CE-2 ... if you have one never let it go!

by **Laurie** » 07 Jul 2014, 16:22

As some of you may recall I have been playing around with an AXE FX for a few months. I've pretty much decided to let it go and move back to pedals and tube amps.

While I was working through that decision, I was experimenting with clean tone and came (back) up with my favorite.

Strat -> CE-2 -> blues amp with just a hint of crunch when pushed plus a little amp reverb

The CE-2 knobs both set near noon, so not an in-your-face chorus.

Simple, straightforward, nice.

I'll probably buy a second amp and split the signal after the CE-2 with a DD-2 to get some nice stereo. Alternatively, I might use a Y box and get a second CE-2... if you thought a DC-2 was good, you should hear a pair of CE-2's!

Laurie

Re: CE-2 ... if you have one never let it go!

by **Ricey** » 08 Jul 2014, 02:44

So, what is your assessment of the AXE FX vs. amp pedals, observations, etc.?

Ricey

Re: CE-2 ... if you have one never let it go!

by **Laurie** » 08 Jul 2014, 04:13

Clean tones - tube amp and vintage pedals. The AXE is good. Very good. But you don't need a heap of clean tones so I think extract them from a good amp.

Dirt tones... MUCH harder. The AXE is so good I've actually flipped back to keeping it for dirt tones it so I don't feel the urge to bulk up on amps again. The dirt amps I'd want would break the bank, and be too loud to play anywhere reasonable! (original plexi, JCM800 with 1960A, vintage recto with 4x12, and a couple of others). The AXE does such credible versions of these.

Laurie

Re: CE-2 ... if you have one never let it go!

by **Ashton** » 08 Jul 2014, 04:53

I've yet to pickup a CE-2, how would you compare it to the CE-5 or the CH-1? I really love the CH-1, but not so much for the CE-5.

But I have a couple JC-120's, and I do love the chorus sound so I'm assuming it's similar to the CE-2.

When I do look into buying a CE-2 is there a big difference in sound between the MIJ and the MIT?

I've used my CH-1 with my electric rig as well as my Taylor acoustic/electric, and I was surprised how well it works with the acoustic. Not the CE-5.

The last 4 pedals (supposedly) on my list to get is CE-2, VB-2, FZ-2, PQ-4.

Ashton

Re: CE-2 ... if you have one never let it go!

by **visserman** » 08 Jul 2014, 13:44

Laurie, Sorry but I do not understand your post, we are talking amps or pedals or maybe both.....??

What is so special about the CE-2? I have a CE-1 and a few copies of the CE-2. I think, compared to some of the other Boss Chorus pedals, the sound of the CE-2 is the general, thick, chorus sound. Good, very special, true, but there are quite a few pedals which hint in that direction. I think it is the chorus sound most people will like, but again, what is so special then?

visserman

Re: CE-2 ... if you have one never let it go!

by **Mark123** » 08 Jul 2014, 21:06

I used to like the ce-2, nice lush sounding chorus. Then I read about its slight mid-hump somewhere, and ever since all i hear is the midhump. Sold it and use a ce-5 now, with tone control.

Mark123

Re: CE-2 ... if you have one never let it go!

by **DB Cooper** » 09 Jul 2014, 03:08

I just sold my Japan CE-2...

DB Cooper

Re: CE-2 ... if you have one never let it go!

by **bigtone** » 29 Jul 2014, 06:26

I used to have 2 CE2 pedals. Kept the older of the two.
They do sound great and are my favorite chorus. Using the pair of CE2s as a dual mono and stereo split are both great sounds!
Since I sold one, I now run one after the dry out on my WH1 whammy in shallow detune mode, which is my 2nd favorite chorus...

bigtone

Re: CE-2 ... if you have one never let it go!

by **Pepe** » 29 Jul 2014, 14:41

Now that I have received a CE-2 I can even more appreciate the sound of the CE-2B, because those two pedals sound the same to me. BOSS really found the "sweet spot" there. I tested a KORG KCH-301 (of the PME-40X module system) against it and they are worlds apart. The KORG chorus sounds very much like a flanger if you tweak the Manual knob at low Depth settings. And if you increase Depth to step into the typical chorus territory, you cannot get the same desirable sound of the CE-2(B). Not really bad sounding at all and quite versatile, but the CE-2(B) sounds just perfect as a mono chorus. Very organic, but not wobbly. Really a cool unit!

