## Dingotone Headcount

by **sclitheroe** » 16 Feb 2012, 08:29

Since we're doing the other brands, let's do it up right:

VSW
BSD
SQO
GHF

Total: 4

sclitheroe

## Re: Dingotone Headcount

by **DasBeef** » 16 Feb 2012, 08:34

HZD x 2
VFZ
TLM
FDD*
BSD*
GHFx2 (one all germanium, one hybrid)
VSW
SQO

SBZ: 14

( * = Field Test unit)

DasBeef

## Re: Dingotone Headcount

by **natthu** » 16 Feb 2012, 08:42

HZD (x3 - screen, signed and A/B versions)
TLM
VSW
GFZ (custom)
VFZ
BLD (field trial)
BSD (field trial)
SQO

Currently 10.... but more en route...

SBZ Total = **24**

natthu

**Re: Dingotone Headcount**

by **Jeremy** » 16 Feb 2012, 08:43

(shoulda seen THIS one coming ....)

HZD
GHF
CSF

**SBZ total: 27**

Jeremy

**Re: Dingotone Headcount**

by **natthu** » 16 Feb 2012, 08:45

Ha!.... just beat you there Jeremy

natthu

**Re: Dingotone Headcount**

by **DasBeef** » 16 Feb 2012, 09:08

Just realised I missed my.....

CSF
BSD (I had two field testers)

SBZ Total: 29

DasBeef

**Re: Dingotone Headcount**

by **Jeremy** » 16 Feb 2012, 09:13

> *natthu wrote:*
> *Ha!.... just beat you there Jeremy*

I saw that, and I raised your skite an edit

Jeremy

**Re: Dingotone Headcount**

by **DasBeef** » 16 Feb 2012, 09:28

> *Natthu wrote:*
> *GFZ (custom)*

I that a double germanium GHF?

DasBeef

**Re: Dingotone Headcount**

by **Jeremy** » 16 Feb 2012, 09:31

> *natthu wrote:*
> *Ha!.... just beat you there Jeremy*

> *Jeremy wrote:*
> *I saw that, and I raise your skite an edit*

Jeremy

**Re: Dingotone Headcount**

by **natthu** » 16 Feb 2012, 09:46

> *DasBeef wrote:*
> *I that a double germanium GHF?*

Hmmmm... not sure, it's whatever was the norm when they were designated as "GFZ"... can't remember, just know it sounds killer.

The 'custom' bit is that I had Laurie mod the power circuit for me. The circuit is still battery power only. However, I had Laurie install a relay, powered by 9v DC delivered via 2.1mm socket, which cuts the battery when no power is received through the socket.... essentially I'm too forgetful to remember to turn the thing off to save battery when I'm not using it... which of course, eats batteries. It still has a normal mode accessed via the switch where I can use it without the DC socket powering the relay (I guess a 'relay bypass' mode)

natthu

**Re: Dingotone Headcount**

by **The_Doc** » 16 Feb 2012, 10:27

HZD Boost
VSW (Vintage) Swell
GHF Germanium Hybrid Fuzz
CSF Classic Seventies Fuzz
VFZ Fuzz
SQO Seventies Quad-opamp Overdrive
BSD Big Sky Drive (Limited "paw print" Edition)
FDD Fat Dingo Distortion (field-test version)

I think that makes...

**SBZ Total = 37**

The_Doc

## Re: Dingotone Headcount

by **skugga** » 16 Feb 2012, 12:02

HZD (signature)
TLM (silver)
GFZ
VFZ
SQO
BSD
CSF

SBZ Total: **44**

skugga

## Re: Dingotone Headcount

by **Laurie** » 16 Feb 2012, 12:17

Dingotone "owner's reserve":
HZD x 2
BSD x 5
CSF x 3
TLM x 1
VFZ x 2
GHF x 2
FDD x 2
SQO x 1
VSW x 2
And a bunch more that aren't from the "DingoTone" stable.

This doesn't include "stock"... just the ones I've kept for myself.
Also doesn't include LGP x 4 (pre-field-test).

SBZ total: 64

Laurie

## Re: Dingotone Headcount

by **natthu** » 16 Feb 2012, 12:43

> *Laurie wrote:*
> *LGP x 4 (pre-field-test).*

Want.

