DD-5 : the lost BOSS Digital Delay?

by **fuzzbuzzfuzz** » 12 May 2014, 10:15

The famous DD-3, the collectable DD-2, the pro's choice DD-6 and 7. Where does the DD-5 fit in?

What are its strengths and weaknesses? Is it worth a cheap punt should one arrive? (I did offhand notice a "Reverse" function)

Anyone use one or had one in the past? (I have a long chip DD-3 by way of comparison.)

Cheers

fuzzbuzzfuzz

Re: DD-5 : the lost BOSS Digital Delay?

by **Fallen_lassen** » 12 May 2014, 10:47

The dd-5 was my first boss pedal. Bought it in the nineties(?)
Bought it new still use it Today. For the hold function 2 secondloop. For bassline duties
Reverse is always good in a SEA of reverb and phasers. The taptempo stereo pingpong is also Great
I recommend it

Fallen_lassen

Re: DD-5 : the lost BOSS Digital Delay?

by **charmonder** » 12 May 2014, 23:19

I like DD-5 a lot actually, it's very psychedelic because the reverse can pitch warp and the mode #1 can do a really bright buzzy sitar simulation. When I had one I got the analogman dry kill mod, it turned out IMO not so useful, and I thought the added switch looked ugly so I sold it.

charmonder

Re: DD-5 : the lost BOSS Digital Delay?

by **Pepe** » 13 May 2014, 09:11

I was surprised by the DD-5's general sound. I already had the DD-6 when I bought the DD-5. I expected the DD-5 to be lo-fi sounding, but it turned out to sound a lot like the follow-up model. It's really a nice pedal, but I kept the DD-6 and later the DD-7 only, because I really need those true stereo options.

Pepe

Re: DD-5 : the lost BOSS Digital Delay?

by **Dirk** » 13 May 2014, 18:43

In fact, I bought the DD-5 off Pepe.
It's a really nice pedal, but I like the simplicity of the DD-3, so that's currently back on my board.

I find I never need 2 full seconds of echo time, and never use tap tempo, reverse or any of those special modes.

Dirk

Re: DD-5 : the lost BOSS Digital Delay?

by **DarrinPA** » 13 May 2014, 19:44

The DD-5 was actually an in demand pedal while the DD-6 was being sold. In a live situation you don't have time to hold down the pedal for 2 seconds to access the tap tempo, so the DD-5 was the goto pedal for all my guitarist buddies, that's why I bought one. The dotted eighth note needs constant tap tempo when playing with certain drummers. Luckily the external footswitch returned on the DD-7.

DarrinPA

Re: DD-5 : the lost BOSS Digital Delay?

by **mim#1** » 13 May 2014, 19:49

> *Fallen_lassen wrote:*
> *The dd-5 was my first boss pedal. Bought it in the nineties(?)*
> *Bought it new still use it Today. For the hold function 2 secondloop. For bassline duties*

> *Reverse is always good in a SEA of reverb and phasers. The taptempo stereo pingpong is also Great*
> *I recommend it*

Me too, 94' I think! Its the only pedal on my live board that has never been switched out. 20 years and works like the day I got it.

mim#1

Re: DD-5 : the lost BOSS Digital Delay?

by **Fallen_lassen** » 13 May 2014, 20:13

I swapped my dd-5 for the dd-3 of a friend. Because the dd-3 was my first love. The first delay pedal i heard in my live.
After a few years we swapped back. Because i missend the Backwards function and the longer hold and Because i found out About the long chip Now iTS a keeper. IVe got a dsd-3 for my longchip desire

Fallen_lassen

Re: DD-5 : the lost BOSS Digital Delay?

by **fuzzbuzzfuzz** » 15 May 2014, 10:35

Some great stories

Having checked a few Japan prices the one I've stumbled across seems to be a steal. Will pick up asap and post pics, just too busy at the moment.
Mmm reverse delay and 2 second hold, tasty!

fuzzbuzzfuzz

Re: DD-5 : the lost BOSS Digital Delay?

by **visserman** » 15 May 2014, 18:40

All DD's are close in sound. We all know about the DD-2 and the DD-3 with long chip, forget those, as they sound darker, but anything after that is similar in sound. The difference lies in the options.

DD-5 is good, I may be one of the few who wished it did have tap-tempo as I do not like extras for getting your features to work. I also dig the 2 sec. hold function.

Reverse is good, but the DD6 offers this as well. In Stereo mode all the DD's act a little different.

If you are after a DD-5 I would try the DD-6 as it is similar but just with a bit more.

