Boss LS-2 questions and suggestions

by **BossBrasil** » 28 Feb 2014, 23:23

HI
Who here uses? how you like to use? signal loss? frequencies loss ? let your opinions please
thanks

BossBrasil

Re: Boss LS-2 questions and suggestions

by **charmonder** » 01 Mar 2014, 05:20

I like it as a booster, I don't think most people consider it this way but with a +20dB boost, the LS-2 can kick a lot of ass by itself into a dirty amp, especially with the 3 way mode (bypass, a, b).

charmonder

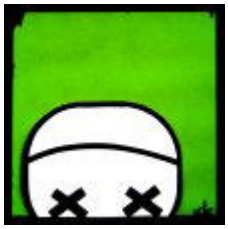
Re: Boss LS-2 questions and suggestions

by **natthu** » 01 Mar 2014, 07:18

The LS-2 is a super useful piece of kit. It has so many uses.

I find one of it's best uses is as a blender for running two effects in parallel.
Two distortions can sound awesome using this method. You end up retaining the features of each that you like with the bonus of being able to mix them to taste.
As a bonus, like charmonder noted, you can throw some boost in there as well if you desire.

From personal experience I have not noticed any frequency or tone loss while using the LS-2. However, I have only used it in a bedroom setup at lower levels.


natthu

Re: Boss LS-2 questions and suggestions

by **DarrinPA** » 01 Mar 2014, 19:30

The LS-2 is very versatile as there are many ways it can be used. I prefer the A<->B mode. I have the red channel as my main distortion with a boost pedal and the green as my clean channel, but I can also turn on a tubescreamer and delay that I have in the green loop so it's like having a three channel amp setup (Clean, Crunch, Lead - with added boost). While it's on the red channel I can engage or disengage the other pedals on the green loop ahead of time without having the hassel of stepping on multiple pedals at once.

As for tone loss, not that I've noticed and I play at ear damaging levels. I also record at a studio and was always told to only plug in whatever pedal I was using and not use my full pedal board, but after a while I gave up doing that because there wasn't really any change in tone.

I'm sure you'll find the right setup for yourself!

DarrinPA

Re: Boss LS-2 questions and suggestions

by **visserman** » 03 Mar 2014, 14:29

Okay we all have different experiences and opinions: Signal loss and noise? Yes, but depends a bit, I have two and one is less noisy than the other one. I play at fairly moderate levels, I am honest about it and I do think this makes a difference, anyway.....

I use it in lots of different ways: A/B. One of my favourites is to use it as a mini-mixer: using two guitars in one amp while still having control over level of each guitar.

Do not get confused: This pedal is not an EFFECTS-LOOP, your pedals will still be placed in front of your amp. It is a handy tool to patch any signal in a variety of ways.

visserman

Re: Boss LS-2 questions and suggestions

by **visserman** » 03 Mar 2014, 14:35

> *DarrinPA wrote:*
> *I also record at a studio and was always told to only plug in whatever pedal I was using and not use my full pedal board, but after a while I gave up doing that because there wasn't really any change in tone.*

I like to use whatever I need at the time and take it out as soon as I do no longer need it for the same reason. Is there a change then? It depends on how loud you play, probably what kind of guitar/pick-ups ect. I still find my amps sounding best without anything in front of them, but this is a moderate volume levels. I think when you play at higher volume levels other issues start to come into the picture, it is like your ears and brain compensate for something which they may not do when you play less loud.

Do you use earplugs Darrin?

visserman

Re: Boss LS-2 questions and suggestions

by **fuzzbuzzfuzz** » 04 Mar 2014, 11:01

It even functions as a simple clean boost pedal, great for a lead tone on a valve amp or to add a bit more crunch. You could have two boosts levels set on A and B. No other pedals necessary.

other uses include as a buffer in front of your chain and to keep several guitars plugged in at all times, nice silent switching.

It also powers fellow pedals.

So many possibilities.... a great tool.

fuzzbuzzfuzz

Re: Boss LS-2 questions and suggestions

by **Franzoni** » 06 Mar 2014, 14:22

Great little pedal...up until recently i had it looped on top of the amp thru the effects loop with a rack unit in the LS-2 to keep it out of the way when not in use and for balancing the volume as the rack unit had a slight drop....even though it's in a drawer i'd never sell it as it's a very handy pedal to have around...

Franzoni

Re: Boss LS-2 questions and suggestions

by **DarrinPA** » 03 Apr 2014, 06:24

> *Visserman wrote:*
> *I like to use whatever I need at the time and take it out as soon as I do no longer need it for the same reason. Is there a change then? It depends on how loud you play, probably what kind of guitar/pick-ups ect. I still find my amps sounding best without anything in front of them, but this is a moderate volume levels. I think when you play at*

> *higher volume levels other issues start to come into the picture, it is like your ears and brain compensate for something which they may not do when you play less loud.*

Sorry about the late reply -I think you could be right. It really depends on many factors. I'm guessing it probably would make more of a difference on singlecoils than humbuckers, some amps may be more likely to be affected, ect. My setup isn't affected by it, but I could easily think of other people's who probably would be.

> *Visserman wrote:*
> *Do you use earplugs Darrin?*

Never! And unfortunatly it's taking it's toll. Which I should start a new topic about...

DarrinPA