Big Muff and Big Muff clones

by **fenderjapan** » 16 Jun 2013, 05:13

Anyone dig Big Muffs/Big Muff clones?

I'm a Gilmour fan so having a Big Muff in my rig is a must.

My favorite is a clone, the Stomp Under Foot Tri-Muff (its a clone of the early Triangle EH Big Muffs).

Anyone else have a favorite Muff? Russian? Rams Head? Tall Font? Pi? Anyone?

fenderjapan

Re: Big Muff and Big Muff clones

by **Laurie** » 16 Jun 2013, 07:31

Green Russian. Great pedal.

Laurie

Re: Big Muff and Big Muff clones

by **natthu** » 16 Jun 2013, 10:22

Yeah, I like 'em....

My favourite is the one top row right (minty Green Russian bubblefont Overfold). I've owned a few of these and I like them best of all the Russians. They vary a lot between examples and this particular one is super hot for some reason

natthu

Re: Big Muff and Big Muff clones

by **fuzzbuzzfuzz** » 16 Jun 2013, 12:51

For BOSS BCB board compatibility (BCB-6/60) and general vintage "mojo" I`m angling for a Maxon Distortion and Sustainer OD-801 (a TS-808 Tubescreamer box type with the flat switch). Pricey Ebay wise and seemingly as rare as rocking horse poop, but apparently pretty sweet as first generation Muff clones go. (I guess the cheaper Ibanez Soundtank and the diddy D&S reissues are in the same ballpark.)

fuzzbuzzfuzz

Re: Big Muff and Big Muff clones

by **natthu** » 16 Jun 2013, 14:01

> *fuzzbuzzfuzz wrote:*
> *For BOSS BCB board compatibility....*

...but half the point of a Big Muff is that they are cumbersome and inconvenient

Owning a Big Muff proves that you are willing to suffer for your tone

natthu

Re: Big Muff and Big Muff clones

by **Laurie** » 16 Jun 2013, 14:43

AMPLIFIER
INPUT
VOLUME
TONE
SUSTAIN
BIG MUFF
electro-harmonix

OUTPUT
TONE
VOLUME
BIG MUFF
DISTORTION / SUSTAINER
electro-harmonix
Сделано в России

Laurie

Re: Big Muff and Big Muff clones

by **sclitheroe** » 17 Jun 2013, 03:08

I really like the current v9 NYC reissue. I dressed mine up with NOS Daka-ware knobs.

The settings on the knobs in this picture are how I usually run it - I tend to push it with a SD-1 or Dingotone SQO, which brings out a lot more of the Muff's distortion characteristics instead of acting as a straight fuzz (which is it??!!). That's one of the great, underrated things about the Muff in my opinion - not only can you sculpt the tone on the input side by stacking pedals, and it'll handle just about anything you throw at it, but on the output side, no matter what you throw at it, its still fundamentally the Muff tone coming out.

I also have a Germanium 4 Big Muff, which I have a love hate relationship with, but don't currently use (we're in a hate phase). I also used to own an end-of-the-run Black Russian Muff (bought the last year they were made, and it had true bypass), but it had way too much bass for my tastes, and I preferred the character of the NYC more regardless.

[Image]

sclitheroe

Re: Big Muff and Big Muff clones

by **natthu** » 17 Jun 2013, 09:33

> *sclitheroe wrote:*
> *...Russian Muff... but it had way too much bass for my tastes...*

The Russians are known for their bassiness (is that a word?). This is the reason I bought my first one, I was mainly playing bass at the time and it retained a thunderous low end. I can see how that may not be desirable for guitar.

I still mainly use my BMPs for bass. I have other pedals which give me a more suitable dirt tone for guitar.

natthu

Re: Big Muff and Big Muff clones

by **sclitheroe** » 17 Jun 2013, 16:06

Yeah, in retrospect I kinda wish I'd held on to it, I'm sure I could have worked with it more effectively these days.

sclitheroe

Re: Big Muff and Big Muff clones

by **fenderjapan** » 17 Jun 2013, 20:51

Awesome! Keep em comin.

Here is my tri-muff.

fenderjapan

Re: Big Muff and Big Muff clones

by **natthu** » 17 Jun 2013, 22:24

This little fella is a BYOC Muff clone I built for the sake of building something...
It sounded pretty good. I ended up selling it as I didn't really need it.

natthu

Re: Big Muff and Big Muff clones

by **fenderjapan** » 18 Jun 2013, 05:09

The BYOC Muff Clones are very highly regarded, even by Muff purist types looking for high authenticity. The guy over at http://www.gilmourish.com who is always looking for DG tones gives them high reviews.

fenderjapan

Re: Big Muff and Big Muff clones

by **Johnnyseven** » 18 Jun 2013, 14:32

I've had a few muffs but have sold them all on. One of the main reasons is that I rarely rehearse with my amp and have to use studio amps and find that muffs are particular about what amps they can be used with. A common issue is lack of headroom with valve amps.

