Waza Craft

by **sclitheroe** » 31 Oct 2015, 17:01

Do you think more Waza Craft pedals are on the way?

If we were to broadly define the criteria of a Waza Craft candidate pedal as follows:
- has to be a "revered" Boss pedal (the Waza pedals aren't obscure so far; I'm not expecting a PW-2w or a SG-1w) that they can sell sufficient quantities of
- has to be able to be built using contemporary issue parts or valid substitutes (no obscure NOS parts)
- has to have some element of tweakability to its core tone (the C/S switch has to have a reason to exist and has to do something meaningful to enhance the core tone/function of the pedal)

What candidates would result?

To me, the DS-1w would be a no-brainer.

sclitheroe

Re: Waza Craft

by **Pepe** » 31 Oct 2015, 18:01

My nine possible candidates:

BF-2w - maybe with a switch that lets you choose between the BF-2 or the HF-2 sound
CE-2w - maybe with a Level knob that the CE-2B has
DS-1w - as you already mentioned, but I think there won't be one too soon, because of the relatively new DS-1X
FZ-3w - another analog BOSS fuzz would be great
HM-2w - one of their best pedals; I believe they can reproduce the old sound and add another EQ voicing
OC-2w - people like analog modulation effects
OD-2w - discontinuing the OD-2R was one of the dumbest things BOSS ever did in my opinion
PH-1w - so I don't need to hunt down a PH-1R; the switch should let you choose between the original 4-stage sound and another mode (6-stage?)
TW-1w - the FT-2 was the last good envelope filter and I think it's time to liven it up again with a reincarnation of the classic Touch Wah model

Pepe

Waza Craft

by **Mark123** » 31 Oct 2015, 18:25

I wouldn't be surprised if the DS-1w is next on their list. But they'll probably be monitoring sales for a while. I guess the DM-2w is selling well, i'm not sure about the overdrives. Rather expensive compared to the stock pedals.
I know many bet on a CE-2w. A stereoversion of course, and fast rate or lesley in custom mode. I'm hoping for a CE-1w! (Guess that will require NOS components though.)

Mark123

Re: Waza Craft

by **charmonder** » 01 Nov 2015, 05:53

> *Pepe wrote:*
> *FZ-3w - another analog BOSS fuzz would be great*

I'm hoping it's this!

charmonder

Re: Waza Craft

by **zentropa** » 01 Nov 2015, 05:58

I would wager the CE-2 is probably the strongest candidate, especially considering there wasn't a CE-6 or CH-2 to provide "technological progress" like they did with the BF-3 and PH-3.

I think the DM-2w is probably succeeding as it's within the realm of what an actual DM-2 costs without the headache of buying a used one. I have heard mixed things on the BD-2w/SD-1w but consensus seems to be they are too expensive, especially the SD-1w (e.g. it's better, but not $100 better than the regular). I think they were going after the Keeley modded ones etc. with these.

I would dig a DS-1w but in the current climate it would be an odd one. If they think they can make something good enough to influence the market I can see them doing that. If they are sensing the polarization between boutique overdrives or fully saturated metal tones, they will hold off on this for a while. The used market on keeley/analogman modded ones is way down right now as well as the MIJ's, etc.

Assuming they are working off of some balance of factors (perceived demand, used market value, current popularity, and legacy) without any one fully dominating I believe the CE-2, HM-2, DS-1, and OD-1 have a shot.

It's odd that if you look at all the Boss pedals with a used value over $125: CE-2, DC-2, DC-3, OD-1, SG-1, SP-1, PN-2, PQ-4, VB-2, DM-2, and the few on the cusp of that: DM-3, PH-1, CS-2, FZ-2. Only a few of them are purchased as "use" pedals while the majority are mostly oddball collector pedals or the collectability/production quantity has caused severe price inflation. Out of those the CE-2, OD-1, DM-2, and CS-2 had large enough production numbers to become a staple. If this affects things at all could a CS-2w be possible at some point down the road?

zentropa

Re: Waza Craft

by **Boogieman** » 01 Nov 2015, 07:02

Would be nice to see a:

DC-2w, with the special feature of enabling any 2-button combination. Or even a DC-3w.

HM-2w or CE-2w would be cool, too.

Boogieman

Re: Waza Craft

by **Mark123** » 01 Nov 2015, 09:23

> *Pepe wrote:*
> *OD-2w - discontinuing the OD-2R was one of the dumbest things BOSS ever did in my opinion*

Yeah, what a great pedal! Played through two stacked OD-2r's yesterday, high gain into low gain; awesome! Might buy me a OD-2 for cheap and build an OD-2 miniboard for occasional, downright rock pleasure. 7 OD flavours, not even counting turbo mode.

