New Non-Boss Pedals!

by **Witloofboer** » 29 Nov 2011, 18:29

I scored a Voodoo Labs Tremolo a little while ago. I accidentally tremoloed the photo too...

Witloofboer

Re: New Non-Boss Pedals!

by **Mully** » 29 Nov 2011, 19:17

had their 4knobbed tremolo still don't know why I sold it..... it's an amazing tremolo..... congrats

Mully

Re: New Non-Boss Pedals!

by **Pepe** » 29 Nov 2011, 20:13

Damn! For a moment I thought I may not need my glasses anymore, like Spiderman!

Pepe

Re: New Non-Boss Pedals!

by **durango95** » 04 Dec 2011, 03:41

Grats Witloof!! The Voodoo Labs sound pretty good! Was really into the Chorus they offered too

durango95

Re: New Non-Boss Pedals!

by **durango95** » 04 Dec 2011, 03:42

Picked these 2 guys up 2 weeks ago just before I snagged my new amp. Was gunna return them BUT they sound good!

Was never a huge fan of MXR but the 78' Badass is really a great sounding unit, probably the best sounding distortion I have ever brought home. Picked it up new with a gift card I had.

The Fullbore Metal is just what it seems. Picked it up for 50 bucks used from the store. Figured I could return it if it sucked but it sounds really darn good! REALLY finicky tho, a slight turn of the knobs adjust the sound dramatically, need to spend the time to dial her in to your amp. Sounds more organic then my MT-2 and has a built in Noise Gate to boot!

Sound great with the Egnater! Pretty happy with my sound atm

durango95

Re: New Non-Boss Pedals!

by **jungleboy867** » 04 Dec 2011, 15:53

I hear you Durango, yesterday I was watching a band where the guitar player was using a Fullbore into an Egnator. It had a very.....idk how to put this.....REAL.....sound to me. Very Convincing for a metal distortion. I really want to try a badass myself

jungleboy867

Re: New Non-Boss Pedals!

by **Laurie** » 04 Dec 2011, 16:18

Picked up one of these yesterday for cheap:
http://www.tonebone.com/tb-classic.htm

Kinda unimpressed. It will probably end up traded on something. Big, heavy, complex, and didn't like the sound (personal preference, but hey).

Laurie

Re: New Non-Boss Pedals!

by **natthu** » 04 Dec 2011, 21:27

I've always wondered about those... I have a couple of Radial DI's and re-amp boxes. They are killer good quality and very solid. I guess the awesomeness doesn't extend to their pedals...

natthu

Re: New Non-Boss Pedals!

by **Mully** » 04 Dec 2011, 22:22

yeah I always wanted to try one of those tone bones as well.....

Mully

Re: New Non-Boss Pedals!

by **Pepe** » 13 Dec 2011, 11:40

[Image]

I really like the current look of your pedals, Laurie! The 9V DC input jack looks so much better now than the clumsy things you used before!

Pepe

Re: New Non-Boss Pedals!

by **natthu** » 13 Dec 2011, 12:41

Vintage EHX Small Stone (the seller says the pots date to '75):

I like the look of the rust spots...

natthu

Re: New Non-Boss Pedals!

by **Jeremy** » 13 Dec 2011, 13:11

very groovey, natthu

I love small stones. I've had a few (current one is a green russian - goes with the muff) but I've never had an old one like that

Jeremy

Re: New Non-Boss Pedals!

by **natthu** » 13 Dec 2011, 13:29

I also have a Green Russian... it's my favourite phaser.
I quite like the slightly newer and smaller black Russian Small Stones too.
I tried the new nano series Smallstone but there's just something missing that the Russians have.
This vintage NYC version is very nice too, I'll have to get around to A/Bing the 3 versions I have...

natthu

Re: New Non-Boss Pedals!

by **sclitheroe** » 31 Dec 2011, 02:37

Arrived today:

[Image] (Heavy Electronics Radio Havana)

If you thought an OD-1 took the varnish off your low end, you ain't seen nothing..

-Scott

sclitheroe

Re: New Non-Boss Pedals!

by **Pepe** » 31 Dec 2011, 10:15

Well, sometimes it's great to have a lo-fi sound at hand!

Pepe

Re: New Non-Boss Pedals!

by **Dirk** » 31 Dec 2011, 11:03

It's looks great.
Like something from an 80's Soviet missile controller.

Dirk

Re: New Non-Boss Pedals!

by **strangekomet** » 03 Jan 2012, 12:24

keeping the russian theme of this page going...

strangekomet

Re: New Non-Boss Pedals!

by **Laurie** » 03 Jan 2012, 14:52

Nice! I love those wooden boxes.

Laurie

Re: New Non-Boss Pedals!

by **Zerksies** » 03 Jan 2012, 15:45

> *Laurie wrote:*
> *Nice! I love those wooden boxes.*

Thats what made them really cool back in the day

Zerksies

Re: New Non-Boss Pedals!

by **strangekomet** » 03 Jan 2012, 20:49

> *Laurie wrote:*
> *Nice! I love those wooden boxes.*

i know, how awesome are they!
might have to get me a big muff box as well now...

strangekomet

Re: New Non-Boss Pedals!

by **Zerksies** » 03 Jan 2012, 20:54

Plus you can hide some really cool stuff in them.
TouchWah where are you buddy? You know what i am talking about.

Zerksies

Re: New Non-Boss Pedals!

by **Franzoni** » 04 Jan 2012, 20:59

Even if he doesn't i do..... ....

Franzoni

Re: New Non-Boss Pedals!

by **Franzoni** » 04 Jan 2012, 21:02

> *Laurie wrote:*
> *Picked up one of these yesterday for cheap:*
> *http://www.tonebone.com/tb-classic.htm*
>
> *Kinda unimpressed. It will probably end up traded on something. Big, heavy, complex, and didn't like the sound (personal preference, but hey).*

Never tried the Radial/tonebone stuff.....TBH they look a bit fiddley with all the switches n stuff on them.....

Franzoni

Re: New Non-Boss Pedals!

by **Tenebrous** » 05 Jan 2012, 14:50

This will arrive tomorrow... Really looking forward to it. Global tap tempo will be such an amazing feature after having to dial in several analog effects by ear

Tenebrous

Re: New Non-Boss Pedals!

by **Laurie** » 05 Jan 2012, 15:16

> *Franzoni wrote:*
> *Never tried the Radial/tonebone stuff.....TBH they look a bit fiddley with all the switches n stuff on them.....*

Used it as partial trade on a guitar. Happier.

Laurie

Re: New Non-Boss Pedals!

by **DeFrag** » 05 Jan 2012, 16:29

Great news Tene! I've almost bought one a number of times & still want.

Be sure to download the **exclusive artist presets** which contains 15 presets created by guitar wonder Peter Thorn, another 19 by G N'R's amazing Ron 'Bumblefoot' Thal & finally 10 presets created by TC's own Russell Gray with 10 specific rock & pop classics in mind

Full info on the presets, vids, & download link here:

http://www.tcelectronic.com/NovaSystemPresets.asp

DeFrag

Re: New Non-Boss Pedals!

by **Tenebrous** » 05 Jan 2012, 16:36

The previous owner booted them all up for me Bought it on sale a few months back but he barely uses it so a nice second hand bargain for me I watched all the vids on YouTube... Bumblefoot is great! What a character

http://www.youtube.com/watch?v=ghqeZWMIk9U

Tenebrous

Re: New Non-Boss Pedals!

by **Franzoni** » 05 Jan 2012, 20:35

Looks like a great piece of kit..... .....As DeFrag was saying check put that Pete Thorn geezer....gets some great sounds out of his TC stuff and a handy guitar player.....

Franzoni

Re: New Non-Boss Pedals!

by **natthu** » 05 Jan 2012, 21:07

Sweet Tene!

I've had some of the Nova seperates and they are killer good quality... that unit is going to kick arse!

natthu

Re: New Non-Boss Pedals!

by **Tenebrous** » 06 Jan 2012, 01:51

I did watch the Pete Thorn vids a few days back I love his Telecaster! I had a TC Nova Dynamics pedal which was a great lil box really. I'm after an expression pedal for the NS now but I can't seem to find one at a decent price... Not sure the Moog EP-2 would work.

Ah well.

Tenebrous

Re: New Non-Boss Pedals!

by **Tenebrous** » 06 Jan 2012, 20:17

I spent 10 minutes scratching my head, but then I nailed it. Didn't look through the manual, just watched the videos on YouTube. It's surprisingly intuitive which is a huge, pleasant surprise. The overdrive/distortion isn't brilliant, but it's still pretty good. The verb is nice, but hard to dial in. The comp/noise gates/eq sections are amazing. The delay is unbelievable of course, and the modulation effects are TC so huzzah.

Happy so far I managed to dial in a Ballerina 12/24 sound pretty easily... The pitch shifter was the most pleasant surprise in the box!

Tenebrous

Re: New Non-Boss Pedals!

by **natthu** » 06 Jan 2012, 21:38

> *Tene wrote:*
> *...The overdrive/distortion isn't brilliant...*

I don't think there's a multi out there yet that does have a brilliant dirt section. You can always get a seperate dirt pedal... the TC Nova Drive can be digitally controlled by the Multi unit but it's analogue for the audio circuit. I used to own one, it wasn't bad.

natthu

Re: New Non-Boss Pedals!

by **Tenebrous** » 06 Jan 2012, 23:53

Well the Nova System drive is analog, but the tweakability leaves a lot to be desired. I'm boring and just prefer my amps dirt to anything I've tried so far... From the DS-1to handmade overdrives

Tenebrous

Re: New Non-Boss Pedals!

by **Tenebrous** » 09 Jan 2012, 13:07

The drive works really well with the PRS I guess I just gotta redial for the Tele

Tenebrous

Re: New Non-Boss Pedals!

by **verivorax** » 13 Jan 2012, 03:39

A very kind customer of mine gifted me some extremely nice old KORG PME modules! Complete with blister packs, manuals, even the little cardboard insert which sits against the module's back rail!

A little research reveals that they're not worth much to most collectors (he actually had them for sale/trade on kijiji for weeks with no real interest), but the Waveshaper and Octave V seem to be among the rarest of the modules! 😳 🤑

Now I don't have the pedalboard for these, but fortunately my customer made a custom power/signal/switch box to run the two modules!

These things are really, really good.. the Waveshaper is an incredibly nasty synthy fuzz which doesn't seem to let much, if any, of your actual tone through. Huge, brassy, very analogue!! The Octave V allows you to mix any amount of -2, -1.5, -1, normal, and +1 octave tones with the faders, but also to selectively increase distortion on any or all of the divisons!

So a special thanks to Dom for thinking of me..

verivorax

Re: New Non-Boss Pedals!

by **Laurie** » 13 Jan 2012, 14:29

Oh... now that is truly spectacular!

Laurie

Re: New Non-Boss Pedals!

by **Pepe** » 13 Jan 2012, 14:45

Wow! Actually both the Octave V and the Wave Shaper get quite expensive at eBay! Great score! A PME 40X console can be purchased very cheap from time to time!

Pepe

Re: New Non-Boss Pedals!

by **Franzoni** » 13 Jan 2012, 16:13

> *Laurie wrote:*
> *Oh... now that is truly spectacular!*

+1..... Korg make some great stuff...i've never had the oppurtunity to use much of it but the bits i have come accross i thought were great....the M-1 and our drummer has another of the keyboards similar to the M-1 which sound great...the G-4 is also a well thought of Leslie simulator.....

Franzoni

Re: New Non-Boss Pedals!

by **Ptak** » 22 Jan 2012, 04:37

Not a pedal but i got it for less than a pedal! $35 for my first rack ever!

Ptak

Re: New Non-Boss Pedals!

by **The_Doc** » 23 Jan 2012, 18:10

Nice Ptak

I've got a few Behringer units in a rack and still find them useful. I've looked at this one a couple of times but never pulled the trigger and I'd really like to know what you think of it, please, once you've hooked it up. Ta.

The_Doc

Re: New Non-Boss Pedals!

by **Ptak** » 25 Jan 2012, 01:38

its ok... definitely worth the money i paid. theres probably a lot better options. Ive never tried any other PQ racks before so its hard for me to say. I CAN say its better than any PQ pedals ive tried.

Ptak

Re: New Non-Boss Pedals!

by **mcdibble** » 26 Jan 2012, 11:48

The black one's my favourite drive at the moment - low drive double germanium custom - with signature!

David

nice doing business Laurie

mcdibble

Re: New Non-Boss Pedals!

by **natthu** » 18 Apr 2012, 11:38

I saw this Chinese Mooer Pitch Box pedal on eBay, and it was so cute I just had to buy it...
There are a few others in the series, this one is clearly a Boss PS-type pedal (much reduced in features of course).
The others include a Tube Screamer looking one, a DM-3-esque delay... some distortions and a chorus.
I might try a few of the others... then again, I've also been meaning to buy a Malekko Omricon series (tiny like this) pedal too.
Maybe I'll rig up a mini board.

(pictured with my PS-6 for size comparison. It's basically in a Hammond 1590A sized enclosure but a little taller).

(Mooer Pitch Box)

It is surprisingly okay as a pedal, but It isn't in any danger of replacing my PS-6...
Build quality appears to be excellent, as does the finish. It has a really nice rubber foot (similar to Boss).
It essentially feels as 'pro' as any of the decent brands out there

The 'Harmony' mode is rubbish (pitch+dry) as it doesn't actually harmonise...
It just maintains the set pitch interval between wet and dry, so you are very limited in what you can play if you want to remain in key.
The 'PitchShift' mode is reminiscent of the Boss PS-3 pitch mode, which to my ears has a distinct digital echo sound to it.
The 'Detune' mode is quite nice. It produces a useable chorus sound which can be set to a nice subtle level. This is really growing on me.

Internal Pictures of this pedal can be found here

natthu

Re: New Non-Boss Pedals!

by **Pieces Of The Night** » 27 Apr 2012, 21:18

EH Screaming Bird Treble Booster

Pieces Of The Night

Re: New Non-Boss Pedals!

by **Tenebrous** » 03 May 2012, 19:10

> *natthu wrote:*
> *I saw this Chinese Mooer Pitch Box pedal on eBay, and it was so cute I just had to buy it...*
> *There are a few others in the series, this one is clearly a Boss PS-type pedal (much reduced in features of course).*
> *The others include a Tube Screamer looking one, a DM-3-esque delay... some distortions and a chorus.*
> *I might try a few of the others... then again, I've also been meaning to buy a Malekko Omricon series (tiny like this) pedal too.*
> *Maybe I'll rig up a mini board.*

That's the cutest thing I've ever seen! That, some Malekko pedals and a mini PolyTune... Love it!

I sold my Nova System I bought a page or two back

Tenebrous

Re: New Non-Boss Pedals!

by **natthu** » 03 May 2012, 22:17

I also have the Malekko chorus, a Wee Beaver (so cute!)
I also have a mini polytune on the way... and I'm building a RAT clone into a 1590A enclosure...
I'm thinking of building an entirely mini board...

natthu

Re: New Non-Boss Pedals!

by **Steam Abacus** » 03 May 2012, 23:10

I hope you have small feet?

Steam Abacus

Re: New Non-Boss Pedals!

by **natthu** » 04 May 2012, 08:58

No problems, I have nimble toes...

natthu

Re: New Non-Boss Pedals!

by **BearBoy** » 04 May 2012, 10:01

Really like the look of those little Mooers!

Did you get it from a guy in Hong Kong on eBay? The only place you seem to be able to get them from in the UK is a guy called deng8718 on eBay. They all seem to be £54.99 inc shipping (although I suspect I'd get stung with import taxes on top of that).

BearBoy

Re: New Non-Boss Pedals!

by **natthu** » 04 May 2012, 10:53

I got my Mooer from eBay seller: kittye841226 (China), but there are some others, all in either mainland China or Hong Kong.... rhammant27, dazhnogcc07
It was packed very well and they used a courier to post, so it was all very quick and looked after.... kinda seems like overkill for such a small & cheap pedal!

We're lucky here... no import taxes on items less than $900 (or something like that)

natthu

Re: New Non-Boss Pedals!

by **Dirk** » 02 Jun 2012, 18:09

Just got an EBS octabass pedal cause I liked the kind of sounds I get with the octave function of the PS-6.
But since I mostly use that in my guitar rig, I wanted a dedicated pedal for my bass rig.

After watching many YT clips, I settled on a used octabass cause the OC-2 sounds way too 80's and synthy to my ears, maybe Pepe likes it, I don't know.
I found putting it after my compression makes the tracking a little more stable, and also palm muting when playing with a pick helps a lot.
The PS-6 is actually more stable than this, but the tone makes up for it.

I found this to be very nice comparison:
http://www.youtube.com/watch?v=tFfCTxyq6Uo

Dirk

Re: New Non-Boss Pedals!

by **Mully** » 03 Jun 2012, 14:29

expecting this to arrive tomorrow:

[Image] (Heavy Electronics Grind Fuzz)

Mully

Re: New Non-Boss Pedals!

by **Arpeggiator** » 03 Jun 2012, 15:25

Nice! What manufacturer? Never seen that logo...

Oh, by the way...

> *Mully wrote:*
> *and if no 6 knobbed Menatone pedals come my way this should be the last (dirt) pedal for a while*

You almost managed to persevere 4 weeks, kudos!

Arpeggiator

Re: New Non-Boss Pedals!

by **sclitheroe** » 03 Jun 2012, 16:42

That's Heavy Electronics. I have their Radio Havana pedal. They make good quality stuff.

sclitheroe

Re: New Non-Boss Pedals!

by **Mully** » 03 Jun 2012, 19:07

yup heavy electronics

well I didn't buy it so that doesn't count and I traded another dirt pedal so my dirt pedal count stayed the same..... just traded it out of curiosity not because I need another dirt pedal..... I could easily live with just the Barber Unlimited alone....

Mully

Re: New Non-Boss Pedals!

by **Arpeggiator** » 03 Jun 2012, 21:15

I was just kidding

So you like the Unlimited a lot? Do you have any idea how it compares to the other LTD versions?

