Having an EQ pedal in your chain

by **32Ford** » 31 Dec 2011, 17:24

Just curious to see what the thoughts are in having an EQ pedal in your chain. Do most players have them or is it just personal preference. I had a Boss EQ GE-7 but sold it a few years back. Thinking that might have been a mistake. Any suggestions on which Eq pedals/brands tend to be better than others? Thanks!

32Ford

Re: Having an EQ pedal in your chain

by **Zerksies** » 31 Dec 2011, 19:45

I don't use one right now, but i have had them. I found the best spot for me to put the EQ is right after the dirt pedals, you can finely tweak the sound of a distortion with it.

Zerksies

Re: Having an EQ pedal in your chain

by **natthu** » 01 Jan 2012, 06:11

I find them more useful for bass where you are more likely to have problems cutting through the mix. I also prefer Parametric EQs over Graphic ones... they are just a bit more 'specific'

natthu

Re: Having an EQ pedal in your chain

by **strangekomet** » 01 Jan 2012, 09:01

welcome!
i'm using a boss rge-10 in my amp's effects loop. being in between the pre and power amps i find is a useful spot.

strangekomet

Re: Having an EQ pedal in your chain

by **Davetheslave** » 01 Jan 2012, 16:45

I have mine at the end of my chain and just run right into the amp. No effects loop. I use the DOD FX40B. Unmodded it sounds much better than the GE-7. Not nearly as much hiss plus it can cut/boost 18 as opposed to the GE-7s 15.

Davetheslave

Re: Having an EQ pedal in your chain

by **visserman** » 06 Jan 2012, 13:09

Like what most people tend to do I use an EQ after a dirt pedal. In my set-up the dirt pedal usually pushes the treble, and the EQ is there to add more kick to that Treble and Bass. With the kind of set-up you create slightly overdriven tones: Play hard and sound breaks up, back off and you are in kind-of-clean teritory again. When I turn the EQ off you will miss that boost.

I have to say, I like playing at low volumes, especially when playing at low volumes, the EQ will help to kick up your sound a bit. Increase volume on your amp and this becomes less of an issue.

Good EQ's? The GE6 sounds fuller than the GE7, it is based on the older MXR's
Dave the Slave mentioned the DOD FX40B, I still have to try one of them, can imagine what they sound like, as overal I also prefer the DOD's over Boss. Oh and nonone will believe this, the GEB-7 is great, great for Bass as it can give you the feeling your are playing through a Bassamp. Compared to the GE-7 it is more Hi-Fi, but this may also depend on the year of production (components eh??!!)

Overal, an EQ will kick out the cobwebs out of any amp, it will bring up the sounds you did not hear before. Graphics are better at this, Parametrics are more subtle, you experience them as being part of your overal sound. That kick I mentioned earlier on is definetely something of a Graphic!

visserman

Re: Having an EQ pedal in your chain

by **jungleboy867** » 07 Jan 2012, 15:30

I have never found the need for one..... I guess I just don't go that fancy with my tone XD

jungleboy867

Re: Having an EQ pedal in your chain

by **stusutherland** » 08 Jan 2012, 13:02

As my pedal board grows I'm really starting to find the need for one, I use a small 5W valve amp that has Treble, Middle and Bass controls but with all the pedals in front of it I'm finding they don't really do much. I've been thinking about building one of the BYOC Parametric EQ pedals, they offer good value for money if you spend the time building it.

Another I've had my eye on is the Empress ParaEQ http://www.empresseffects.com/paraeq.html

One of my favourite bands GY!BE, have massive pedal boards and there's like 8 of them, all of them had different pedal setups but they ALL had that Empress ParaEQ. So I told a friend of mine who then bought one and now he can't live without it. Like previously mentioned they're great to put after any dirty pedals, allowing you to tweak distortions or overdrives.

stusutherland

Re: Having an EQ pedal in your chain

by **Ptak** » 10 Jan 2012, 20:39

Ive had GE-7s, PQ-4s and currently have a PQ-3b modded for guitar. The PQ-3b is by far the best but ive decided to remove EQ pedals from my board. I just picked up a 5band rack parametric EQ and its a lot better.

EDIT: I bought the rack PQ for $35 aka less than any of those pedals...

Ptak

Re: Having an EQ pedal in your chain

by **Franzoni** » 11 Jan 2012, 15:18

I used to use one many moons ago but i find i don't need one with the guitar anymore and like Natthu only use one when i play bass....one cool trick you can do is run it before the overdrives and set in a frown rather than a smiley and it gives you a mid boost similar to a Clapton strat.....or as another poster suggested set in after the overdrives to totally change the sound of the pedal.....

Franzoni

Re: Having an EQ pedal in your chain

by **mcdibble** » 12 Jan 2012, 10:55

Hi-
various boss publications over the years have suggested placing eq both before and after distortion - I'd love to try this - anyone?
Also I'd like to combine my favourite drive for the top end with my favourite drive for the lower registers - I presume I'd need 4 eq's and a mixer - has anyone tried this?
I like the idea of the twin pedals from Roger Mayer - Kuro Kage? - might save a lot of stomp boxes in my chain?!?

