The OD-1X Thread

by **sclitheroe** » 23 Jan 2014, 18:10

Lots of info and demos starting to trickle out, let's kick off the discussion with the official Boss Sound Check:

http://www.youtube.com/v/c54nGgdq9cc

I really liked the tone around the 1:13 mark. The pedal also seemed to hold up very well to the JC-120 demo at the end of the video.

sclitheroe

Re: The OD-1X Thread

by **Clean Channel** » 23 Jan 2014, 18:13

Yeah, I really dug the tones going into the lower gain amp later in the vid.

I'm getting excited for these new offerings. I starting to think I'm ready to believe in digital dirt pedals!

Clean Channel

Re: The OD-1X Thread

by **sclitheroe** » 23 Jan 2014, 18:15

Premiere Guitar does their demo, through a Roland Cube:

http://www.youtube.com/v/hDUE1vFzvE4

sclitheroe

Re: The OD-1X Thread

by **sclitheroe** » 23 Jan 2014, 18:20

> *Clean Channel wrote:*
> *Yeah, I really dug the tones going into the lower gain amp later in the vid.*
>
> *I'm getting excited for these new offerings. I starting to think I'm ready to believe in digital dirt pedals!*

I'm willing to give it a shot. I've pre-ordered one, and it will compete for space on my board with the OD-3 in a low gain application.

sclitheroe

Re: The OD-1X Thread

by **Laurie** » 23 Jan 2014, 18:34

I'm intending to skip these pedals... for the cost of (maybe) three of them I can get a good used GT-100. Not sure if the TE-2 and OD-1X are implemented in the GT-100 but I'll get close I'm sure.

Laurie

Re: The OD-1X Thread

by **Bruno** » 23 Jan 2014, 19:12

Nice videos, dig these tones and Boss got rid of that horrible surreal speaker voice, which is fine
Will this pedal be on a limited run? I may order one soon!

Bruno

Re: The OD-1X Thread

by **BearBoy** » 23 Jan 2014, 19:30

Don't know about the GT-100 but the ME-80 they just announced has a "Tera Echo" mode as part of the delay section.

BearBoy

Re: The OD-1X Thread

by **BearBoy** » 23 Jan 2014, 19:32

> *Bruno wrote:*
> *Will this pedal be on a limited run? I may order one soon!*

I was wondering about that too. I think their marketing blurb refers to them as "special editions" but I guess that's not necessarily the same thing as a limited edition.

BearBoy

Re: The OD-1X Thread

by **sclitheroe** » 23 Jan 2014, 23:07

Guitar Player magazine demo:

http://www.youtube.com/v/AE9dL2R40Ns

sclitheroe

Re: The OD-1X Thread

by **Laurie** » 23 Jan 2014, 23:07

http://www.youtube.com/watch?v=17AzTYKj ... SPHeNNw4Qw

Laurie

Re: The OD-1X Thread

by **sclitheroe** » 24 Jan 2014, 02:56

DS-1X, not OD-1X, but watch this video and notice something interesting at the 3:50 mark - as he adjusts the bass tone control, it sounds like the bass tone is going out of phase momentarily with the rest of the signal? It's got that wobble momentarily that I associate with adjusting a delay or chorus pedal on the fly - is this MDP at work playing around with the signal? Or just a recording artifact and I'm reading too much into it? I thought it was interesting either way; I've never heard a tone control cause that before.

sclitheroe

Re: The OD-1X Thread

by **skugga** » 24 Jan 2014, 04:24

Sounds more like the beats/overtones in the distortion changing. Not sure what it's actually called but I play around with that sort of stuff all the time with some of my crazier analog dirt boxes.

skugga

Re: The OD-1X Thread

by **sclitheroe** » 24 Jan 2014, 04:26

Interesting, I'll have to play around more - I've never noticed it, but I don't tweak gain like that on the fly very often. Thanks!

sclitheroe

Re: The OD-1X Thread

by **fuzzbuzzfuzz** » 24 Jan 2014, 11:14

Ah they are here!

Enjoyed the videos, particularly the Chappers and Captain`s.

