Danelectro swami sitar

by **howareyou10** » 04 Nov 2012, 20:15

http://www.google.com/imgres?um=1&hl=en ... 2,s:0,i:78

I just bought one these babies off ebay for 60 bucks. its nothing compared to the EHX Ravish sitar pedal but i felt this one is special in its own way. It has a lot of muddy sounding tone to it almost sounds like a flanger...cant wait to get it. Has anybody else had one of these?

howareyou10

Re: Danelectro swami sitar

by **natthu** » 04 Nov 2012, 21:19

I have one of these. It is quite possibly the least convincing simulator of anything I have ever heard.
I believe the reason that they are so rare is that Dano stopped making them shortly after release, due to poor sales....
I guess people noticed that it doesn't sound much like a sitar.
The Swami is a fairly noisey and useless contraption, but it is awesome none the less
It's one of the few non-Sovtek pedals I have purely for collection sake.

natthu

Re: Danelectro swami sitar

by **howareyou10** » 04 Nov 2012, 21:53

From what i see online most people dislike it and think its trash. which i think is somewhat true..i dont expect much from dan electro pedals. Even though its really not a sitar pedal, for someone like me who likes crazy sounding noises and strange rare specs....its pretty kool

howareyou10

Re: Danelectro swami sitar

by **ranjam** » 05 Nov 2012, 00:20

Careful! While the Swami is a quintessential POS, some Dan Electro pedals are decent, and usable. The Swami sounds like a bad ring modulator with some flanging, and neither sound 'good'. But many Dano pedals sound fine, so don't play the guilt-by-association card here. The Dan Echo is one my favorites, and the Transparent Overdrive V1 is *very* collectible. The Cool Cat Vibe is very good, and even the mini Chicken Salad or Rocky Road are *very* good pedals.
Sure, they make *a lot* of crap, but the few pedals that are good are *very* good, as I say. Hell, if you bought the mini board, loaded with 5 pedals and a power supply, you'd have spent maybe $125, or 65% of the price of the Boss BCB-30 pack; a case with two pedals.

ranjam

Re: Danelectro swami sitar

by **Cavefish34** » 05 Nov 2012, 01:18

Just had to add my 2 cents..... yes I have heard that the Sitar Swami is not that realistic sounding... but keep in mind, several pedals that weren't successful are the most sought-after because of rarity... what does this mean?

The DOD Gonkulator was used on several albums by Incubus and there is nothing to compare it to.... but it also has a unique sound that no other pedal can create either. How much does a Boss SG-1 or SP-1 go for these days? Pedals that failed to impress and soon became rarities ..... people find favor when they go back and examine them again and find a new appreciation.

Ranjam is right.... the Coolcat is a great sounding chorus(even when using 2 batteries).... the DanEcho I just picked up recently and find it very usable for a cool rockabilly vibe. I think they are very cool sounding, cool looking and very collectable because of their good value at the time, becoming obsolete soon after their release.

The French Toast is the same circuit as the Foxx Fuzz for a fraction of the cost and the Rocky Road does its job as a good Leslie sim... and the mentioned Overdrive was discontinued because it was a rip-off of the Tim pedal(great design) shame shame.....

I think these pedals will only appreciate in the future because of their mojo.....

Cavefish34

Re: Danelectro swami sitar

by **DB Cooper** » 05 Nov 2012, 01:52

I have a couple Dano overdrives that I like:

Pastrami

Daddy-O

True, they're not $200 pedals - they were cheap when I bought them ($15 each) and they work great!

DB Cooper

Re: Danelectro swami sitar

by **natthu** » 05 Nov 2012, 07:43

I have heard good things about a few of the Dano pedals. The small plastic ones are good candidates for a rehousing project.

The thing I really find bizzare about the Swami is that it's one of the large, extremely solid, quality, metal encased Dano pedals... they've just gone and put a terrible effect inside it.