The whole DD- range is consistent in sound, earlier models are not worse or better, apart from the different (and darker sounding) chip on DD-2 and early DD-3's

visserman

Re: DD-5 : the lost BOSS Digital Delay?

by **Mark123** » 16 May 2014, 07:38

I have never used the DD-5 but what I remember from reviews is that people generally find it complex and are confused by the numbered modes (1 to 11). I get confused by all the numbers on the RV3 which is operated similarly.
I used the DSD2 (long chip DD2 equivalent), DM2, DM3 and DD7 and hapilly sold them since I got the DD20 cheap. With the tone control and 4 presets and one manual it does everything I want (and much more). I'm sure you'd hear small differences when a/b-ing but only minor.
And it's not very big at all. I was surprised by its small size when I got it in the mail. Takes much less space than two delay pedals and an extra foot switch! Loved the DD7 as well, but it doesnt have presets. DD-5 would be cheaper though, so if you don't mind all the numbers...i'm sure it'll do what you need.

Mark123

Re: DD-5 : the lost BOSS Digital Delay?

by **fuzzbuzzfuzz** » 16 May 2014, 14:59

Aye, I tend to prefer simple, OCD will kick in with two many options

fuzzbuzzfuzz

Re: DD-5 : the lost BOSS Digital Delay?

by **Mesjoggah** » 17 May 2014, 20:11

From a collectors point of view i bought a DD-5 brand new old stock about three years ago, i tried it, it sounded ok, the reverse mode is very nice but.. i don't like the numbered modes and besides that i really like my DD-3's and their simplicity. So i still own a brand new DD-5..

Mesjoggah

Re: DD-5 : the lost BOSS Digital Delay?

by **bigtone** » 20 May 2014, 05:29

I used my beloved dd5 through the 90s on my main pedal board until the DL4 hit my main board in 1999 and the DD5 was transferred to my bass board-where it dutifully does it's work. The DD5 w a tap tempo foot switch is much better than the integrated tap of the DD6 I owned for 2 weeks. My long chip DD3 is not tethered to a board, it's my grab and go delay.

bigtone

Re: DD-5 : the lost BOSS Digital Delay?

by **WhereBoysFearToTread** » 28 Jan 2015, 01:30

I´ve had the DD-5 before and now have the DD-6.
I think the reverse mode works much better in the DD-6 and thats why I got it.
dont care much for the warp mode.

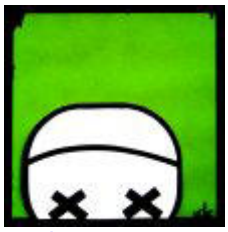
WhereBoysFearToTread

Re: DD-5 : the lost BOSS Digital Delay?

by **natthu** » 28 Jan 2015, 07:04

I have owned at least one of each of the DD pedals (at one point I had all of the compacts at the same time). They all have their pros and cons, but the only one I still have is the DD-7.... it basically has all the best bits from the others (plus a little more) without the unwieldy size of the 20.

Out of all the Boss DD pedals, I think the DD-5 would be me second choice. It's a good budget alternative to the DD-7



natthu

Re: DD-5 : the lost BOSS Digital Delay?

by **Danpol** » 28 Jan 2015, 22:58

DD-5 is my favorite delay.
I like the tap tempo (without holding 2 seconds!) and dotted eighth.
Don't use the hold or reverse. All the other delay modes I find very useful.
I own all the Boss DD pedals (2,3,5,6,7 and 20) and also the DSD-2 and 3 but the DD-5 is on both of my pedal boards.
Like it!

Danpol

Re: DD-5 : the lost BOSS Digital Delay?

by **bigtone** » 29 Jan 2015, 07:07

> *DarrinPA wrote:*
> *The DD-5 was actually an in demand pedal while the DD-6 was being sold. In a live situation you don't have time to hold down the pedal for 2 seconds to access the tap tempo, so the DD-5 was the goto pedal for all my guitarist buddies, that's why I bought one. The dotted eighth note needs constant tap tempo when playing with certain drummers. Luckily the external footswitch returned on the DD-7.*

> *Danpol wrote:*
> *DD-5 is my favorite delay.*
> *I like the tap tempo (without holding 2 seconds!) and dotted eighth.*
> *Don't use the hold or reverse. All the other delay modes I find very useful.*

This is why I like the DD5-the tap tempo footswitch is much more useful live and on the fly. I had a DD6 for a short time but didn't care for it's tap tempo protocol.
I used to have a DD2 and DSD2, but currently have a long chip DD3. The DD5 is on my bass pedalboard with a FSU5 tap. I don't use anything but a couple tap tempo settings on it.

bigtone

Re: DD-5 : the lost BOSS Digital Delay?