Have not GASsed for a pedal this hard in a long time.

natthu

**Re: Dingotone Headcount**

by **Laurie** » 16 Feb 2012, 12:50

Appreciate the enthusiasm...
Soon Grasshopper. Still has a little development work to go before it is "right".

Laurie

**Re: Dingotone Headcount**

by **natthu** » 16 Feb 2012, 13:58

I'd rather wait longer for something you deem to be 'right' than to get one now that is 'not quite as intended'....

natthu

**Re: Dingotone Headcount**

by **verivorax** » 16 Feb 2012, 14:03

I feel the same about the LGP!!! I've been itching for Laurie's phaser design for a couple years now, but I know it'll be a gem, and well worth the wait!

My DingoTone stack includes:

Custom pre-DingoTone 5v trigger Box

HZD (signed version)
BLD *
BSD *
GHF *
SQO

* = field test

**SBZ total: 70**

verivorax

**Re: Dingotone Headcount**

by **Dirk** » 16 Feb 2012, 16:45

HZD
SQO

total 72

Oh, please hurry up with that LGP, I'm turning out of phase of waiting here....

Dirk

**Re: Dingotone Headcount**

by **Right Foot** » 18 Feb 2012, 08:49

1 VFZ
technically 2 HZD
and 3 pre-HZD FA-1 clones

78

Right Foot

**Re: Dingotone Headcount**

by **Jeremy** » 18 Feb 2012, 09:05

come on guys ... we are only three behind the DOD headcount

Jeremy

**Re: Dingotone Headcount**

by **Laurie** » 18 Feb 2012, 14:57

I need to get all my local and non-forum international customers to join SBZ, eh?

Laurie

**Re: Dingotone Headcount**

by **Jeremy** » 18 Feb 2012, 15:02

where's hateandwar when you need him??

Jeremy

**Re: Dingotone Headcount**

by **elbow888** » 23 Feb 2012, 02:13

I have a HZD boost.

Total tally = 79

elbow888

**Re: Dingotone Headcount**

by **Laurie** » 23 Feb 2012, 02:18

I think Hateand war has 6?

Call it 85.

Laurie

**Re: Dingotone Headcount**

by **natthu** » 23 Feb 2012, 06:33

How many DingoTone / Lauriepedals units have you actually manufactured Laurie? (or are you keeping the exact number secret?)

natthu

**Re: Dingotone Headcount**

by **Ptak** » 23 Feb 2012, 09:17

Just a HZD Boost with me!

Id buy more but ive settled with my SD-2 for OD. the next distortion i buy will be a new amp lol and i already have a looper! Actually think im done buying pedals... my board will be complete after i get a TR-2 and mod it with the MT-2 mids pot so i can have a Trem/boost. (i use the HZD in the loop for clean sounds) After that who knows what ill do, maybe rack units lol.

SBZ Count = 86

Ptak

## Re: Dingotone Headcount

by **Touchwah** » 06 Mar 2012, 13:09

GFZ (custom)
VFZ
HZD

Which takes it up to 89 !!

Touchwah

## Re: Dingotone Headcount

by **natthu** » 06 Mar 2012, 13:46

+4 new ones...

BSD
CSF
FDD
GHF

Total = **93**

natthu

## Re: Dingotone Headcount

by **Dirk** » 27 Mar 2012, 19:40

+1 FDD

94

Dirk

## Re: Dingotone Headcount

by **DarrinPA** » 27 Mar 2012, 21:22

HZD + CSF = 96

DarrinPA

## Re: Dingotone Headcount

by **Picker** » 12 May 2012, 05:14

HZD
HZD - signed no screen print, A/B
BSD
GHF
FDD x 2

**SBZ Count = 102!**

Picker

## Re: Dingotone Headcount

by **Laurie** » 12 May 2012, 06:00

Hey Picker! Welcome!!!

Laurie

## Re: Dingotone Headcount

by **natthu** » 12 May 2012, 08:27

-2 I lost to the mysterious disappearing StrangeK

TLM
HZD

+2 new ones....

LGP (Field Tester)
HZD

SBZ Count remains at **102**

natthu

## Re: Dingotone Headcount

by **nathanscribe** » 12 May 2012, 09:45

VSW from the world tour express!

**103**

nathanscribe

## Re: Dingotone Headcount

by **sclitheroe** » 25 Jun 2012, 03:45

Just added a VFZ.

