Double Double Beat

by fuzzbuzzfuzz » 15 Sep 2016, 12:31

Well it's AD-50 number two in the house. Snagged cheaper than they normally go for, as it was listed under "whammy".

Oddly the two differ. The "new" one has the input/output backwards like early sixties fuzzes such as the Arbiter Fuzz Face. It also has the rack and pinion gear on the wah whilst my other has a crank system. (This change is mirrored on the wah only Beat Wah AW-10).

I personally think this is the best of the Roland fuzzes - the versatility of three modes and superb clean up when rolling off the volume of your guitar are wonderful. Perfect for those who love both Muffs and Fuzz Faces and wish for a middle ground. What a great design

I'll hopeful have another curiosity from this era arriving in a few more days...

fuzzbuzzfuzz

Re: Double Double Beat

by **fuzzbuzzfuzz** » 15 Sep 2016, 12:33

Yup, I took the photo before realizing the backwards cable thing

fuzzbuzzfuzz

Re: Double Double Beat

by **Mosher Zone** » 15 Sep 2016, 16:14

> *fuzzbuzzfuzz wrote:*
> *Well it's AD-50 number two in the house. Snagged cheaper than they normally go for, as it was listed under "whammy".*

Brilliant, very cool bud.

Mosher Zone

Re: Double Double Beat

by **Pepe** » 15 Sep 2016, 22:43

> *fuzzbuzzfuzz wrote:*
> *Yup, I took the photo before realizing the backwards cable thing*

Heh, heh, heh! That's a pedal that I'd like to try out someday.

Pepe

Re: Double Double Beat

by **Laurie** » 16 Sep 2016, 05:04

Nice pedals.

Laurie

Re: Double Double Beat

by **fuzzbuzzfuzz** » 16 Sep 2016, 09:30

Thanks chaps. I'm tempted to do a minimalist retro setup at some point - an AD-50 plus one Of the solid state Japanese heads I have with trem and reverb. I justified buying the second AD-50 as a gig machine. At the moment though the wah is weak so I spent last night fruitlessly adjusting the pot/rack. Alas a stuck nut and I'll need a tool for it.

I do love the fact that Roland used sealed pots on their wahs unlike most others of the eras. Buying used and unseen I expect a scratchy pot but with these they work as good as forty years ago - well done Roland Boss!

fuzzbuzzfuzz

Re: Double Double Beat

by **toyroomtim** » 24 Sep 2016, 13:30

yeh it's weird, i've had plenty of them and they all seem to have something different with them hahaha. the jacks are the most noticable.

toyroomtim

Re: Double Double Beat

by **fernieite** » 27 Sep 2016, 23:15

Nice! I've got an old Beebaa and love it. Do you know if any of the settings on these things are similar to a Beebaa?

fernieite

Re: Double Double Beat

by **fuzzbuzzfuzz** » 30 Sep 2016, 07:12

Hello ferniete,

I also have a Bee Baa (the most expensive pedal I have ever bought to date!). The AD-50 is both similar and not so similar. Both have a huge degree of gain available and can do a wall of big muff-esque saturation. The AD-50 has three "wave form" fuzz settings, warm/bassy / a more midrange cut or a harsh square wave 60s tone. The latter is similar to the Bee Baa if you crank the EQ all the way.

The AD-50 is certainly the most versatile in terms of variable fuzz sounds and does clean up very well. And of course the wah can be used stand-alone or as a tone-shift/cocked EQ. That said the Bee Baa has a lot of unique character and I love the treble booster built in too. I could easily see myself gigging with one toggling between those twos. In fact if I ever see a more battered one that`s what I`ll do.

In short, both excellent fuzzes

fuzzbuzzfuzz

Re: Double Double Beat

by **fernieite** » 10 Oct 2016, 14:29

Nice - sounds like a keeper. Thanks for the heads up...

fernieite