SLOW GEAR

by **1969atam** » 06 Mar 2015, 19:59

As we all know the Boss SG-1 is one of the most sought after pedals, I even tested one out back in 1997 in a pawn shop and passed on it as I didn't really understand the concept. It was €40 and now they are going for a fortune. It was the only time I ever saw one and now with eBay and a host of online sellers the SG-1 remains an expensive, rare bird. I cry at night when I think about the one that got away!

Boss could easily make a new model now as this is a pretty simple device based on gating as far as I understand. I have heard the Mooer Slow Engine and I like it, however I don't like the plastic construction and small size of these pedals. Are there other brands that make similar devices as I'd really like to mess around with one.

1969atam

Re: SLOW GEAR

by **ChristoMephisto** » 07 Mar 2015, 11:56

Behringer make a Slow Gear copy called Slow Motion. Had one for a bit, sounded ok but wasn't crazy about the plastic case. I ended up hacking a NF1 into a SG1, which sounded pretty good.
Good Boss pedal, but doesn't deserve the rare status it had.
I think Laurie from this forum made Slow Gear copies a few years ago.

ChristoMephisto

Re: SLOW GEAR

by **Mosher Zone** » 07 Mar 2015, 13:18

Only ever saw one of these about 20 years ago, my band mate picked it up but we could not understand it either so punted it on.

Mosher Zone

Re: SLOW GEAR

by **Boogieman** » 07 Mar 2015, 15:46

Guytone made a pedal that was similar to the SG-1. It is called Slow Volume. That series of Guytone pedals were small size boxes.

[Image of Guyatone SV-2 Slow Volume]

I, too, saw an SG-1 in my local music shop back around 1997. Nobody had a clue what it was and I bought it for about US$45.

Boogieman

Re: SLOW GEAR

by **Ashton** » 07 Mar 2015, 21:39

My SG-1 is probably my rarest and most expensive pedal that I own. I like it, I don't use it too much, but it is on my pedalboard, I feel like all the demos on youtube don't really really understand how to get the most out of the pedal. You can get some cool effects out of it especially combined with other pedals (reverb, dealy, tera echo, multi-overtone etc...) Even when doing something like reggae upstrokes you can get some unique sounds.

Is it worth the money? Most would say no, but I like it. But you can always just use your volume knob.... Still a neat pedal though in my opinion.

Ashton

Re: SLOW GEAR

by **Mosher Zone** » 07 Mar 2015, 22:17

This one is pretty cool. I don't think the one my mate had worked cause it sounded bugger all like that.

https://www.youtube.com/watch?v=KLIghVkhByc

I can get sounds like this out of my Digitech DHP-33 though.

Mosher Zone

Re: SLOW GEAR

by **charmonder** » 07 Mar 2015, 22:53

> *Ashton wrote:*
> *You can get some cool effects out of it especially combined with other pedals (reverb, dealy, tera echo, multi-overtone etc...) Even when doing something like reggae upstrokes you can get some unique sounds.*

Yes I agree, great with long delay especially.

charmonder

Re: SLOW GEAR

by **Laurie** » 08 Mar 2015, 18:30

> *ChristoMephisto wrote:*
> *I think Laurie from this forum made Slow Gear copies a few years ago.*

I did make a run of them a few years back... I reverse engineered the circuit and added a bunch of refinements. I think the last one sold in 2012.

The SG-1 is pretty much useless by itself. As noted by a few others it is cool with other effects, notably delay.

Laurie

Re: SLOW GEAR

by **fuzzbuzzfuzz** » 09 Mar 2015, 01:55

Malekko Attack Delay is similar albeit based on EHX.

fuzzbuzzfuzz

Re: SLOW GEAR

by **fuzzbuzzfuzz** » 09 Mar 2015, 08:25

Malekko Attack Delay is similar albeit based on EHX. I enjoy the effect particularly with delay added. There's a couple of SG-1s locally for about 300 dollars a piece slightly less than a VB-2.

fuzzbuzzfuzz

Re: SLOW GEAR

by **dogload** » 25 Aug 2015, 16:24

It's a funny one, the Slow Gear. I've been into Steve Hillage and his volume pedal swells so when the Slow Gear came out I couldn't wait to try one, but was disappointed by the fact that the fade-in rate was set. I don't know what I was expecting, but in my defence, I was young and stupid! I just find it soooo much easier doing that sort of thing with a volume pedal.
I *do* of course wish I'd bought one! Although I suspect it would have been sold a few years back along with most of my other original, old pedals when I wasn't gigging.

It's one of those pedals that I think are great in concept, but one which would be totally useless to me. I've considered getting the Behringer one on several occasions, but it would be a waste of 20 quid. *If* I found a Boss one for peanuts however, this time I would have the decency to buy it!

dogload

Re: SLOW GEAR

by **Pepe** » 25 Aug 2015, 21:46

In my opinion the SG-1 is not worth the hype. Modify an NF-1 to SG-1 specs (that's what I want to do if I should find a dirt cheap NF-2) and you have all the fun you need. I have just finished my SG-1 demo recordings this morning. The pedal is not too useful. I would always prefer an ordinary volume pedal. On thursday I will give it back to my friend and he will return my VB-2. The Vibrato is so much more useful!

Pepe

Re: SLOW GEAR

by **Pieraga** » 13 Feb 2016, 04:39

I would only buy one for collection, I rather not cheat on my volume swells,

Pieraga