When you realise you have a DS-1 problem..

by **toyroomtim** » 05 Nov 2016, 23:59

toyroomtim

Re: When you realise you have a DS-1 problem..

by **BearBoy** » 06 Nov 2016, 00:08

You're missing the black one

What are the two small ones on the bottom row?

BearBoy

Re: When you realise you have a DS-1 problem..

by **toyroomtim** » 06 Nov 2016, 11:12

I've got 3 on order hahah.

They're clocks

toyroomtim

Re: When you realise you have a DS-1 problem..

by **Pepe** » 06 Nov 2016, 11:29

What has happened with the one in the lower left?

Pepe

Re: When you realise you have a DS-1 problem..

by **sclitheroe** » 06 Nov 2016, 16:56

I approve of this thread.

sclitheroe

Re: When you realise you have a DS-1 problem..

by **Mosher Zone** » 06 Nov 2016, 17:59

Nice mate, plug them all in together & use the clocks to see how quick it descends into uncontrollable feedback.

Mosher Zone

Re: When you realise you have a DS-1 problem..

by **sclitheroe** » 07 Nov 2016, 05:48

So what is the backstory on this collection? Nobody wakes up one day and says "damn, I don't have enough DS-1's in my house, I need four more"

sclitheroe

Re: When you realise you have a DS-1 problem..

by **toyroomtim** » 07 Nov 2016, 08:39

i run a online store, but i'm also a huge Boss collector.

the first two on the left are mine, a 79 and an 85. the next 2 are for sale. the one on the right is a 10 million special with plaques attached and an invitation to an event. the one on its own is for sale too. the clocks and mouse are part of my Boss accessory collection.

toyroomtim

Re: When you realise you have a DS-1 problem..

by **charmonder** » 07 Nov 2016, 18:56

of the tone knob settings
1st row: wrong, correct, correct, wrong, wrong
2nd row: correct, wrong, wrong, wrong, wrong

charmonder

Re: When you realise you have a DS-1 problem..

by **sclitheroe** » 08 Nov 2016, 04:51

> *charmonder wrote:*
> *of the tone knob settings*
> *1st row: wrong, correct, correct, wrong, wrong*
> *2nd row: correct, wrong, wrong, wrong, wrong*

I uh...performed the same evaluation in my head.

sclitheroe

Re: When you realise you have a DS-1 problem..

by **toyroomtim** » 08 Nov 2016, 11:41

look i don't control the DS-1s okay. they kinda just do their own thing most of the time.

toyroomtim

Re: When you realise you have a DS-1 problem..

by **Franzoni** » 08 Nov 2016, 12:50

Nice ....i have a black label DS-1 i found gathering dust on a shelf in a shed we used to rehearse in years ago....sounds massive when i use it through my old Marshall Superbass head with some of the tone rolled off.....

Franzoni

Re: When you realise you have a DS-1 problem..

by **visserman** » 10 Nov 2016, 14:27

But you know what? New ones do sound good as well. When you A/B sometimes the old one may sound a little fuller, sometimes not. All depends on what you like. Truth is, the sound of the DS-1 has not changed over the years. Yes, of course, if you get curious you may want to check out several ones, but still, overall tone of DS-1 is still same as since it came out.

visserman

Re: When you realise you have a DS-1 problem..

by **fuzzbuzzfuzz** » 17 Nov 2016, 06:55

I might be over thinking but to my ears the old DS-1 MIJ sounded better, similar yes, but just less `artificial`. I actually like to lessen the gain, adjust the EQ and crank the volume and use it as a treble boost type vintage OD. Perhaps if you use it on higher gain the differences between old and new are less pronounced. Same I feel with the ProCo RAT chip difference. For mild breakup and response old is gold.

fuzzbuzzfuzz

Re: When you realise you have a DS-1 problem..

by **charmonder** » 18 Nov 2016, 02:42

> *fuzzbuzzfuzz wrote:*
> *I might be over thinking but to my ears the old DS-1 MIJ sounded better, similar yes, but just less `artificial`. I actually like to lessen the gain, adjust the EQ and crank the volume and use it as a treble boost type vintage OD. Perhaps if you use it on higher gain the differences between old and new are less pronounced. Same I feel with the ProCo RAT chip difference. For mild breakup and response old is gold.*

I agree with this

I have played these 4 versions:
MIT DS-1
MIJ DS-1 (w/ta7136ap chip)
MIT DS-2
MIJ DS-2

That low gain setting you describe is the way I properly 'cork sniff' a distortion pedal! is set it at the very edge of breakup and feel how it responds to dynamics and chords and neck/bridge pickups etc. That's the color of the pedal.

In my opinion the DS-1 sound is supposed to be like this:
LOW GAIN: a sort of gristly sandy, dirty treble booster effect, nice how it explodes the picking attack!
HIGH GAIN: sustain monster with a beautifully frothy high end! rivals a muff in ways
(all this permitted you keep the tone knob situated in a certain range)

the MIT sound might be just little sharper, and for a style of distortion that is already quite edgy I see why people prefer the MIJ models but I would not feel insane if someone swapped my DS-2 for an MIT DS-2.

charmonder

Re: When you realise you have a DS-1 problem..

by **Pepe** » 18 Nov 2016, 08:14

> *Charmonder wrote:*
> *That low gain setting you describe is the way I properly 'cork sniff' a distortion pedal! is set it at the very edge of breakup and feel how it responds to dynamics and chords and neck/bridge pickups etc. That's the color of the pedal.*

I thought we all did that. You're absolutely right. Before I try anything else with a dist/fuzz/od pedal, it's the minimum gain position at high volume to get a feeling what I have there.

Pepe

Re: When you realise you have a DS-1 problem..

by **leonard d rock** » 24 Nov 2016, 10:46

your missing the gold 1million commemorative boss pedal to,o i believe

leonard d rock

Re: When you realise you have a DS-1 problem..

by **fuzzbuzzfuzz** » 25 Nov 2016, 01:38

> *charmonder wrote:*
> *I agree with this*
>
> *I have played these 4 versions:*
> *MIT DS-1*
> *MIJ DS-1 (w/ta7136ap chip)*
> *MIT DS-2*
> *MIJ DS-2*
>
> *That low gain setting you describe is the way I properly 'cork sniff' a distortion pedal! is set it at the very edge of breakup and feel how it responds to dynamics and chords and neck/bridge pickups etc. That's the color of the pedal.*
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> *(all this permitted you keep the tone knob situated in a certain range)*
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> *the MIT sound might be just little sharper, and for a style of distortion that is already quite edgy I see why people prefer the MIJ models but I would not feel insane if someone swapped my DS-2 for an MIT DS-2.*

fuzzbuzzfuzz

Re: When you realise you have a DS-1 problem..

by **toyroomtim** » 25 Nov 2016, 08:35

> *leonard d rock wrote:*

your missing the gold 1million commemorative boss pedal to,o i believe

I had a chance to buy one not long ago. However they are specific to dealers so they wouldn't mean much to me. Plus they're not actually gold, just brass plated so not worth the price tag. There's plenty of other cooler Boss things I'd spend that money on.

toyroomtim