DOD

by **Frogstomp89** » 07 Feb 2012, 19:10

I was digging around in my attic and I found this in a box lol.

remember theses?

http://www.k1der.net/modules/blogs/publ ... o/fx86.jpg

Frogstomp89

Re: DOD

by **Zerksies** » 07 Feb 2012, 20:35

I have sold a few Dod's recently

Zerksies

Re: DOD

by **Frogstomp89** » 07 Feb 2012, 20:58

ha cool, the apparently changed the looks of their pedals,

mine was from like 95/96 and this isn't the greatest pedal lol

Frogstomp89

Re: DOD

by **Zerksies** » 07 Feb 2012, 22:10

they where cheap back then and are still cheap now. I think Digitech is the equivalent now.

Zerksies

Re: DOD

by **nathanscribe** » 07 Feb 2012, 22:11

I've had a few DOD lately and some of them are pretty good - some are not. There's a nice reference site for the FX range: http://www.americaspedal.net/

nathanscribe

Re: DOD

by **Jeremy** » 10 Feb 2012, 04:41

I've got a few of the old bud box ones (250 Overdrive/preamp, 460 mini-chorus, 490 Phasor, 280 Compressor) and I like them

I also have a good collection of the first series FX units (not the very first ones with the foam switch pads) but the ones with the big knobs

the FX80 Compressor FX50 overdrive preamp (including one hot-rodded by Dr Bob) FX25 Envelope Filter (best autowah ever) FX55 Distortion - I think thats it

I have a few later ones, but I think they lost their charm after the big knob versions (except for my Classic Fuzz and Milkbox, which I quite like)

Jeremy

Re: DOD

by **Jeremy** » 10 Feb 2012, 04:43

oh yes, and my (get this) FX747 Supersonic Flanger which is on my board right now

It has the slowest sweep of any flanger I've heard - you can really "play into it" rather than "along with it"

I think I paid $30 for that (including postage) a couple of years ago!

here's a picture of the DOD contingent (well, most of them - the ones that aren't on boards at the moment)

Jeremy

Re: DOD

by **Zerksies** » 10 Feb 2012, 13:14

I just got in a FX65 it's a pretty good chorus. I think i could put it up against my CE-2

Zerksies

Re: DOD

by **Jeremy** » 10 Feb 2012, 14:47

my Minichorus/460 (the blue one in the photo above) is a mighty fine chorus - very lush

Jeremy

Re: DOD

by **nathanscribe** » 10 Feb 2012, 18:44

Never tried the Minichorus, but I do have an FX65 Stereo Chorus - it's a very nice chorus, and does stand up to the CE-2; personally I prefer it to the CE-3.

nathanscribe

Re: DOD

by **jungleboy867** » 11 Feb 2012, 15:14

I've got a cheap-0 DOD amp. It's really.....bad sounding

jungleboy867

Re: DOD

by **Zerksies** » 11 Feb 2012, 22:48

I just sold the FX65. I t was nice to have it, if only for few days

Zerksies

Re: DOD

by **ranjam** » 12 Feb 2012, 03:01

I still have the FX60 chorus on one of my boards. That's a great chorus pedal. But in the end, their inconsistency is what did them in. Some pedals are fantastic, and some are dogs. It was hit-and-miss. I have the FX22 Vibro-Thang, and it's a decent tremolo, but not a great rotary speaker effect at all. Quite lame, actually. But it's overall a

decent pedal. The FX35 octave box is very good, and the only octave pedal I have that has a tone control for the octave. I like that one so much I have two on different boards. The FX51 Juice Box is a pretty good transparent overdrive. It does work well. What else have I got? The FX52 Classic Fuzz is fine, but the FX53 Classic Tube is a *really* good overdrive. Very chunky.
The hidden jewel is the FX96 Analog Delay. 800ms of MN3005 delay. Very cool, and a 'Tape Quality' control that dirties up the repeats. Even cooler.

ranjam

Re: DOD

by **Franzoni** » 13 Feb 2012, 03:52

I picked up the FX-65 in a trade with the Beefman.....

