Americans, need your input too! Win a free CSF pedal!

by **Laurie** » 13 Jun 2012, 20:08

The Liquid Gold Phaser is almost complete field testing and I'm exploring what we should do next.

My thanks for the input to this question in previous threads. The last time I asked "what should we build next" and I presented a few options and asked you to choose.

This time it's your turn. What would make-your-day? If you saw "X" in a store today you'd go "aww heck, I guess I'll have to scrape up the cash so I can have one of those".

The rules of this discussion:
1) We are looking to design the next commercial product - not a custom pedal that would meet the needs of only one person (or a couple of folks). The thing I'm wanting to build would get "everyone" interested and have a bit of a wow factor. Something we could sell hundreds of.
2) No constraints on size, number of controls, etc. But it can't be so huge and expensive that it's not practical to build (so none of these "the Homer").
3) No constraints on new or old technology - it can be a re-invention of something old, or something using modern technology.
4) There is a constraint on saying "I want it to be just like ABC, but cheaper/smaller/etc"... for instance, we aren't going to be able to build a ModFactor better/cheaper than Eventide.

So, what is "X"?
- What is the functionality?
- What is the price point?
- What else is important to you?
- What would make you say to your friends "you'll never believe what I just found..."

To keep the discussion alive I'm offering a prize of a CSF pedal for the best contribution from a long-standing member that follows the rules above... winner to be determined by me in my sole discretion once the thread has reached conclusion (not sure when, but I guess we'll know when it happens). Not looking for creativity or humour (necessarily) - the prize will go to the response that gives us the best commercial information.

Laurie

Re: Win a free DingoTone CSF pedal - need your input!

by **natthu** » 13 Jun 2012, 22:19

I'm not sure how difficult this is to build but I'd like to see an octaver with the same (or similar) controls to the old Pearl OC-04:
Basically 4 seperate volumes, each controlling one of Dry signal, one octave up, one octave down, two octaves down.
If you could squeeze that into a Hammond 1590B, I'd definitely be interested in buying one...

Not sure how commercially viable something like that would be now-a-days though...

natthu

Re: Win a free DingoTone CSF pedal - need your input!

by **Pepe** » 13 Jun 2012, 22:31

I like what KORG did for the *PME 40X* multi effects unit:

Pepe

Re: Win a free DingoTone CSF pedal - need your input!

by **Steam Abacus** » 13 Jun 2012, 22:37

> *natthu wrote:*
> *I'm not sure how difficult this is to build but I'd like to see an octaver with the same (or similar) controls to the old Pearl OC-04:*
> *Basically 4 seperate volumes, each controlling one of Dry signal, one octave up, one octave down, two octaves down.*

> *If you could squeeze that into a Hammond 1590B, I'd definitely be interested in buying one...*
>
> *Not sure how commercially viable something like that would be now-a-days though...*

I remember those! With modern tracking and polyphonic stability that would be great.

Steam Abacus

Re: Win a free DingoTone CSF pedal - need your input!

by **Pepe** » 13 Jun 2012, 22:40

Well... I think polyphonic stability would require much digital technology inside... I don't know if something OC-3-like will be an easy job for the guys at DingoTone.

Pepe

Re: Win a free DingoTone CSF pedal - need your input!

by **Steam Abacus** » 13 Jun 2012, 22:54

I'd like to see a versatile pre-amp/drive pedal with speaker emulated output. It would cover from clean boosted output to thick saturated sustain (maybe a couple of switchable levels of drive range - clean/vintage, high gain/modern) with flexible but simple eq. It would have two parallel outputs: one to guitar amp, one line level speaker emulated d.i. out, both useable at the same time. I'd also like to see an fx loop after the pre-amp section but before the speaker emulated output. And footswitchable - it could double up on your board as boost/overdrive and emergency direct-to-pa-when-amp-blows-up. Or great for direct-in recording/monitoring in the studio.

In black, probably.

Steam Abacus

Re: Win a free DingoTone CSF pedal - need your input!

by **Laurie** » 13 Jun 2012, 23:49

> *Pepe wrote:*

> *Well... I think polyphonic stability would require much digital technology inside... I don't know if something OC-3-like will be an easy job for the guys at DingoTone.*

We aren't limiting the discussion... if that's what you think will SELL... then we'll need to look at it.

Laurie

Re: Win a free DingoTone CSF pedal - need your input!

by **Laurie** » 14 Jun 2012, 00:03

> *natthu wrote:*
> *Not sure how commercially viable something like that would be now-a-days though...*

That's the key here... keep the ideas flowing!

Laurie

Re: Win a free DingoTone CSF pedal - need your input!

by **DarrinPA** » 14 Jun 2012, 00:10

The two things I'm surprised that Dingotone has never offered is **1)** A compressor and **2)** Delay.

functionality - I never cared for having a compression pedal on my board until I borrowed my friends board that had a Keeley two knob compressor. It's simplicity was quite refreshing, and it's sound wasn't intrusive on what I already had going. I'm NOT saying that it has to be a Keeley style, I'm sure any compressor you make would be worthy of using, **important** I want simplicity - no hidden / internal/ side knobs but I'm not opposed to many knobs as long as their functions are clear. I want it to really cut for when I'm play reggae. It's **price** range should be around the same as the HZD. Right now I use a rack when I need compression because I like the *visual feedback*, If there was a l.e.d. [or a few] that showes how much it's compressing would be nice and somthing that I can **say to your friends "you'll never believe what I just found..."**

As for Delay - of course the masses are going to want analogue. **functionality** should be pretty straight foward unless something is helpful in making the delay sound better. **Price** should be reasonable but if the pedal is analogue people are going to be alright paying a decent amount [around $200-250]. The **"you'll never believe what I just found..."** would have to be something cool - MXR Carbon Copy has the "Mod" button, Fulltone has a Tape Michine delay - finding something cool that not many other people offer is key. Your distortion or fuzz that uses actual vintage parts could be the thing to do in the delay. Find some old components that could bring something to the table.

I woud suggest a reverb pedal, but I don't know much about it.

DarrinPA

Re: Win a free DingoTone CSF pedal - need your input!

by **DasBeef** » 14 Jun 2012, 00:57

My suggestions were going to be a delay, and chorus, but DarrenPA is also correct with compressor. (obviously he too said delay).
Being privileged enough to be part of the field testers, and doing as you asked with the trim pot on the LGP, I almost got some 'chorus' style effects. It got me wandering if with a few tweaks, a chorus could be built off the back of the LGP.
But I like DarrenPA's compressor idea. The Keeley 4 knob is darn expensive, and I'm pretty sure you could come up with a better alternative for less dollars. Whether that would be a pedal on my personal 'buy list', is a different matter.

DasBeef

Re: Win a free DingoTone CSF pedal - need your input!

by **Cavefish34** » 14 Jun 2012, 01:02

I know this sounds crazy..... but I have always wanted a pedal to do the Johnny Marr "How Soon is Now" sound.

