraga

Re: SHELF LIFE of vintage pedals?

by **Pepe** » 16 Feb 2016, 18:36

The only things I use for sliders are isopropyl spray and then a bit of vaseline spray. Works like a charm and I rescued a few sliders this way. They work properly for +5 years since that procedure.

Pepe

Re: SHELF LIFE of vintage pedals?

by **usedpedals** » 17 Feb 2016, 00:34

I'm not a technical person- I don't fix anything-
BUT with the number of pedals I personally deal with - I've learned a few things... My amp guy is the best pedal repair person in town... so everything comes from him...

I've read other generic radio shack contact cleaners may do some harm vs deoxit on guitar related gear... i don't remember the specifics

ALSO- my amp guy told me- that whatevers in deoxit fucks up what ever film whatever is in an VINTAGE PEDAL Sliders...
So I'm thinking something like a Boss GE-7- it would probably be ok to use it on- but a vintage Mesa Boogie amp with EQ and some older pedals- like MXR it would be harmful to eat away at the stuff inside the sliders- i want to say he said they had some sort of magnetic thing involved- but I have no idea- I'm not technical- or basically useful in fixing anything ever...

I don't know McKenic contact cleaner- but I would choose deoxit over the basic cb radio shack stuff

usedpedals

Re: SHELF LIFE of vintage pedals?

by **Laurie** » 17 Feb 2016, 14:18

Getting back to some actual engineering around long-term archival storage...

a) Sliders depend on having lubricant (it is a specialized lubricant to allow things to slide). Some contact cleaners remove this lubricant and make the slider "run dry" and this can cause problems like the sliding contact oxidizing ("sticking") to the carbon track. However, the lubricant is often the problem - contaminants stick to the lubricant and get under the contacts making a kind of "grit paste" that causes the crackling sound you often hear sliders make. "Flushing" the slider with cleaner literally hoses out the contaminants plus some of the lubricant. I've never used De-oxit on sliders (only because I don't have any...) and would suggest using a product that includes a lubricant. I've had good results from a product called "Super Contact Cleaner with Poly Phenyl Ether" from MG Chemicals. This product includes a lubricant that replaces the lubricant that is washed out when you clean the slider. (This is NOT AN ENDORSEMENT of the product, just a note that it works for me). Pepe's use of "vaseline spray" has the same effect, although, personally, I'd use the cleaner that has the lubricant included. This discussion also holds true for normal rotary pots. Magnetism is not involved in any of this.

b) Acid-free is good - be it bags or storage boxes - in any long-term context. There is a material difference between having stuff on the shelf for a few months (or even years), and storing it for decades. Use your best judgement for the choice of acid-free product - there is no actual research out there that I am aware of for pedal storage.

c) Mothers Back-to-Black is an interesting discussion. I've used it on my car - that's what it is designed for... cleaning/shining non-metallic car parts. My opinion is that the jury is still out on the long-term effects on something like pedal treadle rubber - the product simply hasn't been around long enough. In particular, I'm not convinced that using the product then putting the pedal into storage for a couple of decades is a good idea.

Laurie

Re: SHELF LIFE of vintage pedals?

by **usedpedals** » 18 Feb 2016, 06:11

Mothers Back-To-Black+Steel Wool is best short term and long term way to keep a rubber pad looking food and getting it clean.

I have tried EVERYTHING- and I've used Mothers on literally thousands of pedals...

I bought almost every Boss demo pedal from every guitar center store....
I tried everything, every kind of chemical/cleaner/degreaser/everything out there

NOW keep in mind- everything guitar amps are made out originally came from cars- so anything they make for cars are typically great on amps...

But- although its one of my guarded secrets- the best out there is mothers+steel wool 0000 just a little to rub the mothers in and take off the dirt...

NOW if we're talking boss pedals- i've noticed Japan rubber to be slightly lighter in color and slightly more harder in feel and smoothness- the mothers doesn't get through MIJ Boss stuff as well as the newer stuff.

usedpedals

Re: SHELF LIFE of vintage pedals?

by **Laurie** » 18 Feb 2016, 16:37

I understand your perspective and acknowledge that for your purposes the approach is effective.

However, without being an actual chemical engineer (my qualifications are in electrical engineering), there are questions that remain. These questions are around the archival storage of the pedals for decades, not cleaning for sale.

1) What is the "rubber" actually made out of? Chemical composition? Is it actually rubber, or is it a synthetic or blended compound?

2) What is the cleaning product actually made of (any cleaning product - not just Mothers)? Chemical composition?