I had this pedal back in the day but never got the chance to try it in stereo that i can remember and i wanted also to stack it up against my MIJ CE-2 to see how it would fare out.....

A slightly more subtle chorus than the CE-2 but great in stereo and stacked together with the CE-2 running into it...real 80's Landau with some delay and reverb.....i can see two amps getting dragged back into my live rig .....
.....

Franzoni

Re: DOD

by **Franzoni** » 13 Feb 2012, 16:03

I've been giving the DOD stereo chorus a real workout today...it sounds really good in stereo and you miss it when it's off....it also seems (to my ears anyway) sit a lot better in the mix with overdrive and distortion than the CE-2 (doesn't have that midrange hump) or my analogue CH-1....

Clean sounds running the CE-2 into the FX-65 with some delay from my DD-3's is similar to that 80's Landau tri-stereo chorus sounds.....

And i just finished a board last week.....bastard.....
.....i suppose i will have to just dig another piece of ply out of the shed and black spray paint is on special in Aldi at the moment.....
.....

Franzoni

Re: DOD

by **visserman** » 13 Feb 2012, 17:24

Nathanscribe wrote:

> *I've had a few DOD lately and some of them are pretty good - some are not. There's a nice reference site for the FX range: http://www.americaspedal.net/*

Thanks for the link Nathan,

Quite some time ago there was a site like this one, but not as deep with history ect. however, it did contain manuals ect.

visserman

Re: DOD

by **visserman** » 13 Feb 2012, 17:29

> *Jeremy wrote:*
> *I've got a few of the old bud box ones (250 Overdrive/preamp, 460 mini-chorus, 490 Phasor, 280 Compressor) and I like them*
>
> *I also have a good collection of the first series FX units (not the very first ones with the foam switch pads) but the ones with the big knobs*
>
> *the FX80 Compressor FX50 overdrive preamp (including one hot-rodded by Dr Bob) FX25 Envelope Filter (best autowah ever) FX55 Distortion - I think thats it*
>
> *I have a few later ones, but I think they lost their charm after the big knob versions (except for my Classic Fuzz and Milkbox, which I quite like)*

Hey Jeremy, that is news: First issue ones had foam switch pads. I do have the chorus with that pad, used to think seller had some kind of accident, alhough he did say it was original. Anyway pedal always sounded fine and that is what really counts!!

As with changes ect. yes, the DOD's are like the Boss ones: Early versions, later versions. And their inconcistency: Mmm, to me they feel like older pedals, including the mojo, and yes, some of them may not be so good, but they are fun to play with.
The different adaptor plug may also be an issue what puts some folks off!!

visserman

Re: DOD

by **Franzoni** » 13 Feb 2012, 18:40

Visser ...

you can get a short adapter cable for the boss daisy chain to go to the older DOD pedals now for a couple of euro...

http://www.thomann.de/ie/visual_sound_a ... klinke.htm

Franzoni

Re: DOD

by **visserman** » 14 Feb 2012, 18:57

Thanks for that link Franz.
I do not have any issues with the different plug, but I tend to come across that comment often when I read about DOD pedals.
Most universal powersupplies will have some kind of adaptor plug which will enable you to work a DOD pedal. Also have a DOD adaptor, which came with a pedal some time ago.
Anyway keep up the fun and your playing!!

visserman

Re: DOD

by **Boogieman** » 15 Feb 2012, 05:19

I still have an old DOD FX-10 Bi-FET Preamp pedal that I use as a buffer. It does the job pretty well and is still going strong after all these years (it is always on whenever I play).

The battery cover design for this series is not the greatest, though. Back in the day before One-spot and similar AC adapters were available, I used the AC adapter made by Jim Dunlop for their Crybaby Wah to power my DOD. That same wallwart still works. Visual Sound and Voodoo Labs sell the positive tip cable adapter for their power supply device. So if something goes wrong with the old Dunlop wallwart, I am not stuck without alternatives.

