12 string effect.

by **svein67** » 21 Jan 2015, 16:09

Hi!
I'm a new member here who recently rediscovered boss pedals, and decided to make an all boss board.
I'm wondering if there is a boss pedal which can mimic a 12 string electric, similar to the ehx micro pog?

svein67

Re: 12 string effect.

by **Pepe** » 21 Jan 2015, 16:28

Welcome to the forum!

In the current BOSS lineup there is the PS-6 *Harmonist*, the follow-up model of the PS-5 *Super Shifter*. These models have good pitch shifting that doesn't sound too off-tune, even in such drastic settings. I can tell that the octave-up mode already sounded quite good with the PS-5 and from what I have heard, the PS-6 is even a lot better. I "only" have the old sought-after PS-3 *Digital Pitch Shifter/Delay*, which is a really cool unit - but here the octave-up settings sound rather artificial. The new ones have really convincing sound.

Pepe

Re: 12 string effect.

by **svein67** » 21 Jan 2015, 16:32

Thanks for the reply, i'll definitly check those out.

svein67

Re: 12 string effect.

by **svein67** » 21 Jan 2015, 18:34

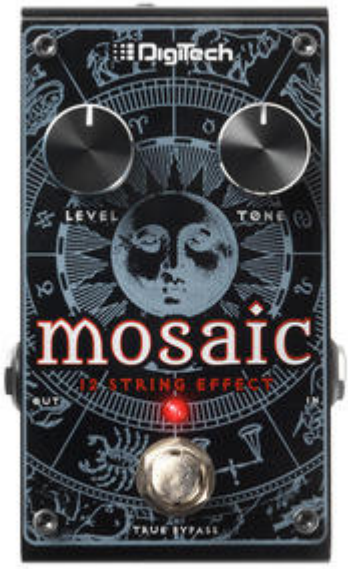
How about the hr-2,looks like that could do the trick since you can individually adjust the level on the high and low octave, anyone tried that one?

svein67

Re: 12 string effect.

by **BearBoy** » 21 Jan 2015, 18:44

Not a Boss pedal (and I know that's what you were asking about) but it's nearer in size than a Micro POG:



It is specifically designed to simulate a 12 string.

BearBoy

Re: 12 string effect.

by **svein67** » 21 Jan 2015, 18:55

Thanks, guess i have to check that out too.

svein67

Re: 12 string effect.

by **Fallen_lassen** » 21 Jan 2015, 19:23

IVe got the ps-2 and HR-2. The hr-2 sounds more Natural and tracks very good. The ps-2 is also good for twelve string i think but more spacy like an organ Or klavecimbel With the HR-2 you can make three tones At once combine it with a oc-2 and you ve got five tones/strings.

Fallen_lassen

Re: 12 string effect.

by **svein67** » 21 Jan 2015, 20:10

Should be able to make some massive tones with that combo

svein67

Re: 12 string effect.

by **charmonder** » 21 Jan 2015, 21:35

if you can afford it, the MO-2 multi overtone really does the trick! I have this on the GT-100, if you mix the octave up mode in a little, and detune it a little, combine with acoustic simulator, it really gives the impression of 12 string. tracking is perfect on chords too, I'm pretty sure this pedal is supposed to be in direct competition with the ehx POG

charmonder

Re: 12 string effect.

by **svein67** » 22 Jan 2015, 06:52

That one is even available at my local shop, i'll have a look at that one today.
Thanks for all the info guys.

svein67

Re: 12 string effect.

by **svein67** » 22 Jan 2015, 20:36

Tried the mo-2 today,and it definitly did the trick, so another pedal to save up to lol.

svein67

Re: 12 string effect.

by **Fallen_lassen** » 23 Jan 2015, 00:49

id like to try that one too, what did you think,of it besides the 12 string sound, is it like a dimension effect Or like modern shimmer (strymonlike). Im curious

Fallen_lassen

Re: 12 string effect.

by **svein67** » 23 Jan 2015, 07:38

I liked the pedal in general, some good sounds in it. Combined with reverb i think you could get shimmer out of it, as for dimension effect, i don't think i know what that is lol.
I have it on loan, so i can try it out some more tonight. I have only tried the el caspitan and flint from strymon, so i don't have much of a reference point though.

svein67

Re: 12 string effect.

by **visserman** » 23 Jan 2015, 17:30

Nashville tuning will work better than any pedal will ever give you. It uses the melody strings of a 12-string set tuned as normal for your regular six string guitar. Works a treat, lovely lush sound for both acoustic and electric. If you only have one guitar (who really does here eh???) it may be a pain to change all the time, otherwise I cannot see a problem why not to give this a try.

Cheers

visserman

Re: 12 string effect.

by **svein67** » 23 Jan 2015, 18:42

Yes Nashville tuning sounds great, and is a nice tool when doing overdubs in the studio and such. I have a 12 string electric and use that for recording, but i'm also lazy so for the few live gigs i do in a year, i only bring two guitars, and have been using the micro pog when i've needed a 12 string, rarely more than one song. And the only reason i've been looking for a boss replacement for the pog, is because i'm putting together an all boss pedalboard. Not my intention to start collecting when i bought a couple of boss pedals a while ago, but they are quite addictive.

svein67

Re: 12 string effect.

by **svein67** » 24 Jan 2015, 02:52

> *Fallen_lassen wrote:*
> *id like to try that one too, what did you think,of it besides the 12 string sound, is it like a dimension effect Or like modern shimmer (strymonlike). I m curious*

Tried it some more tonight combined with the rv-5, and it can add some shimmer to your sound with the detune low in mode one. But not in the same way as the strymon pedals i've seen demos on.
I'm not much of an ambient player though,but i believe someone who is into that can put this pedal to good use.

svein67

Re: 12 string effect.

by **Fallen_lassen** » 24 Jan 2015, 13:39

Well someday im Gonna try it for myself Thanks for the review. And yes they are addictive.
Dimension effect is Some kind of multi chorus. Like yamaha spx rack. Or dimension d by roland Or dimension c by boss
ITS the eighties sound. Non moving chorus.

Fallen_lassen