New EHX B9 Organ Machine

by **BearBoy** » 18 Jun 2014, 23:15

Just got a tweet from EHX re THIS

Video HERE

Sounds pretty crazy.

BearBoy

Re: New EHX B9 Organ Machine

by **sclitheroe** » 19 Jun 2014, 01:45

It does indeed sound crazy! I'm surprised how good it sounds actually.

I'm holding out for a harmonica version though. Dirty blues harp via a pedal? Done.

sclitheroe

Re: New EHX B9 Organ Machine

by **DarrinPA** » 19 Jun 2014, 03:49

This pedal seems too good to be true so I watched the video again, just as good the second time! The only problem I have with it - no way to speed up or slow down the "mod" knob, they should have included an option for a footswitch jack to override the knob. Controlling the speed is how you get the organ sound to have 'feel' and 'emotion'. I'm sure there will be people modding this right when they buy it, I know I would. Insanely cool pedal.

DarrinPA

Re: New EHX B9 Organ Machine

by **2+2=5** » 20 Jun 2014, 02:16

THIS IS CRAZY...

2+2=5

Re: New EHX B9 Organ Machine

by **aaronharmon** » 20 Jun 2014, 07:08

You can get allot of these sounds out of a pog. I'm assuming that this pedal is a sort of stripped down preprogrammed pog with maybe a little of what they learned building the ravish thrown in for good measure. In any case it still pretty sweet. I should add that I am a big fan of EHX. Second to Moog, most of my pedals are EHX

aaronharmon

Re: New EHX B9 Organ Machine

by **2+2=5** » 20 Jun 2014, 08:36

i don't think POG can make these veritable organ sound
but i'll agree that ORGAN MACHINE may use the similar technology/algorithm with POG

2+2=5

Re: New EHX B9 Organ Machine

by **charmonder** » 20 Jun 2014, 16:05

I have to admit, the sounds in the video demo are eerily realistic emulation of organ!

charmonder

Re: New EHX B9 Organ Machine

by **Pepe** » 20 Jun 2014, 16:50

Basically such a thing is very easy to develop nowadays. Since the BOSS OC-3 we have a decent polyphonic octaver. Make such a unit work in the upper direction as well (and in other scales than only octaves) and you can create all the overtones that are necessary and characteristic for an organ tone. A BOSS PS-2 is already able to sound a bit like a church organ, as you can hear it in my "old" demo. Add overdrive and a leslie cabinet simulation and there you have your more or less convincing Hammond sound.

I have to admit that it sounds surprisingly good. Much more convincing than the Ravish Sitar (as far as I have heard this one). The B9 sounds pretty much like the real thing.

Pepe

Re: New EHX B9 Organ Machine

by **Dirk** » 20 Jun 2014, 19:05

Wow, is all I can say. That sure does sound realistic!

I bet a lot of classic rock player's will love this to get that crazy organ sound without dragging in a real B3 with a leslie cabinet.

Dirk

Re: New EHX B9 Organ Machine

by **fenderjapan** » 16 Jul 2014, 19:55

I really want one of these to record organ parts. I play blues mostly and there is no such thing as a Hammond player where I am.

fenderjapan

Re: New EHX B9 Organ Machine

by **Buzzard** » 14 Aug 2014, 23:56

For Years I've read topics about keyboard players having issues with their guitar sounds on the synths.

Guitar players had little or no chance of emulating a decent organ sound.

I've tried (very hard , with boss pedals) and came up with something that could sound a bit like an organ:
Boss FW-10 . for a slight overdrive and wah as a tone control.
Boss OC-3 . to get two lower octaves.
Boss PS-5 . to get one higher octave.
Boss PH-3 . to get a swirly Leslie simulation.
Boss BF-3 . more swirl.
Boss DD-6 . for room echo.

This box was an expensive effort, and not everyone guessed that my work/noise was supposed to be the sound of an organ.

Actually, I wasn't too chuffed either, even though it was the best I could come up with. Today most of the effects are sold.

Some months ago I found this clip on youtube: http://youtu.be/98u-MDTKAWU

The video is cool, and the competent guitar player makes it sound spot on.
So how will it sound with a lesser guitarist ? ..... pretty good actually
I bought one a couple of days ago, and even with my limited guitar skills, I can take anyone to church, jazzclubs or back to the 60's.

here's mine:

Sounding SO CLOSE to the real thing, it's quite usefull , for me it's mostly a WONDERFUL TOY.
Through a clean or slightly overdriven amp, this box really sounds astonishing.
This pedal is the one that has put the largest smile on my face for years, absolutely good fun.
Best Regards
Peter

Buzzard

Re: New EHX B9 Organ Machine

by **Mully** » 15 Aug 2014, 13:01

this pedal is really interesting

Mully

Re: New EHX B9 Organ Machine

by **DarrinPA** » 26 Dec 2014, 09:54

I was lucky enough to receive the B9 Organ Machine for Christmas and could not be more happy with the pedal. I had thought that the lack of footswitchable control would be a problem, but honestly it's not. I'm not sure most the patches, besides 'gospel', would sound right changing the value mid-song anyways. I do own a full leslie cab but have never got around to modding it for use with a guitar. I have a Behringer 'rotary machine' which is stereo that I'll experiment with. The only strange thing about this pedal is the change in compression/limiting that varies from patch to patch. Surprisingly, this pedal does work with a bass guitar on a few of the patches quite flawlessly.

Expensive, but worth it.

DarrinPA