Saying this, I saw Chelsea Light Moving (Thurston Moore's new band) last week and Thurston's tone made me crave a muff again. He's long used a Green Russian but in recent years has been known to use a Civil War muff.

Johnnyseven

Re: Big Muff and Big Muff clones

by **natthu** » 18 Jun 2013, 22:21

Maybe I should check out Thurton's work... I have his signature guitar and I seem to use a lot of the other gear he uses too...

natthu

Re: Big Muff and Big Muff clones

by **Johnnyseven** » 18 Jun 2013, 22:29

Do it, you won't regret it. If you need some pointers, just ask.

Johnnyseven

Re: Big Muff and Big Muff clones

by **Jeremy** » 24 Jun 2013, 14:57

ARC Effects Big Green Pi

Jeremy

Re: Big Muff and Big Muff clones

by **visserman** » 20 Jul 2013, 12:08

I see that you use a Phasetone as well Jeremy. Great phaser isn't it? and yes, one control is enough really.

Just wanted to add something to what Sclitheroe mentioned about being able to sculpt the tone of the Big Muff.
The Deluxe Memory Man does have the same thing, probably sounds a bit darker compared to the Big Muff: When you use it as a pre-amp, with hardly any delay, you get that primitve sound, almost Fuzz-like, put something infront of it to add treble and the tone will change.
Similar as what Scot mentioned about back-end of chain, you can add anything, but the Electro Harmonix sound will remain pretty much there.

Similar as what Nathhu mentioned: These pedals are fairly big, so any smallish clone may be a better option for your crowded pedalboard.

As it is, I only know Muffs from recordings and what people have brought in as clones, still would like to try one one day, but so much to try and no real hurry.

visserman

Re: Big Muff and Big Muff clones

by **Jeremy** » 22 Jul 2013, 02:17

The Phase-tone is a truly superb phaser. A Joe Bonamassa-favoured pedal also, I believe

I like the Big Green Pi for its small footprint too ....

http://www.youtube.com/watch?v=dnGqJxkskDM

Jeremy

Re: Big Muff and Big Muff clones

by **visserman** » 23 Jul 2013, 11:53

Do you have it modded for powersupply Jeremy? Looks like you have a few sockets on the front.

Back to the Muffs, anyone done any A/B tests between the recent one and the older ones?

visserman

Re: Big Muff and Big Muff clones

by **Jeremy** » 23 Jul 2013, 14:28

even though its a pretty beat up pedal, I could never bring myself to alter it permanently - so I have stood the back off a bit with some extra nuts and made a battery clip adaptor to connect it to my power supply - all good!

Jeremy

Re: Big Muff and Big Muff clones

by **visserman** » 24 Jul 2013, 12:54

Whow, that is good!! I have been thinking to mod it just for that reason, but do not really use pedalboard much so why go that way eh?

visserman

Re: Big Muff and Big Muff clones

by **stilwel** » 03 Aug 2013, 04:03

I went through a serious Big Muff thing last year I had like...8 of them at one point.

Current stable of Muffs:
Barber Trifecta
Psionic Audio 3.14
El Musico Loco Siamese Scream
EHX Bass Big Muff

stilwel

Re: Big Muff and Big Muff clones

by **electrix** » 07 Aug 2013, 16:48

> *fenderjapan wrote:*
> *Anyone dig Big Muffs/Big Muff clones?*
>
> *I'm a Gilmour fan so having a Big Muff in my rig is a must.*
>
> *My favorite is a clone, the Stomp Under Foot Tri-Muff (its a clone of the early Triangle EH Big Muffs).*
>
> *Anyone else have a favorite Muff? Russian? Rams Head? Tall Font? Pi? Anyone?*

Ah yes, the good ol' Big Muff Pi. I bought one in the summer of 1976 for $29.95 + sales tax. Unfortunately, I sold it a few years later.

Electrix

electrix

Re: Big Muff and Big Muff clones

by **bigtone** » 14 Aug 2013, 21:47

I have two. One is a 74 that is exactly like the one above. It has the funny knobs that don't align themselves to the standard 1-10 settings that conform to 7 to 5 o'clock. This is my favorite, cool, thick

midrange punch.
The other is a 78 that has that Smashing Pumpkins tone.

bigtone