## Pedals that you would never use.

by **Dirk** » 29 Mar 2015, 13:15

Inspired by the "most/less appealing" thread, I figured we could do a thread about effects/pedals that don't make sense to you at all, can't see the hype about and wouldn't ever use.

For me it would be:

- Fuzz, I know I'm making myself hated here but personally I never liked how it sounded. I like smooth overdrive, not a distortion that sounds like a speaker falling apart....
- Analog delay, I like my echoes clean, without any of those annoying analog byproducts. I love the digital versions.
- "Metal" distortion pedals, most of 'em sound way too scooped and like bees in a jar to me. Bleegh.

As always, please share your thoughts.

Dirk

## Re: Pedals that you would never use.

by **skugga** » 29 Mar 2015, 13:57

I just spent the last few nights making nasty metal sounds with a fuzz (Fulltone Octafuzz) and an analog delay (Moogerfooger). Nothing like some variation to kick us off :)

For me:
- Strobe tuners, I have an irrational dislike of them for some reason, don't see the hype either.

Other than that I'm drawing a blank. I've always managed to coax something that's interested me out of any type of pedal. There are some pedals that I don't mesh with but the same effect from a different manufacturer will usually capture my attention.

skugga

## Re: Pedals that you would never use.

by **Alonious_Monk** » 29 Mar 2015, 14:44

Vibrato for me I think. Can't find a single use for it.

I used to hare the fuzz sound, but Robby Krieger's use of the sound has made me start to do a 180 on fuzz pedals.

Alonious_Monk

**Re: Pedals that you would never use.**

by **charmonder** » 29 Mar 2015, 14:45

Honestly I've been through so many phases that I genuinely like every type of effect. The one I don't think I will personally ever use is the diatonic shifting. It just doesn't fit the way our songs work. I like the "custom" harmonies you can dial in on the boss GT pedals, but even then I haven't been using this much.

charmonder

**Re: Pedals that you would never use.**

by **sclitheroe** » 29 Mar 2015, 16:17

> *skugga wrote:*
> *For me:*
> *- Strobe tuners, I have an irrational dislike of them for some reason, don't see the hype either.*

/me wanders away muttering under his breath

sclitheroe

**Re: Pedals that you would never use.**

by **Pepe** » 29 Mar 2015, 17:53

Behringer and other pedals that contain shameless rip-offs of original circuits.

Apart from that I'm not a **compressor** guy. I don't really dislike the effect. But the only thing I use my Marshall Edward the Compressor for is when I try to record vocals here and then. I love my BOSS LM-2 Limiter (I don't know if I told you about that before... ), but I don't like what various compressors do with my guitar signal. Bye, bye, dynamics! I love to use an overdrive as a compressor/booster to get the sustained tones that other guys love to achieve with their compressors.

That's why I also don't need a **booster**. I only experimented with the few boosters I have (BOSS FZ-2 and Marshall BB-2 Bluesbreaker II boost modes) and had (Seymour Duncan Pickup Booster* and Rocktron Nitro) and I couldn't really find a use for them.

And **amp simulations** never thrilled me, either! I like the real deal instead.

*the Pickup Booster had two nice Humbucker simulations inside, but I sold it recently, because I barely used it in the last few years.

Pepe

**Re: Pedals that you would never use.**

by **avvie** » 29 Mar 2015, 20:19

Compressors used as an effect is what powered the entire funk guitar genre. Gotta have that little red brick to make some booties shake. Using it for overdriven sounds?...no, that won't work.

avvie

**Re: Pedals that you would never use.**

by **Mark123** » 29 Mar 2015, 20:43

I just really like 'transparent' OD, 'organic' chorus, analogue delay, and maybe a bit of tremelo.. Let's say a very basic pedalboard.. Tried lots and lots of other pedals: flange, phase, compression, distortion, fuzz, wah, pitch shifting, .. Just not my thing.

Mark123

**Re: Pedals that you would never use.**

by **fuzzbuzzfuzz** » 29 Mar 2015, 23:49

Hard clipping distortion/mush - most "Metal" pedals. Apart from that most can be used to some capacity.

fuzzbuzzfuzz

**Re: Pedals that you would never use.**

by **Mosher Zone** » 30 Mar 2015, 01:00

I honestly can't think of anything I wouldn't give a shot.

Mosher Zone

**Re: Pedals that you would never use.**

by **Dirk** » 30 Mar 2015, 09:47

Oh come on, there's gotta be something you hate?