From what I understand they tracked 2 Fenders with the Vibrato/Tremolo at the same speed but timed it off slightly...

they had to readjust at different points during the recording but it has such a great panned sound. I always thought that if you could create a Tremolo pedal and set the "clocks" slightly appart it would work and create this ethereal sound. But not just anyone could design this device..... it would take a great electronics guru or engineer say maybe ..... Laurie?

Naw.... even he couldn't pull it off.... but if he did I would be the first in line to purchase one.....

I know.... it's really crazy....

Cavefish34

Re: Win a free DingoTone CSF pedal - need your input!

by **Laurie** » 14 Jun 2012, 01:03

> *DasBeef wrote:*
> *Whether that would be a pedal on my personal 'buy list', is a different matter.*

I used to think there were two questions:
1) What is on your personal "WOW" list?

2) What do you think would be on most other people's "WOW" list?

But really there is only one. What's on your list. "Cause you aren't inside anyone's head but your own. I just need gather enough instances of "what's on your list" for it to be a statistically significant sample.

And there's an idea... who would be willing to ask their musical mates what pedal would make them say "you'll never believe what I just found"? Fan this question out a bit...

The more heads the better/

Laurie

Re: Win a free DingoTone CSF pedal - need your input!

by **durango95** » 14 Jun 2012, 01:24

I gotta say, as an owner of 2 chorus pedals, I do appreciate a good chorus. You have the skill and you have access to quality parts like a bucket brigade chip (or whatever it is that make em tick) so perhaps a 2 knob analog chorus pedal that's a throwback to a CE-2 ? Back on Bossarea the amount of threads devoted to the little blue pedal was astounding. When they come up used they always sell fast. Modern offerings of analog vintage warm chorus pedals are kinda null and void.

So thats my suggestion!

If I didn't know of you or of your brand and I seen a Dingotone VCE Vintage Chorus I'd have to try it! 2 Knobs. Rate and Depth. Level set internally with a trim pot? Or perhaps a toggle that can set "Damp" for subtle chorus and "Soaked" for a lush full wet signal?

Just my input

durango95

Re: Win a free DingoTone CSF pedal - need your input!

by **sclitheroe** » 14 Jun 2012, 02:54

Tube pre-amp pedal?

sclitheroe

Re: Win a free DingoTone CSF pedal - need your input!

by **Pieces Of The Night** » 14 Jun 2012, 04:21

I think a duel stereo chorus with selectable low fi/hi fi settings would be cool. Basically a ce 2 + ch 1 type choruses in one pedal with the ce 2 being the "lo fi" and Ch-1 being the "hi fi" You could be maybe be able to either select between the two choruses or blend them together which is something I do sometimes. You've got ability to have the best of both worlds in one pedal at your feet: the warmness of the ce2 type chorus or the crispness of the ch-1 type chorus in one pedal. I've only seen digital pedals offer more then one type of chorus. I don't know of any analogue ones doing that.

or

a chorus and Leslie simulator in one pedal so you can get those tones Gilmour gets on "Shine on You Crazy Diamond" on the Pulse album.

Pieces Of The Night

Re: Win a free DingoTone CSF pedal - need your input!

by **Laurie** » 14 Jun 2012, 05:39

Hmmmm.... just throwing this out there - a CE-1 in a standard DingoTone enclosure?

Laurie

Re: Win a free DingoTone CSF pedal - need your input!

by **DarrinPA** » 14 Jun 2012, 06:09

Which chorus is in the Roland Jazz Chorus amp? My friend was recently given one for FREE from a friend of his family and that chorus is amazing. It has a switch that keeps the chorus in a "fixed" position. If a pedal had that, I'd be VERY interested.

As for what I'd buy, the Compressor would be "take my money, and send me the first one!".

DarrinPA

Re: Win a free DingoTone CSF pedal - need your input!

by **Picker** » 14 Jun 2012, 06:10

My tastes are probably not as developed as many players on here, but my preference is for a nice simple chorus in the spirit of the other DingoTone Pedals. Depth, Speed, Mix and hell maybe even a tone control.

I've been through so many chorus pedals that boost the volume, cut the volume, get all trebly, or have some complicated tone scheme(hi-cut, lo-cut, etc). The closest I've come to a decent one is a relatively new Small Clone (a little too simple) and a $40 Danelectro Cool Cat Chorus, (has all the right knobs, but don't try to adjust the thing on a dark stage). Why is chorus such a difficult pedal to get right?

My BDD and FDD, have never let me down in practical playing situations. I typically don't sit around tweaking every nuance out of these pedals by myself for hours on end, I just set them for the sound I want, usually on the fly....too much treble, adjust.....too much gain, adjust....too loud, adjust....no dickin' around.....get it in the ball park, then tweak it for what you need when the band kicks in.

I say a chorus is needed along these lines, no hidden knobs, has the ability to get the sound you want, mix in the level then tweak the tone if it's too trebly or not trebly enough.....on the fly, just like the other DingoTones!

Picker

Re: Win a free DingoTone CSF pedal - need your input!

by **durango95** » 14 Jun 2012, 06:21

I like where this is going!

Now would it be including the vibrato portion ? That would make it incredibly appealing and interesting I must say! Stompbox CE-1!

orrr.. if it is more simple, or even just a thought.. A Stompbox JC-120? The CE-1 is based on the JC-120's effects. Except it has seperate controls for chorus and vibrato. JC uses same controls for rate and depth and just a switch between effects.

A level control would of course be nice though!

So a stomp box CE-1 would require 4 knobs? Level, Chorus Intense, Rate, and Depth? Then just a toggle for Chorus or Vibrato.
A stomp box JC120 would require just the 2 knobs. Rate, Depth, and a toggle between both Chorus and Vibrato. 3 knobs if you add the level.

I've never played with a CE-1 so i'm not sure on how the intensity knob works as an improvement over the JC120 circuit.

Could get really crazy with this in the custom shop and put it into a wah enclosure, sweeping the rate. Kinda like a rotovibe. Really rotovibe pedals are really really hard to come by. Zero in Canada from the big chain stores! (I just was snooping around for one) You could almost fill a niche market with that. Worth a thought!

Lol getting away with myself here! Regardless I really like the chorus idea. CE-1 with a vibrato is a cool thought. Especially if you can sneak it into the standard enclosure! If the vibrato portion can't be done I'd rather see just a simple analog 2 knob chorus I think.

you mentioned input on pricing too. I do think keeping it in the range of your phaser is a very fair asking price so keep that in mind as a pricepoint.

durango95

Re: Win a free DingoTone CSF pedal - need your input!

by **natthu** » 14 Jun 2012, 08:40

> *Laurie wrote:*
> *Hmmmm.... just throwing this out there - a CE-1 in a standard DingoTone enclosure?*

Interested... tell me more...