Mark123

Re: Waza Craft

by **Mark123** » 01 Nov 2015, 09:29

Have given it some thought.. They'll probably (want to) stick to the 3-knob plus c/s-switch configuration, which looks great imo, and limit themselves to pedals that would sell in larger quantities and are modded. I guess a distortion (DS-1w), compressor (CS-2w) and chorus (CE-2w) would complete a nice series. Well, and maybe a tremelo (a dead quiet PN-2w).

Mark123

Re: Waza Craft

by **Gasgano** » 02 Nov 2015, 02:36

The BF-2 with a switch to the HF-2 would be awesome, since I do not own a BF-2 but absolutely LOVE my HF-2.

But a DC-2w?

I'm buying. Heck, I'm preordering hahaha.

Gasgano

Re: Waza Craft

by **sclitheroe** » 02 Nov 2015, 04:52

> *zentropa wrote:*
> *Assuming they are working off of some balance of factors (perceived demand, used market value, current popularity, and legacy) without any one fully dominating I believe the CE-2, HM-2, DS-1, and OD-1 have a shot.*

It strikes me that maybe another critieria is the BD-2w is 20 years the BD-2's contemporary - so any of those would also qualify, if the pedal should be 20+ years in age.

Not sure they'd do an OD-1, having already released the SD-1w, but the HM-2 would be a great candidate.

sclitheroe

Re: Waza Craft

by **Johnnyseven** » 02 Nov 2015, 16:46

How about a VB-2w, with the custom mode enabling a clean blend? I used to run a Behringer Ultra Vibrato though a LS-2 to blend a clean tone and it was my ideal 'chorus' sound - I have no idea why I sold them both on, i've been thinking about buying both again.

Johnnyseven

Re: Waza Craft

by **Dirk** » 02 Nov 2015, 16:53

That probably won't sell enough to put a lot of R&D into it, sad to say this but big companies like Roland are in it to make money, not to make a few musicians happy on a global scale.
A CE-2w is probably next, due to the high demand and market value of the originals,
and the number of mods for it.

Dirk

Re: Waza Craft

by **Pepe** » 02 Nov 2015, 18:05

> *Johnnyseven wrote:*
> *How about a VB-2w, with the custom mode enabling a clean blend? I used to run a Behringer Ultra Vibrato though a LS-2 to blend a clean tone and it was my ideal 'chorus' sound*

That will be in my VB-2 demo as well. But unfortunately the VB-2 isn't slow enough to produe a gentle chorus sound. It's always a bit too fast.

Pepe

Re: Waza Craft

by **Johnnyseven** » 02 Nov 2015, 20:47

That's just how I like to use chorus!

Johnnyseven

Re: Waza Craft

by **BearBoy** » 02 Nov 2015, 21:39

Like others have suggested, my money would be on a CE-2w being the most likely bet if Boss continue with the Waza Craft line.

Not sure there is enough of a market for stuff like an SG-1w or SP-1w. I suspect that it is people purchasing them for their rarity value, rather than because they are really after the effect itself, who have driven their prices up to crazy levels (not that there is anything wrong with collecting pedals if that's your thing) so a reissue might not really have enough of a wide enough appeal to make it financially viable for Boss.

I guess whether we see any further Waza Craft pedals at all will depend on how successful the original batch were...

Which reminds me, I must get around to picking up that DM-2w I've had my eye on

BearBoy

Re: Waza Craft

by **BearBoy** » 02 Nov 2015, 21:43

> *Mark123 wrote:*
> *... and maybe a tremelo (a dead quiet PN-2w).*

I'd definitely be interested in an updated PN-2 if they added tap tempo or BPM syncing. Maybe more likely to be a PN-3 than a PN-2w though? I'm not sure the PN-2 is viewed as a "classic" in the same way as the other Waza Craft pedals are. That might just be me though

BearBoy

Re: Waza Craft

by **zentropa** » 03 Nov 2015, 22:14

> *That probably won't sell enough to put a lot of R&D into it, sad to say this but big companies like Roland are in it to make money, not to make a few musicians happy on a global scale.*
> *A CE-2w is probably next, due to the high demand and market value of the originals,*
> *and the number of mods for it.*

Agreed. Hehe, after thinking about it the next most likely culprit is probably the MT-2 after the CE-2.

zentropa

Re: Waza Craft

by **Gasgano** » 04 Nov 2015, 20:51

An MT-2 without the volume suck?

Well that could be interesting.

Gasgano

Re: Waza Craft

by **Pepe** » 04 Nov 2015, 21:37

Volume suck? Somehow I have never noticed any volume suck with any of my MT-2's. Maybe it's the scooped sound that causes volume suck? I like the MT-2 with enriched mids and it has lots of headroom this way.