Alas the OD-1X is not my cup of tea. Regardless of the settings it has a weird crispy crunchy breakup. I can certainly see its uses for more modern tones, perhaps thats where its aimed, and the EQ and overall tweakability might make it a good tool for recording. I feel like I`m listening to a Garageband overlay tone. Anyway I wonder what the price is over here in Japan?...hmmm

fuzzbuzzfuzz

Re: The OD-1X Thread

by **Rockerduck** » 24 Jan 2014, 17:01

I've noticed that lately, all Boss demos are with a Roland amp and Fender guitars. I used to say Fender guitars and amps always sounded best together. In the 2nd video, the guy said "sounds like a cranked Deluxe Reverb" at one point. I have a Roland Cube 80gx and all my Boss pedals sound good thought it, with my Telecasters and Stratocaster.

Rockerduck

Re: The OD-1X Thread

by **DarrinPA** » 25 Jan 2014, 01:24

> *Fuzzbuzzfuzz wrote:*
> *Alas the OD-1X is not my cup of tea. Regardless of the settings it has a weird crispy crunchy breakup. I can certainly see its uses for more modern tones, perhaps thats where its aimed, and the EQ and overall tweakability might make it a good tool for recording. I feel like I`m listening to a Garageband overlay tone.*

Well said! For recording it's definitely aimed at people who don't want to quadtrack with a high gain fuzz, or aren't able to push their amps to powerstage break-up. For live performance, it's going towards the bone-dry sound that high-gain amps have been making more popular.

These pedals seem like a 'product of their enviroment'. People listening to music on their computer speakers or ipod/iphones that can barely put out sound [completely lacking bass] is what drove these new guitar sounds to be this way. This is the tone that will actually cut through, and so musicians, producers, engineers just do their best to work within these new [unfortunate] circumstances. While programs like Garage Band have brought recording to the masses,the masses have brought down recording a notch when it comes to quality. /End rant

DarrinPA

Re: The OD-1X Thread

by **Laurie** » 29 Jan 2014, 13:52

http://www.guitarplayer.com/article/exc ... ion/153887

Laurie

Re: The OD-1X Thread

by **Pepe** » 29 Jan 2014, 14:24

"Rebirth." "Phoenix." Well, I cannot hear a "better" sound. I think, both examples sound muddy as if it had been played through a common DS-1 or OD-2R. I still don't like the sound of the DS-1 or DS-1X.

Pepe

Re: The OD-1X Thread

by **Laurie** » 29 Jan 2014, 16:38

Read some of the comments on that article...

Laurie

Re: The OD-1X Thread

by **Pieces Of The Night** » 29 Jan 2014, 21:51

FWIW Sweetwater has the pedals up for pre-order for $149 and they say they'll ship at the end of Feb.

I'm surprised that their going to be more then the Da-2 since they are using the same technology.

Pieces Of The Night

Re: The OD-1X Thread

by **sclitheroe** » 29 Jan 2014, 22:00

> *Laurie wrote:*
> *Read some of the comments on that article...*

The ones criticizing his playing, the superlatives used in the writing, the recording quality, or the shot at general tone snobbery?

sclitheroe

Re: The OD-1X Thread

by **sclitheroe** » 29 Jan 2014, 22:03

> *Pieces Of The Night wrote:*
> *I'm surprised that their going to be more then the Da-2 since they are using the same technology.*

Silver screw and fancy box

I wonder what the tonal difference is between the DS-1X and the DA-2? It'll be cool to see the inevitable comparison vid on YouTube.

sclitheroe

Re: The OD-1X Thread

by **Laurie** » 29 Jan 2014, 22:24

I want to know what GearManDude thinks of all this...

Laurie

Re: The OD-1X Thread

by **Pepe** » 29 Jan 2014, 22:36

I would rather like to know what YOU think of all this once you've tested both pedals in a store or at your home some day.

Pepe

Re: The OD-1X Thread

by **sclitheroe** » 29 Jan 2014, 22:39

Are there any Gearmandude reviews that don't end with him saying "yah...XXXX...I dig it, it's kinda funky, check it out...". Good demo's, not so great for review content/insight.

sclitheroe

Re: The OD-1X Thread

by **sclitheroe** » 31 Jan 2014, 04:04

Meanwhile, in Iberia:

http://www.youtube.com/v/uKzbtoj4DYI

sclitheroe

Re: The OD-1X Thread

by **Laurie** » 31 Jan 2014, 05:11

I've decided these are pure commercialism.