If you could pull that off at a decent price, I think you'd have a winner. There are plenty of people who would like a CE-1 but can't justify the cost... they're also somewhat rare...

natthu

Re: Win a free DingoTone CSF pedal - need your input!

by **Pepe** » 14 Jun 2012, 08:56

Hey, does that mean the price goes to Laurie himself?

I'll come up with two more ideas later this day or tomorrow!

Pepe

Re: Win a free DingoTone CSF pedal - need your input!

by **nathanscribe** » 14 Jun 2012, 11:37

> *Laurie wrote:*
> *Hmmmm.... just throwing this out there - a CE-1 in a standard DingoTone enclosure?*

Yes, but only, and I mean only, if you were going to use a NOS BBD. It would have to have the 3002 (or at a push the 3004, which is the same length but with lower noise). As for the op-amps, the originals are obsolete but you could find something to do the same job I expect - ie, not perfect, but characterful. The case size isn't so important,

but the sound and features are.

Otherwise:

1) I agree about a compressor, and also about the suggestion of a preamp-DI. Without copying the whole sansamp thing, that is. I'm relatively new to bass playing but I'm finding that I record using a simple DI and (when I remember) a compressor. As a home recordist I have no need of re-amping or separate outputs, or EQ, etc. For me, bass -> comp -> DI is all I need. I think I'd be interested in a unit that combined the most useful features of a compressor - clean, good lows, fathomable operation with a flexible yet compact set of controls, and level indication - with a simple but good, clean, low-noise DI output.

For extra info on that, my favourite general comp (from what I know) is the EHX White Finger, but the controls are less than intuitive. It delivers on sound though. The CS-3 is the complete opposite - easy to use but sounds like crud. I use it as an effect, not a normal comp. I've used a few DIs, and the simple phantom-powered Orchid Micro DI is my new fave.

2) Compact spring reverb with external control box. Would have to be priced sensibly, as most spring reverbs now look to be pretty expensive.

3) Genuine stereo pan/trem - two ins, two outs, variable waveshape for sweep including an input jack that can be hooked to either an expression pedal or a 5V CV and assigned to either depth, speed or waveshape. The cheaper EHX delays - Memory Boy, etc. - have such an input and I think it's a good idea not implemented often enough.

nathanscribe

Re: Win a free DingoTone CSF pedal - need your input!

by **Laurie** » 14 Jun 2012, 14:43

This is all excellent input. Thank you!

But how about something outside the box?

I'd like a.....
- Hand painted trombone emulator?
- Pedal that sounds like bees-in-a-jar, but does it *really* well?

How do you want the pedal layed out? Horizontal (like ZVex?)? Vertical?

What look-and-feel do you want? Knob type? Printing? Graphics? (the logo can't be changed or removed, feel free to comment on everything else)

Is there any need for FET bypass, or should everything be 3PDT true bypass?

What do you *want* ??

Laurie

Re: Win a free DingoTone CSF pedal - need your input!

by **Laurie** » 14 Jun 2012, 14:55

> *nathanscribe wrote:*
> *but only, and I mean only, if you were going to use a NOS BBD*

Do you mean "a circuit that sounds like the MN3005 based circuit in the CE-1"? Or is it "if it doesn't have that chip I aint buying it no matter how good it sounds"?

The HZD doesn't use any of the components that the old FA-1 was made with, yet it is a proper, well received re-invention of the functionality.

Laurie

Re: Win a free DingoTone CSF pedal - need your input!

by **Dirk** » 14 Jun 2012, 16:29

> *Laurie wrote:*
> *What do you *want* ??*

We talked about this before, I still want that bass overdrive pedal that concentrates on the midrange and leaves the lows and highs clean, so it
doesn't suck any tone *and* still sounds like one of Lemmy's old Marshall's.

That's what I WANT.

Dirk

Re: Win a free DingoTone CSF pedal - need your input!

by **nathanscribe** » 14 Jun 2012, 16:53

> *Laurie wrote:*
> *Do you mean "a circuit that sounds like the MN3005 based circuit in the CE-1"? Or is it "if it doesn't have that chip I aint buying it no matter how good it sounds"?*

The way I see it is this:

The CE-1 uses the MN3002, which from the top of my head is a 512-stage BBD with about 20dB s/n worse performance than its nearest equivalent, the MN3004 (which was used in a whole lot of Roland synth choruses, and sounds good but still noisy). In combination with the CE-1's clock circuit, which runs at a given rate (modulation notwithstanding) that will result in a given bandwidth/fidelity and therefore a particular tonal quality. Other length BBDs will not sound the same at the same clock rate as the number of stages will affect the signal delay time. This = different chorus. Using a different-length BBD clocked at a different base rate to give the same delay time will affect the bandwidth/fidelity of the sound, and will therefore have a different tonal quality. This = different chorus. Set any number of different analogue chorus pedals to the same basic rate and they will sound different. If that's not important to the user, then so be it and they likely won't care whether this pedal sounds like a CE-1 or not. If it *is* important, then they're likely to care that this pedal sound just like a CE-1, which is won't if it's quite different.

I suppose the other aspects of the CE-1's sound will lie in the parts of the audio chain that are more simply reproduced - a few RC filters, a couple of opamps - and the opamp at the front end of the CE-1 was changed part way through the production run anyway. From memory, one of them was a TA7136P, which is not a high-spec device. Something soundalike could probably be found, but I reckon getting the BBD unit to sound right would be the trick of getting it to sound like a CE-1 and not a pedal "inspired by" the CE-1, if you get my drift.

I don't think this line of thought would apply to *every* kind of effect, as my suspicion is that certain tonal differences can be tweaked and compensated for in other ways - but a noisy 512-stage BBD is not going to sound the same as a clean 1024-stage clocked twice as fast, etc.

And in answer to your other question, if it was not going to sound like a genuine CE-1 I'd personally see little point in saying it was even a copy, and no I wouldn't buy one. Why? There are *tonnes* of analogue chorus units around, and many of them sound great, and they're subtly different and fun to try - and given that the market for a 'new CE-1' would likely be a load of pedal nerds, I'd be wary of calling that unless it were true. If I'm happy getting in the ballpark, I'll use one of my existing chorus units.

I'm aware that may all sound a little tubthumpy, but it's not meant to! It would be possible recreate the functionality of the CE-1 in a smaller pedal, but at the root of it, the CE-1 is just a chorus and vibrato, and there are other pedals that do that. It'd have to be very close to be something other than just another chorus pedal with a vibrato mode, I think.

Of course, the other side of the argument would be "why would anybody want to recreate the noise when you can have a nice quiet one" but the counter to that would be "it's part of the sound", or maybe "yeah that's great! Bring it on" etc.

It never ends.

Up to you.

nathanscribe

Re: Win a free DingoTone CSF pedal - need your input!

by **DeFrag** » 14 Jun 2012, 17:19

Ring Modulator

Germanium
Ring
Mod

Simple design, great addition to the DingoTone line, not to mention a heap of fun & versatile sonic goodness.