EDIT: I just read in the other thread that you use active pickups. Maybe that's the reason why you have that volume problem. (And I don't really get it why someone should use active pickups, but that's a totally different story.)

Pepe

Re: Waza Craft

by **zentropa** » 04 Nov 2015, 22:01

There are a few MT-2 variants. Not sure how they all differ.

I had 1 (out of 10) that had a volume suck problem but it was only when matched up with a Les Paul had a 500T ceramic bridge pickup.

The other 9 I've had didn't have that sort of issue.

zentropa

Re: Waza Craft

by **Gasgano** » 06 Nov 2015, 15:02

> *Pepe wrote:*
> *(And I don't really get it why someone should use active pickups, but that's a totally different story.)*

Hahaha I get that judgement a lot.

I play mostly metal and very heavy stuff and barely even play anything clean at all except for my own personal entertainement. The EMGs I find give me the best definition and less in an extremely saturated sound. I also happen to have a rather strong attack (which I am trying to get rid of... bad habit) so the actives kind of minimize the peaks without me having to get a limiter. They also offer me sustain like no other pickup/guitar can. I agree with all of you that anything clean will sound harsh, cold and empty with no lush without at least some kind of chorus (and then again, it ain't clean: it's chorused). However it is the technology that suits my needs the best. It is not versatile or warm in any way, I know, but I like it ... And my sound is heavily processed anyways.

As far as the MT-2 goes I've always had that volume suck problem, even without scooped mids, with cheap Ibanez passive humbuckers (I didn't always have actives. Actually, I never played the MT-2 with actives, already got rid of it before getting that guitar). At bedroom levels it doesn't show, because I can set the level on the pedal close to 100% and it'll deliver. As soon as I played anything in a larger setup like a jam or a gig, I would get a significant drop in level as soon as would engage it, even with the levels at 100% with "unscooped" mids and all knobs over 12 o'clock. I mean, a pedal doesn't get THAT popular without having something to it (I mean, I don't know a guitar player that never owned a Metal Zone... plus the EQ was pretty complete with High, Low, Mid and Mid Freq, lots of room to play with), it was just never my cup of tea. If anyone's got some tips for setting up the EQ on it, they are welcome.

That being said, I would definitely try the MT-2w if it was ever a thing (to get back to the topic)

Gasgano

Re: Waza Craft

by **Dirk** » 06 Nov 2015, 16:45

> *Gasgano wrote:*
> *I mean, I don't know a guitar player that never owned a Metal Zone.*

I do, but just imagine how that would've sounded.....

Dirk

Re: Waza Craft

by **BearBoy** » 06 Nov 2015, 17:06

I've never owned an MT-2

BearBoy

Re: Waza Craft

by **Gasgano** » 06 Nov 2015, 17:36

Hahaha OK. Let's rephrase that to make it a little bit clearer:

I've never had any close friend playing guitar that never owned an MT-2 at some point in their lives. Then again, I am in Canada and in my late 20's, so I don't know what the gear trends were back in the day or what they are in the UK I mean, the MT-2 was the cool thing to must-have when I was a teenager.

Though trying to imagine a hard-rock version of the Beatles kind of gets me wondering how cool could that be... I can see a few songs being adapted

Gasgano

Re: Waza Craft

by **zentropa** » 06 Nov 2015, 17:50

> *Though trying to imagine a hard-rock version of the Beatles kind of gets me wondering how cool could that be... I can see a few songs being adapted*

Everyone knows the Beatles actually used HM-2's with the Entombed settings and wouldn't be caught dead with MT-2's. They switched over when the HM-1 was discontinued in 1970.

zentropa

Re: Waza Craft

by **Gasgano** » 06 Nov 2015, 17:53

... Maybe not EVERYONE... 😟🙁

Gasgano

Re: Waza Craft

by **zentropa** » 06 Nov 2015, 18:20

> *If anyone's got some tips for setting up the EQ on it, they are welcome.*

I will try to post a pic of how mine is dialed later.

> *mean, a pedal doesn't get THAT popular without having something to it*

Part of this was availability related.
Guitar Center has been the largest B&M retailer in the US for 30+ years and has undergone ownership changes 4x since 1995.

There have been stretches where GC had contract/pricing disputes with manufacturers, tried to play hardball and either had the manufacturers pull out or they stopped carrying the product lines. They've also been near bankruptcy more times than I can count. There was an extended period where GC cut down the # of Boss pedals they were stocking/selling... and I mean by a significant amount. During one several year stretch the only dirt boxes they carried were: DS-1, SD-1, BD-2, MT-2.

