Great Fuzz pedals

by **Goran** » 28 Nov 2011, 18:35

As I´m very fond of fuzz pedals I would like to hear what brands and models you have tested, and your opinions.

There are a lot I really like but some weeks ago I built a clone of Ampeg Scrambler, this is a very rare and expensive pedal to buy, and this is by far the best octave-up fuzz I ever played. "Normally" played it´s an edgy, spitty fuzz, 60´s garage and psychedelia type.
The fuzz acts like a gate so when your not playing there is no hum at all. This makes for interesting uses, gated fuzz.

Goran

Re: Great Fuzz pedals

by **Joske_Turbo** » 28 Nov 2011, 18:38

I've only played a Big Muff, not really a real fuzz but sounds really great !!
It's one of the things in my setup that I really can't miss.

Joske_Turbo

Re: Great Fuzz pedals

by **nathanscribe** » 28 Nov 2011, 19:19

I cloned a fuzz-face with a pair of vintage AC128 I had sitting around, and really liked it. Sold it, so am going to build another. I made a few with silicon transistors instead, trying to match the character of the germanium circuit - I trialled several, in various combinations, both with and without an input buffer, and though I got some decent results, the original remains my favourite.

nathanscribe

Re: Great Fuzz pedals

by **ChristoMephisto** » 28 Nov 2011, 20:19

I have a few fuzz pedals, and had some what I didn't like and sold
The FZ2 Hyper Fuzz, the copy of 'that Japanese fuzz pedal' is excellent, especially with the eq
Also have a Shin-ei Fuzz/Wah and while they sound pretty similar, the FZ2 cleans up better
The Shin-ei's fuzz is hard and wide open from that chainsaw buzz to great octave fuzz
The FZ2 also has a nice dirty Gain function that can really push it 18dB+ with a gritty sound
Vox Fuzz/Wah/Stereo has the V8162 Distortion from the 60's, those pocket pedals you clip to your belt or straight into the guitar
Your basic copy of the Fuzz Face but alot more treble and gain
The Dano French Toast Octave Fuzz is a copy from the original designer of Foxx Tone Machine from the 60's
Found it a little splatty and plain loud at first, but once you dial it in right, along with the knobs on your guitar
you can get some sweet octave and fuzz, but still not very good, but great since it cheap to find
Built a ZVeX Wooly Mammoth Bass Fuzz for a friend, pretty simple build, odd values, and...
OMG sounds like a trumpet blast from stampeding mammoths as they descend and you want to jump out of their way
This pedal can seriously push that low end fuzz that you can feel, the Pinch (Attack) can really compress it or leave it wide open
This is a heavy fuzz that rich sounding, easy mod for guitar too
The Boss FZ3 Fuzz didn't do it for me, just didn't have enough uumph

You can get 'Fuzz' out of most distortion pedals, even from the ol' school DS1
just depends on what you call fuzz

ChristoMephisto

Re: Great Fuzz pedals

by **Mully** » 28 Nov 2011, 22:39

I had almost all Fulltone Fuzz pedals

the Soulbender which I really liked but traded for the OKKO Diablo (which I liked more but - am not using right now because of the Barbers taking over)
the 69 which was okay but not for me since my amp is too clean for it I guess.. (and I disliked the polarity issue)
the 70 which is great (but only with the Fuzz all the way up) - but (call me nuts if you have to) a tone knob would be awesome - it can be a bit to bright at times.
the Octafuzz which is wicked (if only the polarity was the other way around) as an octafuzz (i like the octafuzz with the fuzz set all the way down and running this signal into a second dirt pedal - awesome lead boost) and as a fuzz.... (sounds like a cross between the 69 and the 70)

then there's the Ibanez 60s Fuzz which is a great sounding pedal... but it's a bit too noisy for my taste.

the OKKO diablo can be set to sound REALLY fuzz like with the Body, Gain and Feed control all the way up.

also had the Hyper Fuzz and the Xtortion but I don't remember much about the HyperFuzz and the Xtortion was only used as a second clean tone.

the fuzz I'd really like to try is the Barber Trifecta.