Not sure if I like them or not (leaning towards not), but SHAME on Boss for sullying the names of the OD-1 and DS-1 silver screw pedals. Negative kudos for following the bleating herd. Wankers.

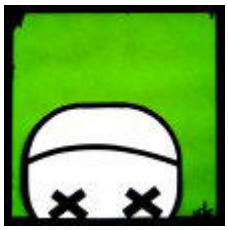
Laurie

Re: The OD-1X Thread

by **natthu** » 31 Jan 2014, 08:51

I'm not impressed.

Although I am old and cranky and rarely impressed by anything now a days



natthu

Re: The OD-1X Thread

by **Pepe** » 31 Jan 2014, 10:14

I join the Old Fart Club.

Pepe

Re: The OD-1X Thread

by **sclitheroe** » 01 Feb 2014, 01:42

> *Laurie wrote:*

SHAME on Boss for sullying the names of the OD-1 and DS-1 silver screw pedals.

Just curious about this comment - if they had released the SQO in a silver-screw enclosure, would that be sullying the silver screw name? What about a true OD-1 reissue using NOS parts? Or are you saying the silver screw mythology belongs to the fans, and Boss screwed up by co-opting it when they clearly haven't cared about legacy in the past?

I'm not trying to troll, I want to understand your thinking, because you are/were in deeper than most when it comes to Boss geekdom

sclitheroe

Re: The OD-1X Thread

by **Laurie** » 01 Feb 2014, 04:59

They have co-opted the silver screw mythology for what to me sounds more and more like a pedestrian digital pedal. I'm sure it's an OK pedal for some, but it has no pedigree, it's just the next one in the digital product line.

It would be like Ferrari calling a new high-tech battery/electric sports car the 250GTO-X.

As for the modern component / NOS OD-1... that would be fair game in my opinion.

Laurie

Re: The OD-1X Thread

by **charmonder** » 01 Feb 2014, 06:54

Yeah I think the silver screw sends a mixed message/undelivered promise for anyone that knows what silver screw signifies. Regardless the pedal might sound great.

If you've been following Roland NAMM, they also relaunched something like a "rebirthed" TR-808, but no statement on whether or not it is analog or digital. again, something like this kind of needs to be analog!

I will continue putting teeth under my pillow for an analog SD-3 pedal.

charmonder

Re: The OD-1X Thread

by **sclitheroe** » 01 Feb 2014, 14:14

There won't be anymore analog dirt from Boss. People need to realize this at some point.

I'm split down the middle on the whole silver screw thing.

First, the silver screw mythology is entirely fan created. We haven't played it yet, nor do we have the benefit of 30+ years of hindsight to declare it a classic fitting with the silver screw pantheon. Maybe it's that good. It's unfair to say it has undelivered promise when it hasn't shipped. But the mythology involves two components - greatness in execution, and lots of time. The time component is maybe even more important than greatness in execution - the OD-1 wasn't a classic the day it was launched, nor the year it was phased out in favour of the SD-1. The OD-1X could be the best Boss OD ever, but it still doesn't qualify for silver-screw proportion of myth until many years have passed and it has a track record (usually helps if its been discontinued too). These things take time.

That being said, I completely agree with Laurie, that if the mythology is fan created, Boss probably shouldn't have suddenly co-opted it. It looks bad for a company to glom their corporate culture onto the fan culture - there needs to be some separation there. I *like* Boss' take on the OD-1X - reimagined, not reissued. That fits their corporate strategy and vision, and that's why I ordered one - I want to see where they are heading. Having used the TE-2, I'm very interested to hear what MDP can do with dirt.

"Kindly Remember: The ridiculous hype that offends so many is not of my making" - I'm pretty sure I know what this means now. The community is very entrenched in their definition of vision of legacy, and they won't let it go without a fight.

This whole thing is a very interesting element of Boss culture that I've noticed - I've been hanging around bossarea/sbz for a while now, and I've noted that every single pedal they've released since I found the community, the community has mostly panned, and mostly complained that they never get what the really want. And yet here we are, 100+ pedals later, with a brand new tech they've R&D'ed rolling out, 5 new pedals in the several months, etc. It's a tough crowd!

sclitheroe