3) How do the chemicals in the "rubber" and the cleaning compound react over the long term? (decades)

4) What effect does "taking off the dirt" with steel wool have on the surface of the "rubber" - presumably it removes the oxidation layer and opens up the pores in the "rubber" to allow the product to enter. How does allowing the product to more deeply enter the pores affect the surface layer long term? The comment "*doesn't get through MIJ Boss stuff as well as the newer stuff*" may be speaking to the fact that oxidation layer on the older pedals is thicker and harder to get through.

In the absence of answers to any of these questions, I stand by my comment that I'm not sure it is a good idea. Over the last 35 years in the electrical engineering business I've seen too many items perished/melted/destroyed by the use of improper cleaning chemicals and/or storage conditions. I would caution against using any chemicals on a pedal prior to long-term storage.

In the absence of answers to any of these questions, my approach has always been to dismantle the pedal and use warm soapy water (pure soap, not anything with "conditioners" or "fragrances") and an old tooth-brush to thoroughly clean the "rubber", then rinse thoroughly in warm running water until all traces of the soap are gone (and, of course, dry thoroughly prior to reassembly). This should leave no cleaning residue and should do no harm to archived pedals. I do this to any pedal I have purchased - *just in case the previous owner has used some sort of chemical cleaner on the pedal...*

Laurie

Re: SHELF LIFE of vintage pedals?

by **Pepe** » 18 Feb 2016, 16:57

I do almost the same, but primarily to get rid of all the dirt.

Pepe

Re: SHELF LIFE of vintage pedals?

by **Pieraga** » 19 Feb 2016, 05:49

Keep them comming guys!!, I'm learning,

Pieraga

Re: SHELF LIFE of vintage pedals?

by **usedpedals** » 20 Feb 2016, 10:35

My business has sold over 5000 Boss Pedals... and my team cleans all the pedals before sale...
I don't think you can find someone that has had more hands on boss pedals than me.

So... We have a process of cleaning/testing, etc.

I've come up with that process over the last few years and have tested it extensively

Cleaning and restoring the black of Boss Pedal rubber was one of the most difficult and tested aspects of the process... we've tried EVERYTHING

I should also mention- Some pedals, we don't clean- we don't touch...

But anyway- we've tested it extensively and we don't have to be chemists to know what works.

usedpedals

Re: SHELF LIFE of vintage pedals?

by **Laurie** » 20 Feb 2016, 17:10

To reiterate - the stated purposes are different. Making a product look good for for sale is materially different to storing that product for 2/3/4 decades.

In the context of long term storage, I respectfully submit that to determine the possible long term harm from chemical cleaners, one does need to be a chemical engineer or professional conservator or similar. Or one needs to wait 30-40 years to see if there is a problem.

My advice remains (and for clarity - it is an opinion because there are no facts) - because it is not known with certainty that there is no long-term risk, don't use chemicals on pedal "rubber" prior to long term storage. It would be a tragedy if a melted mess was found when the pedal was unboxed in 2046.

Laurie

Re: SHELF LIFE of vintage pedals?

by **Mark123** » 20 Feb 2016, 18:49

And that's a fact!

Mark123

Re: SHELF LIFE of vintage pedals?

by **usedpedals** » 22 Feb 2016, 08:02

do you think pedals will always go up in value or will there be a ceiling?

will pedals always go up and up and up or at a point will no one care?

I think- some pedals- very very very few will always go up-
(1960's Clyde Mcoys, Dallas Fuzzes, Jax Vibra Chorus, Maestro etc)
Basically anything the big guys in the 60s used for fuzz or exactly what hendrix used...

BUT on Boss stuff- I think there's a cap... to an extent...
The value of a DM-2 has gone down SEGNIFICANTLY since the DM-2W

The 3 most valuable- SP1, VB2, SG-1.... The VB-2 was reissued- its a matter of time before the rest are reissued and tanked.

Will anyone care about pedals 50 years from now?

Will JHS, or Mooer be the holy grails?

what's your opinion....
whats the future of pedals look like?

everyone chime in- i'm curious of your views.

At any time we have 300-1000 used pedals for sale... we turn our inventory about 4 times a year. so we go through tons...
SOME, not as much as you think- some I hold on to for myself- for future appreciation- that I call the "private collection"

BUT I have a lot of cool stuff put away for someday... a lot of celebrity owned/tour used stuff with the right provenance.

My biggest regret was selling the worlds greatest sounding 1967 Vox Clyde McCoy Wah for $1250 last year- it sounded amazing- but I can't justify having a $1000+ wah just for myself.