Mully

Re: Great Fuzz pedals

by **Goran** » 29 Nov 2011, 06:57

> *Joske_Turbo wrote:*
> *I've only played a Big Muff, not really a real fuzz but sounds really great !!*
> *It's one of the things in my setup that I really can't miss.*

Big Muff is certainly a classic fuzz, everybody need to have one. Big Muff Tone Wicker is the best one you can find for very little money.
There are clones of this classic, I have built BYOC Large Beaver and this is a great pedal, much better than later USA or Russian Muffs.
I have a black Russian Muf and there is really fat bottom end, I like it a lot.

Goran

Re: Great Fuzz pedals

by **natthu** » 29 Nov 2011, 07:11

The old big box Russian Big Muff is my favourite fuzz. I have one of the transitional black ones and also the older army green ones (to my ear the newer smaller Russian Muffs don't sound as good). Love that low end. Works great with bass guitar.
I have a ZVex Wooley Mammoth which is great also, but I think it is massively overpriced for what it is (basically a Fuzzface with minor tweaks for bass).
My other favourite Fuzz would have to be the Shin-ei Fuzz-wah (when the wah is disengaged).... soooooo nasty.... epic with bass.

The DingoTone VFZ and GFZ pedals are both great fuzz boxes and, unlike most I also like the Boss FZ-3 more than the FZ-2.

I have a heap of other fuzz boxes and I like all of them. They each have a slightly different flavour of fuzz.

natthu

Re: Great Fuzz pedals

by **skugga** » 29 Nov 2011, 07:34

The Big Muff Tone Wicker is like Goran said great value for money and sounds pretty nice. I prefer it with the wicker turned on and tone turned off to the standard Muff sound though.

My current fav is my DingoTone VFZ which has converted me from OD to the fuzz side of things. The GFZ/GHF does a pretty good job as well.

I've also got a Dwarfcraft Devices: The Great Destroyer. Which is like a rabid dog snarling at you and trying to bite your face off....which is exactly why I bought it Not my everyday goto fuzz but lots of fun.

skugga

Re: Great Fuzz pedals

by **Franzoni** » 05 Dec 2011, 21:28

I don't have much experience with Fuzz boxes TBH suprisingly after nearly 28 years playing live....i started out with cranking an amp and then got an overdrive pedal and it's been pretty much overdrive pedals ever since except for a brief time when i had the DS-1 and the FZ-3 on my board alongside the OD-2 and another time when i used a borrowed Marshall with two channels and a strat with the Eric Clapton preamp and ran a my XT pro in the effects loop for delay/reverb...

These days i use the SD twintube(yes it has made a return crappy power supply and all....) and a Dingotone BLD in front of it....i also have the Dingotone GFZ fuzz loose off the board in front of the wah...this is for two reasons...one is it seems to work best before any other pedals and two in can only be run off a battery like a traditional fuzz so not much point screwing it down to a piece of plywood.....

The GFZ is a fun pedal..i like to use it now and again for sonic mayhem...has that great spluttery fuzz sound that an overdrive just won't do....everyone in the band is amazed at the noise i can get out of this little red box.....

Franzoni

Re: Great Fuzz pedals

by **57stratocaster** » 15 Dec 2011, 04:53

im a big muff guy but i do like to pick up a fuzz face

57stratocaster

Re: Great Fuzz pedals

by **Zerksies** » 15 Dec 2011, 13:20

I love the "Big Muff" I have never thought of it as fuzz. I always thought of it as a distortion. I built a fuzz pedal months ago but i was not to pleased with the sound. But there has been some great tones made with fuzz you just have to find the right one

Zerksies

Re: Great Fuzz pedals

by **Laurie** » 15 Dec 2011, 14:43

<<**WARNING**- shameless plug alert!!>>

You need one of these!
http://www.dingotone.com/products/ghf-g ... ybrid-fuzz

Laurie

Re: Great Fuzz pedals

by **verivorax** » 16 Dec 2011, 02:58

I concur.. the Dingotone GHF is an awesome fuzz.. definitely my go-to pedal for most fuzz tones! It's my newest fuzz, but I warmed to it right away. You can nail FuzzFace tones but also way more!