Arpeggiator

Re: New Non-Boss Pedals!

by **Mully** » 04 Jun 2012, 11:32

it's suppossed to just have more gain than the Special Recipe version but I've never played an LTD so I wouldn't know.....

but YES the unlimited IS AWESOME....

Mully

Re: New Non-Boss Pedals!

by **Arpeggiator** » 04 Jun 2012, 19:41

I just scored an LTD SR...I'm excited. Sounds just like what I'm searching for. I originally had a Timmy in mind.

Arpeggiator

Re: New Non-Boss Pedals!

by **Mully** » 04 Jun 2012, 20:08

yeah from what I heard the LTD SR is not unlike the Timmy... for a better price (and with better looks)
let us know if you like it and trade it with me if you don't - hehe.....

Mully

Re: New Non-Boss Pedals!

by **Mully** » 05 Jun 2012, 14:09

the grind fuzz just arrived.... and it's one hell of a toy....

the fuzz itself isn't that spectacular but the swell function is very neat.... it's like an envelope follower which reduces high end the harder you pick or the louder the note is.... meaning that it will blend in highs on note decay.... very fun...

I'd still say it's a one trick pony (at least for me it is.... since the fuzz itself doesn't have enough gain for my taste - but the swell function adds enough gain to make it fun to use)

still most likely going to trade it again for something else.... I'm only keeping the ones that really click

Mully

Re: New Non-Boss Pedals!

by **Mully** » 05 Jun 2012, 15:48

here are some pics of the pedal

GrindFuzzPhoto.jpg

GrindFuzzClose.jpg

Mully

Re: New Non-Boss Pedals!

by **natthu** » 05 Jun 2012, 22:19

oooooo..... pretty.....

natthu

Re: New Non-Boss Pedals!

by **Mully** » 06 Jun 2012, 06:44

it is, isn't it?

Mully

Re: New Non-Boss Pedals!

by **Arpeggiator** » 06 Jun 2012, 07:50

It is.

Arpeggiator

Re: New Non-Boss Pedals!

by **Mully** » 06 Jun 2012, 11:19

is it?

Mully

Re: New Non-Boss Pedals!

by **Mully** » 06 Jun 2012, 11:20

> *Arpeggiator wrote:*
> *I just scored an LTD SR...I'm excited. Sounds just like what I'm searching for. I originally had a Timmy in mind.*

is it there yet???

Mully

Re: New Non-Boss Pedals!

by **Arpeggiator** » 06 Jun 2012, 11:57

Nope...otherwise I would have showed it off already

Arpeggiator

Re: New Non-Boss Pedals!

by **Laurie** » 10 Jun 2012, 16:32

Found this one yesterday.... It is an almost MIB (VGC-IB?) from 1980. Local pawn store had it priced as a used Dunlop reissue

Laurie

Re: New Non-Boss Pedals!

by **fernieite** » 10 Jun 2012, 21:42

Cool. Which shop was that?

fernieite

Re: New Non-Boss Pedals!

by **Laurie** » 10 Jun 2012, 22:02

If I tell you, I'll have to kill you

Laurie

Re: New Non-Boss Pedals!

by **fernieite** » 10 Jun 2012, 22:06

Bastard!
(Actually, I probably wouldn't say either)

fernieite

Re: New Non-Boss Pedals!

by **Cavefish34** » 11 Jun 2012, 14:59

nice score Laurie..... very clean inside too....just look at that foam....

sigh... some guys have all the luck....

Cavefish34

Re: New Non-Boss Pedals!

by **The_Doc** » 11 Jun 2012, 15:54

Excellent score Laurie - great spot and I'm glad you bagged it
I've never used one but I like the idea of a Chorus with one simple control

The_Doc

Re: New Non-Boss Pedals!

by **Laurie** » 11 Jun 2012, 17:23

It's very sweet. Subtle.

There would be worse things that could influence the future DingoTone Chorus... (the "FTC" Fluid Tone Chorus?)

Laurie

Re: New Non-Boss Pedals!

by **The_Doc** » 11 Jun 2012, 17:55

Now that's a good idea ...

The_Doc

Re: New Non-Boss Pedals!

by **Sibob6** » 04 Jul 2012, 11:58

So further to happily adding a VB-2 & an Earthquaker Orgnizer to my board a couple of weeks ago, I'm really happy to now add.....

My new Fuzzrocious Grey Stache , #73
All the way to the UK from Ry in New Jersey.
Seriously cool fuzz pedal. Gated with seperate control, 2nd oscillation/feedback footswitch, clipping options: LED - Assymetric LEDs - Germanium

Oh.....and Kid-paint!

Si

Sibob6

Re: New Non-Boss Pedals!

by **Mully** » 04 Jul 2012, 15:25

after a long and interesting journey it finally arrived.....

[Image]

Mully

Re: New Non-Boss Pedals!

by **skugga** » 06 Jul 2012, 14:07

TC Electronics Alter Ego

Glad I waited to track one of these down instead of a Flashback, the exclusive Echorec and Deluxe Memory Man mode are awesome.

skugga

Re: New Non-Boss Pedals!

by **Mully** » 06 Jul 2012, 14:45

cool....

it's a shame though that they replaced the lofi mode and the dynamics mode... they should've replaced the mod mode and the slap back mode instead....

Mully

Re: New Non-Boss Pedals!

by **skugga** » 06 Jul 2012, 15:17

Yeah the Mod mode when put next to the Echorec and DMM is a bit of a waste. There's a couple of decent lofi tone prints at least to bring that back.

skugga

Re: New Non-Boss Pedals!

by **Dirk** » 06 Jul 2012, 18:24

I went ahead by following Laurie's cynical "advice" in the what should dingotone make next thread and bought a 2nd hand
Ashdown James Lomenzo hyperdrive pedal, a specialized overdrive for bass guitar that is.
I've had it for a week now, and am pretty pleased with it, the pedal only applies the distortion to a sweepable mid frequency,
keeping the lows and highs clean, therefore keeping the lows solid, with drive on the mids and a clean non-bees-in-a-jar top end.

This is great for simulating an old tube amp cranked up loud, without being drowned out by the rest of the band.
I love using a little distortion for accentuating harmonics or just to make the overall mix sounding really heavy, depending on the song.

Dirk

Re: New Non-Boss Pedals!

by **natthu** » 07 Jul 2012, 08:51

> *Dirk wrote:*
> *...with drive on the mids and a clean non-bees-in-a-jar top end...*

That sounds very appealing. Do you have any sound clips?

natthu

Re: New Non-Boss Pedals!

by **Dirk** » 07 Jul 2012, 10:58

I don't have the opportunity to record something here.
There are a few on YT, but they're not very appealing.
Trust me, it'll sound a lot better in real life.

Dirk

Re: New Non-Boss Pedals!

by **natthu** » 23 Jul 2012, 08:42

I just received my very first brand new (current) **NYC Big Muff**.

Holy crap, it's huge! It's even bigger than my Russian Muffs... I've been A/B testing them and the new Muff does not sound as 'huge' as my old 90s Russian Muffs, but then again, nothing does.
It's not bad. If it were the only distortion I had, I'm sure I'd get along with it just fine. The NYC is a little more treble-ended than the Russians.
I guess that's why Bass players tend to prefer the Russians (my interest in Russian Big Muffs was sparked by my bass teacher who used one).
I have never used an NYC Muff before, let alone a vintage one, so I unfortunately don't know how the new ones compare.

Old Skool EHX/Sovtek Heaven (plus my new NYC Muff):

natthu

Re: New Non-Boss Pedals!

by **Dirk** » 23 Jul 2012, 15:34

I really dig that army green color on the older pedals, Natthu.
They look like some old WWI era military bomb detonaters or something.

Dirk

Re: New Non-Boss Pedals!

by **Sibob6** » 24 Jul 2012, 17:12

Wow, this picture is full of win!

Si

Sibob6

Re: New Non-Boss Pedals!

by **The_Doc** » 25 Jul 2012, 21:49

Went to the store to get my greasy mits around some vintage strats and came away with this instead - more like my price range

(LGW_01.jpg)

An impulse buy and I wasn't sure what I was going to get - pleasantly surprised Does something interesting with the low frequencies that makes it very fuzz like - strange for an overdrive. I like it and I can see it being used instead of the Keeley TS-9 that often makes an appearance in my live rig. As with everything else it really comes alive when I put my HZD in fromnt of it in the chain

The_Doc

Re: New Non-Boss Pedals!

by **Jerem** » 01 Aug 2012, 09:54

My new phaser. Made in Italy by Jen 70's rules !
[Image]

Jerem

Re: New Non-Boss Pedals!

by **Laurie** » 01 Aug 2012, 13:22

Nice! I am very jealous... while I definitely get some good deals here, true vintage coolness is very hard to come by. I haven't seen, for example, a vintage roland pedal in the last 5 years.

Laurie

Re: New Non-Boss Pedals!

by **natthu** » 01 Aug 2012, 14:32

I don't think I've seen many here in the last 6 months either. They used to be relatively prevalent.
Are people hanging on to them until prices go back up or something?

natthu

Re: New Non-Boss Pedals!

by **Jerem** » 01 Aug 2012, 21:02

Never stop the GAS ! 5 news for me today (2 Boss), great deal.

[Image]

Jerem

Re: New Non-Boss Pedals!

by **sclitheroe** » 15 Aug 2012, 05:34

Had an opportunity to pick up one of these:

I was able to A/B it with my SD-1 and SQO (OD-1), and if their Custom Modified Distortion is indeed a tweaked DS-1, this is definitely, in my uneducated opinion, very much in the spirit of the SD-1 and/or OD-1. Seems to me to be closer to the OD-1 than the SD-1 (more clarity, maybe a little rougher), and in my mind a touch more volume/pick sensitive - it cleans up in a slightly nicer way than the Boss pedals in my opinion. Without the bump button engaged you can get it sounding extremely similar to either of the Boss pedals. The 100Hz knob has a really wide range of cut/boost, getting really thick above 3'oclock (too thick for my setup), but used judiciously it's a useful addition.

I haven't played with it as much in bump'ed mode, which the manual says adds a +6dB low-mid and -3dB 1kHz - but it seems like you'd want to re-adjust the tone and 100Hz if you wanted a true mid-bump, since it does add quite a bit of low end thump overall.

True bypass, although the footswitch feels less solid than other pedals I own. All SMT components on a nice red PCB (not sure how I feel about that - not sure I care too much one way or the other with regards to SMT on a mass produced pedal like this). Seems quiet enough when engaged, no complaints there. Nice finish on the outside,

although a fair bit rougher textured than it appears in photos.

If you had an SD-1 or OD-1 and liked it as is, would you want this? Probably not, it's too similar. If you had either Boss pedal and had been contemplating any of the mods to add bottom end, or wished they had just a bit more clarity, but didn't want to mod them (which I guess would be the case with the OD-1 or my beloved SQO), this would probably fit the bill, and it's quite affordable at retail as well from what I can see (< $100 locally here). Not bad for a pedal with two voicings and the 100Hz control in addition to the usual tone/gain/volume.

If you haven't seen the promotional videos Dunlop has done for this pedal you totally should - even if you don't want one, the videos are probably the best promotional work I've ever seen for a pedal (which could almost be a new thread - favourite pedal ads/promotional videos)

That's my review in a nutshell.

-Scott

sclitheroe

Re: New Non-Boss Pedals!

by **Dirk** » 15 Aug 2012, 16:04

Looks nice.

The bump is probably their take on an 808 conversion of sorts.

Dirk

Re: New Non-Boss Pedals!

by **sclitheroe** » 15 Aug 2012, 17:00

That's what a number of people have said - I should compare it to the Jet Driver I have, although I don't know how similar that is to other 808 pedals in the family. I don't have any experience with tube screamer's in general, so I'm not really qualified to comment.

sclitheroe

Re: New Non-Boss Pedals!

by **Steam Abacus** » 15 Aug 2012, 22:55

This arrived in the post today ....

A Rothwell Love Squeeze compressor.
I wanted to upgrade from my Digitech Main Squeeze and this seemed to fit the bill - small enough to fit in the space on my board, subtle, transparent and very low noise. My first impressions are very positive. I use it always on and set very subtly - 'compression' set just above minimum and 'level' set high to make up the gain - and it gives a lovely flattering , fattening lift to the guitar sound with a bit more touch sensitivity. It just sounds, and plays, 'nicer'.

And it's a lovely shade of banana yellow,

Steam Abacus

Re: New Non-Boss Pedals!

by **skugga** » 25 Aug 2012, 12:07

Moogerfooger 104m

Sounds amazing and there's so much hidden in underneath... and I haven't even got to the MIDI or expression pedal side of things yet.

The DC-3 does a pretty nice job in the loop on it as well.

skugga

Re: New Non-Boss Pedals!

by **durango95** » 06 Oct 2012, 20:07

Sweet Moog you got there Skugga! Probably last delay you want or need for life! err well a little while anyways

durango95

Re: New Non-Boss Pedals!

by **durango95** » 06 Oct 2012, 20:34

Got a couple new pedals a while back now. Bit of a fanboy bit of purchases but I really enjoy them!

First off, MXR ZW38 Black Label Chorus!

I really love chorus effects, hence the CE-2 sitting right beside it lmao. The Black Label Chorus is a great sounding little unit tho, really reminiscent of the CE-5. Alot like the Analog Chorus that MXR also offers this is also allegedly all analog in design. Zakk Wylde uses it to thicken up his distortion sound which is really apparent in most of his songs and this little unit does a GREAT job at it. Not overpowering and the highs and lows can be cut or added to get the right mix and sound. When used a bit slower and deeper on a clean channel it has a great sound too. A little better then the CH-1's and CE-5's i've owned but it certainly cant keep up with my CE-2. It's hard to explain, its like all chorus units seem to ADD a chorus effect on top of the played guitar notes, where as the CE-2's chorus really becomes one with the note for that warm convincing watery tone. If that makes any sense at all lmao. Will it replace my CE-2? Nothing can!!! HAHA! but its great enough to be a keeper and sit side by side with it.

Next up! This little bugger was an 8 month preorder wait and I have no clue if you can even find one sitting on a shelf to try out. The Limited Edition Dunlop ZW357 Zakk Wylde Rotovibe!

Wylde
ROTOVIBE

LIMITED EDITION
ZAKK WYLDE
ROTOVIBE

What else can I say about this, its essentially a Dunlop Rotovibe (which is out of production) without all the tone loss. Chorus effect on the green channel and a vibrato effect on the red channel, switchable on the side of the unit. Also has a knob to increase or decrease the level of the effect, and the rocker pedal changes the rate of the effect. I really love this pedal and it possibly could be my favorite of the bunch. It's a little wylde (see what i did there?) to get used to because the effect can be so strong and overpowering but if you take it easy and express with the pedal it can possibly be one of the most musical pedals I've owned yet. If you ever get a chance to try one out, or any rotovibe out for that matter I highly suggest it! This is a keeper!

There you go, it's been a slow year for me and I've had a couple pedals come and go, but these 2 were the ones I've been the most excited about and I don't see them getting bumped off for anything, anytime soon!

Cheers!

durango95

Re: New Non-Boss Pedals!

by **Dirk** » 07 Oct 2012, 09:42

Nice pedals durango.

Dirk

Re: New Non-Boss Pedals!

by **BearBoy** » 26 Oct 2012, 13:09

I broke my Dingotone cherry yesterday 😄

Only had a chance to have a quick play about last night but *very* impressed so far.

BearBoy

Re: New Non-Boss Pedals!

by **Mully** » 03 Jan 2013, 13:46

just got this in a trade.... first time I traded a visually perfect pedal for a good (but not amazingly awesome) looking pedal. 🤨 maybe it's not all about the looks.

[Image] (Timmy)

Mully

Re: New Non-Boss Pedals!

by **jsoi_narciso** » 03 Jan 2013, 13:51

scored this today

not the actual pic

jsoi_narciso

Re: New Non-Boss Pedals!

by **Mully** » 05 Jan 2013, 09:50

Steam Abacus wrote:
This arrived in the post today ....

A Rothwell Love Squeeze compressor.
I wanted to upgrade from my Digitech Main Squeeze and this seemed to fit the bill - small enough to fit in the space on my board, subtle, transparent and very low noise. My first impressions are very positive. I use it always on and set very subtly - 'compression' set just above minimum and 'level' set high to make up the gain - and it gives a lovely flattering , fattening lift to the guitar sound with a bit more touch sensitivity. It just sounds, and plays, 'nicer'.

And it's a lovely shade of banana yellow,

YAY..... always wanted to try a love squeeze. the reviews of it are very positive

Mully

Re: New Non-Boss Pedals!

by **Steam Abacus** » 05 Jan 2013, 10:54

Still on the board and I'm still very, very impressed with it - it's never turned off.

It's different to, say, a Dynacomp (which I do like) in that it's less of an 'obvious' compression effect. I wouldn't leave a Dynacomp on all the time but this Rothwell is superb for that 'studio compressor' style polish to the basic tone. And very low noise - Rothwell started out with (and still make) hi-fi pre-amps and other components.

Not cheap, but not at all expensive when compared against other boutique compressors like, for example, the Wampler Ego Compressor which I also looked at before I bought this Rothwell.

Newest upgrade to the board (although I need to shuffle a few things around in order to permanently fix it on the crowded board).....

Xotic Effects AC+ Plus Booster.
A superb booster/overdrive, great for stacking with other drive pedals or pushing the amp. Has a quite 'old-fashioned' tone to it to my ears - which suits me down to the ground. 😀

I have also been given this interesting distortion....

VFE Pedals Dark Horse Distortion.
An early version with hand painted enclosure (VFE have upgraded to a more 'professional' look now), this is slightly different to the current production version. It's very low noise for a distortion. It won't be going on the board as I'm more into boosts and overdrives than full-on distortion. Nice pedal, though, and very tidy inside...

Trimpots for 'Comp' (A) and 'Fat' (B) as well as LED brightness.