- I would also never use compression on the guitar, although with the bass I never turn it off.
- Another crazy one is wah-wah pedals, I just love the sound of it, but I hate using it; playing while controlling the thing with my foot was just never my forté;
so for the bass I settled for a really nice envelope filter, the MXR bass envelope, that gives me a really great faux wah pedal sound.
- Clean boost? Nah, I also want more gain, so I use an OD instead.
- Harmonizing in parallel thirds, but then un-intelligent, so the harmony goes out of key..... Not a good idea.

Dirk

**Re: Pedals that you would never use.**

by **Mosher Zone** » 30 Mar 2015, 09:50

> *Dirk wrote:*
> *Oh come on, there's gotta be something you hate?*
>
> *.*

I was on the last night, let me think about it & i'll get back to you.

Mosher Zone

**Re: Pedals that you would never use.**

by **Laurie** » 30 Mar 2015, 15:09

> *Dirk wrote:*
> *For me it would be:*
>
> *- Fuzz, I know I'm making myself hated here but personally I never liked how it sounded. I like smooth overdrive, not a distortion that sounds like a speaker falling apart..*

I never saw the point of fuzz either... until I played through a properly made and tuned-in fuzz face circuit. There is NOTHING smoother.

Laurie

**Re: Pedals that you would never use.**

by **Pieces Of The Night** » 02 Apr 2015, 04:46

I don't use compression even though The Beatles and the Kinks used compression to get distortion at time. It's just not a sound I like.

Pieces Of The Night

**Re: Pedals that you would never use.**

by **fuzzbuzzfuzz** » 05 Apr 2015, 10:14

> *Dirk wrote:*
> *For me it would be:*
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> *- Fuzz, I know I'm making myself hated here but personally I never liked how it sounded. I like smooth overdrive, not a distortion that sounds like a speaker falling apart..*

I never saw the point of fuzz either... until I played through a properly made and tuned-in fuzz face circuit. There is NOTHING smoother.

fuzzbuzzfuzz

**Re: Pedals that you would never use.**

by **Alonious_Monk** » 05 Apr 2015, 12:10

Surprised no one has said just "Joyo" lol.

Alonious_Monk

**Re: Pedals that you would never use.**

by **Laurie** » 05 Apr 2015, 12:35

Or behringer. I used to have a few and honestly they sounded OK but I just couldn't get past the plastic feel.

Laurie

**Re: Pedals that you would never use.**

by **ChristoMephisto** » 06 Apr 2015, 12:19

Acoustic Simulator.
Ya never hear about them but always see them for resale

ChristoMephisto

**Re: Pedals that you would never use.**

by **fenderjapan** » 25 Apr 2015, 23:28

I second the Acoustic Simulator. Like a pedal will make your JCM 800 sound like an acoustic guitar.

I don't care much for modeling anything on a pedalboard. Recording is one thing...but not into an amp

fenderjapan

**Re: Pedals that you would never use.**

by **Jeremy** » 28 Apr 2015, 12:19

I'll third acoustic simulator. Add pitch shifters/harmonisers and the Boss SP-1

Jeremy

**Re: Pedals that you would never use.**

by **visserman** » 18 May 2015, 12:18

I like most effects for most of my playing I use hardly anything at all.

I still find, whatever effect I tend to use, I make music which relates to the effect. This is cool but also means you will not use that sound all the time.

Best thing for me is still the amp and the guitar. Also do not use much overdrive or distortion, as the guitar sounds better clean. You get distortion when you change pick-ups and adjust you amp for the sound.

Whatever amp I use, I tend to get the same sounds, which are bright and clear, use that sound even for my Marshalls including the lush reverb sounds which remind you of a Fender.

visserman

**Re: Pedals that you would never use.**

by **sirbergersworth** » 06 Aug 2015, 22:39

Big Muff - hate em.
Love -Fuzz Faces

sirbergersworth

**Re: Pedals that you would never use.**

by **Franzoni** » 08 Aug 2015, 18:48

Flangers...never really liked the sound of them or found them useful....Sort of gone off chorus a bit as well even though i started out in the 80's... ..

Franzoni

**Re: Pedals that you would never use.**

by **The_Doc** » 08 Aug 2015, 21:04

Fuzz + octave up. Sorry Jimi but I just don't like the sound - always sounds thin to me.

Ring Modulator - sounds like fingernails down a chalkboard to my ears.

The_Doc

**Re: Pedals that you would never use.**

by **sclitheroe** » 09 Aug 2015, 03:16

I've bought, sold, and re-bought a CE-5. I just can't make chorus work for me.

sclitheroe