MT-2 has changed...

by **Laurie** » 30 Jul 2017, 13:52

The current production MT-2 now uses 4558 opamps instead of 5218's.

The sound is materially different - a local musician says it has "less gain".

Laurie

Re: MT-2 has changed...

by **Pepe** » 30 Jul 2017, 18:32

Doesn't necessarily mean that it sounds worse now. I think that the MT-2 always had way too much gain in maximum position.

Pepe

Re: MT-2 has changed...

by **Dirk** » 02 Aug 2017, 16:54

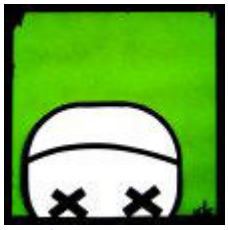
I always thought it had too much gain at any position.

Dirk

Re: MT-2 has changed...

by **natthu** » 02 Aug 2017, 21:21

^^^


natthu

Re: MT-2 has changed...

by **sclitheroe** » 03 Aug 2017, 00:11

What does Boss stand to gain from this change?

Sorry, i'll show myself out now.

sclitheroe

Re: MT-2 has changed...

by **tbader** » 03 Aug 2017, 00:35

The MT-2 requires TINY incremental changes in the parametric EQ to sound best. It can sound like crap quickly with dramatic boosting or cutting. Not to mention, many amps hate this pedal. But, going into a carefully matched amp can yield great results.

It does have a limited gain range, which is unfortunate, but I believe the best overall sounding version is the (approximately) 2010-present models (Version 3, NJM4558s all around). I found my 2010 for 30 bucks shipped in brand new condition with all original packaging.

That's the good thing. They are infamous for "sucking," yet Boss have sold thousands since 1991. People don't give them a chance before selling them off for cheap.

tbader

Re: MT-2 has changed...

by **pennyroyaltea94** » 14 Sep 2017, 03:25

That's like with everything , 50 BAD REVIEWS saying DS-1 Sucks , yeah well their is like several famous musicians with hit records that used the DS-1 on those's records ,

So it's the person using it I suppose.

pennyroyaltea94

Re: MT-2 has changed...

by **FastEddie** » 14 Sep 2017, 21:58

And what knucklehead uses a MT-2 fully cranked. It's unusable at them levels so a little less gain is not doing much. Maybe you might have to turn a knob up a little to get the same desired effect

FastEddie

Re: MT-2 has changed...

by **pennyroyaltea94** » 14 Sep 2017, 22:31

Exactly my knob setttings I use for DS-2 is not even close to what other's use for apparently grunge alternative sounds that I see on Youtube.

It's all about set up.

pennyroyaltea94

Re: MT-2 has changed...

by **zentropa** » 17 Sep 2017, 18:03

I'm actually curious to give one of these a try. I like the MT-2 but find it takes a lot of tweaking to get it to something usable. Tweak it right and it gives a bit of a tubescreamer into a mesa type thing.

One thing to keep in mind is that this pedal mostly finds itself in the hands of newer players with solid state amps that have no understanding of how a parametric EQ works. More recently I have seen the "I can't afford an HM-2" crowd attempt the entombed settings with this pedal. All I can say is "ugh."

zentropa

Re: MT-2 has changed...

by **visserman** » 14 May 2018, 11:13

Bring this back up to see what kind of views there are about this pedall

visserman

Re: MT-2 has changed...

by **fuzzbuzzfuzz** » 16 May 2018, 00:30

Once upon a time in a band time has now forgot, I was under pressure from the rhythm guitarist/vocalist to choose a new pedal for him. Ignoring my protests that it need careful consideration, a few minutes prior to practice we perused the big glass case stacked with pedals and he said "choose one". My eyes quickly raked across the selection, took in the prices, and there for around $50 was a Metal Zone. It was a BOSS, "Boss is fine right, can't go wrong surely?".

And for the next two years I had to stand opposite a man (who never ever changed his strings), blasting out bar chords through the MT-2 into a ludicrously loud JC-100 Roland amp. Fizz city! I shudder to think about it!

Years later the exact same pedal came back into my hands, I gave it a quick whirl, still not for me, passed on.

I'm sure however it has its uses

fuzzbuzzfuzz

Re: MT-2 has changed...

by **visserman** » 22 May 2018, 13:24

It sure does: It can do early Metal, most of us are aware of that.What about DS-1?, but with a lot more gain. Also early Black Sabbath.
Hard to find those sounds? Just explore!

When I first plugged into a MT-2 I was impressed with the amount of bass it was able to produce. I had not heard any pedals before which have such a large range.

visserman