104

-Scott

sclitheroe

## Re: Dingotone Headcount

by **DasBeef** » 25 Jun 2012, 03:47

Great decision. I now class you as one of the elite.....
DasBeef

## Re: Dingotone Headcount

by **fernieite** » 28 Jun 2012, 12:59

Add me to the count - 105?
CSF (classic seventies fuzz) Sounds great!

fernieite

## Re: Dingotone Headcount

by **Guga Ramone** » 19 Aug 2012, 04:58

My FDD finally arrived, so count me in!

New total is **106**

Guga Ramone

## Re: Dingotone Headcount

by **BearBoy** » 26 Oct 2012, 13:05

My BSD, GHF and LGP turned up yesterday

New total is **109**

BearBoy

## Re: Dingotone Headcount

by **The_Doc** » 26 Oct 2012, 13:33

Another 6 for me since my last post on this thread...

**= 115**

The_Doc

## Re: Dingotone Headcount

by **sclitheroe** » 26 Oct 2012, 18:48

Are we allowed to count the two spotted on Wide Mouth Mason's pedalboard, or do they have to be forum members

sclitheroe

## Re: Dingotone Headcount

by **Pepe** » 29 Oct 2012, 10:36

+3

**118**

That's going to be a lot of fun tonight!

Pepe

## Re: Dingotone Headcount

by **Arpeggiator** » 29 Oct 2012, 15:55

Oh, cool. Which ones?

Arpeggiator

## Re: Dingotone Headcount

by **Pepe** » 29 Oct 2012, 16:19

These:

In my opinion they look **much** better with metal washers. I don't really like the shape of the knobs on the FDD and overall I like it more to have knobs of the same shape and colour when owning several pedals from the same manufacturer. I will like the FDD's look much more with black knobs, but I really have to admit that the GHF looks fantastic with the red knobs. I don't know yet if I will leave it with the black knobs. If this one was my only DingoTone pedal I had not switched it to black at all.

I don't know how they sound yet. When the kids are asleep, I'll test them.

Pepe

## Re: Dingotone Headcount

by **BearBoy** » 29 Oct 2012, 17:02

Did you put those knobs on the FDD Pepe? I thought they came with blue versions of the knobs on your CSF and GHF?

I've been really impressed with the DingoTone pedals I got last week. Got GAS for some more now....

BearBoy

## Re: Dingotone Headcount

by **Pepe** » 29 Oct 2012, 18:44

No, Laurie put these knobs on the FDD. I've seen FDD's in the otrher version as well.

Very soon it's bedtime for my boys.

Pepe

## Re: Dingotone Headcount

by **Arpeggiator** » 29 Oct 2012, 18:55

Good stuff!

Haven't tried the GHF, but the CSF is very good, I like mine. You still need to have an HZD, though

Arpeggiator

## Re: Dingotone Headcount

by **Pepe** » 29 Oct 2012, 19:10

Maybe I'll need one after christmas. Won't tell more before.

Pepe

## Re: Dingotone Headcount

by **Dirk** » 29 Oct 2012, 21:06

I got round blue knobs on my FDD, I like 'em either way. It's a great pedal!

Dirk

## Re: Dingotone Headcount

by **Pepe** » 29 Oct 2012, 22:04

I just tested Laurie's pedals for 40 minutes or so. I used my old Korg multi effects pedal and headphones. I still have to try them in front of an amp.

A side note: when I opened the parcel the pedals inside were freezing cold. We almost have winter temperatures outside (and last week we had summer revisiting with 23°C!) and in some parts of Germany it snows already. I don't know if the fuzz pedals will sound even better after they have acclimatised. **Do they, Laurie?** Your instruction manual of the GHF says the opposite (studios keeping germanium fuzz pedals in the fridge till needed).

First **FDD** impressions:
I'm glad that I have bought the FDD as well! Superb lead sound machine with an amount of sustain that made me wonder if I really held my trustful Stratocaster in my hands! I used no compressor before it. Apart from the heavy sustain it sounds like a distortion should do (but often does *not* - just like the BOSS MD-2 that came in the same parcel! The MD-2 is best at low gain levels). The EQ is fantastic - exactly how you expect a LOW or a HIGH control to react. (Blasphemic input: I somehow miss a CONTOUR knob - but then again I have a PQ-4 that's almost collecting dust.) I'm more the overdrive guy, but this distortion pedal is definitely a keeper!