by **Mark123** » 29 Jan 2015, 18:58

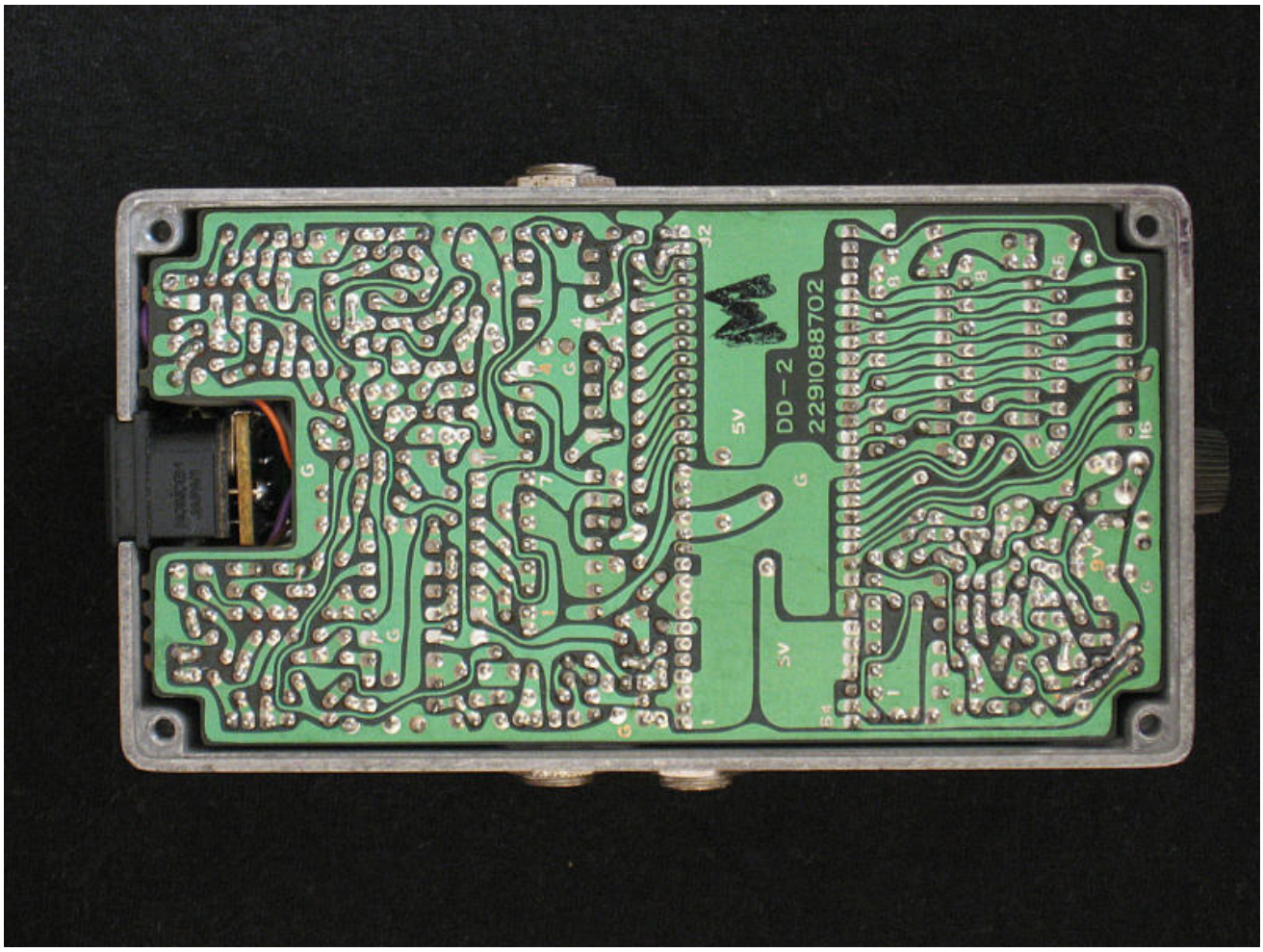
I think they're all cool pedals, the dd's! Was lucky today when I received a DD-3 that I bought just because it was cheap; appeared to be a 87 japan, would that be long chio? Sounds awfully good; better than the dd-5s I've owned.
But no tap tempo

Mark123

Re: DD-5 : the lost BOSS Digital Delay?

by **Pepe** » 30 Jan 2015, 01:45

Remove the backplate and have a look on the circuit board. If it looks like this, you have the good ol' long chip:



The long chip sounds REALLY great!

Pepe

Re: DD-5 : the lost BOSS Digital Delay?

by **Mark123** » 30 Jan 2015, 17:02

Thanks Pepe, spot on! Lucky me..

[Image]

Love it, didn't know it sounded so much warmer.

Mark123

Re: DD-5 : the lost BOSS Digital Delay?

by **Pepe** » 30 Jan 2015, 17:57

Great! What did you pay for it?

Pepe

Re: DD-5 : the lost BOSS Digital Delay?

by **Mark123** » 30 Jan 2015, 19:27

Bought it for 50,- Not bad I think, had just sold my DD-7 that same day for twice that price. Great pedal, indeed!

Mark123