David

mcdibble

Re: Having an EQ pedal in your chain

by **Mully** » 13 Jan 2012, 16:51

I'm using a Barber BarbEQ - it's ALWAYS on....

I tested quite a lot of EQ pedals.... the Empress ParaEQ is good if you can live with flimsy plastic shaft knobs (was my only gripe) the Yamaha NE-1 Magic Box is very cool as well for guitar (even though it has been designed for bass) I also liked the EQ part of the T.C. Electronics Sustain & Paramteric EQ quite a lot.... unfortunately these pedals are a little unreliable and hard to repair when they're broken...

Mully

Re: Having an EQ pedal in your chain

by **mcdibble** » 26 Jan 2012, 11:55

1, I'd love to hear from anyone who's used a Mayer double fuzz pedal - or 2, anyone whose experimented pushing certain frequencies into a dirt box then re-equalising as Boss suggest...

David

mcdibble

Re: Having an EQ pedal in your chain

by **visserman** » 26 Jan 2012, 15:42

Maybe a bit of topic but interesting none the least, but oh so practical:

Last night set up Rat for Fuzz sounds, nearly all controls maxed out, and I put the DF-2 after it with the aim to pick up Fuzz sound and then to feeback this sound. GE-7 was placed after DF-2 and the Peavy Dirty Dog was there to finish off the sound. Was using the Twin at moderate volume level.
Getting Feedback was no issue, but I could not get a sweet sound to play over the feedback. No wonder, as the volumelevels were all over the place. Tried to match unity level on various pedals, but still could not get a great sound.
Repatching the whole lot made it better. No fuzz on the Rat gave the DF-2 a lot more body, but this was not my goal.

Main issue was to get good sound after the fuzz from the DF-2. and nothing seem to help me, no eq or whatever volumesetting.
Getting rid of the Fuzz, and going for more moderate dist. levels made the sound better.
Oh I know, Fuzz is a funny beast, and with some set-ups (or even amps) you will succeed, with others is may not be so good.
Will create at some stage a thread about "Getting Fuzz from non-fuzz Boss pedals".
Happy playing all of you

visserman

Re: Having an EQ pedal in your chain

by **Disco Stu** » 27 Jan 2012, 09:03

I am not as experienced or skilled as many of the regular posters here, but I noticed a pedal setup recently during a Pro-type Gig.

The band was named "Kung-Fu" and they are based in the NYC area. The Guitar fellow had a GE-7 before the majority of other effects, and another one at the end of the chain before his Mesa Boogie Amp. They played at the 'Canal Room' in lower Manhattan.

They were playing originals, and also spot-on covers of 'Return To Forever' style tunes, really quite nicely.

So they had the Fusion type music nailed to the wall. Think he had a CS-3 on his board near the start of the chain. Strat with who knows what Pickups.

But I forget which Mesa combo he had... the tone was perfect.

Disco Stu

Re: Having an EQ pedal in your chain

by **mcdibble** » 27 Jan 2012, 10:36

coool...

Thanks David

mcdibble

Re: Having an EQ pedal in your chain

by **Jeremy** » 28 Jan 2012, 14:57

DS-1 + GE-7 = boutique distortion pedal

Jeremy

Re: Having an EQ pedal in your chain

by **Ricey** » 25 Feb 2012, 21:09

I like to have three EQ's in my chain. The first one is placed before dirt (pedals or amp pre-amp) to cut bass and also adjust mids for either boost or cut. The second one is placed after dirt to boost the bass back up and add a little high end. If you are using your amp's distortion, this second EQ must be placed in the amp's FX loop for this to work. Cutting the bass pre-dirt then boosting it back up after dirt gives you a nice full bass response, yet it remains very tight. I also find that controlling mid EQ pre-dirt gives me a better sound than post-dirt, but either way will work. I also use a third EQ post-dirt as a solo booster. Again, if you are using your amp's distortion, the solo boost EQ must placed in the amp's FX loop, otherwise, you will just get a more squashed and distorted sound, not a volume boost.

If you like the type of sound I described above, you can also use a Tubescreamer (TS) in place of the first EQ with a low gain setting. This provides the bass cut and mid boost pre-dirt, but also gives you the ability to add gain. With my Les Paul and Jackson, I set the TS gain to about 7:00 or 8:00 O'Clock, then when I switch to my Strat, I tweak the TS tone knob back and pump up the TS gain to about 9:00 or 10:00 O'Clock. This allows me to switch guitars in only two knob twists of the TS without having to tweak all of the knobs on both of the dirt channels on my amp. Of course, if you prefer a scooped mid tone, you probably won't want to use a TS as a pre-Eq in this manner, because the TS acts as a mid booster. I am hoping to find a mod that will allow me to use my TS for either boost or cut.

If you have only one EQ pedal, it is best to place after dirt, because boosting bass pre-dirt can result in a very loose and flabby bass response (unless, of course, that is what you prefer). However, boosting bass post-dirt only will not be as full and tight as cutting pre-dirt and then boosting back post dirt as I described above.

Ricey