First **CSF** impressions:
I plugged it in and directly felt at home. I played the "007 - You Only Live Twice" theme and it fitted perfectly! It's *the* tone of the 60's. Somehow thin sounding when you use it right after testing an FDD, but hey! it's the typical (sought after) fuzz sound! Two control knobs only, but there's a great picking/guitar volume knob response.
Cost/performance ratio = killer!

First **GHF** impressions:
I set the GHF's controls to the same values of the just tested CSF and the TRIM knob at 12:00h and switched it on. And wondered. The sound didn't change. Switched back to the CSF and back to the GHF. And still wondered. They sounded so identically! The GHF is a CSF, but in red - that was my first thought. And at first it proved to be just like that, because they sounded so similar (in my opinion and with my used setup) in almost every DRIVE setting. I thought that I could be just too dumb to hear the difference between a silicon (CSF) and a germanium (GHF) fuzz. At lower DRIVE settings the CSF sounded a bit thinner maybe, but I wasn't too sure. Then I explored the TRIM knob and then a box of wonders opened up. There's definitely a wider range of sounds than in the CSF. I don't know exactly what the TRIM knob does, but fully counter-clockwise it is a blaring, almost obscene fuzz sound with a sharp attack and an unnatural decaying tone when you mute a note (like a synthesizer envelope on the lowest "Release" setting). (My Seymour Duncan SFX-2 "Tweak Fuzz" does quite the same on the 6th setting and this setting can be used with bass as well - I'll have to try the DingoTone fuzz pedals with bass another time as well!). The decay sound becomes more natural when you turn the TRIM knob clockwise. You can achieve very smooth/mellow sounds with low TRIM values and a sharper tone with high TRIM values - till the fuzz effect becomes very subtile. I like this pedal a lot, because of its versatility. I also like the CSF, but the GHF is like an extended CSF.

I really hope (and I believe) that I will hear the difference between the both fuzz pedals when I test them the next time through an amp and at higher volumes. I didn't expect the difference in tone to be subtle. I will discover each pedal's strengths, I'm sure!

Pepe

**Re: Dingotone Headcount**

by **Laurie** » 30 Oct 2012, 01:10

Thanks for the in depth reviews!

You MUST use the fuzzes into an amp. Preferably a tube amp. The CSF and GHF are *completely* different beasts.

Laurie

**Re: Dingotone Headcount**

by **Pepe** » 30 Oct 2012, 08:50

Time for an amp.

Pepe

## Re: Dingotone Headcount

by **Laurie** » 30 Oct 2012, 13:27

Indeed.  Something Fender-ish.

Laurie

## Re: Dingotone Headcount

by **DarrinPA** » 17 Nov 2012, 21:14

I've received my FDD, BSD, CSF, and MT-2 Storm Chaser pedal, heres my review.

The BSD is exactly what it says it is - a transparent overdrive that goes from completely light overdrive all the way through crunchy to even full distortion like tones. Yet it STAYS transparent all the way through. It's like having a Tubescreamer that doesn't color your tone and that can get cleaner and dirty than any Tubescreamer model ever could. The EQs on it are perfect, I even set my amp's EQ to sound muffled but this pedal cuts right through and cleans it up. I run this before the FDD to cascade them for solos, it's boosting power is better than my tubescreamer. But used alone this pedal is something special, and the color scheme is my favorite of all Dingotone pedals.

The FDD is a distortion pedal, plain and simple. This is probably the best dirt pedal to start with if you've never bought a Dingotone pedal before. It sounds perfect right out of the box, the EQ is there for you to tweak your tone but it's not like you'll have to dial in your tone, it's already there. This pedal is simple and straight to the point, not much more needs to be said. Paired with the BSD, it's the perfect combo.

This is my second CSF, the lack of a tone knob was a concern at first but I find that this pedal is perfect with my Fender Strat with single coils. I've never had a dirt pedal that really fit well with my Fender until I got the CSF. This pedal is great for the people who use their volume knob to control the amount of gain they are using, which is big in contemporary Christian music - which I often play at church. I'm building a second pedal board based around the CSF specifically for use with my Strat.

Modded Boss MT-2 Storm Chaser - I don't have a stock MT-2 right now to compare it to but I don't remember the MT-2 sounding as good as this does.

DarrinPA

## Re: Dingotone Headcount

by **Pepe** » 17 Nov 2012, 21:25

I will purchase a BSD as well when it comes in a new matching design optically. Not that I don't like the look of it - it just doesn't fit with the other pedals I have.