Most people use 'em for clangorous bells & dissonant sci-fi sounds... I like 'em for subtle metallic drones & double-tremolo effects.

Warm sounding lattice-type ring of four diodes (not a sterile sounding 4-quadrant multiplier design)
http://www.cgs.synth.net/modules/cgsrr.html

Analogue circuitry
2 Carrier Waveforms: Sine & Square
True-Bypass Switching
Controls: Amount, Frequency, Mix, Rate, Waveform (switch)

Options:

3 additional waveforms: Triangle, Ramp, Sawtooth (detent knob)
Clean/dirty switch to incorporate a slight boost for some grit
Expression pedal input to alter the pitch
Stereo output

DeFrag

Re: Win a free DingoTone CSF pedal - need your input!

by **Pieces Of The Night** » 14 Jun 2012, 19:56

Two more I thought of that would be kind of neat is either a overdrive/distortion pedal with a built in 60 hum reducer/eliminator or just a straight 60 cycle hum eliminator in pedal form. 60 cycle hum is always annoying but it's even more annoying when you're using a dirt pedal. Maybe you can have the ability to vary the amount of hum you want as well. If 60 cycle hum can be eliminated with out using active pickups and you can do it in a pedal now that would be a big seller.

Pieces Of The Night

Re: Win a free DingoTone CSF pedal - need your input!

by **Laurie** » 14 Jun 2012, 20:09

> *Pieces Of The Night wrote:*
> *If 60 cycle hum can be eliminated with out using active pickups and you can do it in a pedal now that would be a big seller.*

Been done... not very well known though.

http://www.ehx.com/products/hum-debugger

Back on topic...

Current wants:
- Compressor
- Chorus (lots of variations)
- Bass distortion/overdrive
- Ring modulator
- Octaver
- Pre-amp drive
- Tremolo

What have I missed? Of all of these, what gets the biggest grin when you unwrap it?

Interestingly, my research shows that dirt pedals outsell everything else combined.

So there is no dirt on the list (other than the bass one)? I've been tyoing with something with a dry/effected blend (not many pedals do that - Klon is a notable one).

Thinking caps and box-outside caps on chaps - what floats-your-boat for dirt? If anything?

FYI (and I don't want to seed too many ideas, this is a thread for your input, afterall) - I'm toying with a pedal that uses magnetic material to get actual magnetic saturation (similar to a tube amp output transformer), rather than emulated saturation.

Oh... don't forget about comments about look/feel/ergonomics.

Laurie

Re: Win a free DingoTone CSF pedal - need your input!

by **Pieces Of The Night** » 14 Jun 2012, 20:15

> *Laurie wrote:*
> *Been done... not very well known though.*
>
> *http://www.ehx.com/products/hum-debugger*

I didn't know about that. I'll have to check it out.

The only dirt pedal that interests me at the moment are vintage RATS but those go for a bunch and are easily faked but i think that sound in too much of a niche the what your looking for.

Pieces Of The Night

Re: Win a free DingoTone CSF pedal - need your input!

by **Laurie** » 14 Jun 2012, 20:26

No... that's good info.

Laurie

Re: Win a free DingoTone CSF pedal - need your input!

by **nathanscribe** » 14 Jun 2012, 21:05

> *Laurie wrote:*
> *I'm toying with a pedal that uses magnetic material to get actual magnetic saturation (similar to a tube amp output transformer), rather than emulated saturation.*

Interesting. I've employed passive (ie, transformer-based) DIs for this.

nathanscribe

Re: Win a free DingoTone CSF pedal - need your input!

by **sclitheroe** » 14 Jun 2012, 21:09

> *Laurie wrote:*
> *FYI (and I don't want to seed too many ideas, this is a thread for your input, afterall) - I'm toying with a pedal that uses magnetic material to get actual magnetic saturation (similar to a tube amp output transformer), rather than emulated saturation.*

The Pignose 7-100 has transformers coupling the gain/amplification stages..similar idea?

My way out of the box idea is a lo-fi dirt pedal that uses an extremely low power air-gapped AM transmitter/receiver combo to kill the bandwidth of the signal. One of the controls you'd absolutely want is the ability to slightly de-tune

the receiver side to introduce hiss/crackle/pop as well as those weird meandering out-of-tune/phase sounds an improperly tuned AM radio gets, or even possibly introduce some real background radio noise.

Sort of like a massively and needlessly complex version of what the Radio Havana pedal does. You could call it the Charley Patton, since anything coming out of such a box would sound like those very, very early blues recordings.

Not that anyone needs such a thing.

Is that far enough out of the box?

sclitheroe

Re: Win a free DingoTone CSF pedal - need your input!

by **Laurie** » 14 Jun 2012, 22:13

> *sclitheroe wrote:*
> *Is that far enough out of the box?*

Yeah, so far that I'd get a swift response from the FCC for an unlicensed transmitter

Seriously, this is the stuff that helps. It probably won't get built, but it will feed into the discussion just fine.

Laurie

Re: Win a free DingoTone CSF pedal - need your input!

by **DarrinPA** » 14 Jun 2012, 22:26

Somebody mentioned a bass overdrive that leaves the highs and lows clean. Which is a great idea because I run a full 8x10 bass stack clean with a small little Fender 8" guitar amp next to it with the OD channel on with the mids cranked. People laugh at the size difference but are amazed at the tone it adds.

If you have a Bass Distortion Pedal, maybe the controls of High Mid Low could control the gain/OD of each section, instead of the normal boost/cut function that only has one gain knob for the whole spectrum. I hope you get what I'm saying.

Not sure if that's possible- but this is something that would get bassists attention. And yes this is another "here's my money, send it when it's ready."

DarrinPA

Re: Win a free DingoTone CSF pedal - need your input!

by **Disco Stu** » 14 Jun 2012, 22:36

^^ Nice to see another Charlie Patton fan here.

OK, they let me out of the box for a fortnight, so here's my list of dream pedals...

Mutron III envelope filter clone, in a compact box.

Walsh-style talk-box, but better.

A great spring-reverb simulator.

Jazz Tone in a stomp box.

Disco Stu

Re: Win a free DingoTone CSF pedal - need your input!

by **Pepe** » 15 Jun 2012, 00:19

So, here's my contribution.

IDEA #1:

First of all, DarrinPA, you kinda stole one of my ideas! At least you came up with it too fast! I also want a bass overdrive with adjustable gain for each frequency range!

Let me define my idea: Low, Mid and High freqs. have *three different overdrive circuits*. Each circuit has its own sound that is the best suitable one for these frequencies. Gain at minimum position should work like bypass for each section.

