Danelectro Original Effects pedals

by **32Ford** » 11 Jan 2012, 21:01

Just was wondering if anyone had any history about these pedals....made in USA?, time frame they were manufactured, etc. I have the Cool Cat Chorus, Daddy-O and Dan-Echo. Really like these pedals and was curious to learn a bit more about them. Couldn't find a whole lot on their website. Thanks in advance.

32Ford

Re: Danelectro Original Effects pedals

by **jungleboy867** » 11 Jan 2012, 21:11

These are some of the cheapest pedals I have ever played. Most are made of plastic, and there sound quality is very average to me.....

jungleboy867

Re: Danelectro Original Effects pedals

by **32Ford** » 11 Jan 2012, 21:54

These aren't the plastic ones. These pedals have the metal housing.

32Ford

Re: Danelectro Original Effects pedals

by **DB Cooper** » 12 Jan 2012, 01:55

Right - the Daddy-O is a heavy-duty beast. I have that one and the Pastrami Overdrive. The Pastrami does have a plastic housing, but it's pretty strong, and came with a thick plastic protector that prevents the knobs from getting stepped on. I really dig the drive both of these dirt pedals provide. I got the Dadd-O for $25 and the Pastrami for $15. :thumbs:

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O.DRIVE
BASS
MID
TREB
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PASTRAMI™
OVERDRIVE
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DB Cooper

Re: Danelectro Original Effects pedals

by **natthu** » 12 Jan 2012, 07:19

I have the "Sitar Swami" which is quite possibly the pedal that produces the least convincing sitar sound ever. Solidly constructed though

natthu

Re: Danelectro Original Effects pedals

by **Jeremy** » 13 Jan 2012, 03:21

i HAVE THE 18v Cool Cat Chorus, which I love

its big and heavy and made of metal and would make a good projectile at an unruly gig (as it only cost me $50)

it was made in China in the mid-90s. Nothing bad about that. I have never seen a US danelectro

The Pastrami and the other smaller ones are from a later series and are made of plastic. I understand the Pastrami is a pretty cool distortion in the MXR Distortion+ / DOD 250 tradition - and you can see the red LEDs flashing through the plastic casing - cool!

I also have the later Cool Cat Trnasparent Overdrive (versions 1 and 2) which I really like too. Supposedly Timmy clones. Made in China too, I have no complaints with them either. Metal casings, metal jacks, true bypass. I'm not to fond of the top-mounted controls though - when they go on my board, they go on backwards.

I'd be interested to see a history of Danelectro pedals

Jeremy

Re: Danelectro Original Effects pedals

by **Disco Stu** » 13 Jan 2012, 05:03

The TOD v. 1 was a blatant clone of the Timmy circuit. There was much uproar and Dan-O changed it to v. 2 a couple years back.

The Dan-O "Drive" pedal in the same series is supposedly a clone of the Fulltone OCD.

I could do without the knob placement on those CoolCats as well.

But I have one of the large metal monsters that DB Cooper posted photos of -- it's the red one. Forget the name. It's basically a fuzz, but the knobs barely affect the tone parameters at all. I have seen a mod to make it more useful.

Disco Stu

Re: Danelectro Original Effects pedals

by **Franzoni** » 13 Jan 2012, 12:32

I think Mike Campbell used the Daddy O for a while...i've heard of the Timmy vs Dan-electro debate so if it was a copy it probably explains a lot as to why it was so popular with a lot of people.....

