Awesome FZ-1 demo

by **sclitheroe** » 24 Feb 2014, 21:19

This is really neat, a recording of a 1962 demonstration record showcasing the brand new at the time FZ-1:

http://www.youtube.com/v/VAWwBEx3Qkc

Really interesting to listen to how they set the pedal up and what they saw the intended uses for at the time.

sclitheroe

Re: Awesome FZ-1 demo

by **charmonder** » 24 Feb 2014, 21:34

that is really interesting, some of the examples surprisingly convincing of the instrument they were attempting to emulate

charmonder

Re: Awesome FZ-1 demo

by **Pepe** » 25 Feb 2014, 08:58

"Wasn't that something?"

Nice examples, indeed!

Pepe

Re: Awesome FZ-1 demo

by **Laurie** » 25 Feb 2014, 14:33

Very interesting... a lesson in how to sell something that is a paradigm shifter.

Laurie

Re: Awesome FZ-1 demo

by **charmonder** » 25 Feb 2014, 16:32

> *Pepe wrote:*
> *"Wasn't that something?"* 😄

😄 That phrase jumped out at me too

charmonder

Re: Awesome FZ-1 demo

by **zombiwoof** » 25 Feb 2014, 19:13

It's funny, I just read the other day about probably the most famous early use of that pedal on a recording, on "Satisfaction" by the Stones, that Keith actually just put that famous Fuzz line down on the track as a "reference" track, to be replaced by a horn section later. They were going for a Stax records type sound, and thought of putting horns on it. They ended up liking the sound of the fuzzed-guitar track so much that they just kept it and never put horns on. So, the fuzz guitar track that started the fuzz revolution wasn't even supposed to have it on there!. Maybe Keith had listened to that demo record (I think it came with the pedal when you bought it). Also, when digital sound came out, I started hearing things on Stones records that I never heard before, and they a few times used a fuzzed-bass, along with the regular bass sound, that would come in and out of a couple of songs (I think you can hear this on "Under My Thumb", as I recall, right after Mick sings "It's down to me...."). They probably overdubbed the second fuzzed bass with the FZ-1 to do that.

Al

zombiwoof

Re: Awesome FZ-1 demo

by **DarrinPA** » 26 Feb 2014, 19:57

I would've never know that these original pedals were meant to simulate orchestral instruments. Some are convincing. I would assume that the true original pedal prices are through the roof, so what's the best [and reasonably] affordable pedal being made now that compares to the original?

DarrinPA

Re: Awesome FZ-1 demo

by **charmonder** » 26 Feb 2014, 20:27

> *DarrinPA wrote:*
> *so what's the best [and reasonably] affordable pedal being made now that compares to the original?*

hopefully the new ehx satisfaction fuzz

charmonder

Re: Awesome FZ-1 demo

by **sclitheroe** » 26 Feb 2014, 20:45

> *charmonder wrote:*
> *hopefully the new ehx satisfaction fuzz*

Seems like it has some promise!:

http://www.youtube.com/v/59ROstZwvdM

sclitheroe

Re: Awesome FZ-1 demo

by **zombiwoof** » 27 Feb 2014, 18:35

Actually, the FZ-1 was first developed to emulate a sound gotten from a bad channel on a board in a studio in (I think) Nashville or Memphis. Someone recorded a guitar part on a country song on that bad channel and got that distortion sound, after hearing it many guys were asking for "that sound" on their records. Unfortunately, the board channel had been fixed by this time, and so someone got the bright idea to replicate the distorted sound that board got in a pedal form. There is a long explanation of this story on the internet somewhere, I don't have the link right at the moment. The idea of replicating other instruments was just made made up to promote the new pedal, that's really not the original intention of it.

Al

zombiwoof