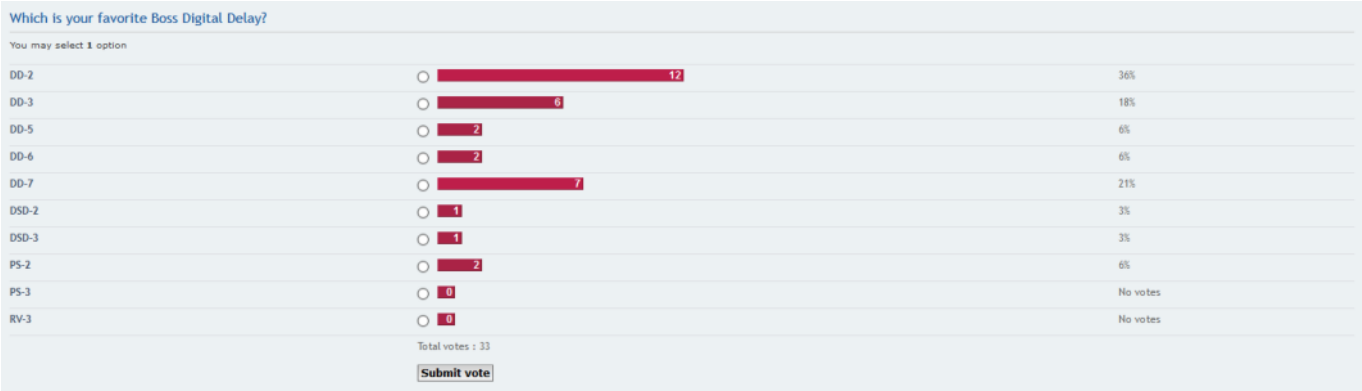


Which is your favorite Boss Digital Delay?

by **zentropa** » 12 Oct 2015, 20:06

Poll

zentropa

Re: Which is your favorite Boss Digital Delay?

by **nathanscribe** » 13 Oct 2015, 12:02

None of the above... the RDD-10/20

nathanscribe

Re: Which is your favorite Boss Digital Delay?

by **Boogieman** » 14 Oct 2015, 06:10

And then, there are the DE-200, RPD-10, RPS-10, DD-20, RE-20 (does it count as a digital delay?) and the new DD-500.

Boogieman

Re: Which is your favorite Boss Digital Delay?

by **Johnnyseven** » 14 Oct 2015, 12:44

DD2 or DD3 with the long chip by a long shot.

Johnnyseven

Re: Which is your favorite Boss Digital Delay?

by **Mark123** » 14 Oct 2015, 18:07

DD-3 long chip, or DD-7 in analog mode. Or would that be cheating?

Mark123

Re: Which is your favorite Boss Digital Delay?

by **Dirk** » 15 Oct 2015, 16:11

I had a DD-5 for a while, but I sold it on and kept my DD-3 cause it does all I ever need, and that is to give a nice clean echo.
You really can't go wrong with any version of DD-3 IMO.

Dirk

Re: Which is your favorite Boss Digital Delay?

by **zentropa** » 15 Oct 2015, 16:51

> *Mark123 wrote:*
> *DD-3 long chip, or DD-7 in analog mode. Or would that be cheating?*

Not really cheating. The analog mode on a DD-7 is a big selling point on it.

zentropa

Re: Which is your favorite Boss Digital Delay?

by **visserman** » 15 Oct 2015, 17:33

DD-7, because it sounds the darkest out of the DD5 and DD6. I left out the DD-2 (or long chip DD-3) because it is a different kind of delay (12 bit) whereas the DD5,6 and DD7 are all similar but still sound different.

DD-7 also because of its longest hold time: The hold time you get is what most of you would need when it comes to looping. Looping is not playing with the backing tracks of your fav. album, it is creating short ideas you can use to play over, or form part of your composition.

Of course, my idea about what looping is personal and people will use it in whatever way they want, still the DD-7 is great for looping.

DD-7 because of its analogue mode, yes I dig it too but guess what: You cannot loop and still use the analogue mode, Boss needs to come up with a DD8 which may be able to do that. Oh yes, you can use a dedicated looping pedal next to the DD-7, but keeping things small and compact is a neat goal in itself.

I am not sure if the DD-6 did get any votes so far, I really like this one as well with its WARP mode, it can sounds almost like a synth. use this often next to a loop to get something else going which gives the idea: "What the hell was that?"

