DingoTone Fat Dingo Distortion pedals are in stock!

by **Laurie** » 21 Dec 2011, 06:52

These came out great!

http://www.dingotone.com/products/fat-dingo-distortion

Laurie

Re: DingoTone Fat Dingo pedals are in stock!

by **natthu** » 21 Dec 2011, 07:17

You've already got one of these on my order right?

Looks pimpin'

natthu

Re: DingoTone Fat Dingo pedals are in stock!

by **Ptak** » 21 Dec 2011, 07:48

havent seen the new site until now... it looks great! Last time i was there i was looking over the Stormchaser mod which seems to be missing now

Ptak

Re: DingoTone Fat Dingo pedals are in stock!

by **skugga** » 21 Dec 2011, 08:05

Those have moved to the old site http://members.shaw.ca/lauriepedals/

skugga

Re: DingoTone Fat Dingo pedals are in stock!

by **Zerksies** » 21 Dec 2011, 13:26

It looks great

Zerksies

Re: DingoTone Fat Dingo pedals are in stock!

by **Laurie** » 21 Dec 2011, 15:33

Thanks for the kind comments!

@natthu... yep, you are down for one. All pre-orders should ship on the 27th or 28th.

Laurie

Re: DingoTone Fat Dingo Distortion pedals are in stock!

by **Dirk** » 21 Dec 2011, 17:23

That looks awesome indeed.
Between the Marshall, HZD, SQO and DoubleDrive I got my dirt needs covered for guitar,
but Laurie if you need anymore of my input on the bass distortion or the phaser, you know where to reach me.
I'm glad (and kinda proud too) to be of any assistance.

Dirk

Re: DingoTone Fat Dingo Distortion pedals are in stock!

by **Touchwah** » 28 Dec 2011, 08:22

Question:

How many babies did that Dingo have to eat to get that Fat??

Touchwah

Re: DingoTone Fat Dingo Distortion pedals are in stock!

by **The_Doc** » 28 Dec 2011, 09:59

Laurie kindly asked me to field test one of these babies and I thought you might be interested in the highlights from that testing.

- using a clean amp sim from a Line6 Flextone III the FDD worked seriously well. The tone controls were very responsive, particularly the bass end - lots of grunt which made that digital amp sound loads more organic and responsive. Very quiet too.

- using my Peavey Delta Blues all tube amp the FDD came alive. It really worked the 15" speaker in this combo with a smooth and rich distortion - not a hint of fizz. Again, very quiet and great control across the full tonal range. Sometimes I need a heavy distortion from this amp and the drive channel / boost combination on board the amp doesn't quite deliver - the FDD easily pushes it into that zone.

Anyway, that's what I've learnt about the pedal so far. I haven't gigged with it yet but will be very soon and I'm 100% confident it's not going to let me down sonically or physically

The_Doc

Re: DingoTone Fat Dingo Distortion pedals are in stock!

by **Franzoni** » 28 Dec 2011, 13:13

Going to concur with my esteemed colleague above on his observances of the FDD.....

Recieved mine just before the Turkey and have used it on two gigs so far where i was surprised the tone of this little monster..when Laurie said it was fat...he means FAT.........i wss initally a bit aprehensive about testing a distortion pedal as i wasn't sure how much i could add to the debate as i'm not really a big distortion player rhythmwise....i use this stuff more for lead so i lean more to overdrives for my needs....

I tried it through two amps....my Marshall setup with the EL-84s in the poweramp and two vintage Greenback speakers in a semi open cab and at home in my nearly built studio through my Musicman combo with KT-77's in the poweramp section....guitars used were the 89 strat which is my No-1 and my Yamaha SG 2000's.....both amps were running clean.....

The amount of tones i can get out of the FDD is amazing...pulling the gain right back brings it into the BLD terrritory if you want,cleanish with some bite.....winding it up to slightly over halfway on the gain is pure Angus/Billy Gibbons...after halfway it can get really heavy if you want that sound..it has a snapper tone that seems to cut through better when i tried it on some chord stuff..for example we do a version of La Grange by ZZ Top and it sounded killer for the quiet bit i just wound down the volume on the guitar and it reacted beautifully.....

That is another general observance i wanted to note about any of the Dingotone stuff i've tried...they all react extremely well to the volume knob on the guitar.....

....one of my favourite settings i come across with the FDD is

Level at 10 o clock

Gain at about 1 o clock

Treble at about 1 o clock

Bass at about 3 o clock

The only problem is i've just put together yet another pedalboard before christmas and now i have to pull it all asunder to fit this little bastard in.....!

Damn you Mr Dingotone.....

Franzoni

Re: DingoTone Fat Dingo Distortion pedals are in stock!

by **The_Doc** » 28 Dec 2011, 13:19

Ha ha ... that's the price of quality 'bro! 😄 😄 😄

The_Doc

Re: DingoTone Fat Dingo Distortion pedals are in stock!

by **missica** » 28 Dec 2011, 13:50

Wow Laurie. The demos sounds great. Really fat sounding distortion. Congrats mate.

missica

Re: DingoTone Fat Dingo Distortion pedals are in stock!

by **Dirk** » 29 Dec 2011, 10:29

> *Franzoni wrote:*
> *when Laurie said it was fat...he means FAT.....*

That's what I heard on that first video, and that's where the idea of the bass distortion came from initially.

Dirk

Re: DingoTone Fat Dingo Distortion pedals are in stock!

by **Laurie** » 06 Jan 2012, 17:03

These are a few notes about the FDD from a local guitarist. He is using a GHF into the FDD into a BSD:

I'm impressed with it so far. It sounds really tight, like I have total control, it's not flabby at all.

I noodled for while tonight with my Les Paul into all three pedals going into my Egnater Tweaker Tube amp. The

pedals play very nice together. I can get everything from mild OD to searing, warm, sustained leads with this set up.

On more mellow stuff it worked great to use the BSD for rhythm then add the FDD for leads. On heavier rock, it worked great to use the FDD for crunch rhythm then add the GHF for nicely sustained leads. Plus I could use any of the 3 pedals on their own for leads. This means that on most songs, I can play rhythm, then switch to lead with only one tap, this is a big deal to me.

I also really like the FDD for leads and rhythm with the drive at about 3 o'clock. Overall, I find it really easy to get great sounds out of the FDD, in fact I might grab a second one later.

So far, I'm really impressed, looks like my board is going to be dominated by DingoTone.

Laurie

Re: DingoTone Fat Dingo Distortion pedals are in stock!

by **Tenebrous** » 06 Jan 2012, 17:46

Nice to see your pedals getting such glowing reviews I'll try one or two myself when the time is right, promise!

Tenebrous

Re: DingoTone Fat Dingo Distortion pedals are in stock!

by **Laurie** » 06 Jan 2012, 17:54

Thanks! Yeah, it puts a smile on my face
This is why I make pedals...

Laurie