I've owned a '73 Ram's Head Big Muff which was quite nice, big and wooly, exactly as you'd expect. The new Big Muff Pi does an ok job, but there's some magic in that old silk hat, as they say..

I have a Roland AF-100 BeeBaa which has two modes - a devastating deep fuzz - sort of Muff-ish but with its own vocal character, and also a more scooped and toppy fuzz -which can sounds thin when it's first changed over, however at the right volume, it'll cut and burn.. those two modes, plus a really rich booster make for a tonemonster! Too bad you can't mix the two modes... I don't even like to step on it anyway, so it usually stays safely stowed.

My final fuzz is an unbranded (usually seen as Ibanez or Guyatone) Wau Wau Fuzz - this too has two fuzz modes like the BeeBaa, but coupled with a freakish backwards wah. Neither of the fuzzes (the low or the high) are as rich or full as the Roland, but they do achieve a particular nastiness..

I did a few samples of the latter two which I posted back on BA.. this was before I got the GHF! So it's really a mid-70s two-mode Japanese Fuzz shootout.

http://soundcloud.com/verivorax/sets/fuzz-samples

verivorax

Re: Great Fuzz pedals

by **Frogstomp89** » 17 Dec 2011, 21:24

aren't only pedals from the 60's are considered real ones? XD

Frogstomp89

Re: Great Fuzz pedals

by **natthu** » 18 Dec 2011, 00:55

Generally the type of people who believe that sort of stuff are also from the 60's

natthu

Re: Great Fuzz pedals

by **Laurie** » 18 Dec 2011, 01:45

HEY! I resemble that remark!

Laurie

Re: Great Fuzz pedals

by **Frogstomp89** » 18 Dec 2011, 06:20

stick it to em

Frogstomp89

Re: Great Fuzz pedals

by **benh432** » 18 Dec 2011, 08:46

the "60's fuzz" ibanez soundtank pedal is a surprisingly a really good fuzz pedal. i think i read somewhere that it's a clone of the triangle big muff. i'd definitely recommend it.

benh432

Re: Great Fuzz pedals

by **Jeremy** » 18 Dec 2011, 16:18

well, Laurie's CSF has come straight in at number one for me. Maybe its the novelty value - but it has the great big fuzzy balls of the Green Ruski with a whole truckload more focus and clarity

My favourite fuzzes (amongst those I have) in order are now:

DingoTone CSF
Voodoo Lab Boss Tone
Green Russian Muff (tall font version)
DingoTone GFZ
Zoom Ultra Fuzz
Dunlop JBF-1 Fuzz Face
DOD FX52 Classic Fuzz
Boss FZ-3 Fuzz
Black Russian Muff
Big Knob Fuzz Face Lift
MXR Fat Fuzz (protoype for El Grande Bass Fuzz)

This is a utilitarian list. The Green Russian used to be at number one, but now goes to number three because I have a new favourite of that type. Note the Black Russian is close to the bottom of the list, but if I didn't have the CSF or the green one, it would be at least higher than the FX52. I prefer the silicon type fuzzes myself. I like the DOD52 btw - it is a very tame, useable unit. I'm not the hugest fan of the splattery gated Fuzz Factory type thing, but the Zoom is an excellent unit overall.

I've kept the RAT/Fat Cat/DS-1s out of this list, although I class them as fuzzes myself. If I were to include the RAT, it would come in at number 3, I think.
Oh heck, I don't know, I am starting to confuse myself. I would probably rearrange the bottom half of that order on a whim tommorrow - they all have their merits - I just like FUZZ.