Pepe

Re: CE-2 ... if you have one never let it go!

by **BearBoy** » 29 Jul 2014, 18:51

Have you ever compared the CE-2B to the CEB-3 Pepe?

BearBoy

Re: CE-2 ... if you have one never let it go!

by **Pepe** » 29 Jul 2014, 19:04

There wasn't a chance, because I received my CE-2B after having sold my CEB-3. But the CEB-3 sounds different - very clean and hi-fi, as far as I remember it. You can get transparent sounds with it that don't affect the low frequencies. I really liked it and I wanted to go for a digital model, because the analog circuit was a bit too noisy for my taste. But I didn't purchase another CEB-3 in all that time.

Pepe

Re: CE-2 ... if you have one never let it go!

by **BearBoy** » 29 Jul 2014, 19:45

Hadn't realised there were analogue and digital CEB-3s. I only bought a bass a couple of years back and still haven't bought any pedals for it

I'll have to remedy that before too long...

BearBoy

Re: CE-2 ... if you have one never let it go!

by **Pepe** » 29 Jul 2014, 20:00

The LMB-3 is also a great tool for the bass, if you want to tame your peaks. And I had the GEB-7 for many years. I sold that one, because I received a PQ-3B in January and it made the graphic EQ obsolete.

Now back to the CE-2!

Pepe

Re: CE-2 ... if you have one never let it go!

by **Pepe** » 29 Jul 2014, 21:35

Off topic again: I just realised that I shouldn't have sold that GEB-7. As great as the PQ-3B sounds live on stage - with my favourite settings its a lot noisier than the GEB-7 with increased highs. I just tested it, because I want to demonstrate the Hotone OCTA pedal with bass, too. I need the NS-2 this time. Oh man, I was glad to be rid of one of my many pedals. Now I need another GEB-7 PLUS I'm keeping the PQ-3B for live situations. Cruel world!

Pepe

Re: CE-2 ... if you have one never let it go!

by **Dirk** » 30 Jul 2014, 08:53

> *BearBoy wrote:*
> *Hadn't realised there were analogue and digital CEB-3s.*

Yes, CE-5 as well, they're pretty identical, only one is for guitar and the other for bass.

> *I only bought a bass a couple of years back and still haven't bought any pedals for it*

Oh, you should!

Dirk

Re: CE-2 ... if you have one never let it go!

by **BearBoy** » 30 Jul 2014, 20:33

Haha. Trouble is, I know once I start I probably won't be able to stop

BearBoy

Re: CE-2 ... if you have one never let it go!

by **Dirk** » 31 Jul 2014, 10:21

I know! we're all in it together on that one here!

Dirk

Re: CE-2 ... if you have one never let it go!

by **Clean Channel** » 05 Aug 2014, 04:12

CE-2 is one of the best chorus pedals I've owned; sounds amazing and is so easy to dial in!

I bought mine from Laurie before he moved back to Australia! Great condition, silver screw, long dash: looks as good as it sounds!

Thanks for the great pedal Laurie!

Clean Channel

Re: CE-2 ... if you have one never let it go!

by **ChristoMephisto** » 05 Aug 2014, 22:47

Still have my CE2, barely use it, but it'll be one of the last to go if i do decide to sell it.
I remeber a former BA member who use to have three CE-2s and ran it in a parallel fashion to achieve a tri-chorus effect.

ChristoMephisto

Re: CE-2 ... if you have one never let it go!

by **Mark123** » 08 Aug 2014, 14:00

Just bought my third CE2. Let's see if I'll keep it this time!?

Mark123