> *howareyou10 wrote:*
> *...someone like me who likes crazy sounding noises....*

I think you'll get a kick out of the Swami then. It is a rather bizarre concotion of effects (I think fuzz, glitchy octave, deep flanger and maybe some delay?) with almost no controls!
If you use a glass slide to play single notes on the high E and B strings around the 12th fret, you'll get a vaguely sitar sound.... everywhere else is crazy territory.

natthu

Re: Danelectro swami sitar

by **ranjam** » 06 Nov 2012, 04:54

If you have to sound like a sitar, probably the 'best' best is the Ravish Sitar. Yeah, it's $240 new, but maybe you can find a used one for half that? There's a 'used' one on eBay right now for $180, that's supposedly looking NOS, as in still inside the original box with all papers. Sure, it's 3X what you paid for the Danelectro. But it's 1,000,000X the pedal.

ranjam

Re: Danelectro swami sitar

by **natthu** » 06 Nov 2012, 10:32

I doubt he's bought a Sitar Swami to sound like a sitar.... even the most rudementary seach for info online will reveal what a terrible sitar simulator it is.
The EHX Ravish looks awesome if you actually want a sitar sound without a sitar, but it's an entirely different beast to the Swami.
Apples and oranges... The Ravish is an orange, the Swami is a rotten apple unconvincingly painted orange

natthu

Re: Danelectro swami sitar

by **pinkjimiphoton** » 24 Jan 2013, 04:43

the eh pedal is pretty brilliant... but the sitar swami is like, a badly executed flange with a bit of octave down.

you guys ever try this?

take a boss delay pedal, turn it to the shortest possible delay time, and about 95% wet. turn up the feedback control til it starts to self oscillate.
you can "tune" the pitch of the drone with the delay time knob, and adjust it so it resonates in whatever key you choose. back off the wet/dry ratio some, and put a fuzz (octavia for extra points, with the guitar rolled back most of the way) and you can get some stupidly otherworldly sounds out of it.
not like a real sitar, and not as good an emu as the EH, but it can get ya a lot closer than the dano, and probably with stuff you already own.

pinkjimiphoton

Re: Danelectro swami sitar

by **Pepe** » 24 Jan 2013, 08:35

> *pinkjimiphoton wrote:*
> *you guys ever try this?*
>
> *take a boss delay pedal, turn it to the shortest possible delay time, and about 95% wet. turn up the feedback control til it starts to self oscillate...*

Yes, I did. You can hear it here:
http://www.youtube.com/watch?v=3TzJAJxDS50
(it starts at 7:31)

Pepe

Re: Danelectro swami sitar

by **pinkjimiphoton** » 24 Jan 2013, 21:13

nice!!

pinkjimiphoton

Re: Danelectro swami sitar

by **fuzzbuzzfuzz** » 27 Jan 2013, 13:22

I always fancied of those big box Danelectros the Blue Paisley OD (there was a Black too I think)....pretty hard to find too.

fuzzbuzzfuzz

Re: Danelectro swami sitar

by **pinkjimiphoton** » 28 Jan 2013, 01:54

those did look awesome, wonder what they sounded like?

some of the dano stuff was brilliant, some not so much... like the sitar swami and the free speech.

pinkjimiphoton

Re: Danelectro swami sitar

by **Pepe** » 28 Jan 2013, 08:48

DasBeef has/had both the Blue and the Black Paisley. Maybe he can tell us what they sound like.

Pepe

Re: Danelectro swami sitar

by **pinkjimiphoton** » 28 Jan 2013, 17:16

probaby SMT?

if they're dano's, i'm sure they aren't "original" circuits.

pinkjimiphoton

Re: Danelectro swami sitar

by **Pepe** » 28 Jan 2013, 17:20

I have nothing against SMD (or SMT) circuit boards, as long as they do the same job as the big components.

Pepe

Re: Danelectro swami sitar

by **pinkjimiphoton** » 28 Jan 2013, 18:05

in my experience, generally not as reliable as thru hole devices. hard to mod. in some cases, don't sound as good...usually more because of the wave soldering tech used.
i have glaucoma, so seeing full sized comps is enough of a drag.

pinkjimiphoton

Re: Danelectro swami sitar

by **2+2=5** » 24 Jun 2013, 06:38

kinda sucks…
i used to have one
sounds like overdrive/fuzz + octave + flanger

nothing really close to SITAR...

but, this sound could be wierd/unusual if u like

2+2=5