BUT- I can't imagine that wah being worth more than $1250 any time soon...so I sold it.

usedpedals

Re: SHELF LIFE of vintage pedals?

by **Dirk** » 22 Feb 2016, 19:17

> *usedpedals wrote:*
> *My biggest regret was selling the worlds greatest sounding 1967 Vox Clyde McCoy Wah for $1250 last year*

Wow, that's a lot! Who bought it? Kirk Hammett?

Personally, I think most modern pedals will stay in the "affordable" ranking, except for Klon's and really excentric stuff like that.
But those are overpriced anyway, and not "common man" by any means.
As long as there are people willing to pay the price, there'll be expensive things. Supply and demand; you know.

If that's gonna happen to Boss, Ibanez, Dod, Digitech? I think not, they're too common to be found. Even in 30 or 40 years.

Dirk

Re: SHELF LIFE of vintage pedals?

by **sclitheroe** » 23 Feb 2016, 03:50

I think the Klon can be discarded as a one-off sample size. Nothing approaches that level of hype. It's not even the same ballpark for other pedals, in my opinion.

Now, I actually take the opposite view - the plethora of boutique pedals, sold in relatively small quantities today, may actually drag down the value of vintage pedals in the future, because there aren't enough of them to create a sustainable supply/demand chain and churn.

Take any boutique pedal today - how about the Catalinbread Karma Suture. It's based on the harmonic percolator circuit, which is already a rare circuit, and is awesome. How many are out there really? 1000? maybe? Figure half to a quarter of those survive to vintage status. Now we are talking about 250 pedals. What percentage of any given vintage pedal is actively on the market? Let's go big and say 25% of all vintage pedals of a given design are on the open market. So now there's 60 Karma Suture's floating around on the open market. That's such a tiny, exclusive market, that I'd argue the odds of it gaining any foothold on the demand side are nil - it's practically unobtainable and drowned in the noise of everything else floating around out there.

I think there were something like 8000 Klons manufactured, based on a quick google search. So it's already got a huge in-built advantage in this respect compared to scores and scores of boutique stuff today. Same thing with vintage Muffs and Fuzz Faces - there had to have been tons made. So in all three of those examples, they were relatively mass-produced, and I'd argue that plays an important part in the valuation they hold in the market - they are rare, yes, but not so rare as to be unobtainable, and that creates the sellers market.

sclitheroe

Re: SHELF LIFE of vintage pedals?

by **usedpedals** » 24 Feb 2016, 11:40

Exactly-
I think for there to be a demand there has to be a sustainable size in the market... if there's one- they won't come up enough for anyone to care...

I think Klons are overpriced-

It's overhyped- Is it expensive because it sounds good?

Compare it to a Mesa Boogie Mark II C+ with all the desirable features... They exist, they sound good- so good they're never on the market.
Klons- are all over...

I had one pedal- I didn't realize the value.... sold it for over $1000... Pefftronics Super Rand-O-Matic

BUT- really with anything of value...
Another guarded secret of mine...

In gear- you have to attach a name to it for it to be worth anything.
Not name as in signature model -but basically someone famous has to use it for anyone to care...

I think the Hendrix and EVH used gear will always go up- but the stuff the hair bands used will probably tank after this generation doesn't care- (by this generation I mean old people with money)

Arion pedals- garbage... All worth $20 used.
Clapton's guitar tech throws a Arion Chorus in his board... he likes it- he uses it-
Goes to $200... and every Arion is worth $20 except the chorus that clapton used-

Tom Morello, Radiohead, a few others- if they use it- it catches on and bumps the market.

Sometimes stuff goes up for some reason
Digitech Hendrix and Digitech Brian May were $99 pedals
I sold a Brian May for $350- the hendrix's were going for over 200 but the market tanked and they're closer to 100 now...

thats the problem too
If i sell something for a crazy amout of money that isn't valuable... then people see it- then they say 'i got one, if i can get that for it then i'll sell it'
they put it on the market- and the market gets flooded.

usedpedals

Re: SHELF LIFE of vintage pedals?

by **Dirk** » 24 Feb 2016, 19:38

I agree that in order to create a demand there has to be a supply, and that will gain growth if someone famous happened to use it.

So, that *could* mean some Boss pedals would go up, because a)there's a lot of them, and b)some big names used them.
Let's say for instance Slash uses the DD-3 pedal a lot, and Kurt Cobain used the DS-1 a lot.
But both of those pedals are still in production, is that a reason why they didn't go up in price?

