Oldie but goldie...Boss GT-5

by **Franzoni** » 19 Dec 2015, 19:38

One of the lads in the band gave me a GT-5 he had as he doesn't use it.....only started getting into it but it's a good box that still holds it's own ...some of the effects are as good as anything out there now on similar if not better.....i did the 4cm into my Laney combo putting the overdrives and compressors in front of the amp and the modulations/delays/reverbs in the loop and it sounds monster.....

I even hooked it up to the GR-20 via the stereo outs to the GR-20's stereo mix in and out from the GR-20 to a stereo DI to a desk.....works great....

I saw a couple of vids on youtube with people using GT multis with something like the JOYO american sound emulation pedal or a Palmer DI with speaker emulation in the loop as a preamp getting some killer sounds without an amp and using the GT for effects only.....

Those JOYO pedals are getting so great reviews not only with lads here locally but all over the net.....

This could be a very flexible second rig going straight to the PA for the guitar,synth and even an acoustic if i needed to with just a monitor for foldback.....

Franzoni

Re: Oldie but goldie...Boss GT-5

by **The_Doc** » 19 Dec 2015, 23:27

Nice catch Franz - congrats

I've had one of these for years and it's an incredibly useful box of tricks. When I listen back to the tracks recorded with it way back, I can't believe how good it sounds. There are some weird and wonderful effects to be experimented with - have fun

Be careful with that big rotary control though - it's a bit flimsy and doesn't stand up to liquids and size ten boots too well.

I picked up a Joyo Sweet Baby Overdrive on a good friend's recommendation and it is damn good. I'd use it live. Definitely worth trying one.

The_Doc

Re: Oldie but goldie...Boss GT-5

by **charmonder** » 20 Dec 2015, 17:08

the GT-5 is absolutely brilliant, it has so many great features. while it doesn't have the 100s of options of the newer GTs, every single effect on the GT-5 sounds great.

charmonder

Re: Oldie but goldie...Boss GT-5

by **Franzoni** » 21 Dec 2015, 20:54

Cheers Doc and Charmonder

Yeah some weird and whacky sounds alright but also some really great tones as well to be got with some tweaking...i only really use a bit of chorus,tremolo,phaser/rotary,delay and reverb nothing too out there that needs massive processing power..... the JC-120 patch does a great Fender clean sound called funnily enough 'Blackface'.... .... much better than the Line 6 XTpro i have...dunno if this was a factory patch or one a previous owner made up but i'm going to use it for the base to tweak further patches...it's also a lot louder of a unit than the Line 6 when running in the effects loop....the way you can split the compressor and drive via the GT-5's effcts loop using the 4CM is great.....i see the Digitech RP-1000 also have taken it a step further allowing you to either run with your amps preamp or one of their emulated ones into the poweramp section via a switch ...very cool.....

Thanks for the heads up on the jog wheel Doc it is a bit temperamental alright but seems to work if you go slow with it....the input jack and the input gain pot were are not 100% but i managed to get them going with a bit of Servisol switch cleaner.....

I dropped a few hints about the Joyo boxes maybe Santa heard them over in the North Pole..... .....

Franzoni

Re: Oldie but goldie...Boss GT-5

by **Franzoni** » 21 Dec 2015, 21:41

A work in progress for the holidays .i need to make a small riser for the GR-20 and a few pedals i plan or running in the effects loop of the GT-5 so i can switch stuff on a gig easier.....if i can get the sounds out of it i want it will cut down on my gear and setup times for my second band when it's finished....i'll just have one MIDI cable into the GR-20 and two XLR'S from the stereo DI to the desk with some foldback in the stage monitor so i can hear what i'm doing which is always helpful..... ..... one of the trickiest pedals i've ever used is the looper you have to be spot on with the timing.....

PS..... one of the trickiest pedals i've ever used is the looper you have to be spot on with the timing.....

Franzoni

Re: Oldie but goldie...Boss GT-5

by **Pepe** » 21 Dec 2015, 22:29

Yeah, that's really the tricky bit. It can drive you mad and make you wonder if you have ever been on time for one single time in your musician's life. Those loop cuts can be totally cruel and they are merciless. It needs some time and lots of practise to get it right.

Pepe

Re: Oldie but goldie...Boss GT-5

by **Franzoni** » 22 Dec 2015, 13:31

Yeah makes you wonder about your timing alright... ...it's not too bad if your own or with even one other person as you can sort of adapt the timing to the loop but with a drummer and at gig/rehearsal volume not so good..

I've been looking at in ear monitoring for the band so we can all hear whats going on.....apart from anything else in ears would cut down on lugging extra monitors to gigs....

Franzoni

Re: Oldie but goldie...Boss GT-5

by **BearBoy** » 22 Dec 2015, 14:19

> *Franzoni wrote:*
> *Those JOYO pedals are getting so great reviews not only with lads here locally but all over the net.....*

I've got the American (Fender), British (Marshall), AC (Vox) and Californian (Mesa) ones. They are astounding for the money and fantastic for home recording. They also take pedals really well.

They're basically clones of the Tech 21 Character series. There are some suggested settings on the Tech 21 website that I've used to help get the sounds of particular amps.

Hope Santa got your letter

BearBoy

Re: Oldie but goldie...Boss GT-5

by **Franzoni** » 23 Dec 2015, 13:36

> *BearBoy wrote:*
> *I've got the American (Fender), British (Marshall), AC (Vox) and Californian (Mesa) ones. They are astounding for the money and fantastic for home recording. They also take pedals really well.*
>
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>
> ***Hope Santa got your letter***

> *I've got the American (Fender), British (Marshall), AC (Vox) and Californian (Mesa) ones. They are astounding for the money and fantastic for home recording. They also take pedals really well.*

Yeah thats the way i understand it as well....i was thinking the American sound for clean and the British for crunch and i could hit it with an overdrive pedal or the compressor/overdrives in the gt-5 for lead stuff.....I'm playing around with the idea of the AC as well as most of the amps i use are EL-84 based anyways....

We did a gig last night and we had to set up on a narrow balcony in a niteclub... it was a nightmare getting the rig up and in as well as setting up our own gear after the drums went up...i used the GR-20 for keyboard parts and had no problem hearing it through the rig so i reckon a couple of these bad boys are worth a punt as an experiment...it they worked out they way i hope it would really cut down the carry in/out and setting up times.....

Franzoni

Re: Oldie but goldie...Boss GT-5

by **The_Doc** » 23 Dec 2015, 17:48

You need to think of your lower back these days mate or recruit some roadie folk

The_Doc

Re: Oldie but goldie...Boss GT-5

by **Franzoni** » 23 Dec 2015, 18:59

We had a roadie for a while who nearly ended up sleeping in the van as his missus threatened to throw him out Doc.... ...life on the road isn't for everyone especially if you forget to go home for a few days.....

Already scaled down from the Musicman and the Marshall to a Laney LC-30 1x12 combo that i put a V30 speaker in ...great little amp if you come across one...this second pedalboard really is a experiment to see if if i can go direct and nail down a rig that can cover the electric,the synth and the acoustic sounds...

Franzoni