I like the FDD very much as well. You say it: the tone is already there!

Pepe

## Re: Dingotone Headcount

by **DarrinPA** » 17 Nov 2012, 21:42

Yeah, the BSD doesn't match my other pedals but I like the look a lot. You can get your own color choices if your order the BSD in custom dual-pedal.

DarrinPA

## Re: Dingotone Headcount

by **fernieite** » 18 Nov 2012, 00:07

Just bought an HZD to keep my CSF company Still want a FDD and a BSD...

**EDIT:** Just got my FDD and BSD! (Therefore, add 3 more to the count)

fernieite

## Re: Dingotone Headcount

by **natthu** » 18 Nov 2012, 02:44

> *Pepe wrote:*
> *Time for an amp.*

> *Laurie wrote:*
> *Indeed. Something Fender-ish.*

I have found that the DT Fuzzes sound pretty good with my AC-15C1.... so something Vox-ish can work well too
I would like to get myself something Fender-ish at some point too just for comparison sake.

natthu

**Re: Dingotone Headcount**

by **Pepe** » 18 Nov 2012, 20:20

Let's see if Santa is going to suprise me with something Marshall-ish this year. The chances are high.

Pepe

**Re: Dingotone Headcount**

by **fernieite** » 19 Nov 2012, 23:30

What's the count now - **127?**

fernieite

**Re: Dingotone Headcount**

by **Dirk** » 20 Nov 2012, 17:42

After reading all this again, I realised I forgot my LGP field tester.

128

Dirk

## Re: Dingotone Headcount

by **Pepe** » 31 Dec 2012, 11:15

> *Laurie wrote:*
> *Thanks for the in depth reviews!*
>
> *You MUST use the fuzzes into an amp. Preferably a tube amp. The CSF and GHF are *completely* different beasts.*

I have played around with your fuzz pedals for 20 minutes or so with my new Marshall tube amp. Yes, they sound better through an amp! That was no surprise.

But still I think that the GHF sounds very close to the CSF when the trim pot is set to 12:00h, but the CSF sounds thinner (not in a bad way!) and the GHF has more presence and thickness in this position. Still I wouldn't say that they are "*completely* different beasts" in this trim pot position. They sound similar, but with a different flavour. Of course the GHF sounds completely different if you turn the trim pot to either position. I like the GHF more than the CSF, but can anyone blame me for that? The GHF is much more versatile. But the CSF comes closer to that late 60's and early 70's fuzz sounds, that I would miss if I gave it away. Both are keepers! (And the FDD as well!)

Did you compare both pedals with each other with the trim pot at 12:00h, Laurie?

Pepe

## Re: Dingotone Headcount

by **natthu** » 31 Dec 2012, 17:07

> *Pepe wrote:*
> *...I wouldn't say that they are "*completely* different beasts" in this trim pot position.*

I would think he meant that each is different from itself when being used with a tube amp as opposed to being used with an SS amp. ie the comparison wasn't between the two pedals, but between different amps.

natthu

## Re: Dingotone Headcount

by **sclitheroe** » 31 Dec 2012, 17:25

> *Pepe wrote:*
> *But still I think that the GHF sounds very close to the CSF when the trim pot is set to 12:00h, but the CSF sounds thinner (not in a bad way!) and the GHF has more presence and thickness in this position. Still I wouldn't say that they are "*completely* different beasts" in this trim pot position.*

Is there any reason you'd have started with the trim at 12:00? Generally I think you want to start with the trim completely counter-clockwise (ie. no trim) and dial it in gradually to fine tune how much wool you want on your fuzz tone. The VFZ (and the GHF if I recall correctly, although it's been a while since I've used it) are definitely on their best manners (ie. polite, only talk when talked to, etc) with trim up to 12:00, and are capable of being quite a lot thicker and woolier with the trim backed off. Both pedals clean up well enough that you could easily leave the trim off and just take a tiny bit off your guitar volume to trim the wool.

sclitheroe

## Re: Dingotone Headcount

by **Pepe** » 31 Dec 2012, 19:26

> *natthu wrote:*
> *I would think he meant that each is different from itself when being used with a tube amp as opposed to being used with an SS amp. ie the comparison wasn't between the two pedals, but between different amps.*

This is what Laurie said:

> *Laurie wrote:*
> *You MUST use the fuzzes into an amp. Preferably a tube amp. The CSF and GHF are *completely* different beasts.*

Pepe

## Re: Dingotone Headcount

by **Pepe** » 31 Dec 2012, 19:30

> *sclitheroe wrote:*
> *Is there any reason you'd have started with the trim at 12:00? Generally I think you want to start with the trim completely counter-clockwise (ie. no trim) and dial it in gradually to fine tune how much wool you want on your fuzz tone.*

Normally I dial in the knobs at 12:00h on most pedals that I'm going to test. Except the gain knob of dirt pedals. I start at the minimum position in this case.