I have done a quick test of the DD5, 6 and 7 about which of those does have the highest output and the longest repeat trails. The DD7 wins, DD5 does have higher output compared to the DD6 but the trail-off on the DD6 is longer. For the tests I used the time-tap since you can get the same kind of sound out of all three delays and hear where the differences are. The Feedback for the trail offs I kept for all three at noon position. Only wish DD5 did have a build-in tap function: again, not using anything extra if it can be avoided is a plus in my book.

visserman

Re: Which is your favorite Boss Digital Delay?

by **FastEddie** » 17 Oct 2015, 20:10

I still prefer a DM-2

FastEddie

Re: Which is your favorite Boss Digital Delay?

by **Pepe** » 17 Oct 2015, 20:35

That would be analog. This poll is about the digital delays.

Pepe

Re: Which is your favorite Boss Digital Delay?

by **albumgatefold** » 17 Oct 2015, 23:16

I've had my DD-2 for 30 years and it's still sounds great. Unmatched in its "digital warmness"
I've used it for guitar, bass and vocals in recording. A true staple!!!

albumgatefold

Re: Which is your favorite Boss Digital Delay?

by **FastEddie** » 18 Oct 2015, 18:51

> *Pepe wrote:*
> *That would be analog. This poll is about the digital delays.*

And who really wants a Digital Delay

FastEddie

Re: Which is your favorite Boss Digital Delay?

by **Pepe** » 18 Oct 2015, 21:15

It's actually nice to have analog AND digital delays. I couldn't decide on one type only.

Pepe

Re: Which is your favorite Boss Digital Delay?

by **nathanscribe** » 19 Oct 2015, 11:10

> *Pepe wrote:*
> *It's actually nice to have analog AND digital delays. I couldn't decide on one type only.*

Totally. The only analogue delay I have now is the Memory Man (still for sale, cough cough ;)) but I used to have several until my big clear-out. In the end I decided the digital delays were more generally useful. I have a pair of Digitech RDS1900s that get used for *everything* from flange to looping, and they have a kind of half-way tonal quality as they're old-school 8-bit and at the rougher end of digital. I've also got a Strymon El Capistan, which is good for pretending to be analogue, though increasingly it's seeming a bit flat, either because I'm overusing it, or it's just a bit well-behaved. Personally I prefer it to the Boss RE-20, which seemed a bit too brittle and lacking in character, once the novelty had worn off. Even though the modelling on both these tape-emulation pedals is pretty good, there's something nice about having a genuinely slightly unpredictable unit with total and simple control over every parameter right there on the panel. I've got a Lexicon rack as well, but it only ever gets used for reverb, never delay. Tweaking wins.

IMO the Boss 'long chip' stuff sounds really good. The RDD half rack is a highly entertaining little box.

I like the PS-2 as well for those ridiculous 80s-style spiralling effects.

nathanscribe

Re: Which is your favorite Boss Digital Delay?

by **Franzoni** » 23 Oct 2015, 19:55

The DD-3 is bulletproof and hard to beat if you just want a few repeats for ambience and to widen a lead sound out a bit....

Franzoni

Re: Which is your favorite Boss Digital Delay?

by **Franzoni** » 23 Oct 2015, 20:01

> *Pepe wrote:*
> *It's actually nice to have analog AND digital delays. I couldn't decide on one type only.*

I have the Line 6 XTpro and the Yamaha magicstomp in my main rig because i like some of the effects out of each..with the pod it's mostly the delays and with the magicstomp it the chorus,phaser and the ambient swell patches...

The DD-3 is going on a small board i'm making up for acoustic stuff with a GE-7,CS-3 and a DI box.....

Franzoni

Re: Which is your favorite Boss Digital Delay?

by **dogload** » 29 Oct 2015, 10:42

Well I've finally got myself a Boss delay. A DD-6. So I voted for that, and HA! I'm the only one!

No love for this? I have to say that I've only had it a day, but I spent yesterday fiddling with it and popped it on my board for band practice last night. It's very good fun, although there seems to be a little distortion to the delays at times, but to be honest that isn't such a big deal for me! I found the 'Hold' function very handy - much more so than the looping facility in my EH DMM Hazerai, although the Hazerai does have the edge for mad, blooming delays and backewards delay. I play in a three-piece band, and the 'Hold' allowed me to drop in some nice textural stuff or the occasional riff, especially on our Krautrock excursions.