Knob layout:
HIGH: gain control of the overdrive circuit optimized for frequencies above 1kHz (or whatever), minimum position = bypass
MID: gain control of the overdrive circuit optimized for frequencies between "High" and "Low", minimum position = bypass
LOW: gain control of the overdrive circuit optimized for frequencies between 20Hz and 200Hz (or whatever), minimum position = bypass
VOLUME: total effects volume (some boost reserve, please!)

That's it! No further EQ controls to shape the sound. It should instantly sound good for bass guitar - maybe even for standard electric guitar, who knows?

IDEA #2:

I think this is something that has not been built before. Maybe it's too specific and just a "typical-geeky-Pepe-toy" that drives production engineers nuts.

I want a device that lets me fade from one effects pedal sound to another one. Abrupt or seamless, automatically or via expression pedal. I have built something like that on my own ten years ago with a self-made case out of wood and a crossfader and six jacks. I can travel from an overdrive to a heavy distortion with it if I want or from a clean

sound (with a cable connected as a bypass switch) to a phaser - whatever I want to fade in. It is an ugly thing that I have put in the closet for years, but all the time I still had the idea that it might be an interesting device for others as well.

Yes, this one would be quite a big unit. With quite a lot of jacks.
But it would be a device that could be interesting for folks who already have a nice arsenal of effects pedals.

Let me explain that thing!

The *VU meter*-like LEDs on the top are the indicator which of the two loops (A or B) is in use at the moment. If you plug in an expression pedal, cou can see in which pedal position you have reached "A" or "B" or the middle of the two. A little bit K.I.T.T.-like. In the automatic mode it works in quite the same way.

In the automatic mode the loops A and B are *controlled via the volume* of your incoming signal. The THRESHOLD knob sets the starting level for loop B. Once the volume gets up to this point, loop B volume is at 100%, loop A volume at 0%.

The SHAPE knob lets you define how the two loops should interact with each other. At the minimum position it's like "A on /B off -> A off / B on" - an abrupt switch. At the maximum position it works like a cross fader so that loop B can be heard even at moderate levels below the threshold. The louder you play, the louder loop B gets (and loop A more silent).

The DECAY knob makes the sound rounder. If the threshold is passed in either way, the inactivated loop fades out for the selected time range, so that the effect swap doesn't sound crappy. An abrupt switch isn't always that good sounding.

LEVEL A and B knobs should be pretty obvious. Volume reduction or boost.

If you want to use only one effects loop, you can bypass the other one with the (foot)switches A/BYPASS or B/BYPASS.

I hope you all understand what this machine should do...

Pepe

Re: Win a free DingoTone CSF pedal - need your input!

by **Laurie** » 15 Jun 2012, 01:17

> *Disco Stu wrote:*
> *Jazz Tone in a stomp box.*

More info on this one please...

> *Pepe wrote:*
> *HIGH: gain control of the overdrive circuit optimized for frequencies above 1kHz (or whatever), minimum position = bypass*
> *MID: gain control of the overdrive circuit optimized for frequencies between "High" and "Low", minimum position = bypass*
> *LOW: gain control of the overdrive circuit optimized for frequencies between 20Hz and 200Hz (or whatever), minimum position = bypass*
> *VOLUME: total effects volume (some boost reserve, please!)*

This one ... maybe use HZD functionality instead of a VOLUME? Give you final boost + EQ?
Wonder how hard it would be to dial in?

Laurie

Re: Win a free DingoTone CSF pedal - need your input!

by **sclitheroe** » 15 Jun 2012, 04:05

> *Disco Stu wrote:*
> *Jazz Tone in a stomp box.*

> *Laurie wrote:*
> *More info on this one please...*

Yeah that suggestion jumped out when I read it

sclitheroe

Re: Win a free DingoTone CSF pedal - need your input!

by **sclitheroe** » 15 Jun 2012, 04:09

> *Disco Stu wrote:*
>
> *^^ Nice to see another Charlie Patton fan here.*

Not to derail the thread, but it was an acquired taste - I listened to a lot of him, wondering why I was doing it, and by the end I was looking for more.

sclitheroe

Re: Win a free DingoTone CSF pedal - need your input!

by **Pieces Of The Night** » 15 Jun 2012, 04:39

I always like the Snarling Dogs Very-Tone Dog Pedal which aren't made anymore. Maybe something along those lines?

Pieces Of The Night

Re: Win a free DingoTone CSF pedal - need your input!

by **Mully** » 15 Jun 2012, 07:01

I still think a pedal that nobody has done before could be good....

like the DingoTone BTV (the Biro-Tube-Verb)

it's a pedal using the spring from a biro as reverb generator - and it's obviously miniature tube driven.
it might not sound like a fender verb but it's time to make something really unique that does NOT sound like the old stuff
and still be cool and all analogue

Mully

Re: Win a free DingoTone CSF pedal - need your input!

by **Mully** » 15 Jun 2012, 07:09

also a wah pedal sized analog feedbacker

the pedal includes a little speaker and a little microphone and you can increase the volume via the pedal to get a feedback loop

Mully

Re: Win a free DingoTone CSF pedal - need your input!

by **Pepe** » 15 Jun 2012, 07:23

> *Pepe wrote:*
> *HIGH: gain control of the overdrive circuit optimized for frequencies above 1kHz (or whatever), minimum position = bypass*
> *MID: gain control of the overdrive circuit optimized for frequencies between "High" and "Low", minimum position = bypass*
> *LOW: gain control of the overdrive circuit optimized for frequencies between 20Hz and 200Hz (or whatever), minimum position = bypass*
> *VOLUME: total effects volume (some boost reserve, please!)*

> *Laurie wrote:*
> *This one ... maybe use HZD functionality instead of a VOLUME? Give you final boost + EQ?*
> *Wonder how hard it would be to dial in?*

I rather wonder if it all fits in your standard enclosure. The HZD idea is just perfect! Has anyone (have you?) tried the HZD with bass? Seperate EQ knobs were good, but these would definitely require a bigger enclosure. Your custom shop sized pedal might be the best choice, that one that has space for eight knobs. *Every overdrive circuit* could have its *own* gain knob and its *own* EQ knob. An EQ in the way of the OD-2 to make the sound dull or brilliant. I don't really like the "final EQ" idea. With the separate EQ knobs you have a wider sound spectrum. And an eight knob could produce a boost of the really LOW frequencies (a bit like the Marshall Guv'nor GV-2).

Maybe you should offer both a lower-budget normal sized pedal without EQ *and* the custom shop sized pedal with the seperate EQ controls and fat deep end boost.

I like the spring reverb idea, Mully. And I just see your feedbacker pedal idea! Not bad, mate! Everything that has not been done before is great and has a large potential.

But a good bass overdrive is hard to find as well! I haven't tried or found a really good one yet. Is there a good unit on the market anyway, no matter in which price range? If a DingoTone pedal produces the perfect bass overdrive sound, then it's for pretty sure the first of its kind!

