## Give a Star Rating to One Pedal at a time

by **visserman** » 17 Jun 2014, 17:52

Just mention one pedal that is worth a star for you. Post one at a time. you can choose one which others have chosen as well.

My star rating would go to the OD-3 since it can sound like the OD-1 and can give you a great, overall Marshall tone. Really like it. It can also sound nasty with its treble all the way up and its drive open not too far. Easy pedal really for lots of styles and tastes.

visserman

## Re: Give a Star Rating to One Pedal at a time

by **deancrean** » 18 Jun 2014, 14:14

Lots of Boss pedals I would give a star to! The OD-3 would get one from me for sure. It is my favorite OD out of anything out there I have tried which is many. It just sounds right to me.

deancrean

## Re: Give a Star Rating to One Pedal at a time

by **Dirk** » 18 Jun 2014, 16:35

The DD-3, cause it's just the most simple dig. delay that simply gives a nice clean echo, which IMO is the great benefit of a dig. delay as opposed to analog.

Dirk

## Re: Give a Star Rating to One Pedal at a time

by **Clean Channel** » 19 Jun 2014, 15:58

Well, kinda obvious, but I'll be first to say DM-2. It really is one of my all-time favorite Boss pedals. In fact, it's the Boss pedal that got me hooked on Boss pedals in general.

Clean Channel

## Re: Give a Star Rating to One Pedal at a time

by **Pepe** » 19 Jun 2014, 17:31

SYB-3. It is pure love! Man, I have to make that demo one day to show what's the fuss about it! In the right hands it's a fantastic unit.

Pepe

## Re: Give a Star Rating to One Pedal at a time

by **Fallen_lassen** » 19 Jun 2014, 20:00

Boss rv-2. Because iT makes my studioroom
Sound like infinite space
IT s versatality (if thats a word) is divine
Pingpong delay. Check
Heavenly gate check
Endless glassy clear plate check

IVe got one
My girfriend had got one
And the guitarist in my band got one
And my best friend almost got one

After my praise And worship

Fallen_lassen

## Re: Give a Star Rating to One Pedal at a time

by **Pepe** » 19 Jun 2014, 20:05

Sounds like we have a man on a mission!

Pepe

**Re: Give a Star Rating to One Pedal at a time**

by **Fallen_lassen** » 19 Jun 2014, 20:30

Indeed Every rv-2 that crosses my path. Will find a new home in my little corner of the world

Id. like a second one too.

And i love the syb-3 also. For acid basslines. Over the rythms of the rc-2. Poor mans acid set.

Fallen_lassen

**Re: Give a Star Rating to One Pedal at a time**

by **Clean Channel** » 19 Jun 2014, 20:32

Time to plug in the ol' RV-2 and give it a play...

Clean Channel

**Re: Give a Star Rating to One Pedal at a time**

by **Fallen_lassen** » 19 Jun 2014, 20:43

Thats Right. Cleanchannel. Enjoy the spacious ambience called rv-2. In stereo please

Fallen_lassen

**Re: Give a Star Rating to One Pedal at a time**

by **Mark123** » 21 Jun 2014, 13:59

I've got a bunch of star-worthy boss pedals such as dc-2, dm-3 and sd-2. But my allstar pedal would be the cs-2 compressor. I'd never sell it, great clear tone, every setting is excellent. Just makes everything sound better and more balanced. And very little noise. Used mildly you can't tell it's on until you turn it off.

Mark123

## Re: Give a Star Rating to One Pedal at a time

by **sclitheroe** » 21 Jun 2014, 16:08

It's fast, loose, and gloriously lo-fi at high gain, but with a nice jangle when you roll back your guitar volume - it cleans up better than many distortions, and nobody ever mentions that.

Cranked up in a garage on a hot and muggy summer night, played with laissez-faire precision, it's the sound of my youth and the tone that inspired me to pick up a guitar.

-Scott

sclitheroe

## Re: Give a Star Rating to One Pedal at a time

by **Fallen_lassen** » 23 Jun 2014, 23:13

Hm-2. Because it always makes me smile when i kick it

And i got my first one from a friend. I lend him my ibanez Dml-10 while i got his hm-2. I dont like metal music so i wasnt really into it that time. So i lost it somewhere probably At a noise ging Or something. My friend lost the ibanez too.
Last year i remembered the heavy metal. So i bought a Taiwanese . Wow iTS really good for my shoegazing dreamsound
It sounds like a black russian big muff but without the crappy build and with enough gain for every situation so i bought a Japanse as Well. I think they sound the same. But i got in a combi deal. Hm-2. Ps-2 ce-3 for 100€.
After that i bought one for my guitarplaying brandemmer as Well and advised my best friend to buy one as Well to remplaceren his danelectro fabtone with iTS wonky switch

So. I like heavy metal. Five stars!

Fallen_lassen

**Re: Give a Star Rating to One Pedal at a time**

by **charmonder** » 24 Jun 2014, 02:14

I give a star for SD-2, a real workhorse of a pedal!

charmonder

**Re: Give a Star Rating to One Pedal at a time**

by **deancrean** » 24 Jun 2014, 19:52

Love the SD-2.  Can cover a lot of ground with its two very different channels.

deancrean

## Re: Give a Star Rating to One Pedal at a time

by **Laurie** » 25 Jun 2014, 03:26

DD-2/3

Laurie

## Re: Give a Star Rating to One Pedal at a time

by **Pepe** » 25 Jun 2014, 06:54

Well, what a surprise! Yeah, this pedal is indeed great!

Pepe

## Re: Give a Star Rating to One Pedal at a time

by **charmonder** » 28 Jun 2014, 00:10

My second star goes to PQ-3B, (not the PQ-4). PQ-3b is the one pedal I have to keep as an always on for years now, and I'm using guitar not bass. I'm sure PQ-4 is great as well but I've really just gotten so used to the way PQ-3B works, 3 sweepable filters I can tame any setup easy. I've tried to go without it I always go back. If for some reason I had to choose just one pedal, not sure what amp I'm using, I'll choose PQ-3B and then I'll just hope the amplifier has a decent breakup or maybe some reverb or tremolo.

charmonder

## Re: Give a Star Rating to One Pedal at a time

by **sclitheroe** » 28 Jun 2014, 03:36

> *Charmonder wrote:*
> *If for some reason I had to choose just one pedal, not sure what amp I'm using, I'll choose PQ-3B and then I'll just hope the amplifier has a decent breakup or maybe some reverb or tremolo.*

I loved reading this.  It's great when people find "their" tools and can apply them to any situation and get results.

sclitheroe