Pepe

## Re: Dingotone Headcount

by **sclitheroe** » 31 Dec 2012, 20:27

12:00 on trim isn't a "normal" configuration on those pedals though - they are truest to their fuzz face heritage with it fully counter-clock.

Actually it would be good to have one of the Dingo's chime in - I view the trim as a way to deal with a vintage design working with a modern rig (ie. higher output pickups), but maybe they see it as an integral part of the Dingotone fuzz sound.

sclitheroe

## Re: Dingotone Headcount

by **Pepe** » 31 Dec 2012, 21:26

> *sclitheroe wrote:*
> *12:00 on trim isn't a "normal" configuration on those pedals though - they are truest to their fuzz face heritage with it fully counter-clock.*

You know what? I didn't know that!

Pepe

## Re: Dingotone Headcount

by **sclitheroe** » 31 Dec 2012, 21:43

I surprise myself sometimes

sclitheroe

## Re: Dingotone Headcount

by **Laurie** » 31 Dec 2012, 23:45

Trim fully counter-clockwise brings it to vintage spec.

Laurie

**Re: Dingotone Headcount**

by **Guga Ramone** » 31 Dec 2012, 23:55

Updating because I've sold my FDD. So now the total headcount is 127

Guga Ramone

**Re: Dingotone Headcount**

by **natthu** » 01 Jan 2013, 03:07

> *Pepe wrote:*
> *This is what Laurie said:*

> *Laurie wrote:*
> *You MUST use the fuzzes into an amp. Preferably a tube amp. The CSF and GHF are *completely* different beasts.*

I know. I read that.

It reads to me as though the comparison is inferred between different amps (or the difference between amp and no amp), not the pedals themselves.

I don't *know* that that's what he means, but the emphasis seems to be placed on different methods of amplification as the important factor.

natthu

## Re: Dingotone Headcount

by **Pepe** » 01 Jan 2013, 03:52

In any case I hear the difference now!

Pepe

## Re: Dingotone Headcount

by **DarrinPA** » 06 Feb 2013, 22:11

Add one more because I just received my LGP. I needed subtle phasing and the Phase 90 my friend had just didn't have the controls I wanted.

Total Dingotone count – 128

DarrinPA

## Re: Dingotone Headcount

by **Pepe** » 07 Nov 2015, 20:09

Old thread resurrection!

I received a **VFZ** a while ago and I hope that my recently ordered **LGP** will safely arrive in the Netherlands soon (surface mail - so it will take a few weeks).

**130**

Pepe

## Re: Dingotone Headcount

by **sclitheroe** » 07 Nov 2015, 22:44

I never came back to this thread to include:
- SQO serial number 1 (I have number 0 as well, but number 1 is YELLOW, so it was a must buy )

- BSD #000170, which just arrived from that Carparelli Guitars place. This will be the spare or upstairs pedalboard complement to my existing BSD on my main board

So that brings us to 132

Edit: Holy cow! I never came back to include my FDD either. This is a pretty old thread now! The FDD was purchased at the Calgary guitar show the year Laurie sold Dingotone (I think - pretty sure the Calgary guitar show was in the fall that year)

My current inventory is:
2 x BSD
2 x SQO
1 x GHF
1 x VFZ
1 x FDD
1 x VSW

So we are at:

133

sclitheroe

## Re: Dingotone Headcount

by **Pepe** » 07 Nov 2015, 23:01

How comes that you didn't purchase an LGP? No phaser love?

Pepe

## Re: Dingotone Headcount

by **sclitheroe** » 07 Nov 2015, 23:23

Never used a phaser, not sure if I'd even know how.

I was holding out for a tremolo

sclitheroe

## Re: Dingotone Headcount

by **Dirk** » 09 Nov 2015, 17:34

I made somebody else happy with my HZD, who is not a member here, so that brings the total back to:

132

Dirk