Steam Abacus

Re: New Non-Boss Pedals!

by **Jeremy** » 16 Jan 2013, 14:49

well, here's a story for ya ....

got home. plugged this thing in. LED wouldn't work. Opened it up. Guess what?

the flying leads for the LED were not cut off and were rubbing against the metal back cover of the pedal - shorting across the LED

I trimmed the leads off - and the LED now works fine (hope this didn't cause any other fault in the pedal)

Not bowled over like I was expecting to be. The pedal seems to chuck a bit of a wet blanket on the sound, and doesn't offer up the complex harmonics I was expecting. I've never played a Zen Drive or any of those other Dumblesque pedals, so I can't say I really knew what to expect

I will spend a bit more time trying to get a superior sound out of this - it won't be knocking anything off my pedalboard just yet.

Jeremy

Re: New Non-Boss Pedals!

by **Laurie** » 16 Jan 2013, 14:53

There shouldn't be any other damage. The LED resistor should have limited the current across the shorted LED.

Laurie

Re: New Non-Boss Pedals!

by **Jeremy** » 16 Jan 2013, 15:17

Thanks, Laurie - was hoping someone would chime in with some positive advice on that!

Jeremy

Re: New Non-Boss Pedals!

by **Dirk** » 16 Jan 2013, 17:42

That is sloppy, I would definetely send the maker an email about this with your picture included.
As long as they know this happens, they can do something about it, eg. sharpen their QC.

Dirk

Re: New Non-Boss Pedals!

by **Jeremy** » 17 Jan 2013, 02:13

I'm not angry, but I am definitely a bit disappointed, so I will wait a few days and send him a kindly email

they evidently don't test these things at all before they ship them (let alone a soak test!)

Jeremy

Re: New Non-Boss Pedals!

by **The_Doc** » 18 Jan 2013, 17:36

Just couldn't resist this to go with the MXR Univibe...damn GAS

(MXR Fuzzface picture)

MXR have done a good job with this one and it's streaks ahead of their previous JH-2S Classic Fuzz (Jimi Hendrix System) which I have. This specific one is a rich and warm Si fuzz that cleans up really well on the guitar's volume control - just how I like my fuzz

The_Doc

Re: New Non-Boss Pedals!

by **Laurie** » 18 Jan 2013, 17:45

Ohhh... nice! A matched pair

Laurie

Re: New Non-Boss Pedals!

by **Laurie** » 18 Jan 2013, 17:51

> *Jeremy wrote:*
> *they evidently don't test these things at all before they ship them (let alone a soak test!)*

There is no way this should have made it through QA. What probably happened is that they did the function/audio test with the back off and missed the unclipped leads during the final visual inspection during assembly (assuming they did one).
Back when I was running DingoTone this stuff used to keep me awake at night, literally - I remember one night at about 2AM I went down to the workshop and unpacked a bunch of pedals that were completed QA and sitting on the shelf rady for sale, "just to double check" that everything was OK.

QA is maddening - dozens (and dozens) of boxes that all look and sound the same... it starts to blur. We had a check-list with about 15 steps on it and even then your brain starts to melt!
The good news is that if you are doing audio tests on 50 pedals in a row it's *really* easy to pick a bad one.

Laurie

Re: New Non-Boss Pedals!

by **The_Doc** » 18 Jan 2013, 17:52

Thanks Laurie - sonically and visually matched I'll probably give the Octavia a miss (I don't go for that effect very often) so there will be no triplets

The_Doc

Re: New Non-Boss Pedals!

by **natthu** » 18 Jan 2013, 18:22

> *Laurie wrote:*
> *...The good news is that if you are doing audio tests on 50 pedals in a row it's *really* easy to pick a bad one.*

I found a similar thing when I was assembling and testing loudspeakers for a local company here. We would do between 15 to 30 in a run, the (very rare) dud ones would stick out like a sore thumb...
We used to run a 10 second tone with increasing pitch through them which would produce a response graph on a machine we had hooked up.... we then compared that with a control graph.
We usually didn't need the graph though, you can tell if something is wrong within half a second of the tone hitting the human audible range just by listening.

We also used to make high end sub-woofers to order (they sold for something like $4,500)... It was a lot of fun testing those. We could get the factory to rattle violently, and if you stood in the wrong spot it would make you nauseas (we never found the brown note though)...

natthu

Re: New Non-Boss Pedals!

by **sclitheroe** » 19 Jan 2013, 06:25

> *natthu wrote:*
> *(we never found the brown note though)*

Never stop searching

sclitheroe

Re: New Non-Boss Pedals!

by **Dirk** » 19 Jan 2013, 10:59

> *natthu wrote:*
> *I found a similar thing when I was assembling and testing loudspeakers for a local company here.*

That's how Ozzy Osbourne lost part of his hearing, when working in a factory testing car horns..

I read that in his book, you should read it, it's hilarious.

Dirk

Re: New Non-Boss Pedals!

by **DarrinPA** » 19 Jan 2013, 20:37

> *natthu wrote:*
> *We also used to make high end sub-woofers to order (they sold for something like $4,500)... It was a lot of fun testing those. We could get the factory to rattle violently, and if you stood in the wrong spot it would make you nauseas*

Yeah, My friend has a high end soundsystem in his car with subs. If you sit in the backseat with it cranked up your heart begins to speed up. It's odd how those things can happen, just becuase of noise.

DarrinPA

Re: New Non-Boss Pedals!

by **Jerem** » 23 Jan 2013, 10:38

From Russia !

[Image]

Jerem

Re: New Non-Boss Pedals!

by **natthu** » 23 Jan 2013, 12:22

NIce! That is a beauty... it's in really good condition for that model (they're usually missing a lot of paint).

natthu

Re: New Non-Boss Pedals!

by **The_Doc** » 23 Jan 2013, 13:35

Wow - that one is in great nick - congrats I really like the look of these Russian ones - if it's anything like my Russian Big Muff, it must be a weighty beast too.

The_Doc

Re: New Non-Boss Pedals!

by **Jerem** » 23 Jan 2013, 14:25

> *it must be a weighty beast too*

Oh yeah !

My goal is to have more than natthu

Jerem

Re: New Non-Boss Pedals!

by **natthu** » 23 Jan 2013, 21:19

Well, you're certainly on your way to catching me...

natthu

Re: New Non-Boss Pedals!

by **Guga Ramone** » 23 Jan 2013, 22:35

Haven't been posting on this topic, but felt the need to contribute.

-Adquired in October '12, in Germany: Korg Pitchblack pedal tuner. GREAT tuner, higly recommended!!

- This Tubescreamer was bought as a faulty unit (the classic Ibanez switch issue) for a really cheap price. Just sprayed some contact cleaner and it's working fine.

- The DOD Grind Rectifying was a pedal that I was trying to buy since a long ago (11-12 years), but it's a little rare. I finally managed to get one, and confess that it's not that awesome as i read in some reviews... hehehe I'll test it some more, give it some more time and decide if I'll keep it or sell it.

Guga Ramone

Re: New Non-Boss Pedals!

by **The_Doc** » 26 Jan 2013, 23:13

This arrived recently...

It's a Catalinbread 'RAH' (Royal Albert Hall) which claims to capture the sound of Jimmy Page's custom Hiwatt rig he used for gigs from mid-1969 through late-1971, one of which was the Royal Albert Hall gig in 1970. Very much a niche pedal and, as expected, it works really well with a Les Paul. It gets real close to that 'not too much overdrive' thing Page does - especially in the middle pup position. The guitar volume control response is excellent - perfect for 'Since I've Been Loving You'. I wasn't sure whether to get it at first but I'm pretty pleased with it - I'm not sure exactly what they've done with the tone stack but with careful fiddling it can produce some classic tones. Not bad with a Strat or Tele too

GAS satisfied for a little bit longer but it doesn't help when your daughter gets a poster made up for you that says..."KEEP CALM and BUY A PEDAL"...she knows me too well

The_Doc

Re: New Non-Boss Pedals!

by **Pepe** » 26 Jan 2013, 23:32

Very noble looking! I like it!

Pepe

Re: New Non-Boss Pedals!

by **Jeremy** » 08 Feb 2013, 17:14

put my bucks down for one of these today. Will ship third week in February, or at least the current batch of orders will start shipping third week in Feb. Couldn't not.

www.youtube.com/watch?v=dnGqJxkskDM

Jeremy

Re: New Non-Boss Pedals!

by **Laurie** » 09 Feb 2013, 22:11

1975 Jen wah with TDK inductor.

Laurie

Re: New Non-Boss Pedals!

by **Jeremy** » 10 Feb 2013, 05:07

and groovy carry case - well done Laurie

Jeremy

Re: New Non-Boss Pedals!

by **Pieces Of The Night** » 10 Feb 2013, 05:18

> *Guga Ramone wrote:*
> *- This Tubescreamer was bought as a faulty unit (the classic Ibanez switch issue) for a really cheap price. Just sprayed some contact cleaner and it's working fine.*
>
>
>

i bought one of these new back in Dec of 96. I've still got it. The switch is a bit messed up though. I'll try the contact cleaner tip on it when I can.

Pieces Of The Night

Re: New Non-Boss Pedals!

by **Jeremy** » 10 Feb 2013, 06:21

i've fixed a few of those soundtank switches with a can of compressed air followed by some contact cleaner

has worked every time

Jeremy

Re: New Non-Boss Pedals!

by **Disco Stu** » 10 Feb 2013, 07:32

I've got a chance to pick up a "Tube Screamer" for a great price.

Probably a MIT TS-9, but who knows ??

I've already got a couple MIT TS-9's, some SD-1's, and a Analogman modded SD-1 with the "Frog Mod" push-pull switch... With the 'Silver Mod' meaning, there are some high-grade Caps in there...

That enables me to switch between the asymettrical and/or symmetrical clipping...

Excuse the spelling errors...

Anyway, I love that pedal, but think it's noisy.

Hopefully, it's one of the awesome Tube Screamers...

Disco Stu

Re: New Non-Boss Pedals!

by **Pepe** » 15 Feb 2013, 11:06

Two days ago I got this nice fella:

It's a stereo volume pedal from the early KORG years. It is not very suitable for guitar. I am no expert concerning the impedance topic, but I now fully understand why BOSS and other companies offer different volume pedal models for guitar or keyboards. A guitar sounds muffled through it, while my organ or synthesizers sound almost unaltered (I can hear a bit of volume loss in the maximum position compared to the original volume, but it's by far not dramatic).

The only downside is that with the treadle you can turn the wheel of the potentiometer only at an angle of 180°, thus resulting in a volume range from 100% in maximum position to ~25% in heel position. It doesn't go to 0%, except you open it up and adjust the potentiometer, but then the maximum volume is dramatically decreased. So I take it as "it's no bug - it's a feature!" Although I cannot mute my sound with the pedal, it's absolutely great in combination with my organ. At the next live gig I can control the organ's volume with my foot and make the sound more dynamic. It will work fantastic with my analog synthesizers as well.

It's a keeper! This pedal looks like it has just been produced last year or so, but it's from the 70's! The labels still had the protective foils on them when I received it. It is very robust with its all-metal-case and surprisingly lightweight. And another surprise is that this pedal was dirt cheap. I paid less than 20 EUR for it including shipping costs. And this seems to be the regular price for this unit. At least last week another mint FK-3 in box went for ~20 GBP at eBay UK. Maybe it's because guitarists have no interest in it.

Another KORG pedal from that era in the same enclosure is the FK-2 "Mr. Multi", Wah/Phaser pedal which should sound absolutely terrific if it sounds only half as good as in the current demos at YouTube. It's high up on my GAS-list. I hope to grab one for a decent price in the next months!

Here are a few more pics:

CHANNEL
2
INSTRUMENT
CHANNEL
1

Pepe

Re: New Non-Boss Pedals!

by **Pepe** » 15 Feb 2013, 11:44

And here's another pair of effects that I already received at the end of last year:

I bought them, because I still had no effect units for this system and these two have been quite affordable.

KFL-401 FLANGER

I was interested in the flanger, because I heard that it should share the circuit of the KORG Trident's (fat and old analog synthesizer) built-in flanger which I absolutely love. Actually it does NOT. But the flanger is still very nice sounding. The stereo function is a bit disappointing. It's not a second inverted flanger like I hoped. It just adds a delay at a fixed setting to make the sound a bit more spacious. Doesn't sound bad, though. The coolest feature is the feedback knob which adds positive or negative feedback. This can result in pretty uncommon sounds. Overall it's a nice unit, but not exactly a keeper. I'll make a nice demo with it in the next months and sell it on.

KOD-101 OVER DRIVE

Well, this one was a surprise! I bought it from the same seller, just because of the price and I didn't have to pay additional shipping costs. I was overwhelmed by its warm sound. I immediately reached for my OD-2R and compared each units. The KORG KOD-101 is different sounding, but it has soul! Easy to dial in and gorgeous sounding. Not bad for such an early overdrive unit (the whole series is from the early 80's). This one is a keeper! And I had thought that I'd sell this one and keep the flanger unit... funny!

A side note: Yamaha had a very similar looking modular effects series at the same time, as well as stompbox units. The circuits of all these Yamaha and KORG units have been designed and made by KORG.

Pepe

Re: New Non-Boss Pedals!

by **Dirk** » 15 Feb 2013, 20:50

Nice finds, Peps. What is that docking station device you plug 'em into?

Dirk

Re: New Non-Boss Pedals!

by **Pepe** » 15 Feb 2013, 23:14

That's the KORG PME-40X, the forerunner of multi effect units. It has four slots, the fourth in the chain works in stereo as well. There have been 16 modules for this beast. If they all are as fine as these two, I'm willing to hunt down more of them.

Pepe

Re: New Non-Boss Pedals!

by **Dirk** » 16 Feb 2013, 08:36

Okay, I'd never seen it before. Sort of like the ME-X where you can substitute Boss pedals in empty slots. Neat.

Dirk

Re: New Non-Boss Pedals!

by **DasBeef** » 16 Feb 2013, 08:44

> *Dirk wrote:*
> *Okay, I'd never seen it before. Sort of like the ME-X where you can substitute Boss pedals in empty slots. Neat.*

It is I think, but these take specific modules or cartridges designed for use with this unit.

DasBeef

Re: New Non-Boss Pedals!

by **Ptak** » 27 Feb 2013, 01:49

I dont really buy many non boss pedals but i picked up this fuzz because i thought it might be useful for some crazy sounds. Devi Ever Zero Good Fuzz (old version)

Ptak

Re: New Non-Boss Pedals!

by **Mully** » 09 Mar 2013, 13:24

it's been a while..... but here's my new Barber

[Image]

tasty stuff.... it's the LTD, LTD SR and Unlimited put into one box
sounds as you would expect a Barber pedal to sound.... nice and smooth

Mully

Re: New Non-Boss Pedals!

by **Pepe** » 26 Mar 2013, 19:29

And this is my first analog delay to add to my collection:

Thanks a lot to DarrinPA for sending it to Germany (for free!). I got this one from eBay/USA for 25$ including shipping costs to DarrinPA. It was so cheap, because the feedback potentiometer didn't work. I managed to solve this today and now I have a very fine echo machine that cost me only a fraction of what people pay for a DM-2 or DM-3 these days! Truly analog through and through.

Just like the other two effect units that I have for the KORG PME-40X modular effects system, this one sounds superb! It has a very nice and warm tone. Maybe that's also because it has a MN3005 on board! I can fully understand why people search for certain ICs in their effect units. It is also capable of producing lush sounds with a spring reverb character. It has very low noise and once I have adjusted the maximum feedback time (around 300ms, just like the DM-2), I also finally got rid of the high pitched noise it produced in that area. It also has a stereo output, like the DM-3, so I can use the full wet signal for sound experiments! Very cool! Now the DM-3 isn't *that* admirable for me anymore.

Definitely a keeper alongside with the KOD-101 Overdrive which surprised me a lot when I got it a few months ago. I can't wait to get more of these units! They are awesome!

Pepe

Re: New Non-Boss Pedals!

by **nathanscribe** » 26 Mar 2013, 20:39

I wonder if those Korgs are the same internally as the old Yamaha Effector range - I have a DI-01 and FL-01, the Distortion is interesting, the flanger a bit mad. I'd like to try the chorus, though I don't use chorus much. I know that these first version Yamahas were re-made as Korg pedals in the bulky metal housings - and are different to the 2nd version Yamaha releases that look like black Duplo...

nathanscribe

Re: New Non-Boss Pedals!

by **Pepe** » 26 Mar 2013, 20:58

The early Yamaha pedals have been designed by... KORG! They all have "KLM-xxx" circuit boards inside. So they weren't *re-made* by KORG, they have been *invented* by them. The early series is not identical with this modular effects series (and Yamaha also had such a modular effects series, but again it has been designed by KORG).

I have the KFL-401 Flanger and it is also a bit weird (I don't like it too much, although it has positive and negative feedback - I rather like flanger in the way of a BF-2), but the flanger of the first series is said to be the KORG Trident flanger circuit (and I like that a lot!). Could you open your Yamaha flanger and show us a pic of the insides? Then I can compare it with the Trident's flanger.

Pepe

Re: New Non-Boss Pedals!

by **nathanscribe** » 26 Mar 2013, 22:28

It's a bad pic, so I'll take a better one sometime for the Internals thread. Anyway, it's a 3007/3101 setup:

nathanscribe

Re: New Non-Boss Pedals!

by **Pepe** » 27 Mar 2013, 09:18

See? That's a KORG board: KLM-280.

The Trident's flanger circuit has the number KLM-291. But it's a totally different thing:

I think it's impossible that the Yamaha FL-01 or the same KORG model FLG-1 sound like the Trident's flanger. That flanger sound is awesome, although it is quite noisy.

And here's the board of the KFL-401 of the modular series (KLM 541):

Seems like it shares a lot with the FLG-1/FL-01. Maybe the main difference is that it has negative feedback as well.

Pepe

Re: New Non-Boss Pedals!

by The_Doc » 27 Mar 2013, 14:00

One to satisfy my Rory Gallagher GAS

Cloned from his original Hawk Booster and adds a new dimension to my amp - very loud too! Just need to batter a strat around in the dirt for 30 years or so and I'm sorted

The_Doc

Re: New Non-Boss Pedals!

by **Jeremy** » 27 Mar 2013, 14:03

nice score!

