No BD-2 and no Tubescreamer: Mention the others please!!

by **visserman** » 03 Feb 2013, 16:13

Let us say you want to overdrive your amp mildy.
Use BD-2 or a TS. But if your are not happy with that extra treble and midrange, where do you go to? Whatelse is there?
Any common, fairly well-known brands which do not colour amp too much?
Cheers!

visserman

Re: No BD-2 and no Tubescreamer: Mention the others please!!

by **Pepe** » 03 Feb 2013, 16:21

I love my Marshall BB-2 Bluesbreaker II for mild overdrive, but it could be too colourful in your opinion.

Pepe

Re: No BD-2 and no Tubescreamer: Mention the others please!!

by **Laurie** » 03 Feb 2013, 16:54

Take a TS-9 and change the 0.047uF cap connected to pin 2 of the opamp to 1uF. Bass/full-range is returned.
Makes it a lovely pedal.

Laurie

Re: No BD-2 and no Tubescreamer: Mention the others please!!

by **Dirk** » 03 Feb 2013, 18:36

I just send you the Doubledrive pedal, try using it on the class A setting for a smooth OD sound.

Dirk

Re: No BD-2 and no Tubescreamer: Mention the others please!!

by **FastEddie** » 03 Feb 2013, 18:59

A modded SD-1 that is used slightly broken up sounds good

FastEddie

Re: No BD-2 and no Tubescreamer: Mention the others please!!

by **Pepe** » 03 Feb 2013, 19:07

Or an OD-2R. Did I ever mention that it is one of my all-time-favourites?

Pepe

Re: No BD-2 and no Tubescreamer: Mention the others please!!

by **Mully** » 03 Feb 2013, 20:01

pedals that work for this are

Timmy
Barber (any of the low to mid gain pedals)
OKKO Diablo
Marshall Bluesbreaker (the old black one)

pedals I think should work

voodoo labs sparkle drive mod
way huge pork loin

Mully

Re: No BD-2 and no Tubescreamer: Mention the others please!!

by **Guga Ramone** » 03 Feb 2013, 20:56

OD-2r in mode I is really good!! The only problem is that it lacks too much volume for my taste...

Guga Ramone

Re: No BD-2 and no Tubescreamer: Mention the others please!!

by **Pepe** » 03 Feb 2013, 22:06

The OD-2**R**? Really? I think it's more than loud enough. But maybe that's because I only have a Stratocaster.

Pepe

Re: No BD-2 and no Tubescreamer: Mention the others please!!

by **ranjam** » 04 Feb 2013, 03:55

A *modded* SD-1 or BD-2 are cheap and so tough to beat unless you spend *a lot* more.

ranjam

Re: No BD-2 and no Tubescreamer: Mention the others please!!

by **Jeremy** » 04 Feb 2013, 05:55

for run-of-the-mill (cheap) solutions:

try a Danelectro Transparent Overdrive (as an alternative to a Tim/my)

or a Sparkledrive

Jeremy

Re: No BD-2 and no Tubescreamer: Mention the others please!!

by **Guga Ramone** » 04 Feb 2013, 14:06

> *Pepe wrote:*
> *The OD-2**R**? Really? I think it's more than loud enough. But maybe that's because I only have a Stratocaster.*

Sorry, my bad! I have the OD-2, not the "r". In both modes I found it lacks volume.

Guga Ramone

Re: No BD-2 and no Tubescreamer: Mention the others please!!

by **Pepe** » 04 Feb 2013, 14:15

Time for the R-rated version, my dear! 😎

Pepe

Re: No BD-2 and no Tubescreamer: Mention the others please!!

by **Laurie** » 04 Feb 2013, 15:01

> *Jeremy wrote:*
> *for run-of-the-mill (cheap) solutions:*
>
> *try a Danelectro Transparent Overdrive (as an alternative to a Tim/my)*

Some additional info - this is the "V1" pedal (unmarked). The TOD marked "V2" has a different circuit.