Rhino
Stampede
Overdrive

Pepe

Re: Win a free DingoTone CSF pedal - need your input!

by **Mully** » 15 Jun 2012, 11:17

pepe: OKKO Basstard could be what you're looking for http://www.stompbox.de/basstard_english.html

sorry for being off-topic here... now back to the Dingo stuff....

Mully

Re: Win a free DingoTone CSF pedal - need your input!

by **BearBoy** » 15 Jun 2012, 11:28

> *Mully wrote:*
> *also a wah pedal sized analog feedbacker*

Love that idea. Would definitely buy one.

BearBoy

Re: Win a free DingoTone CSF pedal - need your input!

by **Laurie** » 15 Jun 2012, 16:21

All good ideas!

Anyone have any more thoughts on dirt pedals?

Laurie

Re: Win a free DingoTone CSF pedal - need your input!

by **Mully** » 15 Jun 2012, 16:28

a tape dirt pedal.... which doesn't use diodes or anything for the distortion but tape saturation....

Mully

Re: Win a free DingoTone CSF pedal - need your input!

by **Mully** » 15 Jun 2012, 16:30

a dirt pedal with a limiter control like it can be found on the Fender Princeton Chorus from the 80ies.....

Mully

Re: Win a free DingoTone CSF pedal - need your input!

by **Mully** » 15 Jun 2012, 16:33

a flexible dirt pedal that not only changes clipping stages but tone stacks as well... for example with a flick of two switches you could change your dirt pedal from LED clipping and Marshall tone stack to Mosfet clipping with a Fender tone stack

Mully

Re: Win a free DingoTone CSF pedal - need your input!

by **Mully** » 15 Jun 2012, 16:34

a compressor/gain potentiometer which increases compression while decreasing gain when turned counterclockwise..... this way you'd have the same sustain with any gain setting.....

Mully

Re: Win a free DingoTone CSF pedal - need your input!

by **Mully** » 15 Jun 2012, 16:41

a dirt pedal that decreases gain when the input volume increases..... that's similar to the Fender Limiter idea but it's simply an AWESOME effect....

Mully

Re: Win a free DingoTone CSF pedal - need your input!

by **Dirk** » 15 Jun 2012, 16:53

> *Mully wrote:*
> *pepe: OKKO Basstard could be what you're looking for .*

I was thinking more along the lines of this pedal:

http://www.youtube.com/watch?v=tFfqWnyb ... re=related

Dirk

Re: Win a free DingoTone CSF pedal - need your input!

by **Pepe** » 15 Jun 2012, 17:00

Yikes! At 3:50min it sounds very much like the ODB-3. Not good! I'm also not too impressed by the rest of the presented sounds (and by the video itself).

No, I want something that sounds NICE!

Pepe

Re: Win a free DingoTone CSF pedal - need your input!

by **Laurie** » 15 Jun 2012, 17:03

$132.99

Why wouldn't you just buy that one? because it's made-in-China? (have to be, for that price)

Laurie

Re: Win a free DingoTone CSF pedal - need your input!

by **Pepe** » 15 Jun 2012, 17:16

Are you talking to me or to Dirk? As said, *I'm* not impressed.

Pepe

Re: Win a free DingoTone CSF pedal - need your input!

by **Pieces Of The Night** » 15 Jun 2012, 17:33

> *Laurie wrote:*
> *All good ideas!*
>
> *Anyone have any more thoughts on dirt pedals?*

To combine two posting from this thread and the last one on this but a RAT clone with the ability to adjust the amount of distortion in real time via a pedal similar to the AKAI Shred-O-Matic.
http://www.stompboxzone.com/forum/viewt ... kai#p10347

or a combo of a dual overdrive ala the sd-2 with a built in 5 or 7 band eq

or how about an selectable wah? You could have 3 or 4 different wah clones in one.

Pieces Of The Night

Re: Win a free DingoTone CSF pedal - need your input!

by **Laurie** » 15 Jun 2012, 18:49

> *Pepe wrote:*
> *I rather wonder if it all fits in your standard enclosure. The HZD idea is just perfect! Has anyone (have you?) tried the HZD with bass? Seperate EQ knobs were good, but these would definitely require a bigger enclosure. Your custom shop sized pedal might be the best choice, that one that has space for eight knobs. Every overdrive circuit could have its own gain knob and its own EQ knob. An EQ in the way of the OD-2 to make the sound dull or brilliant. I don't really like the "final EQ" idea. With the separate EQ knobs you have a wider sound spectrum. And an eight knob could produce a boost of the really LOW frequencies (a bit like the Marshall Guv'nor GV-2).*
>
> *Maybe you should offer both a lower-budget normal sized pedal without EQ and the custom shop sized pedal with the seperate EQ controls and fat deep end boost.*
>
> *I like the spring reverb idea, Mully. And I just see your feedbacker pedal idea! Not bad, mate! Everything that has not been done before is great and has a large potential.*
>
> *But a good bass overdrive is hard to find as well! I haven't tried or found a really good one yet. Is there a good unit on the market anyway, no matter in which price range? If a DingoTone pedal produces the perfect bass overdrive sound, then it's for pretty sure the first of its kind!*
>
> ***R**hino*
> ***S**tampede*
> ***O**verdrive*

Just poking at this a little more (and again, don't let this stop the creativity...).

Pedal would be optimised to work on bass and guitar. Having EQ on each "band" doesn't make a lot of sense to me? Because it is only a band, the EQ won't have much to work with? Final EQ lets you shape it to fit your amp?

(and I haven't used your name ... yet! Just using a "working title" for the moment)

Laurie

Re: Win a free DingoTone CSF pedal - need your input!

by **Pepe** » 15 Jun 2012, 19:05

That shouts for smaller knobs, doesn't it? The final EQ thing is logical! I somehow thought in the wrong way.

I like it already! I would volunteer for being a field tester!

Just an idea for the layout (I don't know how it fits with the pcb inside): how about three knobs on the top, three knobs below? Then you could label everything in the horizontal way again.

Edit: if the space on the pcb allows it: trim-pots for the frequency range of each drive section was nice to allow customised preferences.

Pepe

Re: Win a free DingoTone CSF pedal - need your input!

by **Laurie** » 15 Jun 2012, 20:08

Don't want to sidetrack too much with that mockup...

Let's take a different approach and use some voting. I'll set up another couple of threads, but keep this one as the master.

Laurie

Re: Win a free DingoTone CSF pedal - need your input!

by **Mully** » 15 Jun 2012, 20:19

Laurie wrote:

and you could add three more knobs for a multiband mix stage so you can blend in a bit of the clean signal for each band separately.... that would kick some ass

Mully

Re: Win a free DingoTone CSF pedal - need your input!

by **Pepe** » 15 Jun 2012, 20:25

I think it's enough if it's clean sound when the gain of each frequency band is set to minimum. I've got nothing against nine knobs, though!