Jeremy

Re: Great Fuzz pedals

by **Laurie** » 18 Dec 2011, 17:18

> *Jeremy wrote:*
> *well, Laurie's CSF has come straight in at number one for me. Maybe its the novelty value - but it has the great big fuzzy balls of the Green Ruski with a whole truckload more focus and clarity*

Thanks! I really like it as well - the prototype has been sitting my board since I made it.

Laurie

Re: Great Fuzz pedals

by **jmptpete** » 19 Dec 2011, 06:32

Has anyone been happy with the Dunlop fuzzfaces?

jmptpete

Re: Great Fuzz pedals

by **Laurie** » 19 Dec 2011, 13:49

Not really. I have 2 of them and they just lack something.

Laurie

Re: Great Fuzz pedals

by **sclitheroe** » 31 Dec 2011, 02:28

I didn't like the Classic 108, which is the silicon one in a square box, but a DingoTone GHF inside one of those Bonamassa copper fuzz face enclosures would be sweet (and pricey!)...but sweet....hmmmm

sclitheroe

Re: Great Fuzz pedals

by **57stratocaster** » 31 Dec 2011, 03:31

i love the big muff and the fuzz face and the fender blender

57stratocaster

Re: Great Fuzz pedals

by **mcdibble** » 10 Jan 2012, 17:52

HI - new account as couldn't login - I just got a one off, low drive, double germanium VFZ to go with my germanium hybrid. Lurve it! SO not even trying to be as cool as it is. Thanks again Laurie!

mcdibble

Re: Great Fuzz pedals

by **jungleboy867** » 12 Jan 2012, 02:04

Fuzz pedals just never feel right to me.....What I do is turn on multiple distortions at once for a big fuzzy tone

jungleboy867

by **Laurie** » 12 Jan 2012, 03:31

I am gonna sound like a used car salesmen here (excuse the slippery handshake)... but fuzz pedals have to be done right. Otherwise they just sound like a mess.

<shamelss plug>
The DingoTone GHF is worth a listen if you haven't had good luck with fuzzes... I think it was TouchWah who described it as "smooth without forgetting it is a fuzz"
</shameless plug>

Laurie

Re: Great Fuzz pedals

by **acrosswaves** » 15 Jan 2012, 08:41

Big old bad papa big muff!

acrosswaves

Re: Great Fuzz pedals

by **jungleboy867** » 15 Jan 2012, 22:10

> *Laurie wrote:*
> *I am gonna sound like a used car salesmen here (excuse the slippery handshake)... but fuzz pedals have to be done right. Otherwise they just sound like a mess.*
>
> *<shamelss plug>*
> *The DingoTone GHF is worth a listen if you haven't had good luck with fuzzes... I think it was TouchWah who described it as "smooth without forgetting it is a fuzz"*
> *</shameless plug>*

yeah, like I said, I've just never been into that kind of a sound.....well, I like to mess around with anything, but I have no fuzz in my main rig.

jungleboy867

Re: Great Fuzz pedals

by **Laurie** » 15 Jan 2012, 23:05

Yeah, I know what you mean. For the longest time I couldn't see what the fuss was about, then I tried a good fuzz-face and went "yeah, now I understand". There just isn't anything that will give fat sustain like a good fuzz.
http://www.youtube.com/watch?v=Tl5xqr0z ... page#t=41s
http://www.youtube.com/watch?v=Gcek3bxu ... page#t=56s

Laurie

Re: Great Fuzz pedals

by **Franzoni** » 16 Jan 2012, 01:43

Never bothered much with fuzz until a FZ-3 landed in my lap which was a pretty disapointing intro to this sound ....i've alwayss loved the tones Gilmour got on the early Floyd stuff especially DSOTM and Eric Johnson and laterly Joe Bonamassa who all use (or used) fuzzfaces....the GFZ has been a real eyeopener in this regard...on last nights gig a the combination of that and the FDD was superb....stomping on the GFZ for that extra for solos was great with it really thickening up the tone.....