Franzoni

Re: Danelectro Original Effects pedals

by **zombiwoof** » 13 Jan 2012, 21:02

The Daddy-O was pretty popular when it first came out, the pedals in that series were larger metal-case pedals. Then they came out with the mini-pedals with the food names (Pastrami, Corned Beef, etc.) which were plastic cased and cheaper. Then the larger plastic-cased "Fab" pedals, I think there were only four of those and they were supposedly based on classic circuits. Finally, they came out with the Cool Cats, which were again larger metal-case pedals, with true bypass, which all seem to have been clones of famous boutique pedals (Timmy, OCD, Frantone Peach Fuzz, etc.). There was indeed a big uproar about them copying those boutique pedals, but the maker of the Timmy was the only one to actively bitch about them copying his design. There was a long thread on TGP, in which each pedal was analyzed and shown to be a clone of this or that boutique pedal. After the Timmy guy complained, Danelectro claimed ignorance about the cloning but agreed to modify the circuits of some of them to make them slightly different, hence the V2 versions.

Al

zombiwoof

Re: Danelectro Original Effects pedals

by **bel.1989** » 13 Aug 2013, 09:52

I have Daddy O, Cool Cat Chorus and FAB Tone Distortion. All of my pedals was made in Chine in 1996 and have the metal housing.
I live in Moscow, Russia. It was hard to find old Dano pedals here. I got the Dadd-O for $50, the Chorus for $30 and the Fab Tone for $30.
I love the sound that Daddy-O and Cool Cat Chorus can make toghether.
But i don't understand how to use FAB Tone Distortion. It's very angry pedal - little evil monster. I use it to make a feedback from time to time.

bel.1989

Re: Danelectro Original Effects pedals

by **zombiwoof** » 13 Aug 2013, 16:24

I recently checked out the Dano site for some reason, and noticed that they have now expanded the plastic-case Fab pedal line to about 8 or so pedals. I was surprised to see that, I thought the four pedals they originally made were going to be the end of that series. The only one I have is the Fab Chorus, and it sounds pretty good, but I've read that the switching mechanism is made out of plastic, and pretty fragile, unless they have upgraded it since the original pedals. Haven't heard anything about the newer line of the Fabs.

Al

zombiwoof

Re: Danelectro Original Effects pedals

by **Dirk** » 13 Aug 2013, 16:43

I used to have the Chicken salad vibe, sounds nice but it broke, and the PH-1r I had back then could do the same and more, so...

Dirk

Re: Danelectro Original Effects pedals

by **Steam Abacus** » 14 Aug 2013, 11:37

I have the FAB overdrive. It's not a very 'sophisticated' overdrive sound - sounds a bit like a 'broken amp' about to explode (but in a good way) - but it has loads of level available and works well as a dirty boost driving another overdrive pedal or the front end of a driven valve amp.

It's trashy sounding, chewy and compressed and just has something quite 'musical' about the way it responds to the player.

It's not great as a stand-alone drive sound into a clean amp, though. And it was very, very cheap.

Steam Abacus

Re: Danelectro Original Effects pedals

by **Alonious_Monk** » 15 Aug 2013, 21:13

I have the Dan-Echo, very impressed with it.

Also got the Hash-Browns Flanger, didn't think much of it when I felt the build quality, but it's withstood my boot for years now, sound is pretty decent for the price too at the time.

Alonious_Monk

Re: Danelectro Original Effects pedals

by **Johnnyseven** » 16 Aug 2013, 16:17

> *Disco Stu wrote:*
> *But I have one of the large metal monsters that DB Cooper posted photos of -- it's the red one. Forget the name. It's basically a fuzz, but the knobs barely affect the tone parameters at all. I have seen a mod to make it more useful.*

Fab Tone?

Johnnyseven

Re: Danelectro Original Effects pedals

by **charmonder** » 16 Aug 2013, 19:42

Agreed, the original metal box series are all winners. The dark red FAB tone is decidedly insane, but also great if you need that.

The other one I really liked is the Wasabi AD-1 tap tempo reverse delay. it just works perfectly for live reversing.

charmonder

Re: Danelectro Original Effects pedals

by **Pieces Of The Night** » 17 Aug 2013, 20:46

I picked up a Cool Cat,Daddy-O and Dan Echo ten years ago for $100 for all three new. The only real issue with them is the weight. Those metal cases weigh a ton.

Pieces Of The Night