Pepe

Re: Win a free DingoTone CSF pedal - need your input!

by **Laurie** » 15 Jun 2012, 20:38

> *Mully wrote:*
> *and you could add three more knobs for a multiband mix stage so you can blend in a bit of the clean signal for each band separately.... that would kick some ass*

Actually, that's what the "dirt" knobs would do... Each dirt knob would be a dual pot - as you wound it up the drive would be increased and the blend decreased and conversly - that way the dirt knob would take you from proper clean to full overdrive with lots of subtle variations.

Laurie

Re: Win a free DingoTone CSF pedal - need your input!

by **Laurie** » 15 Jun 2012, 20:39

Alright - let's hear from the Americans!

Lots of good info from the international group, but North America is where we are, so what do YOU guys want?

Laurie

Re: Win a free DingoTone CSF pedal - need your input!

by **Pepe** » 15 Jun 2012, 20:44

> *Laurie wrote:*
> *Actually, that's what the "dirt" knobs would do... Each dirt knob would be a dual pot - as you wound it up the drive would be increased and the blend decreased and conversly - that way the dirt knob would take you from proper clean to full overdrive with lots of subtle variations.*

Simply gorgeous!
I will shut my mouth now!

Pepe

Re: Win a free DingoTone CSF pedal - need your input!

by **Mully** » 15 Jun 2012, 21:40

> *Laurie wrote:*
> *Actually, that's what the "dirt" knobs would do... Each dirt knob would be a dual pot - as you wound it up the drive would be increased and the blend decreased and conversly - that way the dirt knob would take you from proper clean to full overdrive with lots of subtle variations.*

that's what the KLON does isn't it....

Mully

Re: Win a free DingoTone CSF pedal - need your input!

by **nathanscribe** » 15 Jun 2012, 22:17

I dunno... you guitarists and your infinite varieties of dirt. Honestly.

nathanscribe

Re: Win a free DingoTone CSF pedal - need your input!

by **Pepe** » 15 Jun 2012, 22:28

Well, we bass guitarists don't have much too choose. And what is there doesn't interest me much. This pedal could be great for analog synth bass as well!

Pepe

Re: Americans, need your input too! Win a free CSF pedal!

by **Zerksies** » 16 Jun 2012, 00:17

How about and echo or reverb type of pedal. Years ago i had a Morley Emerald Echo and it was a wonderful analog pedal. It didn't have tons of delay to it but it sure did sound nice tone

Zerksies

Re: Americans, need your input too! Win a free CSF pedal!

by **Pieces Of The Night** » 16 Jun 2012, 04:30

How about a delay where you can set the repeats to either go up or down an octave? You can either have them do it immediately or have them slowly descend or rise an octave as the repeats go.

Pieces Of The Night

Re: Americans, need your input too! Win a free CSF pedal!

by **Pepe** » 16 Jun 2012, 07:19

That would be a weird sounding pitch shifter. From my experience with synthesizers that can do that pitch up/down thing (without being a delay in the common sense) - it only sounds good for long sweeps (with long sustain!) and should sound terrible with guitar. My KORG AX30G multi effects pedal has a modulated delay on board. I believe it has no full octave for repeats, but something like thirds or so - it sounds strange (not in a good way).

If you want that thing with octave up or down, I'd recommend a combo of a DD-2/3 and a PS-3, while the original sound goes through the DD's Direct Out. Haven't tried it yet. Might sound funny.

Pepe

Re: Americans, need your input too! Win a free CSF pedal!

by **natthu** » 16 Jun 2012, 07:39

> *Pepe wrote:*
> *....and should sound terrible with guitar.*

Not at all with a decent delay. The EHX DMB has the facility for an external loop. I found that putting an octave pedal of some sort (I usually used a POG2) in that loop sounded fantastic.
I currently have a Smart People Factory I5 Delay which also has an external loop... sounds killer with a whole bunch of different effects inserted.
I think if you're going to effect the feedback loop of a delay, it's definitely best to externalise that loop... less components in the pedal and more options (via way of other pedals) for the user.

natthu

Re: Win a free DingoTone CSF pedal - need your input!

by **Dirk** » 16 Jun 2012, 08:11

> *Pepe wrote:*
> *Yikes! At 3:50min it sounds very much like the ODB-3. Not good! I'm also not too impressed by the rest of the presented sounds (and by the video itself).*

I like the fact with the sweepable mids where the distortion works on.

Dirk

Re: Americans, need your input too! Win a free CSF pedal!

by **Pepe** » 16 Jun 2012, 08:42

> *natthu wrote:*
> *Not at all with a decent delay. The EHX DMB has the facility for an external loop. I found that putting an octave pedal of some sort (I usually used a POG2) in that loop sounded fantastic.*

I'm not thinking of the octaved delays here. Rather the modulated delays that rise up and down an octave. My Korg DW-8000 synthesizer has a digital delay with modulation on board. Sounds good with very short delay times and much feedback (then it's a nice flanger). But think of 500ms delay and the tone gets higher - higher - higher - lower - lower - lower - and back again. Might sound disturbing. Good for one song, perhaps, but not for the regular use.

Pepe

Re: Americans, need your input too! Win a free CSF pedal!

by **The_Doc** » 16 Jun 2012, 13:30

What I've always wanted is the perfect Hendrix, SRV, Trower, Mayer, etc, Univibe tone - clean and dirty. So, off the top of my head - a dual pedal, Univibe - Fuzzface pedal. Keeping it simple...

Functionality - classic univibe and fuzz face controls plus a 'blend' control, a tone control for the fuzz and a 'chain' switch ie. Univive to Fuzzface or Fuzzface to Univibe
Price point - around the DingoTone dual pedals c. $225 to $250?
Importance to me - a quality Univibe tone otherwise it won't work for me - that has to be right
What would make you say to your friends "you'll never believe what I just found..." - a ready made perfect Univibe and fuzz combo in one box with extra options thrown in

I don't know of anything that would do that on the market at the moment outside of COSM and Line6 emulations. The Captain Coconut stuff comes close and are as rare as hen's teeth and have the 'octaviar' function also included which is too extreme imho and I'd hardly ever use that.

Call it the 'DingoTone Fuzzvibe'

The_Doc

Re: Americans, need your input too! Win a free CSF pedal!

by **Laurie** » 16 Jun 2012, 14:37

There are already a bunch of clones of the Univibe... probably already covered?

Laurie

Re: Americans, need your input too! Win a free CSF pedal!

by **The_Doc** » 16 Jun 2012, 15:14

Yep but it's a Univibe / Fuzzface combo that I'm thinking about

The_Doc

Re: Americans, need your input too! Win a free CSF pedal!

by **Mully** » 16 Jun 2012, 19:26

an analogue version of the '61 setting on strymons flint
http://www.youtube.com/watch?v=20hxX7Gu9AM (Styrmon calls it '61 harm)
http://www.youtube.com/watch?v=xatlYBqp7cY (Fender calls it vibrato - this circuit was only used in brownface amps)

Mully

Re: Americans, need your input too! Win a free CSF pedal!

by **Mully** » 16 Jun 2012, 19:28

here you can hear the Victoria version of it (fast forward a bit)
http://www.youtube.com/watch?v=YJxd_K2kRNM

it's analogue alright but costs more than a Fulltone TTE

something like this in a pedal would be awesome....