And then why is the SP-1 so sought after?....Nobody famous I know ever used one.
I know forum hype-ing skyrockets pricing as well.

Dirk

Re: SHELF LIFE of vintage pedals?

by **Pieces Of The Night** » 24 Feb 2016, 21:42

> *Dirk wrote:*
> *I agree that in order to create a demand there has to be a supply, and that will gain growth if someone famous happened to use it.*
>
> *So, that* could *mean some Boss pedals would go up, because a)there's a lot of them, and b)some big names used them.*
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>
> *And then why is the SP-1 so sought after?....Nobody famous I know ever used one.*
> *I know forum hype-ing skyrockets pricing as well.*

michael schenker is one person who has been associated with the sp-1. as far the price of it a lot of people buy them up hold on to them for a few months then flip them for a higher price. You see that a lot in the action figure world. You can literally track the same carded figure going back years by people buying and flipping the thing for a higher price each time. Eventually another one comes a along and the price plummets. Same thing happens with pedals. The same ones get flipped over and over, price goes up then everyone wants to sell theirs at the high price and the price bottoms out just like the stock market.

Pieces Of The Night

Re: SHELF LIFE of vintage pedals?

by **Mark123** » 26 Feb 2016, 13:00

I think Mark Knopfler used one as well, early Dire Straits.

I guess the high prices of the SP-1 and SG-1 etc are primarily related to Boss pedals being so cheap in general, and there are so many different ones that many, many people start collecting them (initially unaware), and then.. well, there are a few rare pedals that everybody wants just to complete their collection.
It's a lot of money of course for a couple of the not too successful pedals from the boss line. Then again they are not that much more expensive than what many pay new for current pedals.
I bought and sold a VB-2, nice pedal, but never looked back.

Mark123

Re: SHELF LIFE of vintage pedals?

by **Pieces Of The Night** » 26 Feb 2016, 19:31

The interesting thing about Boss pedals and their prices that is after you adjust for inflation the used price of some of the expensive pedals is actual cheaper then what they were new!

Pieces Of The Night

Re: SHELF LIFE of vintage pedals?

by **Pieraga** » 11 Mar 2016, 18:28

Well, that being said, how much should an SG1 priced for today?, I'm really GASsing for one but the $400-500 price is holding me back!,

Pieraga

Re: SHELF LIFE of vintage pedals?

by **Pieraga** » 11 Mar 2016, 19:03

usedpedals wrote:
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> *My biggest regret was selling the worlds greatest sounding 1967 Vox Clyde McCoy Wah for $1250 last year- it sounded amazing- but I can't justify having a $1000+ wah just for myself.*
>
> *BUT- I can't imagine that wah being worth more than $1250 any time soon...so I sold it.*

I observed the price drop in the original DM2 when the waza version came out, the last time I checked ebay the original dm2 was only around $150, and I kinda feel sorry for those who bought it for $300-400, for me it's really alarming, I hope it won't happen to me if I ever buy a $400+ boss pedal,, well, that's one thing holding me back on spending $$$, I'm not rich to throw that amount of cash without having a second thought,

As of now, I'm just focused on collecting all the boss pedals as a hobby,, buying them on the cheapest price possible so that after years or decades probably the price won't hurt as much if ever the prices drop,, and storing them for display - that's why I asked for their selflife,

I really thought this thread would just be a simple topic, it turns out I was missing a lot of things to consider, I guess I'm still on the tip of the iceberg,,

Pieraga

Re: SHELF LIFE of vintage pedals?

by **jjone** » 11 Mar 2016, 21:24

> *Pieraga wrote:*
> *Well, that being said, how much should an SG1 priced for today?, I'm really GASsing for one but the $400-500 price is holding me back!,*

Take a NS-1 and convert it into a SG-1.
Unless you want to own the original one, then prepare at market prices.
For my taste SG1 and SP1 are useless and ugly effects

jjone

Re: SHELF LIFE of vintage pedals?

by **Pieces Of The Night** » 11 Mar 2016, 21:58

The sg-1 was $99.50 retail according to http://www.bossus.com/go/boss_classics/sg1.html in todays dollars that's $326.33 if it were me I wouldn't buy it then or now. you could try the nf-1 trick mentioned in jjone's post

Pieces Of The Night

Re: SHELF LIFE of vintage pedals?

by **usedpedals** » 11 Mar 2016, 22:35

There's some digital delays that were insanely priced

I think DOD had an 8 second delay that was $500 back then- in the late 80s
and ibanez had the PDD or PDM that were $250-350 back in the mid 80s

NOW
As a dealer that has owned/sold SG-1's I'll tell you this...
They're not that great
at all

HERE's WHY!