It did mean I had to take my FRV-1 off my board to get the DD-6 on (I now have 3 delays on there!) but at least the Strymon El Capistan has a nice spring reverb emulation in it that can be used alongside the delay. Kosmik pleasure *was* had! Trouble is, I'm now thinking that the Hazerai takes up the space of two Boss pedals, so maybe I could make it *five* delays! 😄

dogload

Re: Which is your favorite Boss Digital Delay?

by **zentropa** » 29 Oct 2015, 19:16

I like the DD-6 a little more than the DD-5. I think the DD-6 gets "forgotten" because it had issues with tap tempo (it seems to increase in speed on its own) and the DD-7 brought enough "better" features for people to upgrade to while still retaining the same tonal quality. e.g. Analog delay simulator. I do dig around for used DD-6's when looking for a cheap delay as they are usually equally priced if not cheaper than used DD-3's.

zentropa

Re: Which is your favorite Boss Digital Delay?

by **Mark123** » 29 Oct 2015, 23:15

Of all digital delays i liked the DD-6 the most. Can't tell you why.

Mark123

Re: Which is your favorite Boss Digital Delay?

by **dogload** » 30 Oct 2015, 11:24

zentropa wrote:
I do dig around for used DD-6's when looking for a cheap delay as they are usually equally priced if not cheaper than used DD-3's.

I got mine for 40 quid, which I thought was a bit of a bargain, even without a box (well, it's not exactly a collector's item, is it?). I certainly think it's worth it

dogload

Re: Which is your favorite Boss Digital Delay?

by **bigtone** » 16 Nov 2015, 09:37

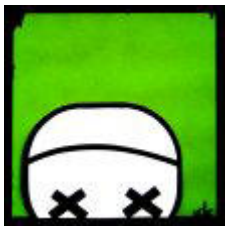
The DD2/Long Chip 3 are great sounding delays. I really like the 5 for being tap tempo.

bigtone

Re: Which is your favorite Boss Digital Delay?

by **natthu** » 16 Nov 2015, 14:04

The DD-7 is an excellent all rounder, but the PS-3 is great fun to mess with.



natthu

Re: Which is your favorite Boss Digital Delay?

by **albumgatefold** » 17 Nov 2015, 03:36

Yep. I got my PS-3 set up for long delays. Sounds great with DD-2 in front of it and DM-3 in front of that. Can you say "warm digital delay sounds?" Cool for sound on sound stuff too.

albumgatefold

Re: Which is your favorite Boss Digital Delay?

by **Pieraga** » 15 Feb 2016, 08:32

I like the sound of DD2/DD3 ver1 delay, but I find the DD7 most useful,

Pieraga

Re: Which is your favorite Boss Digital Delay?

by **maclarenyzy** » 15 Feb 2016, 18:39

the poll doesn't include DM-2, DM-3 or TE-2, DD-500

and, what is PS-3?

maclarenyzy

Re: Which is your favorite Boss Digital Delay?

by **Dirk** » 15 Feb 2016, 19:02

The PS-3 is a pitch-shifter/delay, technically a dig. delay with extras.
DM-2/3 are analog delays, so they weren't counted here.
The DD-500 probably didn't exist when this thread was opened, or didn't count; it's not a compact pedal.

And you're right about the Tera Echo, technically it is a dig. delay, albeit a very funky one...

Dirk

Re: Which is your favorite Boss Digital Delay?

by **usedpedals** » 16 Feb 2016, 07:16

I'm a big fan of my two MIJ DD-3's

But if I had to take one out- I'd probably have to go with the DD-20 (if its digital)

usedpedals

Re: Which is your favorite Boss Digital Delay?

by **Pieraga** » 16 Feb 2016, 18:29

DD3 ver1 all day!, 😁

the one on the left sounds warmer,,, also, I could see a 'circular marking' near the PCB# 229108.... I haven't read anything about it,, 😳😳😳
87 - left
89 - right

Pieraga

Re: Which is your favorite Boss Digital Delay?

by **usedpedals** » 22 Feb 2016, 08:04

usedpedals

Re: Which is your favorite Boss Digital Delay?

by **Kulten** » 08 Nov 2016, 23:51

I choose DD-7.

Not only a super delay machine but also an easy to use looper (40 secondes, overdubbing, not bad at all...).

Kulten

Re: Which is your favorite Boss Digital Delay?

by **fuzzbuzzfuzz** » 09 Nov 2016, 05:11

Currently have 2 xDD-3 and 2 x DD-2 Long chips, PS-2 and 3 and a DD-5 to hand. The DD-3 can sound very Tape Echo (I have the Ace Tone EC-20), and as others have pointed out its a great thickener/ double track. As Pepe suggested in an earlier thread linking two or more of the long chips is a lot of fun. I think I enjoy the long chips the most, especially on short settings where the repeats are not to fizzy and unatural to my ears. That said for versatility and old school the PS-2 is gold, 2 seconds and lo-fi, great. Finally I`m thinking to use the DD-5 on vocals (if it doesnt sell on ebay), as the tap tempo is useful.

fuzzbuzzfuzz