Franzoni

Re: Great Fuzz pedals

by **Jeremy** » 07 Jan 2014, 05:39

Update

I've sold a bunch of fuzzes and bought a truckload more

nowadays, my favourite is my Laurie GHF (I call it a Laurie rather than a Dingotone because it is in a white unfinished box)

I have sold all my Muffs except my tall font green one
Sold the FZ3 and the DOD FX52 and the Fuzz Facelift
Sold my re-issue big box RAT and bought a small box and original big box version (they all sound the same of course - could the RAT be the all time classic (not best, but classic) fuzz overdrive?)

Got an ARC Effects Big Green PI (best clone of Tall Font I have heard) and a Crimson King, which I thought might supplant the GHF, but it is just over-the-top splattery. My band mates told me to take it off my board. Recently (yesterday) a Throbak Stone Bender, but that won't knock the GHF off, either - at least on the basis of my half hour audition last night

Oh, and I got a Joe Bonamassa Copper FF, but have kept that in its packaging as a collector (good thing I did, they don't do them in copper anymore!)

So my basic sound is GHF -> HZD -> DD2. The engineer at our last recording session said my guitar sounded "massive". I took that as a compliment

I understand that fuzz circuits are just overdrive circuits overdone. I use the fuzz 'always on' as an overdrive basically

Jeremy

Re: Great Fuzz pedals

by **Jeremy** » 09 Jan 2014, 14:59

I've just realised my current favoured fuzz is not a GHF but a straight germ fuzz. A GFZ (serial 1.09 to be precise)

And its got a Dingotone label on the back of it (which is how I noticed - its got no labels on the front of it

So I guess I'd better stop calling it a Laurie pedal

whatever it is - its a beauty

Jeremy

Re: Great Fuzz pedals

by **Laurie** » 09 Jan 2014, 22:11

The GFZ was the original name of the GHF.

Germanium **F**uz**Z**.
Germanium **H**ybrid **F**uzz.

Only the very first shipment of about a dozen pedals carried that name. It is the identical circuit to the GHF, but if I recall correctly it is done on a slightly different circuit board (the pre-production field-test board, as opposed to the production board) - but I could be wrong about that. Certainly, the GFZ shipped before we had screen printed boxes (they came for the GHF).

The name was changed because I was talking to folks over on another board at the time and they were a little OCD... I was worried that calling it a "germanium fuzz" implied it was all germanium when in fact it is a hybrid (Q2 is silicone which is what gives it that little extra texture). The guys on the other forum would have gone non-linear over that.

Laurie

Re: Great Fuzz pedals

by **Jeremy** » 10 Jan 2014, 00:30

As you were, then, folks - I'll go back to calling it a Laurie GHF

my world is now normal again

Jeremy

Re: Great Fuzz pedals

by **Laurie** » 10 Jan 2014, 00:40

Oh... the GFZ is special, make no mistake. Call it a "pre-production version" of the GHF. We would have tested every component individually for that lot of pedals, as opposed to "statistical sampling" which was used for the non-critical components in the bigger production runs.

Laurie

Re: Great Fuzz pedals

by **skugga** » 10 Jan 2014, 04:30

I'm a big fan of my GFZ. It just doesn't get as much of a run as it should because the VFZ looms over it.

skugga

Re: Great Fuzz pedals

by **Pepe** » 10 Jan 2014, 08:17

That's a good excuse, skugga!