I haver a Pistol Slapper, makes me want one of those

Jeremy

Re: New Non-Boss Pedals!

by **Dirk** » 28 Mar 2013, 16:48

I just got an MXR M-82 bass envelope filter in pristine condition.

The guy claimed he only used it once at home and didn't like it, so I could get it at a really decent price.

Let's play some funky disco music...

Dirk

Re: New Non-Boss Pedals!

by **natthu** » 09 Apr 2013, 13:36

I finally got around to getting a Timmy...
You hear so much hype about these (and the Tim) that I was worried it was actually going to be rubbish.
Alas, my fears were for nothing. This thing is sweet.

Mine has a slightly different chip which apparently makes it smoother, and it's in a limited 'surf green' enclosure (which I much prefer over the usual purple).

There's still a couple of other hyped up drive pedals I'd like to try, such as the Crowthier Hot Cake and the Fulltone OCD.
I just missed an OCD for $100 today. By the time I'd managed to click on it on eBay it had sold

natthu

Re: New Non-Boss Pedals!

by **Jeremy** » 18 Apr 2013, 03:24

Nice Timmy Natthu - love the colour. I have a Dano Cool Cat Transparent Overdrive, which I love, so I am envious that you have the real deal

My new pedal today .... a 3 knob Hoof. Is better than a 4 knob Hoof

Jeremy

Re: New Non-Boss Pedals!

by **natthu** » 18 Apr 2013, 08:27

I had a Hoof a long time ago. I can't even remember how many knobs it had, or what it sounded like....

natthu

Re: New Non-Boss Pedals!

by **Jeremy** » 18 Apr 2013, 09:42

I had a later 4-knobber once - sold it because it was too loud and raucous

My love of Muff sounds has developed since then, and ED supposedly used a much better breed of transistor in these early three-knob versions, so I thought I'd give it another try

I have definitely moved towards the Green Russian muff as my preferred fuzz sound over the last year, and I've sold all my black russian muffs (well, all two of them anyway)

so my holy trio atm is (in no particular order, depends on my mood) tall font green Muff, Dingotone CSF and my Arc Effects Big Green Pi

http://www.youtube.com/watch?v=dnGqJxkskDM

we'll see if this one joins the club .....

Jeremy

Re: New Non-Boss Pedals!

by **natthu** » 18 Apr 2013, 10:25

Which green Russian do you have?

The bubble font version is supposedly the same as the large box (transitional) Black Russians.
They didn't change the circuit until the small box classic font Black Russian (my least favourite of the lot... in fact I just sold one of mine last week).

I have a couple of bubble font greens and they sound as different to each other (one is super hot) as they do to my Tall Font version.
I think getting a Russian Big Muff is perhaps a bit of a lucky dip regardless of the version
Of all the Russian Big Muffs I've owned and currently own (probably about 10 individual pedals), I don't think any two of them sound the same.

natthu

Re: New Non-Boss Pedals!

by **Jeremy** » 18 Apr 2013, 10:58

mine is a tall font

the six screw black box one I had sounded anaemic next to it. And the transitional one (with chicken head knobs, not round) sounded about half way between.

Here's a picture of the two banished ones ....

Jeremy

Re: New Non-Boss Pedals!

by **fuzzbuzzfuzz** » 19 Apr 2013, 14:40

I also had two of the later smaller black Muffs at various times, the 2nd being True bypass. Very mild and mid light stock, but with the help of the excellent Wampler/premier Guitar article it can be tweaked very easily and at low cost to add mids/crunch and general ballsyness. Now in the hands of my bass player though, a USA Pi reissue and a Ron Sound LBM filling any Muff wants i may have

fuzzbuzzfuzz

Re: New Non-Boss Pedals!

by **Mully** » 20 Apr 2013, 22:21

my latest:

[Image] diamond.jpg

not sure if I love it but I like it....

the integrated EQ is good and a plus compared to my OKKO Coca Comp
and the compression level LED is fun

I think I like the compression of the Coca Comp a bit more though

Mully

Re: New Non-Boss Pedals!

by **Mully** » 21 Apr 2013, 20:14

> *natthu wrote:*
> *I finally got around to getting a Timmy...*
> *You hear so much hype about these (and the Tim) that I was worried it was actually going to be rubbish.*
> *Alas, my fears were for nothing. This thing is sweet.*
>
> *Mine has a slightly different chip which apparently makes it smoother, and it's in a limited 'surf green' enclosure (which I much prefer over the usual purple).*
>
>
>
>
> *There's still a couple of other hyped up drive pedals I'd like to try, such as the Crowthier Hot Cake and the Fulltone OCD.*
> *I just missed an OCD for $100 today. By the time I'd managed to click on it on eBay it had sold*

wow.... this is lovely.....

Mully

Re: New Non-Boss Pedals!

by **BearBoy** » 03 May 2013, 15:35

All the talk of delays in Natthu's DD-8 thread reminded me that I hadn't posted my latest acquisition:

BearBoy

Re: New Non-Boss Pedals!

by **DasBeef** » 03 May 2013, 16:36

I very nearly pulled the trigger on one of them from Mike. Looks so cool! How does it sound?

The Hoof is a pedal I've been interested in for ages, but I just can't see it topping my VFZ.

DasBeef

Re: New Non-Boss Pedals!

by **BearBoy** » 03 May 2013, 16:47

It sounds fantastic. I have never used a real RE-201, Echoplex or Echorec so can't really comment on how accurately it replicates the originals but I do love the sounds it produces. Haven't really got the hang of the tape speed manipulation just yet; need to practise a bit more with that...

BearBoy

Re: New Non-Boss Pedals!

by **Pepe** » 26 May 2013, 14:14

I got this unit last week from a guy in Poland. I could finally try it out last night, because I lent my KORG PME-40X modular effects unit to a local guitarist who I met again yesterday (at the final match of the soccer Champions League). The guy who sent it to me said it was faulty and produced hum in every knob postition. When I received it I already resoldered a few connections and placed the earth shield correctly. I tried it out last night and it worked properly without any flaw! I spent an hour playing with it, although it has been a very long day and I have been terribly exhausted. There are some great tunes in this box!

It is a very unique octaver pedal with selectable distortion for each octave setting. The higher octave is NOT a typical octaver effect. I suppose it's something like an Octafuzz circuit, because it behaves like an even sicker BOSS FZ-2 and doesn't wobble around if you play polyphonic. It rather sounds like a ring modulator if you don't play monophonic melody lines. The "1.5 Oct" sound is an octaver sound 19 half-steps below the original signal (I had liked 17 half-steps more, because that had produced 5th sounds instead of 4th sounds).

Here are two shots of the circuit boards. Those ROHM ICs look very unique. I haven't seen something like this before:

Pepe

Re: New Non-Boss Pedals!

by **nathanscribe** » 26 May 2013, 17:15

Oh wow. Two things: that Echo Machine looks great fun! Never heard of it before, but it seems to be a kit, yes? Great idea.

And Pepe: that looks mighty fun! Never heard of that one either. Demodemodemodemodemodemo.

nathanscribe

Re: New Non-Boss Pedals!

by **Pepe** » 26 May 2013, 19:37

I knew you'd like it!

Pepe

Re: New Non-Boss Pedals!

by **nathanscribe** » 26 May 2013, 20:15

Yup! I'd be interested to see what's beneath the resin... it doesn't *look* digital, but I'm wondering how they achieve the octave up effect in an analogue way. Only way I've seen is via transformer. Octave down is commonly done using flip-flops to gate the original. Frequency doubling can be done with XOR logic, but I'm not sure how you'd get it to double the effective pitch of the input signal... hmm. I wonder if you could do it by using diodes? Some kind of rectifier circuit? That might work.

nathanscribe

Re: New Non-Boss Pedals!

by **Pepe** » 26 May 2013, 20:40

Err, did you read my entire post? I already explained how the octave up function behaves and sounds.

I just experimented once more with the *Octave V*, but this time with my **bass guitar**. Believe it or not - it cleary blows the OC-2 out of the water tracking-wise. It creates clear octave effects even with the **low E** of my bass guitar! Even without any compressor before it!

Of course the sound is rather strange in these low regions, especially with the OCT -2 function. Then it sounds like a synthesizer with a square waveform at 64' ("toc-a-toc-a-toc-a-toc-a-toc-a-toc"). But the produced sound is clearly defined. Due to my D'Addario ProSteel strings with rich overtones it tends to switch to a higher octave when I hold a note for longer than two seconds, but I can live with it. Fascinating is that the octaver tracks so good that playing 16ths is no problem at all for this machine.

Whatever KORG built back then - it might be one of the best and most reliable octaver effects ever made. And it's so versatile! I'm going to do a demo of it. With bass guitar as well. The prices of this unit might go through the roof then.

I'm in love! These 56€ have turned out to be a great investment!

Pepe

Re: New Non-Boss Pedals!

by **Mully** » 28 May 2013, 19:40

just returned home with this one

[Image]

Compact Direct Drive from Barber Electronics. it's a Direct Drive and a Direct Drive LG in one tiny box.
it's not unlike the gain changer but more open sounding and with a slightly different gain texture and frequency response.

Mully

Re: New Non-Boss Pedals!

by **BearBoy** » 29 May 2013, 12:50

> *nathanscribe wrote:*
> *That Echo Machine looks great fun! Never heard of it before, but it seems to be a kit, yes? Great idea.*

Yes, it's based on a kit by 1776 Effects put together for me by Mike at Made By Mike pedals.

BearBoy

Re: New Non-Boss Pedals!

by **Jerem** » 03 Jun 2013, 10:41

I didn't post for a while but I bought lot of stuff.
Here my last one.

[Image]

Jerem

Re: New Non-Boss Pedals!

by **Pepe** » 03 Jun 2013, 10:54

Cool! Is it supposed to have the pointers of the knobs this way?

Pepe

Re: New Non-Boss Pedals!

by **Jerem** » 03 Jun 2013, 11:18

No it was for the pic !

Jerem

Re: New Non-Boss Pedals!

by **Pieces Of The Night** » 28 Jun 2013, 04:37

I was given a Dunlop JHM1 Jimi Hendrix Fuzz Face the other day as a present. I wasn't expecting a pedal of any kind so it was a pleasant surprise. I'm digging it so far.

Pieces Of The Night

Re: New Non-Boss Pedals!

by **Jeremy** » 28 Jun 2013, 05:48

Nice one, Pieces. I like the occassional Fuzz Face too (I have a JB copper one) but I am more of a Muff guy.

I also love my Dingotone CSF (Classic Seventies Fuzz) and I sold off all my Muffs (except my Tall Font Green one) after that arrived on the scene

so my love affair has moved on from Muffs to Muff-INSPIRED pedals

I got this ARC Effects prototype (of a Big Green Pi) the other day ....

Jeremy

Re: New Non-Boss Pedals!

by **natthu** » 12 Jul 2013, 08:27

Arrived today... Haven't had a chance to test it out yet, but it sounds killer in the YouTube vids.

natthu

Re: New Non-Boss Pedals!

by **Laurie** » 12 Jul 2013, 08:44

Just for the name.. 10/10

Laurie

Re: New Non-Boss Pedals!

by **Pepe** » 12 Jul 2013, 09:15

That beast looks promising!

Pepe

Re: New Non-Boss Pedals!

by **Mully** » 12 Jul 2013, 10:54

no idea what this does but it looks like fun

Mully

Re: New Non-Boss Pedals!

by **natthu** » 12 Jul 2013, 12:48

Indeed it is fun. Essentially it chops up the incoming signal into very short 'grains', which can be between 15-250ms long.
It then repeats them back out of order or pitch shifted.
It can be chaotic.... You have quite a lot of control though, so you can get plenty of very usable sounds out of it too.
Everything from chorus to ring mod.
It's basically just an unusual take on a delay pedal.

Very cool, but not for everyone.

natthu

Re: New Non-Boss Pedals!

by **Dirk** » 14 Jul 2013, 12:10

I got myself an EBS Billy Sheehan bass overdrive. First impressions are good!

You have to understand that Billy's distortion originally came from an old preamp from a company called Pearce.
It has 2 channels, but they can be used at the same time, in a parallel fashion, rather than switching back and forth, like most guitar amps.

This enables you to keep your clean signal present at all times, and to focus the distortion on the midrange only, by rolling off bass and treble, and boosting
the mids, setting a frequency with a semi parametric eq.
The advantages are apparant: no more low end loss, no bees in a jar sound, and most importantly: fitting in a bandmix while still having the distortion present.
Years ago he collaborated with Ampeg on a signature preamp; the SVP-BSP which I also have and love, and this pedal sounds exactly like that.

I haven't A/B'ed it yet against the Ashdown James Lomenzo hyperdrive; another bass drive based on the same old Pearce preamp but with a balance control instead of 2 separate volumes, in my opinion the Ashdown pedal's flaw, cause by dialing in more dirt, you'll lose cleans.
With the EBS pedal you keep all the clean, and just turn up the dirt until it sounds right.

And isn't this purple just absolutely stunning?

Dirk

Re: New Non-Boss Pedals!

by **techhed** » 26 Aug 2013, 19:40

I just picked up an MXR Wylde Overdrive for $40! One of the best OD's I've had yet!

techhed

Re: New Non-Boss Pedals!

by **Jeremy** » 05 Sep 2013, 08:39

Continuing down my current ARC Effects road

I scored a prototype of their Gamut today .... a Rangemaster clone

and the little lady is going out tonight - I'm home alone!!

http://www.youtube.com/watch?v=cM-yICW_pHk

Jeremy

Re: New Non-Boss Pedals!

by **Dirk** » 05 Sep 2013, 15:41

Brett makes it sound so good, cool!

Dirk

Re: New Non-Boss Pedals!

by **Pepe** » 05 Sep 2013, 23:09

This is what I received two days ago! Another KORG PME-40X with four effects modules:

I already had an Analog Delay (Superb! I think I will keep both, because it sounds gorgeous in true stereo!) and an Over Drive (Also one of my favourites!). But the other two modules were the reasons why I purchased this beast:

The DIST WAH is a very sought after module. I doubt that an original Mu-Tron III can sound that much better. It is fantastic! The Digital Chorus is *okay*, but nothing special. Due to its high number (KDC-601) I believe it must have been a very pricey unit once. Its design is a bit dumb, because I had rather liked potentiometers instead of the 20mm faders. Especially dumb, because you can see that the DIST WAH has 25mm faders that are better to adjust. Why didn't they use these faders in the Chorus?

The DIST WAH is a keeper!

Pepe

Re: New Non-Boss Pedals!

by **nathanscribe** » 05 Sep 2013, 23:18

Any chance of a gut shot of the Overdrive? I'd be interested to know if it bears any relation to my old Yamaha DI-01.

nathanscribe

Re: New Non-Boss Pedals!

by **Pepe** » 06 Sep 2013, 06:56

I already posted this pic on the 15th February. It's a circuit designed by KORG (KLM-***) and all the early Yamaha effects had (almost) the same KORG circuits inside.

But I think that it won't show too many similarities, because the single stomp boxes were introduced later (1985, if I'm correctly informed). The earlier effects modules are overall different in circuit design.

But why do you want to compare a Yamaha *distortion* with a KORG *overdrive*?

Pepe

Re: New Non-Boss Pedals!

by **Pepe** » 06 Sep 2013, 09:41

By the way: both Analog Delays needed a calibration when I got them. Now they sound (almost) identical with equal echo volume, time and repeats. I did that by ear, because I don't have the service manuals for these boxes. It's pretty fiddly to make it sound perfect. Yesterday I needed 45 minutes or so to make it match with the other exemplar. (Still there's a slight difference in sound that may be caused by different ICs. The exemplar I received in the last days has a much higher serial number.)

The trimpots didn't look like they have been touched in the last 25 years. I guess the old components are the reason why the factory settings don't show continuance.

So what about the DM-2 and the desired *sealed* trimpots? Are they still so well calibrated? I think I'd rather like to purchase a recapped DM-2 that has been properly recalibrated instead of one of those *sealed trimpots* exemplars. Or am I on a wrong track in this case?

Pepe

Re: New Non-Boss Pedals!

by **Dirk** » 06 Sep 2013, 16:03

Looks like another great forgotten unit, Pep.
I can imagine you will use this with your keys/synths?

Dirk

Re: New Non-Boss Pedals!

by **Pepe** » 06 Sep 2013, 16:19

YES! The DIST WAH will be great for funky Stevie Wonder clavinet sounds. He used the Mu-Tron III and made it popular. It does also sound great with the *Octave V* before it, which is very dynamic unlike other octavers.
Both modules are fantastic and offer tons of different and cool sounds! I'm going to make demo videos of these units as soon as possible, but it will take a while. This series is such a revelation!

Pepe

Re: New Non-Boss Pedals!

by **nathanscribe** » 06 Sep 2013, 19:44

> *Pepe wrote:*
> *But why do you want to compare a Yamaha* distortion *with a KORG* overdrive?

Haha, because I was wrong, that's why! My mistake. Although I did have a Korg OVD-1 briefly too, and I traced the schematic for it. I'll take a look and see how it compares to the photos later. Thanks Pepe.

EDIT: Hmm, your Korg overdrive seems to be the same basic type of diode clipper as the OVD-1, which has two pairs of diodes in parallel and reverse with a small cap across them and also a resistor/pot combo. That's across an opamp. The other half of the opamp is a Tone control, and then there's the output level. But the differences seem to be in component values, and yours has an extra opamp, which I'm guessing is the buffering. The OVD-1 uses a FET input buffer.

nathanscribe

Re: New Non-Boss Pedals!

by **Dirk** » 07 Sep 2013, 09:36

> *Pepe wrote:*
> *YES! The DIST WAH will be great for funky Stevie Wonder clavinet sounds. He used the Mu-Tron III and made it popular. It does also sound great with the Octave V before it, which is very dynamic unlike other octavers. Both modules are fantastic and offer tons of different and cool sounds! I'm going to make demo videos of these units as soon as possible, but it will take a while. This series is such a revelation!*

I reckoned as much, I'd love to see those videos.