Boogieman

Re: DOD

by **The_Doc** » 15 Feb 2012, 10:35

This is my collection of DOD pedals:-

Bi-Fet Preamp FX-10

Psycho Acoustic Processor FX-87
Gonkulator Modulator FX-13
American Metal FX-56
Classic Fuzz FX-52
Classic Tube FX-53
Juice Box FX-51
Even Harmonic Overdrive FX100
Grind Rectifying Overdrive FX101
Vibro Thang FX-22
Stereo Chorus FX65
Milk Box Compressor FX-84
Stereo Phaser FX-20B
Supersonic Stereo Flange FX-747
Stereo Flanger FX-75C
Mystic Blues FX-102
Grunge FX-69B
Overdrive Plus FX-50B
Overdrive Preamp / 250
Compressor / 280
YJM308 Preamp Overdrive
240 Mixer

Top of the list for me is the Juice Box, followed by the Milk Box. I'm least impressed by the Even Harmonic and Grind Rectifying Overdrives. Generally though - fun pedals and some of the control names crack me up and the Gronkulator is just insane! I'll still pick them up if I see them at silly prices.

Apart from the Milkbox, I haven't used any of these to gig - studio toys only

The_Doc

Re: DOD

by **Jeremy** » 16 Feb 2012, 05:06

I had a Vibrothang until recently - I quite liked that

the 747 is a great pedal too (still have that one on my main board)

I can get some real good Chuck Berry tones 0out of my Milkbox - its quite a unique compressor. I think Dweezil Zappa used one for quite a while

Jeremy

Re: DOD

by **visserman** » 17 Feb 2012, 17:16

> *nathanscribe wrote:*
> *I've had a few DOD lately and some of them are pretty good - some are not. There's a nice reference site for the FX range: http://www.americaspedal.net/*

Nathan, I noticed that both you and the Doc. have the 240 resistance mixer.Wwhat is good about this one is that the one output can also be used as an input giving you four outs. That is one of the first things I checked for when I got it. Really thought that was a cool idea. Of course it robs some of your tone, but similar pedals of this kind tend to do. Need to use a higher end mixer to solve that. However during some live situations it is still a great tool to use this small mixer.

Been reading more on the DOD site, and it is fashinating, and a pitty at the same time, to see that the comp. does no longer exists as it used to do.

visserman

Re: DOD

by **nathanscribe** » 17 Feb 2012, 17:32

> *Visserman wrote:*
> *... the one output can also be used as an input giving you four outs. That is one of the first things I checked for when I got it. Really thought that was a cool idea. Of course it robs some of your tone, but similar pedals of this kind tend to do. Need to use a higher end mixer to solve that. However during some live situations it is still a great tool to use this small mixer.*

Yes, it's a passive device and due to the value of the resistors inside sucks some of whatever goes through it - but I tend to use it between active devices, so it's not a major problem for me. It doesn't see much use actually, but it's one of those things that does have its uses.

I'd be interested to know how your DOD reverb pedal sounds.

nathanscribe

Re: DOD

by **Zerksies** » 17 Feb 2012, 17:56

I sold all of the DOD i had and i thought they would of hung around for awhile

Zerksies

Re: DOD

by **visserman** » 18 Feb 2012, 15:36

Yes Nathan, I made a mistake earlier on in the headcountthread about "needing to place it first in chain" That comment comes from going by memory and a period when I was using huge pedal chain including loops and about 4 amps. Some serious tone-sucking going on in a set-up like that.

The reverb is not bad, however I feel it is not as musical as what is mentioned on the reference site you mentioned earlier on. Was using it last night in small pedal set-up, and there was not signal loss when I placed the reverb at the end of the chain.

Will open up a new thread where we can discuss more in detail about the performance of some of those DOD's as they have their own place in the history of compact pedals.
Cheers!!

visserman