Laurie

Re: No BD-2 and no Tubescreamer: Mention the others please!!

by **Guga Ramone** » 04 Feb 2013, 15:50

> *Pepe wrote:*
> *Time for the R-rated version, my dear!* 😎

They are not that common around here, but I'll keep my eyes open for them.

Guga Ramone

Re: No BD-2 and no Tubescreamer: Mention the others please!!

by **Jeremy** » 05 Feb 2013, 09:59

Nobels ODR-1

should be able to get one new for around 100

I like mine

www.youtube.com/watch?v=Ep001Ok8b1I

Jeremy

Re: No BD-2 and no Tubescreamer: Mention the others please!!

by **visserman** » 05 Feb 2013, 13:23

> *Laurie wrote:*
> *Take a TS-9 and change the 0.047uF cap connected to pin 2 of the opamp to 1uF. Bass/full-range is returned. Makes it a lovely pedal.*

Yes Laurie I should try at some point, modding a BD-2 and TS.

Overal TS is too much Marshall, whatever you do. BD-2 is the best I know out of all, but like what anyone else feels, too trebly at times. Good combination is Twin and BD-2: It acts like you have your volume way up and amp breaks up, with the difference it does it a lower volumes.

I guess your own Dingo boost pedal should be good to do this job. Have not tried that one yet and am certainly interested.

visserman

Re: No BD-2 and no Tubescreamer: Mention the others please!!

by **visserman** » 05 Feb 2013, 13:28

> *Dirk wrote:*
> *I just send you the Doubledrive pedal, try using it on the class A setting for a smooth OD sound.*

Dirk I do love the pedal, but whenevery you use the TECH 21 pedal's, they do become your sound, the amp is gone, it really is, nothing like BD-2 or TS.

TS's do have the name, they are great, but they colour too much. I even think the older ones will do this, and even the handwire ones too. Like what Laurie said, modding the thing may be the best to do.

Others mentioned modding SD-1, but that one is even more Marshall, not really transparent.

Maybe if you modd them all: BD-2, TS, SD-1 you end up with a pedal which acts very similar, again Lauries boost pedal may be the ticket.

Just interested in what variations people bring up apart from the, obvious, modding solution.

visserman

Re: No BD-2 and no Tubescreamer: Mention the others please!!

by **DeFrag** » 05 Feb 2013, 16:38

Mild & one of the most transparent Boss pedals, I love the OD-3.
It's perfect for that little boost that really focuses on the sound qualities of an amp.
I have many different amps & primarily sculpt my sound with them, rather than pedals.

DeFrag

Re: No BD-2 and no Tubescreamer: Mention the others please!!

by **Laurie** » 05 Feb 2013, 19:29

> *visserman wrote:*
> *Just interested in what variations people bring up apart from the, obvious, modding solution.*

Most of the obvious ones have been mentioned. Probably the two that are the most interesting are:
- Klon... the original of course, plus there are many Klones out there if you are that way inclined
- Timmy... the original of course, plus the V1 (does not have "V2" written on it) Dano Transparent Overdrive

Laurie

Re: No BD-2 and no Tubescreamer: Mention the others please!!

by **DarrinPA** » 05 Feb 2013, 20:22

> *visserman wrote:*
> *I guess the Dingo boost pedal should be good to do this job. Have not tried that one yet and am certainly interested.*

It sounds like it's what you're looking for. The Big Sky Drive doesn't have that mid-range bump that most overdrive pedals seem to over-do. It's gain can go from clean through slight breakup and all the way beyond. The treble is easily controlled. It doesn't muffle the top end when you roll it back, it sort of "shelves" it I guess.

> *Timmy... the original of course, plus the V1 (does not have "V2" written on it) Dano Transparent Overdrive*

I never heard about this; the CTO-1 is a Timmy on the inside? I looked up the prices and the CTO-1 can be found for a decent price. It would be worth checking out.