Dirk

Re: New Non-Boss Pedals!

by **Mully** » 04 Oct 2013, 15:30

[Image] (Tube Screamer TS808HW and Wren & Cuff Phat Phuk)

Mully

Re: New Non-Boss Pedals!

by **Pepe** » 04 Oct 2013, 15:43

A nice combo, I bet! I know the feeling of getting another one of these pedals that I have (sometimes stupidly) sold.

Pepe

Re: New Non-Boss Pedals!

by **Mully** » 04 Oct 2013, 18:38

it's an awesome combo.... just got the Phat Phuk today and it's fun to slam this into the TubeScreamer.

and yeah... I'm happy I got a TS808HW again..... I did miss it... and not just because it looks so damn cool but also because no other pedal sounds so transparent (and I'm not talking about the frequency but the gain structure) maybe it's because of the inherent fixed clean-blend it has.... (none of the clones or inspired-bys had that.....

took a while to find a new one at a decent price though.....

Mully

Re: New Non-Boss Pedals!

by **Mully** » 10 Oct 2013, 14:44

just got this in the mail..... a super awesome Ram's head replica

[Image] (WrenAndCuff.jpg)

Mully

Re: New Non-Boss Pedals!

by The_Doc » 10 Oct 2013, 17:09

It was my birthday recently and these arrived. From Mrs_The_Doc...I don't think she was trying to tell me anything

and from the rest of the family...to add to another family.... This one is every bit as good as the original script.

MXR
analog innovations
Distortion+
Distortion Pedal
csp104
MXR
DUNLOP ELECTRONICS CATALOG
BRICK
Electric
10
LIVE TO P
MXR
Distortion +
Operation
Manual
OUTPUT
DISTORTION
OUTPUT
INPUT
MXR
Distortion +

distortion +
M-104
A465N429
MXR
M-104
distortion + MXR
OUTPUT
DISTORTION
OUTPUT
INPUT
MXR
distortion +
MXR
distortion +
OUTPUT
DISTORTION
OUTPUT
INPUT
MXR
distortion +
MXR
analog innovations
Distortion+
Distortion Pedal
csp104
MXR
OUTPUT
DISTORTION
OUTPUT
INPUT
MXR
Distortion +
OUTPUT
DISTORTION
OUTPUT
INPUT
MXR
Distortion +

The_Doc

Re: New Non-Boss Pedals!

by **Mully** » 10 Oct 2013, 17:14

how's the Pork Loin....? I always wanted to try one but haven't yet....

Mully

Re: New Non-Boss Pedals!

by **The_Doc** » 10 Oct 2013, 19:19

Hi Mully

Early days but I've been pleased with the range of tones you can get from the Pork Loin, even without touching the internal trim pots.

It's a low gain overdrive with plenty of character and lots of tweaking options. The build quality is excellent.

For me, it works better on a clean channel. The tone control is similar to what you would find on a RAT - from the full clockwise position, winding it back rolls off the treble.

The factory settings of the internal trims are recorded on a label, stuck to the inside of the casing. That's the next step - to have a mess around with those.

I'd certainly recommend trying one - starting out with it into a clean channel - say, on a Fender amp.

The_Doc

Re: New Non-Boss Pedals!

by **Pepe** » 17 Dec 2013, 21:28

Today I traded a BOSS TU-3 (that I got cheap recently - declared as defective, but works like a charm) for an old KORG PHS-1 *Phaser*:

It sounds gorgeous! I'm very pleased with it. I reckon it's a typical 4-stage phaser. But a very good one! It has a lovely smooth tone and a nice flexible frequency range for the speed. It doesn't go as fast as a classic EHX *Small Stone*, but that's not important, since even that pedal doesn't sound too good at that speed rate. Anyway, the guy who gave it to me said that it reminds him of an MXR *Phase 100* - I have never tested any MXR pedal so far, so I cannot confirm that. The *Intensity* knob is very effective and makes lots of sounds available. Without any volume drop and with almost no noise at all! I turned my amp to the max and I could barely hear a noise when I activated the phaser.

KORG really nailed it again with this pedal! They should throw them on the market again. Those pedals from the 80's are simply great!

Here's a pic from the circuit board:

Pepe

Re: New Non-Boss Pedals!

by **Dirk** » 18 Dec 2013, 19:18

Great find.

Dirk

Re: New Non-Boss Pedals!

by **Pieces Of The Night** » 29 Dec 2013, 21:03

I was given these two the other day:

EHX Hum Debugger
Dunlop JH2 Crybaby

Pieces Of The Night

Re: New Non-Boss Pedals!

by **natthu** » 06 Jan 2014, 05:45

Sweeeeeeeeet.....!!!!!

Arrived just now... I'm probably the first kid on my block to get one:

Moog Minifooger Drive.... Andy at PGS just made it sound far too awesome to not get one....
(pedalboard not all wired up yet, but you get the idea)

natthu

Re: New Non-Boss Pedals!

by **skugga** » 06 Jan 2014, 06:16

Who cares about the pedal board....how does it sound

skugga

Re: New Non-Boss Pedals!

by **natthu** » 06 Jan 2014, 07:06

> *skugga wrote:*
> *Who cares about the pedal board....*

Me

> *skugga wrote:*
> *how does it sound*

Like This (duh)...

...but seriously... I'm going to try it out now....

BRB (ish)

natthu

Re: New Non-Boss Pedals!

by **natthu** » 06 Jan 2014, 07:33

I'm back and happy to report that was an entirely satisfying purchase. It sounds like awesome.

natthu

Re: New Non-Boss Pedals!

by **Pepe** » 06 Jan 2014, 08:55

Cool! I think they still haven't hit the European market. I think I could need their RingMod.

Pepe

Re: New Non-Boss Pedals!

by **natthu** » 06 Jan 2014, 09:55

They haven't hit the Australian market either yet... mine came from Kentucky...

natthu

Re: New Non-Boss Pedals!

by **Dirk** » 06 Jan 2014, 20:03

Nice one, Natthu. Great looking board still, are you recabling?

Dirk

New Non-Boss Pedals!

by **natthu** » 06 Jan 2014, 20:28

Yeah... recabling, reorganising...

natthu

Re: New Non-Boss Pedals!

by **Mully** » 15 Jan 2014, 15:50

just got this:

Mully

Re: New Non-Boss Pedals!

by **sclitheroe** » 15 Jan 2014, 15:59

Very nice! I was looking at this pedal recently when researching delay pedals that had effects loops built in.

sclitheroe

Re: New Non-Boss Pedals!

by **Mully** » 16 Jan 2014, 16:09

it is a wicked pedal....

the EQ on the repeats is a cool feature
and the modulation can go from subtle to sea-sick
550ms is also long enough for me (usually 330 is fine but it's good to have those extra ms)
the tap tempo is a bonus but I prefer the knob tbh (could come in really handy when using it live though)

Mully

Re: New Non-Boss Pedals!

by **Mully** » 17 Feb 2014, 15:59

added three new ones in the last weeks:

an Octafuzz, a second 70 fuzz and finally a red TonePress from Barber

Volume
Octafuzz
Fuzz
Boost
Octafuzz
by Fulltone USA
On/Off

Volume
Mids
Fuzz
'70
Fulltone
Handmade in the USA

Mully

Re: New Non-Boss Pedals!

by **Dirk** » 17 Feb 2014, 17:26

Mully, what exactly runs parallel in the tonepress? High and Low signal paths?

Dirk

Re: New Non-Boss Pedals!

by **Mully** » 17 Feb 2014, 17:41

it's the affected / unaffected signal - you can squash the dynamics completely and then blend the unaffected signal back in.
this has been a well known trick amongst recording engineers but Barber was the first who introduced this feature into a guitar pedal.

Mully

Re: New Non-Boss Pedals!

by **Dirk** » 19 Feb 2014, 19:18

Okay, I see.

Dirk

Re: New Non-Boss Pedals!

by **Mully** » 06 Mar 2014, 12:29

Diamond ST-Mix

super useful utility pedal....

it converts mono pedals into faux stereo pedals
it converts direct out / effect out pedals into a stereo output pedal where the pan knob determines where the effect output of the pedal will sit in the stereofield
it can simply act as a stereo buffer
it can act as a phase switch for one of the channels
etc.....

Mully

Re: New Non-Boss Pedals!

by **Pepe** » 06 Mar 2014, 13:24

Oh! That's really an interesting pedal!

Pepe

Re: New Non-Boss Pedals!

by **Mully** » 07 Mar 2014, 10:34

unfortunately it's DOA.....

Mully

Re: New Non-Boss Pedals!

by **BearBoy** » 07 Mar 2014, 11:10

Oh, not good

Sounds like a really interesting pedal (if it worked)...

BearBoy

Re: New Non-Boss Pedals!

by **Mully** » 12 Mar 2014, 20:31

turns out the only thing defective is me.....

Mully

Re: New Non-Boss Pedals!

by **DarrinPA** » 30 Mar 2014, 06:19

I received a Behringer RV600 a few days ago and couldn't be happier. Say what you will about the cheap plastic and low quality, but the "space" setting [also known as shimmer] is perfect. No need to try and have my micro korg within reach to add some spacious pad sounds, the RV600 tracks it perfectly.

DarrinPA

Re: New Non-Boss Pedals!

by **Mully** » 02 Apr 2014, 19:02

I still don't like the crumbling sound with the gain set below 12 o'clock.... but I like the new colour and if I simply ignore the first half of the gain knob's range then I'm happy....

Mully

Re: New Non-Boss Pedals!

by **Pepe** » 02 Apr 2014, 19:09

Cool! OKKO time again!

Pepe

Re: New Non-Boss Pedals!

by **Dirk** » 02 Apr 2014, 19:19

It the "O" a big LED or something?

Dirk

Re: New Non-Boss Pedals!

by **Mully** » 03 Apr 2014, 06:36

yup it is..... these big LEDs look quite fancy

Mully

Re: New Non-Boss Pedals!

by **DarrinPA** » 04 Apr 2014, 01:40

I'd hope it's not a super bright led. The small ones are blinding, that big one would be like having the Bat-signal aimed at your face.

DarrinPA

Re: New Non-Boss Pedals!

by **Dirk** » 04 Apr 2014, 16:44

Remember the bat-phone in the '66 series?

"Commisioner Gordon, we'll be right there."

Dirk

Re: New Non-Boss Pedals!

by **natthu** » 09 Apr 2014, 12:26

All the pedals I've bought so far this year
(Natthu's Q1-2014 Tone Acquisition Report)

Okay, so this is quite a few pedals, and yes, quite a lot of money.
However, I am not rich... I can only afford to buy this many pedals because I also sell a lot of pedals.
Most of these purchases were covered by the sale of older pedals, and many of these pedals will also eventually be sold...
I generally have a high turnover of effects. This suits me as I like trying new things. Occasionally I'll keep a pedal I like.

*Left to right (definite keepers in **Blue**, definite sellers in **Red**, the jury is still out on the rest).*

back: Strymon TimeLine, Earthquaker Devices Disaster Transport, **Moog Minifooger Drive**, Carl Martin Classic Optical Envelope
Middle: Dr Scientist Mini Reverberator, MXR Hendrix Uni-Vibe, Strymon favorite, Boss RC-3, **Boss AC-2**, Boss LS-2, **ProCo Rat (LM308)**
Front: **Caroline Kilobyte, Boss TE-2**, **Red Panda Context**, **WMD Geiger Counter**, **Boss VE-20**

The RC-3 is cosmetically trashed and the pot knob has been broken off, however it still works perfectly. I plan on rehousing it. I'm not sure how well that project will go but I got it for a steal, so it doesn't matter.
I bought the LS-2 because they are ridiculously useful and I stupidly sold the last two I had (seriously, you'd think I would have learnt after the first one)

I also have a few pedals on the way:
Boss AC-3... Looking forward to A/B comparing it to the AC-2, then I'll probably on-sell both.
Wren and Cuff Tall Font Russian (Big Muff Clone)... I love my Russian Big Muffs, but they are a pain to use due to their size. Hopefully this clone will sound close enough to allow a practical pedalboard-friendly alternative.
Earthquaker Devices Rainbow Machine... I am very excited to try this chap. As fun as it looks, it will most likely turn out to be too niche for me to justify keeping it, but we'll see....

natthu

Re: New Non-Boss Pedals!

by **Pepe** » 09 Apr 2014, 13:13

Wow! That's pretty much... and it's only April!

What happened to the RC-3?!

Pepe

Re: New Non-Boss Pedals!

by **natthu** » 09 Apr 2014, 13:42

Not sure what physical torture was performed on the RC-3 by the previous owner... But there was some audio torture left on tracks 1 and 2.

natthu

Re: New Non-Boss Pedals!

by **Dirk** » 09 Apr 2014, 16:22

What in the world does that Strymon favourite do? It doesn't even have any controls....?!

Dirk

Re: New Non-Boss Pedals!

by **BearBoy** » 09 Apr 2014, 17:19

Think it's an additional footswitch for the Timeline.

BearBoy

Re: New Non-Boss Pedals!

by **charmonder** » 09 Apr 2014, 18:31

> *natthu wrote:*
> *Not sure what physical torture was performed on the RC-3 by the previous owner... But there was some audio torture left on tracks 1 and 2.*

no kidding! did this belong to an extreme noise musician?

charmonder

Re: New Non-Boss Pedals!

by **natthu** » 09 Apr 2014, 22:02

> *Dirk wrote:*
> *What in the world does that Strymon favourite do? It doesn't even have any controls....?!*

It allows you to save a setting when plugged into the EXP input of another Strymon pedal.
I use mine with the El Capistan, but it can be used with the Brigadier and the Lex too (and maybe others?).

> *charmonder wrote:*
> *...did this belong to an extreme noise musician?*

I don't think so... the evidence on tracks 1 & 2 points towards a crappy pub covers musician.
Maybe he got all extreme at home due to frustration caused by being a crappy pub covers musician

natthu

Re: New Non-Boss Pedals!

by **Dirk** » 10 Apr 2014, 16:34

> *natthu wrote:*
>
> *It allows you to save a setting when plugged into the EXP input of another Strymon pedal.*
> *I use mine with the El Capistan, but it can be used with the Brigadier and the Lex too (and maybe others?).*

I see.
We probably don't even want to know what his guitar looks like...?!

Dirk

Re: New Non-Boss Pedals!

by **BearBoy** » 10 Apr 2014, 17:14

I thought it could be used with the Timeline but it looks like you need the "Tap Favorite" for that.

Do you happen to have either of the Strymon reverb pedals? Have been looking at them for a while but unsure whether to stump up the extra for the BigSky.

BearBoy

Re: New Non-Boss Pedals!

by **natthu** » 10 Apr 2014, 22:02

I've had the BlueSky. It's pretty versatile. It has all the standard reverbs plus shimmer. It's also very tweakable. I can highly recommend it.
I have a friend who has a BigSky, I've not seen it yet, but he loves it. It's basically a mega-BlueSky with a bunch of programming and external MIDI integration options.

I guess it depends on what you're looking for. The BlueSky should be enough for 90% of people (possible even overkill for most). The BigSky is for that left over 10% who want/need more control and options.

natthu

Re: New Non-Boss Pedals!

by **natthu** » 10 Apr 2014, 22:03

Oh, and don't forget the Flint. Less options but it's reverb side has pretty good modelled versions of 3 of the best amp reverbs.

natthu

Re: New Non-Boss Pedals!

by **BearBoy** » 10 Apr 2014, 22:54

Cheers Natthu. I think the BlueSky would probably do everything I would really need but some some of the demos I've heard for the BigSky sound absolutely amazing. TBH I doubt I would use all that extra functionality though.

BearBoy

Re: New Non-Boss Pedals!

by **natthu** » 11 Apr 2014, 08:01

Yeah, I have noticed that I don't really use many of the features of the TimeLine that the El Capistan can't do. The TimeLine is brilliant, but it really is much more than I need... if only I could take the couple of it's features I use and insert them into the El Cap... now that would be sweet.

natthu

Re: New Non-Boss Pedals!

by **Franzoni** » 13 Apr 2014, 13:27

I see quite a few ad's up locally for secondhand Timelines and the Mobius...i reckon they are great pedals but as Nat said after the honeymoon period wears off most players probably realise that most of us wouldn't use more than a few of the different effects then you can probably get with a smaller lower cost option....i picked up Yamaha

magicstomp a while back which has replaced a multitude of stuff i was using and with 99 user and 99 company presets i use maybe 10--11 at most and even then half of them are only for specific parts and only used occasionally.... 🍺 🙂 🍺 🙂

Franzoni

Re: New Non-Boss Pedals!

by **Fallen_lassen** » 14 Apr 2014, 21:11

No boss Today. But ehx. The superego. Wow. I waited two years for it to appear second hand for a fair price
It was worth the wait. Amazing machine. I can sell my synths now. And finaly play guitar. Bass and synth At once in. My band and noodle away on my own for days

The superego is also Nice in combination with the tera echo.
And the ph-1r in the loop together with a ps-2 is. Ethereal deluxe 🍺 🙂 😊

Fallen_lassen

Re: New Non-Boss Pedals!

by **Mully** » 17 Apr 2014, 13:16

Dr. No Black Magic

Mully

Re: New Non-Boss Pedals!

by **Pepe** » 17 Apr 2014, 13:22

Oh! Please report how this one sounds and responds to low notes.

Pepe

Re: New Non-Boss Pedals!

by **Mully** » 17 Apr 2014, 14:02

it sounds great with a sweet vintage touch.
It rings out beautifully and the voodoo knob is capable of dialing in quite a few different tones from really round and vintage low mid heavy stuff (ccw) to scooped (without being modern metal) on the clockwise end of the rotation. the voodoo knob changes the output volume as well though so it'll be louder with boosted mids and quieter with cut

mids (while this is to be expected it would've been cooler if the volume would be the same throughout)

I'm using it as a guitar pedal though so I wouldn't know how it behaves with bass (and don't have one here to check either)

I can lend it to you later on should you wish to check it out.

build-quality is good - looks are good - sounds are good
s/n ratio isn't the best but it's not super noisy....

Mully

Re: New Non-Boss Pedals!

by **Pepe** » 17 Apr 2014, 14:06

Well, if it already sounds good with a guitar it might be something I like to buy. And I thought you might try it out on the low E string. Some dirt pedals sound muddy in this area.

