DD-2 shoot out

by **Jeremy** » 10 Oct 2014, 14:24

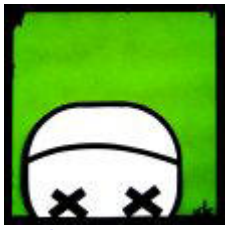
Lame Friday night. This will be a boring thread. They all sound the same so far. Ones a bit 'clearer' for want of a better word. It has only two screws on the back of it - might have had a component upgrade.

Jeremy

Re: DD-2 shoot out

by **natthu** » 10 Oct 2014, 15:02

Maybe less screws = clearer. To be fair you should probably put an extra two screws in and see if that makes a difference (or take the remaining screws out)...


natthu

Re: DD-2 shoot out

by **fuzzbuzzfuzz** » 10 Oct 2014, 15:41

Haha. Same here mate, a dead Friday in - so out with some BOSS toys.

There`s an almost mint boxed DD-2 down the road in a shop, its a time warp beauty!

fuzzbuzzfuzz

Re: DD-2 shoot out

by **Fallen_lassen** » 10 Oct 2014, 19:25

Wow thats a lot of dd-2 s.

Fallen_lassen

Re: DD-2 shoot out

by **Pepe** » 10 Oct 2014, 21:58

Hah, that's a funny thread! Nice hearing from you again, Jeremy!

You guys are bored? I had to work till 6:30pm and I also have to do my shift tomorrow in the music shop. I wish I already had my weekend now.

Pepe

Re: DD-2 shoot out

by **Jeremy** » 11 Oct 2014, 03:35

> *natthu wrote:*
> *Maybe less screws = clearer. To be fair you should probably put an extra two screws in and see if that makes a difference (or take the remaining screws out)...*

I think you are right Natthu. I should take two screws out of each of the other pedals to level the playing field.

Jeremy

Re: DD-2 shoot out

by **charmonder** » 11 Oct 2014, 04:00

I think some of us might have a screw loose

but seriously, I'm drooling over that string of DD-2's, tell me you've tried kicking them all on at once!

charmonder

Re: DD-2 shoot out

by **Jeremy** » 11 Oct 2014, 07:16

I had two going on for a while last night - one short one long. Is 'digital artifacts' the right word? had to be careful of pick and popping sounds.

Jeremy

Re: DD-2 shoot out

by **Pepe** » 11 Oct 2014, 09:12

That's strange behaviour. Are you sure that all the electrolytic capacitors are okay? My only BOSS DD-pedal that caused problems with loud pickings was a Taiwanese DD-3. The MIJ DD-3s and DD-2s that I had so far (with fresh caps) worked like a charm and my remaining MIJ DD-3 also takes quite hot synthesizer signals without problems.

Pepe

Re: DD-2 shoot out

by **fuzzbuzzfuzz** » 14 Oct 2014, 13:39

What was that neat trick you mentioned a while back Pepe about connecting 2 x DD-3s in such a way as to a get a Tape Echo repeat type sound. I forget..?

fuzzbuzzfuzz

Re: DD-2 shoot out

by **Pepe** » 14 Oct 2014, 15:52

It's here in your very own thread:
http://www.stompboxzone.com/forum/viewt ... f=3&t=2294

Pepe

Re: DD-2 shoot out

by **Dirk** » 14 Oct 2014, 16:39

I completely missed that, great trick Pepe!

Dirk

Re: DD-2 shoot out

by **Pepe** » 14 Oct 2014, 17:02

Yeah, and you can achieve that with every delay that has an output for the pure effect. For those who don't want to jump to the other thread, here's my mentioned trick:

> *Pepe wrote:*
> *A funny thing you can do is to make one of them work as a pre-echo with the stereo output. Send the wet signal of the first DD-3 to the second pedal (use that one in normal mono mode). Then combine the direct signal of the first DD-3 with the affected signal of the second DD-3 with a Y-cable. Voilà! Now you have something like the old tape echo machines with adjustable playback heads. Of course with digital sound quality. Go on and play "Walking On The Moon" with this configuration!*

Pepe