Pepe

Re: Great Fuzz pedals

by **sclitheroe** » 10 Jan 2014, 16:32

I succumbed to temptation and picked up a Wampler Velvet Fuzz - early indications are you can add it to the "great fuzz" list. It's got all of the best qualities of a Big Muff (it sounds huge!), as well as a fuzz face (great cleanup) and it's voiced for that explosive saggy fuzz thing nicely. It won't displace my VFZ, the Velvet doesn't have that raw vintage knock your teeth out quality, but it seems to be incredibly versatile for playing in the Big Muff sphere of fuzz tones.

http://www.youtube.com/v/uwlGK1Xfd7w

sclitheroe

Re: Great Fuzz pedals

by **bob barcus** » 19 Jan 2014, 04:21

I got a 1992 Vox Tonebender,but I changed the first cap from a .015uf to a 2.2ufand the .0033 to a .01,I am waiting for a 100K pot to put in where the 500K is,just to stop a little sputter,It really nails the "satisfaction tone" and with the front pickup sounds really warm...You need to play with it for a while to get it sounding right,I think most guys give up too quick...Not all pedals are going to sound the same in a amp...My Boss Blues driver is unreal in my 100watt plexi 1959 Marshall,but muddy in my old bandmaster..same with the SD1 a few mods and it is a great little pedal

bob barcus

Re: Great Fuzz pedals

by **Ricey** » 19 Jan 2014, 19:16

I have a Barber Trifecta. It is based on the EH Big Muff circuit, but with a lot of tweakability built-in. I had a USA Big Muff back in the early eighties and I had trouble dialing out that muddy Muff bottom end. The Barber has a "Sludge" knob to dial out pre-bass distortion so you can get a tighter sound if desired. It also has a 3-way toggle to choose between stock Muff style tones, Color Sound Jumbo Tone Bender and a Color Sound Supa Tone Bender. The vintage Color Sound Circuits were very similar to the Big Muff. The middle toggle position is a lower gain setting that is great for pushing a low to mid gain amp into heavier overdrive or distortion. I think this position bypasses a couple of the transistors for a punchier, less compressed sound than stock Muff. There is also a push-pull tone pot that allows you to switch between a vintage Muff scooped mid sound and a flat mid response. Highly recommended if you are a Big Muff fan!

For Fuzz Face tones, I like the MXR M173 Classic 108 Fuzz. It takes the standard round "mic stand" box Dunlop JHF1 Jimi Hendrix Fuzz Face circuit with BC-108 silicon transitors and packs it into a more pedal board friendly rectangular turquoise box with an LED indicator, true bypass switching, external power supply input, battery compartment door and an internal buffer that can be switched on or off. The buffer was designed to eliminate the howling oscillation you get when you place a wha-wha pedal in front of a vintage style Fuzz Face. I do put my wah in front of my Fuzz, but even if I didn't, I would still leave the buffer on because I like the effect it has on the sound-similar to the Sludge control on the Barber Trifecta, it seems to tighten up that woofy vintage fuzz low end when it is on. Of course, you don't get true bypass with the buffer engaged (this has never been an issue for me), but if you want the standard silicon FF sound with true bypass, just turn the buffer off.

Ricey

Re: Great Fuzz pedals

by **fuzzbuzzfuzz** » 20 Jan 2014, 10:23

That`s an excellent review x 2 Ricey

I`m curious about the Barber now as like most I feel the BMP is a bit tricky to dial in (and the size of a shoebox!). The Muff also suffers from a gazillion varieties being about, which mostly only boutique builders cater for.

Anyway good stuff

fuzzbuzzfuzz

Re: Great Fuzz pedals

by **fuzzbuzzfuzz** » 20 Jan 2014, 10:29

As for Fuzz Faces, there`s a lot out there, but finding the "magic" is suprisingly tricky I feel.

I havn`t been much impressed with the Dunlops bar (videos) of the Bonamassa and Eric Johnson fuzz which have both balls, grit and some edgy sputter which I associate with FF back in the day - perhaps I`m more a Germanium man. Believe they may make tiny versions of these too which is a for me. MJM do some nice versions too and the Throbak Purple Haze sounded good too. Pricy though. Still simple circuit for kit building!

fuzzbuzzfuzz

Re: Great Fuzz pedals

by **fuzzbuzzfuzz** » 20 Jan 2014, 10:30

P.S Ever seen a "Trem Face"?