What does it cost? I haven't seen this pedal before.

Pepe

Re: New Non-Boss Pedals!

by **Mully** » 17 Apr 2014, 14:11

I think it's €209 new.... got it used in a trade...

http://drno-effects.com/products/black-magic/

Mully

Re: New Non-Boss Pedals!

by **Pepe** » 27 Apr 2014, 00:35

This week I received two exemplars of the pedal that I wanted to buy for years: two KORG FK-2 "Mr. Multi"!

The one pedal came from Canada and was at Dirk's home for a few weeks. I snapped the other one at an eBay auction last week. It was declared as "defective". It had two loose wires, that was it! Now I have two working models and after having optimized them (finding the sweet-spot on the trimpot of the former defective unit, adjusting the treadle potentiometer, etc.) I can say that this pedal is one of the best units I have ever had! It has a sweet 4 stage phaser, a wah-like filter and a mix of both with a unique and somehow resonating sound. And the cool thing is that you can either control the sound of the effect with the treadle, like an ordinary wah pedal - or you can use the Auto mode so that an LFO does that job for you and you can control the speed of the LFO with the treadle, just like with a Univibe or Rotovibe.

More details and pics later. Demo video will follow in the next months. I have to repair my KORG Trident string synthesizer. I really need this synth to make the demo. The phaser is perfect for that Jean-Michel Jarre stuff.

Very happy! The hunt for this pedal was worth it!

Pepe

Re: New Non-Boss Pedals!

by **Mully** » 27 Apr 2014, 08:46

sounds interesting.... looking forward to the demo

Mully

Re: New Non-Boss Pedals!

by **Dirk** » 27 Apr 2014, 12:07

Nice Pepe!

Dirk

Re: New Non-Boss Pedals!

by **fuzzbuzzfuzz** » 27 Apr 2014, 13:10

Ah that Mr Multi sounds great Pepe!

As for myself I just picked up today a rather old Guyatone Driving Compressor (green 2 knob, no PSU input). Bit crackly here and there, nether the less its a green meanie!

Apparently a dynacomp clone, it so far to my ears sounds lovely, plenty of compression, not un-useably squishy, vintage vibe. This sits alongside my other box series Guyatones nicely - just missing the "ZOOM" Distortion box and a most of the bigger 4 knob units (Analog Delay/Moving Box Flanger etc). Second to classic BOSS, this series is my favorite - unique/great sounds Now if only there was a special pedal case for them.....

This website has a nice selection/history.

http://www.locobox.com/guyatone_box.html

fuzzbuzzfuzz

Re: New Non-Boss Pedals!

by **Pepe** » 28 Apr 2014, 23:58

@fuzzbuzzfuzz: if the potentiometers are of the non-closed kind, you can use tuner spray and the crackling noise will vanish. If the jacks are noisy, I take a trumpet mouthpiece spiral cleaner, dip it into isopropyl alcohol and swirl it around in the jacks. These are commonly absolutely noise-free after this procedure as well.

Tonight I had **lots** of fun with one of the two Mr. Multi pedals. I replaced six of the seven electrolyte condensators (I didn't have 33µF caps at home) of the exemplar that I did not like as much as the other one sound-wise. The result:

Now this unit sounds even better than my previously favoured pedal! I am absolutely happy with it! The sound is superb and the LFO works more symmetric again. What a great pedal!

Here are first pics. The model with the visible battery clip is the one that came from Canada. The other one was the former defective unit that is now my favourite. Tomorrow I'll buy black paint. Let's see if I can make it look better again.

Pepe

Re: New Non-Boss Pedals!

by **Dirk** » 29 Apr 2014, 16:43

You could also rehouse the best sounding guts in the best looking pedal.

Did you replace the knobs?

Dirk

Re: New Non-Boss Pedals!

by **Pepe** » 29 Apr 2014, 17:03

Yeah, I keep the pedal in the best condition with all the original parts. I already ordered teardrop knobs for the other model to make it look as original as possible. And all the switches work great now! They needed tuner spray, that was all!

Pepe

Re: New Non-Boss Pedals!

by **sclitheroe** » 29 Apr 2014, 18:50

I picked up a Catalinbread Karma Suture. Very cool pedal, with just a ton of usable settings. Clean-ish boost all the way to fuzz, and the diode knob is a tremendous tone and feel shaper.

sclitheroe

Re: New Non-Boss Pedals!

by **fenderjapan** » 29 Apr 2014, 20:52

I just ordered one of the new Minifooger Analog Delays. The Drive Control and Expression Pedal functionality sold me.

I am using an MXR Carbon Copy now... I like it but I am controlling delay time with a kickdisk and I'd like to be able to control two parameters by foot... there isnt enough room on the MXR for two kickdisks. So this solves my problem.

fenderjapan

Re: New Non-Boss Pedals!

by **fuzzbuzzfuzz** » 03 May 2014, 12:45

This month its been the Guyatone Driving Compressor, RV-3 reverb and one of these:

One of my favorite sounds is an emulated Leslie/Vibe/Phase. I'm also a sucker for wah type rocker pedals and good used deals!

First impressions are good, quite a vibey with a tad warble phase sound, fairly high top speed. No super deep, UFO mental-ness, or heavy vocal-like sounds. Controls for volume and depth - the latter mild, the former way too much. Plus a nifty internal switch in the battery compartment for "Shallow" or "Deep" (Script/Block I presume).

The common complaints are the volume boost when engaged (even when set to min on the control) and the optical on/off with a spring loaded treadle means no set/forget - its more a punch in/out for solos and riffs. Imagine "Badge" for example. Of course its also wah weight - 1.5kg.

But for me at the moment its great, inspiring some songwriting and different thinking, after all thats what pedals are for right?!

fuzzbuzzfuzz

Re: New Non-Boss Pedals!

by **Rich_S** » 02 Jun 2014, 19:22

NPD!

Just took delivery of a lightly used Mooer Ana Echo I bought off TGP for $45. My main delay is a DD-3; the Ana

Echo is going to be my "second preset", usually set for slapback. It's really easy to dial in those old '80s dotted eighth, too. (Electric Co. is my favorite U2 song.) Since the Ana Echo only goes to 300 mSec (just like an old DM-2, Memory Man, or any other first-generation analog delay) you just set it for its maximum delay, and away you go... No more futzing around trying to tweak the DD-3's 800 mSec range to exactly 300 mSec.

Sound-wise, it's obviously an analog delay and smudges the repeats as you'd expect. For my purposes just with one or two repeats, I don't find much difference between analog and digital.

One odd thing about the Ana Echo is the "Rate" knob is backwards; the max delay time is counter-clockwise. Weird, but not as annoying as I anticipated.

It will look nice with my paisley Rat.

Rich_S

Re: New Non-Boss Pedals!

by **Pepe** » 02 Jun 2014, 19:25

> *Rich_S wrote:*
> *One odd thing about the Ana Echo is the "Rate" knob is backwards; the max delay time is counter-clockwise. Weird, but not as annoying as I anticipated.*

The DM-2 (and I don't know if the DM-3 as well) has the same behaviour.

And you don't hear a big difference between analog and digital?! My KORG KAD-301 has a totally different sound in comparison to my digital units.

Pepe

Re: New Non-Boss Pedals!

by **Dirk** » 07 Jun 2014, 15:04

I got myself an MXR M-87 bass compressor, to replace my trusty old, modded to kingdom come CS-3.
In my live rig I had been using an RCL-10, which was already a nicer and cleaner sounding compressor.

Since I moved on to a smaller setup, with just a bunch of pedals the CS-3 didn't cut it anymore.
So, I did a lot of research and took the plunge on the MXR.
Being already familiar with their excellent Bass envelope filter, I decided to go with their bass compressor.
The fact that Billy Sheehan started using them helped a lot as well in my decision, of course.

It truly is what they claim it to be, a super silent, studio grade 5-knob compressor, that's transparent and does what it's supposed to.
So far, I'm impressed.

Dirk

Re: New Non-Boss Pedals!

by **Pepe** » 07 Jun 2014, 15:30

You just ditched your CS-3? No joke?

Pepe

Re: New Non-Boss Pedals!

by **Dirk** » 07 Jun 2014, 15:57

Yep, I just did! Comparing them, I can't believe how much tone it actually sucked....after all those years.

I modded it for more bass a couple years ago, but it also eats low mids, and the treble was always more squashed than anything else,
which had annoyed me for a long time really. The RCL-10 was perfect in that respect that I like a little compression to even out the loudest notes
and to get a little tube simulation with my solid state amps, while keeping the sound intact.

But, whenever we played somewhere where a backline is already supplied, I had to bring pedals.
Since I got my EBS Sheehan drive, and the TU-2 had always been around anyway, I decided to move to a small pedalboard completely.
The CS-3 had been the only thing bugging me, so there you go....

Don't worry, I'll keep it forever with me. I've had it since '95, you know, it was the first pedal I ever bought.
Maybe I'll put it on my guitar board, cause my CS-2 still sounds like an overdrive pedal on steroids! It's crazy and also cool at the same time.

Dirk

Re: New Non-Boss Pedals!

by **Fallen_lassen** » 08 Jun 2014, 13:52

I prefer my 90ies dynacomp over my cs-3. But for drummachines i prefer the cs-3. It makes the drums very punchy and wild
But for my guitar iTS to noisey

Today i made a swap deal. My boss od-3. For a v9 nyc bigmuff.
Ten years go my Russian black big muff broke down and i threw it away
If it happend Today it would be easy to fix. Grr.

But im looking forward for this modern muff. Never really liked overdrive. I like it extremely clean Or gigantic fuzzylike

Fallen_lassen

Re: New Non-Boss Pedals!

by **sclitheroe** » 08 Jun 2014, 16:02

I like my v9 NYC. I -Really- like my v9 NYC being pushed by a SD-1.

sclitheroe

Re: New Non-Boss Pedals!

by **Sinom** » 10 Jun 2014, 02:57

An experiment into Dumbledon

Sinom

Re: New Non-Boss Pedals!

by **sclitheroe** » 10 Jun 2014, 03:58

The demo I listened to online seems really good - really nice low-gain tones.

Let us know how you like it!

sclitheroe

Re: New Non-Boss Pedals!

by **Sinom** » 11 Jun 2014, 02:38

Got it set up a little late last night, so only had a quick tweak with it. Low gain with toggle down (enhanced mids) beautiful clean tone with a lot of sustain. Cranked the gain a little and can just start to feel the dirt coming in. Very impressed with it so far but need to wait for the weekend to give it a full blast.

Sinom

Re: New Non-Boss Pedals!

by **Jeremy** » 24 Jun 2014, 10:13

I've wanted one of those since they came out! My Hot buttered scotch is way to hard to dial in. In the same vein, this arrived today. It may stop the GAS for a DMBL

Jeremy

Re: New Non-Boss Pedals!

by **Jeremy** » 24 Jun 2014, 11:38

OK - got it home, gave it a run through my 10W Champ12. One mother of a mid-hump (worse than any tubescreamer I've known) nice gain structure, but no better than the Hot Buttered Scotch I have. I don't think this going to displace the GHF/HZD combo I've had going for the last couple of years. I'll give it a blast through the blues deluxe at next band practice, see if its any better at louder levels.

Jeremy

Re: New Non-Boss Pedals!

by **Pepe** » 01 Jul 2014, 21:13

Today I received a parcel from Hongkong with a few new buddies:

The sales and marketing director of Hotone likes my demo videos and a few weeks ago he asked me if I could demonstrate a few of their pedals in the same way as I did my BOSS pedal demos. I will record them as soon as possible. So far here are a few quick notes about my first impressions:

The OCTA is cool - somehow a mix of a BOSS OC-2 and a slimmed-down PS-3. In the dirty mode it is really an octaver. So far I think that it has better tracking than an OC-2, but I don't have one here for 1:1-comparison. I have

yet to investigate which tonal range it can handle without problems. With my Stratocaster it worked really fine without a compressor. This mode sounds very analog (it is completely digital) and old-school. Not really synth-like. It rather sounds like it adds deep notes that belong to the signal instead of square wave sounds that sound artificial. Really good! The other mode is polyphonic and not exactly an octaver effect in the real sense - it's a pitch shifter. On the plus side it has a pretty short delay time (I will find out how many ms delay that is) and a very clear and quite natural tone to it. It is not off-tune, because it is fixed to accurate 12 semi-notes above and below the original sound. With the OCT2 knob on 9 o'clock you can achieve a good 12-string sound.

The TREM is nearly perfect. I know that Twizzle bought this one a few months ago. I share his love towards this little fella with the classic photoelectric principle of operation. It has a really good sound! There's a slight volume boost when activated, but not irritating or disturbing. I think it's well balanced this way. With the DEPTH knob at minimum you still hear the effect. There's no real "dry" position, but who wants that anyway? The TREM can create very smooth sounds, especially if you turn the COLOR knob counter-clockwise. This one tames the highs - or adds brilliance in the other direction. I wished that the BOSS PN-2 had such a knob, because you get a very gentle effect with it. Lovely! In this case it's great that the big transparent knob (they look great, when activated, huh?) controls the speed. You can easily dial in your desired effect speed and adjust it in tiny steps till you have the vibe you want. The HARD button switches from the sine-waveform to a rectangle squareform for a more drastic and stuttering effect. If you like the 60's amps with their built-in tremolo, then this pedal is the real thing for you!

The WALLY looper (that I didn't expect to be in this parcel as well) is a small loop station with basic functions. It can save exactly ONE phrase, it has a maximum of 15 minutes recording time and you can add (and remove) overdubs as much as you want. The coolest function here is the EFFECT knob which changes the speed of the recorded loop up to 200% or down to 50% (you can only do overdubs when this knob is set back to the center position). Whereas the BOSS loop stations have the speciality that they don't change the pitch when you adjust the tempo, the WALLY does exactly that! It is a very funny function, because you can for example play a phrase in the half of the usual tempo and then increase the tempo of the recorded loop to the maximum and you get something that sounds a bit like a crazy banjo. Instant hillbilly tunes on the fly! If you're fast enough to play a phrase in double speed, you get great bass lines when you set the tempo to the minimum. All in all a space-saving helper for live occasions. I bet there are many guys with space problems on their pedal board and the WALLY comes in handy if you need a simple looper that's easy to use.

Here's a gut shot of the Hotone TREM:

It's awesome what's possible with SMD components and several layered circuit boards! All the Hotone Skyline pedals have true bypass (except the WALLY) and noctilucent (!) knobs. They all have a surprisingly high weight of almost 200g (~0.4 lb) due to the all metal chassis. That's good! This way you don't kick them around the room accidentally. And they really look great. My wife was almost excited (she doesn't really share my passion for pedals): "Oh cute, they look like little robots!" And my kids loved the pedals on the spot and tweaked the knobs to find out what sound they produce. I'm really pleased with these pedals. They also come in really robust cases and you can choose if you want to put self-adhesive rubber or velcro on them - one of each is in the box if you need it! A very clever concept! It is no American brand which produces their products for cheap in Asia. All these pedals are made in China, because the developers work in Hongkong.

Oh, and the name stands for "Hot Tone", not "Ho Tone" or "Hot One". I'm already curious about how all the other pedals sound. You can find the whole product lineup here: http://hotoneaudio.com/skyline/

Pepe

Re: New Non-Boss Pedals!

by **Guga Ramone** » 02 Jul 2014, 12:15

Great reviews, Pepe! And good looking pedals. Can't wain to watch your videos on youtube.

Guga Ramone

Re: New Non-Boss Pedals!

by **Dirk** » 02 Jul 2014, 18:52

First I'd like to congratulate you on the fact that some foreign manufacturer actually took a real interest in your way of reviewing pedals, and thus trying to promote/selling his product using your channel.
Not many people on YT accomplish that for starters, nice! Very cool.

Do you get to keep these sample pedals? Or in other words; what's in it for you besides eternal fame and glory? Any future plans? Will you be the next Gearmanndude?

Or should that be German dude?

Dirk

Re: New Non-Boss Pedals!

by **Pepe** » 02 Jul 2014, 19:12

Har har! No, I don't want to become a new Germanndude with hundreds of pedal reviews. Up to this day I only did it for fun and I want to keep it like that. If the Hotone pedals had turned out to be only clones of other clones I had refused to do the demos. The fact that they have an own design team and that they are immensely proud of their tonal results aroused my interest and I had trouble to decide what to demonstrate first. They all look interesting, even the tuner which can be used as a booster!

I believe that I can keep those pedals. They are really great and I definitely won't sell them.

Pepe

Re: New Non-Boss Pedals!

by **Fallen_lassen** » 03 Jul 2014, 19:23

Hehehe. Germandude

Fallen_lassen

Re: New Non-Boss Pedals!

by **Guga Ramone** » 03 Jul 2014, 20:33

The first time I saw Gearmandude's channel, I just glanced at the user's name and thought it was Germandude. I thought "WTF, this guy doesn't sound like he's German!" hahaha

Guga Ramone

Re: New Non-Boss Pedals!

by **Guga Ramone** » 05 Jul 2014, 15:45

Bought my first Rat. It's a chinese model. I thought it had a little more bass, It's really mid heavy, huh? I'm still getting used to it. Really liked the texture of the distortion.

[Image]

Guga Ramone

Re: New Non-Boss Pedals!

by **natthu** » 12 Jul 2014, 16:45

My second quarter haul is a fair bit smaller than my first (I've kinda run out of pedals I want to try).

I recently bought a Mr Black Supermoon Chrome. It's a very cool reverb with long trails and modulation. The PGS demos provide a good run down: &

I also have a couple of pedals on the way...
- TC Electronic Mini Shaker (I'm interested to see how the new Mini will work in my set up), and:
- Electro-Harmonix 45000 with foot controller. I'm hoping to use it as a rudimentary 4 track demo recorder. We'll see how that goes.

natthu

Re: New Non-Boss Pedals!

by **Pepe** » 17 Jul 2014, 12:37

A small update: the Hotone OCTA is terrific! Yeah, it's digital, but it has a very nice analog-ey sound character. Last night I finally tried it with my bass guitar. This pedal handles the deep notes perfectly - even the lowest E! My cheap Yamaha bass has low output only, but that's no problem for the OCTA. It has fantastic tracking, even without a compressor! And while my favourite octaver, the KORG KOT-401 *Octave V*, wobbles after a while when playing long sustained notes, the octave sound of this Hotone pedal keeps steady.