DarrinPA

Re: No BD-2 and no Tubescreamer: Mention the others please!!

by **Laurie** » 05 Feb 2013, 20:51

http://www.youtube.com/watch?v=hHXOxnzmNkM

http://www.thegearpage.net/board/showthread.php?t=502385

Laurie

Re: No BD-2 and no Tubescreamer: Mention the others please!!

by **DarrinPA** » 05 Feb 2013, 22:44

I just watched the video comparing Version 1 and Version 2, honestly V2 seems worthy of buying also. They probabaly made enough changes to not get sued, but it sounds like they improved it. I'm not sure how Timmy Fans feel about it being "improved" though.

DarrinPA

Re: No BD-2 and no Tubescreamer: Mention the others please!!

by **Jeremy** » 06 Feb 2013, 01:13

they're both great pedals - noticeably different, though

Jeremy

Re: No BD-2 and no Tubescreamer: Mention the others please!!

by **The_Doc** » 06 Feb 2013, 10:51

I've just found a sound clip of me mucking around with my CTO-1 a while ago, which might help. The guitar is a 1960 Relic Strat and I think I was using Line6 Gearbox set up for a simple Marshall sound. Probably not representative of what it would sound like through a real amp but it is a good pedal.

http://www.mediafire.com/download.php?p4hcsxt9ahbdws2

Having listened to this again, I now want to fire up my JVM and try it with that !

The_Doc

Re: No BD-2 and no Tubescreamer: Mention the others please!!

by **Mully** » 14 Feb 2013, 17:36

the lovepedal amp 11 is supposed to be a timmy clone as well if you can believe the interweb... never played a lovepedal pedal nor intend to do so just to verify if it's true or not though.

http://www.ilovefuzz.com/viewtopic.php? ... 97&start=0
http://www.harmonycentral.com/t5/Effect ... p/29916811

Mully

Re: No BD-2 and no Tubescreamer: Mention the others please!!

by **Franzoni** » 29 Mar 2013, 14:45

> *DarrinPA wrote:*
> *It sounds like it's what you're looking for. The Big Sky Drive doesn't have that mid-range bump that most overdrive pedals seem to over-do. It's gain can go from clean through slight breakup and all the way beyond. The treble is easily controlled. It doesn't muffle the top end when you roll it back, it sort of "shelves" it I guess.*

This.....^^^^^^^^^^^^^^^^^^...Darrin has it 100%

The BSD is my go to pedal for the Clapton mid 70's slightly overdriven sound...very natural to my ears for this type of thing...of course you can wind it up as well but i keep the dirt wound back for a slightly gritty sound....i have the Fat distortion for the heavier rhythm stuff and the twintube for lead boosts.....the BSD into the twintube is also a great sound for leads or goosing it on it's own with a compressor is good.....

Franzoni

Re: No BD-2 and no Tubescreamer: Mention the others please!!

by **Pepe** » 29 Mar 2013, 15:39

Seems like the BSD could be the perfect overdrive pedal for me. I love "slight breakup" sounds. I wish it came in a new enclosure with the "normal" DingoTone design soon.

But I really like my overdriven sound warm and with less treble. Yesterday I jammed with local musicians in a "pub" (we say *Kneipe* in Germany) as every last Thursday a month. I used my Stratocaster with my KORG PME-40X board with the modular effect units Overdrive, Flanger and Analog Delay. It sounded terrific! And the layout with the round knobs with a large diameter is perfect for changing the controls while playing - I made a lot of crazy noise with the analog delay at the end of a song and the audience loved that!

The KOD-101 for this modular system is a fantastic overdrive with a nice mild tone in the tradition of an OD-2R, but even warmer. I cannot decide which one I should love more. The OD-2R is more versatile, due to the turbo mode and the remote control, but both pedals make my guitar *sing*, if you know what I want to say. Both are definitely keepers!

Pepe

Re: No BD-2 and no Tubescreamer: Mention the others please!!

by **Keane** » 04 Jun 2013, 07:04

> *visserman wrote:*
> *...But if your are not happy with that extra treble and midrange, where do you go to? Whatelse is there?*

Franzoni and DarrinPA have excellent answers

If your goal is to overdrive your amp, push it into overdrive with a clean boost, or a low overdrive pedal, or even a compressor pedal. I used to get great tones out of a VOX AC15 with just an MXR Dyna Comp.

Keane