Guitar electronics have changed drastically since the SG-1
Guitars outputs are so high the SG-1 can't track them- if you have an older, vintage, strat guitar- it works
But if you have EMG's or high output dimarzio- or even stock pickups in newer guitars like Ibanez- it doesn't work right

usedpedals

Re: SHELF LIFE of vintage pedals?

by **Pieraga** » 16 Mar 2016, 22:11

> *jjone wrote:*
> *Take a NS-1 and convert it into a SG-1.*
> *Unless you want to own the original one, then prepare at market prices.*
> *For my taste SG1 and SP1 are useless and ugly*

I was considering that mod on NF1, well if I won't be able to find a very cheap one,, I got an SP1 for only around $80(converted) and it's just a contour in a box, I know that I won't be using it that much,, I was lucky not to spend and I can't imagine myself spending $400-500 on a 'not so useful'/useless pedal,

Pieraga

Re: SHELF LIFE of vintage pedals?

by **Pieraga** » 16 Mar 2016, 22:18

> *Pieces Of The Night wrote:*
> *The sg-1 was $99.50 retail according to http://www.bossus.com/go/boss_classics/sg1.html in todays dollars that's $326.33 if it were me I wouldn't buy it then or now. you could try the nf-1 trick mentioned in jjone's post*

It really takes a lot of cash to cheat on your swells,

Pieraga

Re: SHELF LIFE of vintage pedals?

by **usedpedals** » 17 Mar 2016, 07:31

I think the SG-1 is overrated because-
In high output guitars it doesn't work well... Strats or weaker humbuckers its fine and does it's job

Throw in high output DiMarzio's or active EMG's and it doesn't work right.

usedpedals

Re: SHELF LIFE of vintage pedals?

by **usedpedals** » 17 Mar 2016, 07:34

> *Pieraga wrote:*
> *I observed the price drop in the original DM2 when the waza version came out, the last time I checked ebay the original dm2 was only around $150, and I kinda feel sorry for those who bought it for $300-400, for me it's really alarming, I hope it won't happen to me if I ever buy a $400+ boss pedal,, well, that's one thing holding me back on spending $$$, I'm not rich to throw that amount of cash without having a second thought,*

We had a MINT, brand new in box- manual/papers/everything Boss DM-2- literally MINT condition.
We sold it for $799

usedpedals

Re: SHELF LIFE of vintage pedals?

by **jjone** » 17 Mar 2016, 20:00

> *Pieraga wrote:*
> *I was considering that mod on NF1, well if I won't be able to find a very cheap one,, I got an SP1 for only around $80(converted) and it's just a contour in a box, I know that I won't be using it that much,, I was lucky not to spend and I can't imagine myself spending $400-500 on a 'not so useful'/useless pedal,*
>
> *Or wait for the reissue... One never know* 😄

jjone

Re: SHELF LIFE of vintage pedals?

by **Joya2Islam** » 22 Mar 2019, 10:27

> *usedpedals wrote:*

I'm not a technical person- I don't fix anything-
BUT with the number of pedals I personally deal with - I've learned a few things... My amp guy is the best pedal repair person in town... so everything comes from him...

I've read other generic radio shack contact cleaners may do some harm vs deoxit on guitar related gear... i don't remember the specifics

ALSO- my amp guy told me- that whatevers in deoxit fucks up what ever film whatever is in an VINTAGE PEDAL Sliders...
So I'm thinking something like a Boss GE-7- it would probably be ok to use it on- but a vintage Mesa Boogie amp with EQ and some older pedals- like MXR it would be harmful to eat away at the stuff inside the sliders- i want to say he said they had some sort of magnetic thing involved- but I have no idea- I'm not technical- or basically useful in fixing anything ever...

I don't know McKenic contact cleaner- but I would choose deoxit over the basic cb radio shack stuff

A while ago I posted about Ron Wood's show on Absolute Radio in the UK. From time to time he does have guests in, he connects those people with the Stones, and with other guitarplayers of that particular period in time. A couple of weeks ago he had Steve Cropper in, and there lots of stories about Otis Redding, recording facts of details about certain songs ect. Overal it was a joy to listen to, and fun as well. Yep another one: Make it Fun!!. It should be worthwile listening to otherwise why do it eh?

Joya2Islam