I'm going to record first examples this night and I hope that I can present you a demo video in the next two weeks. These tiny units are really great - I'm truly impressed!

Pepe

Re: New Non-Boss Pedals!

by **Jeremy** » 22 Jul 2014, 06:30

I got a Rocktron Austin Gold in the pedal exchange (series two - crafted in China).

Love it - great transparent overdrive

so I got this (series 1 made in the US, I think, or perhaps Japan)

MUCH more solid feeling ....

Jeremy

Re: New Non-Boss Pedals!

by **natthu** » 22 Jul 2014, 08:16

I don't think I've shared pics of any of these yet.... most have been mentioned though.

EQD Rainbow Machine / Mr Black Supermoon Chrome / MarkBass Mini Distortion / TC Mini Shaker / Malekko Vibrato V2 / Joyo D-Seed

...and I'm still waiting on the EHX 45,000 I bought. Slackest eBay seller ever.... get down to the post office Captain Procrastination

natthu

Re: New Non-Boss Pedals!

by **Pepe** » 23 Jul 2014, 21:29

> *Jeremy wrote:*
> *I got a Rocktron Austin Gold in the pedal exchange (series two - crafted in China).*
>
> *Love it - great transparent overdrive*
>
> *so I got this (series 1 made in the US, I think, or perhaps Japan)*
>
> *MUCH more solid feeling ....*

Hah, that didn't take long!

Nice to hear that you like the tone so much that you went for the "better" version. Do they sound the same?

Pepe

Re: New Non-Boss Pedals!

by **Jeremy** » 24 Jul 2014, 04:18

much the same

the chinese version is a bit gainier and brighter (and a teensy bit noisier)

neither version seems to my ears to provide a 30dB boost, as advertised

the chinese version has a nasty switch pop which is only evident when used stand-alone, but disappears when hooked up with other pedals. The US version doesn't do this

I have been meaning to weigh them both, and I will. The US version seems to be about 100g heavier than the Chinese one, despite being a bit smaller

I will post a more detailed physical comparison tonight or over the weekend.

Actually, I'll start a new thread.

Jeremy

Re: New Non-Boss Pedals!

by **Dirk** » 24 Jul 2014, 14:56

> *natthu wrote:*
> *I don't think I've shared pics of any of these yet.... most have been mentioned though.*
>
> *EQD Rainbow Machine / Mr Black Supermoon Chrome / MarkBass Mini Distortion / TC Mini Shaker / Malekko Vibrato V2 / Joyo D-Seed*
>
> *...and I'm still waiting on the EHX 45,000 I bought. Slackest eBay seller ever.... get down to the post office Captain Procrastination*

That's quite a lot Natthu! I reckon you spend your vacation at home?

Dirk

Re: New Non-Boss Pedals!

by **natthu** » 24 Jul 2014, 17:11

Not a chance. Any excuse to leave the country, and I'm off...

Our vacations are more likely to be taken in summer... so over the Christmas / New Year period.... plenty of time to have gotten bored with new pedals by then

natthu

Re: New Non-Boss Pedals!

by **Mully** » 25 Jul 2014, 18:30

Mully

Re: New Non-Boss Pedals!

by **Pepe** » 25 Jul 2014, 18:36

Ah! Finally you have your Diablo again!

Pepe

Re: New Non-Boss Pedals!

by **Mully** » 25 Jul 2014, 18:44

and by accident

I was out to trade a completely different pedal. but ended up going home with this Gain+ Diablo
but the Menatone Foxy Brown is not to be overlooked - it excels at heavy hitting neck pickup singlenote riffs
it makes you fight for the tone though since it is REALLY uncompressed.

Mully

Re: New Non-Boss Pedals!

by **Pepe** » 26 Jul 2014, 16:29

Those are really beautiful looking guts!

Pepe

Re: New Non-Boss Pedals!

by **Dirk** » 27 Jul 2014, 12:47

Just got a Digitech bass synth wah.
Ever since I let go my SYB-3 I've still been wanting something to make my bass sound like a synth just because I like those sounds.
And I know Pepe swears by it, but I couldn't get it to work right for me, I have the feeling the SYB-3 is not an effect, but rather an actual synth that's triggered by whatever note I play on the bass.
Often times it would lead a life of it's own and I couldn't control it....

This one however sells for only 35 euros new, and does make me sound like a synth (of sorts). It also has an octaver and some cool envelope filters.

For the price alone it was too good to pass up, so I took the plunge, and so far I like it.

Dirk

Re: New Non-Boss Pedals!

by **The_Doc** » 31 Jul 2014, 09:21

Catching up with the forum as I've had a few distractions lately

Here are a couple of the new acquisitions from the past few months...

I don't know why it has taken me half my life to find the Red Witch pedal...it's one of the best overdrives I've used..

(Red Witch Famulus)

The_Doc

Re: New Non-Boss Pedals!

by **Mully** » 04 Aug 2014, 11:50

> *The_Doc wrote:*
> *I don't know why it has taken me half my life to find the Red Witch pedal...it's one of the best overdrives I've used..*

review please....

Mully

Re: New Non-Boss Pedals!

by **DarrinPA** » 07 Aug 2014, 01:36

Here's my new non-boss pedal.

Pepe sold me his extra (third) Korg Delay. Sounds awesome, mixed with my dark Ibanez delay this thing sounds amazing. It can pull of some cool Reggae and Dub sounds. The DD-5 is going to be bumped from my board, unless I get a new larger board.

DarrinPA

Re: New Non-Boss Pedals!

by **sclitheroe** » 07 Aug 2014, 03:35

What is the deal with pedals that have that style of plate under the footswitch? I've seen a few pedals like that (that or I've seen a few pictures of this exact pedal, but I'm sure I've seen the plate elsewhere too) Is it supposed to be protective somehow?

Edit: maybe its unique to Providence pedals, but I still can't figure out why they did that!

sclitheroe

Re: New Non-Boss Pedals!

by **DarrinPA** » 07 Aug 2014, 03:55

I remember (maybe a incorrectly) a passive bass pedal in the CPEWT that had the same foot plate, or something similar.

DarrinPA

Re: New Non-Boss Pedals!

by **natthu** » 07 Aug 2014, 08:25

You're thinking of the Cave Passive B-Drive Pedal I sent to Dirk(?).
It's not the same, the metal plate went over one of the components which protruded out of the enclosure. It just extended past the switch for aesthetic reasons...

natthu

Re: New Non-Boss Pedals!

by **The_Doc** » 07 Aug 2014, 15:58

Here you go Mully - time for a review and I hope it's helpful

Red Witch Famulus

What is it?

A distortion / overdrive with two different circuits (A & B) – each with a different voicing. These can be blended for a range of tones but they cannot be cascaded one into the other for face melting dirtiness. Shared volume and tone

controls, two independent circuit gain controls and a ‘blend’ control. There is only one footswitch that means you can’t stomp between the A & B sounds.

Does it take much abuse?

I used it in a particularly lively rehearsal and it survived with flying colours. No wobbly power supply or dodgy connections. Stomp-switch has a very positive action – easy to feel under your boot. Large, MXR style controls are easy to tweak in the midst of a song. Not yet gigged but I’m 100% confident that it won’t break: rock solid. Also comes with a snazzy denim bag that will remain hidden until we perform our Status Quo tribute set.

How does it sound?

I need to caveat the review here. I was looking for a pedal to work with a Fender Custom Shop 1960 Relic – a guitar with sweet sounding but very low output pickups. Please bare that in mind with the comments that follow.

The pedal went into a Fender Super Sonic amp set to the ‘Vintage’ (clean) channel. Tone set flat.

This pedal is not a metal high gain style distortion pedal – much more like a vintage overdrive to my ears. Starting with all controls set to 12 o’clock gives an equal blend of both of the ‘A’ and ‘B’ overdrive circuits producing a light and professionally sounding overdrive – quite mellow. Well defined and the pure guitar tone is still there, indicating this is not an overproduced, synthetic tone. The ‘blend’ control is centre notched at 12 o’clock; which is useful.

With blend still at 50/50 but both A and B maxed out to full gain – not a massive increase in dirt but a pleasing fattening up. A smooth and soupy overdrive that still retains the guitar’s character.

Moving the tone anti-clockwise brightens everything up – a bit like the RAT tone control. Red Witch describe this as a ‘presence’ control. Quite useful as it isn’t overly severe and seems to work differently, depending on where you set the other controls.

Now, the two channels A and B – they are not hugely different but somehow seem to work together really well. A is the lighter of the two and has some great but subtle harmonic overtones. B is more in your face – a fuller, more complete, mid-range – perhaps harsher. What follows next is hours mixing the levels of the A & B channels, tweaking the tone control and the blend to create a whole spectrum of very useful overdrives and roughened up cleans.

Anything else?

The graphic symbols used on the blend control are a bit weird. Very confusing initially but easy when you’ve had a play with the pedal. I think it’s a ‘witchy thing’ and it’s cool if you are into that but simply using A and B would have done the job for me.

A good bright red LED but I noticed that the control knobs from certain angles obscured it. Not a big problem though – I just needed to move to a slightly different angle.

Was it worth it?

Yes This is a top quality, professional sounding overdrive pedal. I wanted to be in the John Mayer and Matt Schofield land of overdriven tone with my strat and this pedal certainly takes me there. To put it into context, out of the c.100 overdrive type pedals I have (*this is true I am ashamed to confess!*), this one is definitely in the top three.

The_Doc

Re: New Non-Boss Pedals!

by **Mully** » 12 Aug 2014, 12:16

Mully

Re: New Non-Boss Pedals!

by **Mully** » 13 Aug 2014, 09:11

MENATONE Red Snapper - Mini Review

construction & looks

the pedal really looks like a high quality homemade pedal - I think that sums it up.
the design is great, the layout as well, the printing is fine and some imperfections actually look good here.

it's neatly handwired and looks sturdy.
some of these small Menatones have the DC jack on the right side, in front of the input jack.
I like the ones with the DC jack in the back more though

sound

it doesn't sound unlike a Tubescreamer
with a little less mid focus depending on EQ settings
and less clean blend.

the max gain is a little higher than the TS but not much.

the magic of this pedal lies in the bite knob.
the bite knob is a treble boost that also cuts bass when turned all the way clockwise.
kinda like the feed knob on the OKKO Diablo

this enables the use of the neck pickup for rhythm sounds even when the gain is turned all the way up
and still ensures that the sound isn't getting muddy.

the bite knob is pre-gain as far as I can tell.
and together with the high cut makes for a very versatile EQ section

Mully

Re: New Non-Boss Pedals!

by **Mully** » 28 Aug 2014, 14:39

and another Menatone.....

a point to point handwired envelope filter.....

Mully

Re: New Non-Boss Pedals!

by **Pepe** » 28 Aug 2014, 16:04

Cool! I hadn't thought that someone would build something like an envelope filter as a point to point handwired pedal. Can it be compared to a BOSS FT-2 or a Mu-Tron III in some way sound-wise?

Pepe

Re: New Non-Boss Pedals!

by **Mully** » 28 Aug 2014, 19:31

never tried a MuTron III so I wouldn't know.... it sounds different than the FT-2 though... the FT-2 is just a low pass filter as far as I know though (I might be wrong - it's been a while).

it is a three trick pony tbh but it's a good quacky envelope follower.

Mully

Re: New Non-Boss Pedals!

by **Pepe** » 29 Aug 2014, 00:14

> *Mully wrote:*
> *never tried a MuTron III*

I can't blame you for that, because they are extremely rare nowadays, especially in Europe! But the sound is quite special and you might have had an idea if the Menatone comes near to *the* envelope filter legend.

And yeah, the FT-2 has only a Low Pass mode. The KORG KDW-301 "DIST WAH" has the modes Low Pass, Band Pass, High Pass and Band Pass + original signal. This one is the best envelope filter that I have ever come across.

Pepe

Re: New Non-Boss Pedals!

by **Mully** » 29 Aug 2014, 19:17

why do I always forget why I sold the last envelope filter though....

they are fun for 15 minutes but that's about it.... happened with the FT-2, the Snow White Auto Wah & the Mail Bomb
guess I'm just not one for one trick pony pedals.... (if the trick is so intense that it can't be used all the time)

Mully

Re: New Non-Boss Pedals!

by **Pepe** » 29 Aug 2014, 19:23

Oh, you have to jam along with friends to get the real fun! Yesterday night we had some very nice reggae and funk moments at a local gig and I played the KORG M1's clavinet sound through the FT-2 in UP mode. That was really cool!

Pepe

Re: New Non-Boss Pedals!

by **Boogieman** » 30 Aug 2014, 06:35

I have ordered a Tru-Tron 3X (the 21st century's MuTron III, designed by the same Mike Beigel) and it should arrive very soon.

Boogieman

Re: New Non-Boss Pedals!

by **Pepe** » 30 Aug 2014, 09:45

Nice! I read about this reincarnation and it sounded very promising on paper. If I hadn't had the BOSS FT-2 and the KORG KDW-301 already, I had thought about ordering this fella.

Pepe

Re: New Non-Boss Pedals!

by **natthu** » 30 Aug 2014, 10:33

Hey Mully, I think there's something wrong with your camera... your latest pictures are hazy

natthu

Re: New Non-Boss Pedals!

by **Mully** » 30 Aug 2014, 13:51

yup... it's an old Canon 350D
only one of the sensors works
and it's tough to get a sharp picture out of her....

how's this:

or this:

Mully

Re: New Non-Boss Pedals!

by **Mully** » 05 Sep 2014, 16:47

http://youtu.be/zhjdvBChGaE

Mully

Re: New Non-Boss Pedals!

by **Pepe** » 05 Sep 2014, 17:28

Hey, that looks better than the early designed case:

How does it sound? Is there enough low-end fundament, since it has controls for the high-end and the mids only?

I received a Marshall Guv'nor (Made in England) this week. I will post pics when I've replaced the three jacks. The crappy plastic screw threads of the original jacks have worn out when I tried to tighten the nuts. For whatever reason those stereo jacks have **nine** solder lugs:

Pepe

Re: New Non-Boss Pedals!

by **Mully** » 05 Sep 2014, 19:07

the one you posted is the recent one.... which I think looks awesome.
it's not hand wired though... and you know I like that...

Mully

Re: New Non-Boss Pedals!

by **charmonder** » 05 Sep 2014, 22:22

suck knob!

Raymond's last day as the band's sound technician

charmonder

Re: New Non-Boss Pedals!

by **Dirk** » 06 Sep 2014, 18:17

> *Pepe wrote:*
> *For whatever reason those stereo jacks have **nine** solder lugs:*

Some of those lugs are for the NO/NC switching system build into the jack.
A multimeter should tell you which lug does what.

Dirk

Re: New Non-Boss Pedals!

by **Mully** » 07 Sep 2014, 12:13

> *Pepe wrote:*
> *How does it sound? Is there enough low-end fundament, since it has controls for the high-end and the mids only?*

brutal.... still prefer the OKKO Dominator for those kind of sounds as it's a bit more flexible.
the None More Black has more gain though. and you don't miss the bass control. the three way mid selector from the OKKO though that I do miss...

Mully

Re: New Non-Boss Pedals!

by **Pepe** » 07 Sep 2014, 13:18

> *Mully wrote:*
> *the three way mid selector from the OKKO though that I do miss...*

Then simply play the OKKO, man!

Pepe

Re: New Non-Boss Pedals!

by **fuzzbuzzfuzz** » 07 Sep 2014, 13:37

It's been a busy week here in FuzzBuzzFuzz HQ.

That's two flip series now, the Fuzz Monster joining the excellent Tremelo. Bought as junk as the plastic jacks had broken off in pieces (metal washers!) after noting they were board mounted I endured some finger sticking super glue action to reconstruct them, tricky but worth it. It compelled me to play Jack White riffs, a slightly under biased amp exploding sound.

The SL Drive (used) is a rugged compact Super Lead Marshall, stock settings seem best - dip switches in the back and blow me a 9v battery in there!

Lastly, I have a bit of nostalgia for the odd Noah's Ark range having bought their "yellow" OD-1 pedal as my first boutique pedal on arrival in Japan years back. The "Purple" has a Tubescreamers chip or two in the back to give an overdrive fuzz tone - quite unique. It's now discontinued in the line up so I thought I'd snag it.

fuzzbuzzfuzz

Re: New Non-Boss Pedals!

by **Mully** » 07 Sep 2014, 13:52

> *Pepe wrote:*
> *Then simply play the OKKO, man!* 😄

😱

Mully

Re: New Non-Boss Pedals!

by **fenderjapan** » 08 Sep 2014, 06:18

I just picked up a Boogie Flux-Five.

Its very much a "Mark 1 in a box" type pedal.

My fascination in Boogie Mark Tone is more rooted in the Santana-ish type stuff than the Petrucci/Metallica type stuff(although I am a fan of their tones)... I've owned a Studio Preamp, Heartbreaker, and tried numerous other Boogies and related amps and the Flux-Five is the first one to really wow me for that sweet, smooth, midsy lead tone.

The Graphic EQ is quite fantastic. The pedal ships set up with the "V" EQ in place which gives you a cool crunch (not quite a metal tone though). I use it with the GEQ highest on the bass end (90% or so) and going slowly downward on each slider until the high end (20%). Its a super sweet sounding lead sound.

I reccommend it highly.

fenderjapan

Re: New Non-Boss Pedals!

by **fuzzbuzzfuzz** » 08 Sep 2014, 12:28

Well that certainly IS a recommendation Looks rather meaty and well built. I guess its not 9v powered?

fuzzbuzzfuzz

Re: New Non-Boss Pedals!

by **fenderjapan** » 09 Sep 2014, 04:39

It runs on a 9v battery or Boss type power supply. Its all solid state, no tubes... the bulk is probably largely due to the graphic equalizer and switchable modes.

fenderjapan

Re: New Non-Boss Pedals!

by **Ptak** » 14 Sep 2014, 05:04

Can the pedal do hard rock and metal tones on extreme settings like full gain and scooped mids, etc..?