The OD-3, OS-2, DS-2, MD-2, and FZ-3 were in production but you couldn't get them unless you had GC special order them (required full pre-payment), found a mom & pop shop with them in stock (this was an era where most of these shops were closing), or via mail order. I know a few other pedals were also hit by this (I think the HM-3, XT-2, PW-2, etc. all overlapped into this).

If I remember correctly, DOD/Digitech also axed the majority of their line during this stretch and for a while the only dirt boxes they had available in GC were the Grunge and Death Metal. Ibanez's Tone lok series came out around this time but GC was only stocking the partial line with DS7, SM7, TS7.

If you were an angry 17 year old wanting to play rap metal covers, there just weren't a lot of options as the MT-2 was better than most of these other options.

That being said, I could see the MT-2w custom mode having the remove nasal mids option and possibly a rectifier type mod.

zentropa

Re: Waza Craft

by **Gasgano** » 06 Nov 2015, 18:36

That explains a lot.

This is a reassuring post in a way: I can't be the only one here who doesn't think much of the MT-2!
Also makes me ashamed of once being that angry 17 year old wanting to play nümetal covers...

Gasgano

Re: Waza Craft

by **zentropa** » 06 Nov 2015, 19:36

> *This is a reassuring post in a way: I can't be the only one here who doesn't think much of the MT-2!*
> *Also makes me ashamed of once being that angry 17 year old wanting to play nümetal covers...*

I like mine quite a bit for what I ask it to do. I don't try to make it something that it's not, but I do try to take advantage of its milder range.

Just think...
If you were only a few years older you could have been a depressed 17 year old playing smashing pumpkins covers.

A few years older than that and you could have been an androgynous 17 year old in neon spandex playing def leppard covers.

zentropa

Re: Waza Craft

by **zentropa** » 06 Nov 2015, 19:48

Random note: DM-2w price dropped to $149 from $179

I found this out the hard way as I just put mine up for sale locally heh.

zentropa

Re: Waza Craft

by **Gasgano** » 06 Nov 2015, 20:13

... A few years younger and I'd be covering My Chemical Romance with straightened-black-dyed hair and black eye-liner.

Yeah, so it's not that bad afterall.

Gasgano

Re: Waza Craft

by **BearBoy** » 08 Dec 2015, 18:18

> *Johnnyseven wrote:*
> *How about a VB-2w, with the custom mode enabling a clean blend? I used to run a Behringer Ultra Vibrato though a LS-2 to blend a clean tone and it was my ideal 'chorus' sound - I have no idea why I sold them both on, i've been thinking about buying both again.*

So, someone just posted this over at another guitar forum:

> *So, I just got back from a Boss workshop at my local guitar store.*
> *Was talking with the rep about how everyone wants them to do a VB-2 reissue and other stuff, then that conversation lead to him saying*
> *"well, check our website in a month. We have 3 really cool pedals coming out for NAMM, but i cant talk about it without losing my job"*
> *So...he never told me what they were putting out, but seems to me that one topic leading into another is a pretty good hint...*
> *So, to be straight: He NEVER actually SAID they were doing a VB-2...buuuuuutttt...*

Just rumours, obviously, but...

BearBoy

Re: Waza Craft

by **BearBoy** » 08 Dec 2015, 18:19

Oh, here's a link to that other forum.

BearBoy

Re: Waza Craft

by **Gasgano** » 08 Dec 2015, 21:41

Oh, and he said three cool pedals. A VB-2 reissue would be one of them. That leaves room for two other ones.

Thanks BearBoy I can't wait for NAMM now.

Gasgano

Re: Waza Craft

by **Orkhan Julfa** » 10 Dec 2015, 13:03

I want CE-2w with line level headroom

Orkhan Julfa

Re: Waza Craft

by **fuzzbuzzfuzz** » 14 Dec 2015, 04:05

I saw an old VB-2 in store yesterday, 59,000 yen! That's almost $500. I'm looking forward to the Waza version

fuzzbuzzfuzz

Re: Waza Craft

by **Johnnyseven** » 14 Dec 2015, 16:34

I too peruse that other forum and had also seen this. I'll keep my eyes peeled.

Johnnyseven

Re: Waza Craft

by **Pieces Of The Night** » 14 Dec 2015, 16:59

back in July of 2014 I said I wanted this and I still want it! :

http://www.stompboxzone.com/forum/viewt ... 111#p32111

> *Pieces Of The Night wrote:*
> *a dc-2/dc-3 hybrid re-issuse would be sweet. Instead of the four buttons for the dc-2 use a rotary switch to select the mode like the mz-2 has. Have four knobs. one level,two dual concentric (for rate,depth etc) and a rotary knob for selecting the dc-2 mode when your using the dc-2 part of the pedal. Maybe have a jack for switching between the two or to adjust the rate or depth of the dc-3.*

Pieces Of The Night