Mully

Re: Americans, need your input too! Win a free CSF pedal!

by **Zerksies** » 16 Jun 2012, 22:49

the strymon is a pretty sweet sounding pedal

Zerksies

Re: Americans, need your input too! Win a free CSF pedal!

by **Pieces Of The Night** » 17 Jun 2012, 04:10

One thing I like to do is hook up my HF2->Tr2->Bf2. You can get very subtle with things or very wacky so since there was th Dc2 which was a duel layer chorus why not a duel layer flanger? Or a flanger with a vibrato or tremolo built in?

Pieces Of The Night

Re: Americans, need your input too! Win a free CSF pedal!

by **Pieces Of The Night** » 17 Jun 2012, 05:35

another dirt idea/overdrive idea one based on the sound that you get when you push the level on a mixer into the red. You get that nice distortion and tape scrunch to the sound that's very reactive to picking intensity. I hope I'm describing that sound right.You can a similar sound by overloading older compressors to a certain extent. It's how the Kinks used to get a lot of their distortion sound. That's something that all the digital mixers and things like pro tools can't do.

Pieces Of The Night

Re: Americans, need your input too! Win a free CSF pedal!

by **Pieces Of The Night** » 19 Jun 2012, 20:42

I also forgot to mention in my previous post of Revolution by The Beatles as another distortion sound that comes from pushing a mixer into the red.

Pieces Of The Night

Re: Americans, need your input too! Win a free CSF pedal!

by **Pepe** » 19 Jun 2012, 21:13

I don't know if I'm too much a sissy, but isn't that a bit dangerous for some amps? Or do they withstand heavy clipping? I don't know too much about it, so sorry if that's bullshit what I'm writing.

Pepe

Re: Americans, need your input too! Win a free CSF pedal!

by **Pieces Of The Night** » 19 Jun 2012, 21:23

To get the sound I'm talking about no amps were used. The guitars were plugged right into the mixing desks and the input level was turned all the way up to get that distortion sound. I've done it with my Tascam 424 with no issues. The only bummer is you can't really get that sound live although on Pods they do have an amp called "Tube Instrument Preamp" in which you can get a similar sound. I was just throwing it out there as an idea. Like the Rat idea earlier it think it'll be a little to much of a niche pedal and not really what Laurie is looking for.

From wiki:
http://en.wikipedia.org/wiki/Revolution_%28song%29
The distinctive distorted guitar sound was achieved by direct injection of the guitar signal into the mixing console.[29] Emerick further explained that he routed the signal through two microphone preamplifiers in series while he kept the amount of overload just below the point of overheating the console.

Pieces Of The Night

Re: Americans, need your input too! Win a free CSF pedal!

by **Pepe** » 19 Jun 2012, 21:48

> *Pieces Of The Night wrote:*
> *Emerick further explained that he routed the signal through two microphone preamplifiers in series while he kept the amount of overload just below the point of overheating the console.*

See?!

Pepe

Re: Americans, need your input too! Win a free CSF pedal!

by **Pieces Of The Night** » 20 Jun 2012, 05:44

Now you know why I want that sound in pedal form! In all seriousness though the equipment the Beatles were recording on and through wasn't really designed with rock music in mind. EMI was still building all the equipment for thier studios and they were really behind on the times. It's one of the reasons George Martin left to set up AIR studios. New equipment can handle higher inputs so there is no real danger in pushing them to their limits

Pieces Of The Night

Re: Americans, need your input too! Win a free CSF pedal!

by **Laurie** » 24 Jun 2012, 02:57

First off, thank you everyone for the input!

I think the threads have come to a close, so I've looked at the responses and tried to pull together some sort of idea of who should receive the CSF pedal.

This is hard. Really hard. Now I know how the judges at the county fair feel. You'll always have to let down

someone who has done great work.

There were excellent and valuable contributions from everyone. What I was looking for was hard to define at first, but it became clear that the input had to have mass market appeal, and make me think.

Tough. Very tough. Lots of stuff made me think (to a greater or lesser extent), and also seemed to have mass-market appeal (to a greater or lesser extent). In the end for me it's a toss-up between Pieces of The Night (lots [and lots] of input), pepe (great work on the cross-fade mock-up), and DarrinPA (some nice commercial thoughts).

And I can't decide.

So here's the proposal. If each of you three gentlemen are willing to pay the shipping (and promise that if you like the pedal you'll sing it's praises to the world), I'll send out a pedal to all three of you.

==========

Now for the harder thing... how to make sense of all the input.

The numbers I'll quote are from my assessment - they might not tally with yours.

9 votes for chorus (of some type) ... of the 9, 5 were for CE-2/Jazz Chorus/CE-1 type
16 votes for dirt (in some form) ... of the 16, 5 were for multi-band dirt
4 votes for a compressor

And a sprinkling of others.

So it looks like the leading contenders are:
- a re-invented vintage chorus
- a multi-band dirt pedal suitable for guitar and bass
- a good, cheap compressor (something like the old Ross)

Seem about right?

Laurie

Re: Americans, need your input too! Win a free CSF pedal!

by **DarrinPA** » 24 Jun 2012, 04:43

Did I read that right, you're sending out one pedal to each of us, including me if we pay shipping? If so, ship it with factory second FDD Fat Dingo Distortion, email me with the price and your details again so I can send a money order.

DarrinPA

Re: Americans, need your input too! Win a free CSF pedal!

by **Pieces Of The Night** » 24 Jun 2012, 04:46

In all honesty while I'm flattered to have been picked I think one of the others should get the pedal in place of me or maybe you can give a couple out extras bucks to a local charity next time you donate in place of sending me a pedal. I was just really spit balling and putting ideas out there to spark everyone's imaginations and they gave better and more detailed answers towards what you were looking for. I was just helping out by treating it as a bit of a brain storming session and letting my imagination go nuts knowing full well my ideas were a little to quirky then what you were looking for. You helped me out big time with my Ph-1 and I was just returning the favor as best as I could with some ideas. Like you said Pepe and DarrinPA are the real winners here they deserve it.

Pieces Of The Night

Re: Americans, need your input too! Win a free CSF pedal!

by **Pepe** » 24 Jun 2012, 12:25

Ah, come on! If Laurie says that your input was worth it, then you definitely deserve a CSF as well!

I'm very happy to receive my very first DingoTone pedal this way. I glady accept this offer. Please send me a PM with the price for the shipping and your PayPal address, Laurie. Expect a quality YouTube demo shortly afterwards.

Pepe