I saw two originals in Tokyo a week or two back <mind blown>

fuzzbuzzfuzz

Re: Great Fuzz pedals

by **Mully** » 20 Jan 2014, 13:08

still haven't tried a trifecta.....

Mully

Re: Great Fuzz pedals

by **Ricey** » 21 Jan 2014, 05:07

Jet City music does a good demo of the Barber Trifecta at :

http://www.youtube.com/watch?v=-ulckq0eqfA

Andy at proguitarshop.com used to have one too, but it seems to have been taken down.

Ricey

Re: Great Fuzz pedals

by **StratmanSteve** » 08 Feb 2014, 19:54

My favorite fuzz was the orange and blue Univox Superfuzz. Many years ago I sold off all of my gear and I've been kicking myself ever since. I would like to get another Superfuzz but ebay prices these days are too rich for me. I've looked at clones and narrowed it down to The Black Cat Super Fuzz and the Wattson FY-6. I was leaning toward the Wattson when the Black Cat went on sale and I snapped one up. It's not quite the sound I remember from the Univox but it's close. Would still like to get the Wattson, also.

I have only a few fuzz pedals:
- Analogman Peppermint Fuzz (Dark)
- Devi Ever Soda Meiser - Muff-like until you turn it up
- Black Cat Super Fuzz
- Devi Ever Torn's Peaker
- Guyatone TZ-2 "The Fuzz"
- Devi Ever Vintage Fuzz Master

I'll be looking at the EHX Nano Big Muff, EHX Satisfaction pedal when it becomes available and the Arc Effects Big Green Fuzz (real Sovteks have gotten too pricey).

StratmanSteve

Re: Great Fuzz pedals

by **Pepe** » 08 Feb 2014, 22:23

"Only" a few fuzz pedals. The Black Cat Super Fuzz does also look very interesting to me and I'd like to get my hands on a few Devi Ever pedals. I haven't seen them here in Europe so far.

My fuzz favourites are:

BOSS FZ-2 - sick sounding in mode II, thick sounding in mode I. It's one of those pedals that make my guitar sing (the HM-2 does that as well) and I lose myself in playing on and on whenever I plug it in.

DingoTone GHF - this one is instant classic fuzz with just the right tone.

Seymour Duncan Tweak Fuzz - this one pleasantly surprised me when I got it. A great variety of fuzz sounds from thin and fizzy to fat and smooth. When I bought another FZ-2 (I was so dumb to sell my first exemplar) and I received the DingoTone GHF and CSF I thought, these could make my Tweak Fuzz obsolete. They don't!

Pepe

Re: Great Fuzz pedals

by **1969atam** » 06 Mar 2015, 18:59

The Boss FZ-2 is a great pedal for messing around with. The tones are superb. They don't make 'em like this anymore!

1969atam

Re: Great Fuzz pedals

by **techhed** » 30 May 2015, 19:26

I really like the MXR Classic108 Fuzz! What a cool fuzz! Nice and thick with the buffer off, tighter low end and brighter attack with the buffer on. I've tried a Ramble FX Twin Bender. I really like this for tone bender clone fuzz!

techhed

Re: Great Fuzz pedals

by **sirbergersworth** » 30 May 2015, 21:54

I prefer fuzz faces. I really like the 69 fuzz.

sirbergersworth

Re: Great Fuzz pedals

by **Mully** » 07 Aug 2015, 12:26

finally gotten round to get me a Trifecta and it's marvelous.....

Mully

Re: Great Fuzz pedals

by **fenderjapan** » 08 Aug 2015, 01:43

I consider Big Muff's to be distortion pedals normally as opposed to fuzz pedals. But my favorite Big Muff's have been the original Black Russian I had, and my Triangle and Rams Head clones.

My favorite fuzzes are the Fulltone Octafuzz (without octave mode engaged), Fuzz Face Hendrix, a custom Fuzz Face with TI-UK Transitors, Tonebender.

fenderjapan