Ptak

Re: New Non-Boss Pedals!

by **fenderjapan** » 16 Sep 2014, 16:42

No I think you would want the Throttle Box for stuff like that.

fenderjapan

Re: New Non-Boss Pedals!

by **Pepe** » 16 Sep 2014, 22:49

This one is not my pedal! I got it from my boss for maintenance purposes:

This pedal had switching issues, but it was an easy job to fix it, because the old Maxon/Ibanez switches can be opened up and all you need to do to improve the performance is to spray tuner spray inside. They all work like a charm again.

A while ago I read about these multi effects and found out that they have the same circuits inside as the Ibanez 9-series pedals. Another model (UE-200) has the TS-9 inside instead of the delay. In this one there are the models CP9, AD9 and CS9.

Yesterday evening I had the chance to try these effects. Unfortunately I'm absolutely unimpressed. I cannot say anything about the compressor, because I rather tested the analog delay and the chorus. My KORG KAD-301 Analog Delay for the PME-40X sounds way better. The delay in the Ibanez unit (CS9) sounds very sterile and misses warmth. Even my wife says there's a noticable difference when switching from the KORG to the Ibanez delay. And the BOSS CE-2 sounds a lot better than the CS9. So far it seems like I'm not going to become a 9-series fanboy.

Pepe

Re: New Non-Boss Pedals!

by **fenderjapan** » 17 Sep 2014, 01:44

Ptak wrote:

Can the pedal do hard rock and metal tones on extreme settings like full gain and scooped mids, etc..?

Actually, on second thought, now that I've tried it... it is capable of a Metallica esque tone with the gain dimed and mids scooped. Think Harvester of Sorrow.

fenderjapan

Re: New Non-Boss Pedals!

by **fenderjapan** » 17 Sep 2014, 01:45

Pepe wrote:
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Thats too bad... its so cool looking, hehe.

fenderjapan

Re: New Non-Boss Pedals!

by **Ptak** » 17 Sep 2014, 05:39

fenderjapan wrote:
Actually, on second thought, now that I've tried it... it is capable of a Metallica esque tone with the gain dimed and mids scooped. Think Harvester of Sorrow.

haha that's the type of tone I would be thinking of, play Harvester all the time. I saw a youtube video and it sounded like it could have a good metal tone and now it's been confirmed. If I didn't own a Mark V I'd be getting out the wallet right now!

Ptak

Re: New Non-Boss Pedals!

by **Pepe** » 17 Sep 2014, 11:43

> *fenderjapan wrote:*
> *Thats too bad... its so cool looking, hehe.*

Actually it is a good and very useful pedal. But it sounds "too hifi" for my taste. The delay has not the analog touch that I love and the chorus doesn't provide the nice vibe of a CE-2. But other people might love it just because of that.

Pepe

Re: New Non-Boss Pedals!

by **Dirk** » 17 Sep 2014, 16:50

Those things look very cool indeed. I also like the fact that they have 3 outputs for multi spacial stereo!

Dirk

Re: New Non-Boss Pedals!

by **Pepe** » 02 Oct 2014, 16:11

I was the winner of the eBay auction of this sick Australian pedal:

I just bought it for 65£. I've been on the search for this certain pedal for a few years. I'm curious how it sounds!

Can't await to get it!

Pepe

Re: New Non-Boss Pedals!

by **Dirk** » 02 Oct 2014, 16:53

Looks cool, make a video if you can!

Dirk

Re: New Non-Boss Pedals!

by **Pepe** » 03 Oct 2014, 20:11

Thanks a lot to our dear DasBeef. He works as the interstation for this deal.

A video, a video... man, I don't know how to take the time to make all the videos that I want to make!

Pepe

Re: New Non-Boss Pedals!

by **natthu** » 04 Oct 2014, 08:20

This week I bought a couple of pedals on eBay I've always wanted to try...
An **Eventide Space** and an **EHX Stereo Memory Man with Hazarai**. (no pics - haven't arrived yet).
I doubt I'll ultimately end up keeping either, but it's good to cross them off the list none the less

natthu

Re: New Non-Boss Pedals!

by **Dirk** » 04 Oct 2014, 09:01

> *Pepe wrote:*
> *Thanks a lot to our dear DasBeef. He works as the interstation for this deal.*

Speaking of him, how is he? We haven't seen him in a while here.

Good scores, Natthu, have fun with it!

Dirk

Re: New Non-Boss Pedals!

by **natthu** » 04 Oct 2014, 10:39

> *Dirk wrote:*
> *Speaking of him, how is he? We haven't seen him in a while here.*

Yeah, bring back the Beef! He was good value and a capital chap.

> *Dirk wrote:*
> *Good scores, Natthu, have fun with it!*

Will do

natthu

Re: New Non-Boss Pedals!

by **fuzzbuzzfuzz** » 06 Oct 2014, 14:34

> *Pepe wrote:*
> *I was the winner of the eBay auction of this sick Australian pedal:*
>
>
>
>
> *I just bought it for 65£. I've been on the search for this certain pedal for a few years. I'm curious how it sounds!*
>
> *Can't await to get it!*

Indeed that does look "sick"!! Lots of fun to be had I'm sure - report my dear fellow once playtime is over

fuzzbuzzfuzz

Re: New Non-Boss Pedals!

by **Pepe** » 06 Oct 2014, 17:13

I will do that! No worries!

Pepe

Re: New Non-Boss Pedals!

by **Mark123** » 06 Oct 2014, 19:42

Interesting Pepe, that analog/digital blend knob. What's that, wet/dry mix?

Just got this old Yamaha integrated pedelboard.

[Image]

Vintage 1980 chorus, phaser etc. It's a very nice set of high quality effects. Bought it primarily for the delay.

[Image]

Extremely warm and dark, analogue heaven I guess. I like to brighten it up a bit by having my DD6 double the first 2-3 repeats but only very slightly.
Unfortunately the delay only outputs the wet signal but my LS-2 mixes it with the dry signal for now. Of course the other effects on the board now only effect the echo.. Anyone ever tried applying a phaser to the echo only? Very nice!

Mark123

Re: New Non-Boss Pedals!

by **Pepe** » 06 Oct 2014, 20:35

Very cool! Thanks for the short review!

The phaser must have the same circuit as my KORG PHS-1 - I love this pedal!

Pepe

Re: New Non-Boss Pedals!

by **Mark123** » 06 Oct 2014, 21:24

Yes, great phaser indeed! I actually use it.. Very lush chorus as well. Apparently the Yamaha and Korg pedals are identical, except that the Korg pedals DO have a connection for a power supply. The Yams are powered by the board but need batteries when used seperately.
(The delay by the way has a delay time of 450ms or so, which is a major advantage over the DM-2. I think the DM-2 is better soundwise however, a bit crisper..

Mark123

Re: New Non-Boss Pedals!

by **Pepe** » 10 Oct 2014, 23:01

Argh! My Seppuku pedal has passed the German borders, but I have to wait at least till monday to receive the parcel, because the parcel service GLS has no delivery service on saturday. Can't await to get it. Oh, the pain!

Pepe

Re: New Non-Boss Pedals!

by **Fallen_lassen** » 11 Oct 2014, 00:36

I feel your pain

Fallen_lassen

Re: New Non-Boss Pedals!

by **Pepe** » 13 Oct 2014, 11:17

It has arrived!

It sounds **VERY** wicked! It has a fuzz circuit inside and the digital part of the DPM-2 can sound like a fuzz as well. Everything else is a totally crazy mix of ring modulation, pitch shifting and bit crushing. It is not too easy to get useful sounds out of it. It doesn't sound like Amiga 8-bit blip sounds or noble and smooth ringmodulation. Most of it comes straight out of bizarro world. Well, that's the reason why I wanted it!

You cannot use it as a doorstop. It is a surprisingly lightweight pedal. The insides look good:

ALPHA
ALPHA
HT 50
AC 8K0532

I think it's a keeper. I have to experiment with other instruments what this pedal can do. It sounds like nothing else. Most of you might be relieved by that fact!

A big thank you to DasBeef for sending it to me!

Pepe

Re: New Non-Boss Pedals!

by **natthu** » 28 Oct 2014, 06:39

Arrived today....

(Ibanez TS808HW)

natthu

Re: New Non-Boss Pedals!

by **Mully** » 28 Oct 2014, 09:26

my all-time favourite..... what do you think of it? knowing that you usually dislike dirt pedals most people like....

Mully

Re: New Non-Boss Pedals!

by **natthu** » 28 Oct 2014, 10:04

I have only plugged it in for a quick test to make sure it works (it does) thus far, but I'll give it a good work out on the weekend. So far though I don't hate it.... which is promising, considering I hated the '80s TS-9 I had.... a lot.

natthu

Re: New Non-Boss Pedals!

by **natthu** » 28 Oct 2014, 10:04

It's super pretty if nothing else

natthu

Re: New Non-Boss Pedals!

by **Mully** » 28 Oct 2014, 15:58

Mully

Re: New Non-Boss Pedals!

by **Pepe** » 28 Oct 2014, 16:13

Are the knobs made of plastic or metal?

Pepe

Re: New Non-Boss Pedals!

by **charmonder** » 28 Oct 2014, 18:56

yeah I love the look of the ts808hw. the internals are pretty as well!

charmonder

Re: New Non-Boss Pedals!

by **sclitheroe** » 29 Oct 2014, 00:50

This is serial number 1, so I guess my other SQO is actually serial number 0, but this one is....yellow

This will be my board pedal, and number 0 can go into storage for posterity.

[Image] (DingoTone SQO)

sclitheroe

Re: New Non-Boss Pedals!

by **natthu** » 29 Oct 2014, 06:05

Wow... 2 weeks(ish)... that's gotta be some sort of speed record for the dangerous combo of AusPost & Canada Post!

Glad to see it arrived ok. I hope you enjoy it

natthu

Re: New Non-Boss Pedals!

by **sclitheroe** » 29 Oct 2014, 12:56

A negative time a negative yields a positive right?

Will fire it up tonigh

sclitheroe

Re: New Non-Boss Pedals!

by **Dirk** » 29 Oct 2014, 17:32

Really cool pedal, I still love mine.

Natthu, can you believe I still haven't put the decals you send me on mine, it still has my black marker "art".....

Dirk

Re: New Non-Boss Pedals!

by **BearBoy** » 29 Oct 2014, 17:38

Is that an (improved?) OD-1 clone?

BearBoy

Re: New Non-Boss Pedals!

by **Pepe** » 29 Oct 2014, 18:18

It is a perfect 1:1 clone of the first version of the BOSS OD-1.

Pepe

Re: New Non-Boss Pedals!

by **BearBoy** » 29 Oct 2014, 18:26

Ah, cheers Pepe.

BearBoy

Re: New Non-Boss Pedals!

by **natthu** » 29 Oct 2014, 19:53

It's not a clone at all.

From a DingoTone video description found Here:

> *The SQO is a sound-alike tribute to the quad-opamp (RC3403), silver-screw, long-dash vintage Boss OD-1. The SQO is not a "vintage copy" -- the circuit layout is very different, the components are all brand new, and no attempt was made to capture "vintage mojo". The only thing replicated was the circuit function.*

natthu

Re: New Non-Boss Pedals!

by **Pepe** » 29 Oct 2014, 21:45

Thanks for the correction! But the main thing is that it sounds like the early sought-after model.

Pepe

Re: New Non-Boss Pedals!

by **natthu** » 11 Nov 2014, 10:03

> *Mully wrote:*

my all-time favourite..... what do you think of it? knowing that you usually dislike dirt pedals most people like....

After having used the TS808HW for a while, I can confidently say it's as good as many of the better ODs I've tried but it's by no means the best.
Its 'voice' is very noticeable and slightly unpleasant after having used a transparent OD like the BSD.

... so not a keeper for me.

natthu

Re: New Non-Boss Pedals!

by **fuzzbuzzfuzz** » 05 Dec 2014, 12:19

NPD - Malekko Trem. Lovely sound, no volume drop, traded a Mooer Trelicopter for it, now to find a spot on the board..

And to stop lusting for more Malekko minis!

fuzzbuzzfuzz

Re: New Non-Boss Pedals!

by **fuzzbuzzfuzz** » 14 Dec 2014, 11:09

Arrived this morning, isn't she a beauty?

Quick adjustment of the internal trim to get the juice flowing and its a lovely throbby phase shifting experience. Very different to the Roland AP-2. Whereas that is a mid range thick vocal tone this is much lighter and vibe like with a distinct tremolo pulse. 😁

fuzzbuzzfuzz

Re: New Non-Boss Pedals!

by **Pepe** » 14 Dec 2014, 14:59

Cool! This is made in Italy, right? You have so much cool stuff here and then. And you finally have an avatar!

Pepe

Re: New Non-Boss Pedals!

by **fuzzbuzzfuzz** » 15 Dec 2014, 10:08

Thanks Pepe

Yes, it is Italian, in the same shell as many other branded Tone Bender encased pedals from the Pescara factory. Interestingly the cast case top has 3 slider grooves cut instead of drilled holes for the pots. I recall a fuzz with sliders in the same case but by a different brand.

This is, I think my 11th, phaser, I have my eye on the Pearl one too as that is not so common elsewhere. So far this and the Roland AP-2 are top of the tree for vintage mojo cool points

Being in Japan is useful for sheer volume of stuff that crops up within minimal postage/pick up distant. I wait like a spider ready to pounce at bargains!

fuzzbuzzfuzz

Re: New Non-Boss Pedals!

by **Pepe** » 15 Dec 2014, 10:12

> *fuzzbuzzfuzz wrote:*
> *I wait like a spider ready to pounce at bargains!*

I already had that impression. So I was right.

New pedal arriving soon! I just sent the moneys over to a Dutch store for a **Seppuku Octave Synth**! Dirk will be the first person to try out my Christmas present.

Pepe

Re: New Non-Boss Pedals!

by **fuzzbuzzfuzz** » 15 Dec 2014, 14:00

Ah the Seppuku cometh! Lets hear all about it please

I was right - the Jen fuzz with three sliders is detailed nicely here

http://www.kitrae.net/music/History_of_Big_Muff_Clones.html

Not sure if that helps with dating my phaser as they may have used the casting for a long time, but nice to know .

fuzzbuzzfuzz

Re: New Non-Boss Pedals!

by **Dirk** » 15 Dec 2014, 17:21

> *Pepe wrote:*
>
> *I just sent the moneys over to a Dutch store for a **Seppuku Octave Synth**! Dirk will be the first person to try out my Christmas present.*

A little vid to stay in the spirit:

https://www.youtube.com/watch?v=xd_wksvW88o

Dirk

Re: New Non-Boss Pedals!

by **Pepe** » 15 Dec 2014, 17:31

Seems like the parcel will arrive at your place tomorrow, Dirk! The shop owner sent it out today, because my payment has already arrived on his bank account. IBAN banking is really fast these days.

And I had to stop the YT video when my 7-year-old son stepped into the room.

Pepe

Re: New Non-Boss Pedals!

by **Dirk** » 20 Dec 2014, 12:38

So here are Pepe's Christmas toys!

some crazy little buggers I must say....

(Seppuku Octave Synth, Toyroom FX 8-bit and Toyroom pedal enclosure)

Dirk

Re: New Non-Boss Pedals!

by **Pepe** » 20 Dec 2014, 13:37

Wonderful! I'm totally excited!

Pepe

Re: New Non-Boss Pedals!

by **Fallen_lassen** » 20 Dec 2014, 13:53

Wow gameboy pedal. Is it something like a bluebox?

Fallen_lassen

Re: New Non-Boss Pedals!

by **fuzzbuzzfuzz** » 21 Dec 2014, 06:16

Very funky looking boxes - electro!

Santa delivered to the fuzzbuzz household this morning too:

18v, short reverb-esque delay, mild on cleans, good control on the oscillations - sounds great into an overdriven amp

I`m just lacking the EQ pedal to complete the big box set of Guyatone's.

fuzzbuzzfuzz

Re: New Non-Boss Pedals!

by **Ptak** » 21 Dec 2014, 06:18

Definitely a cool Gameboy enclosure.

Ptak

Re: New Non-Boss Pedals!

by **Pieces Of The Night** » 26 Dec 2014, 05:41

EHX Soul Food

Pieces Of The Night

Re: New Non-Boss Pedals!

by **Dirk** » 26 Dec 2014, 12:19

> *Fallen_lassen wrote:*
> *Wow gameboy pedal. Is it something like a bluebox?*

No, it's a trebly sounding fuzz.
And it starts to stutter (litterally) with the gain around 3 o'clock, very crazy....but apparantly that's how Pepe likes it.
The octave synth is even more crazy!

Dirk

Re: New Non-Boss Pedals!

by **Pepe** » 27 Dec 2014, 18:11

Delivery is announced for monday.

Pepe

Re: New Non-Boss Pedals!

by **Pepe** » 29 Dec 2014, 16:17

The parcel is there!

But I'm stuck at work today. I phoned with my wife and she said it has arrived. In three hours I can finally see the gems in person.

Pepe

Re: New Non-Boss Pedals!

by **BearBoy** » 29 Dec 2014, 16:33

1. Fake illness
2. Go home
3.

BearBoy

Re: New Non-Boss Pedals!

by **Pepe** » 29 Dec 2014, 16:39

Why didn't I think of that earlier?

Pepe

Re: New Non-Boss Pedals!

by **Dirk** » 29 Dec 2014, 16:55

Take a job in electrics, plumbing or building.....I *always* have 2 weeks off during Christmas and New Years.

Dirk

Re: New Non-Boss Pedals!

by **Mark123** » 29 Dec 2014, 19:12

Have fun, pepe!

Mark123

Re: New Non-Boss Pedals!

by **Mully** » 29 Dec 2014, 20:38

and?

Mully

Re: New Non-Boss Pedals!

by **Pepe** » 30 Dec 2014, 00:16

I had time for a short test run only. And no time to tell you about my impressions until now.

The **Toyroom fx 8-bit** has to be explored further tomorrow. It's not very overwhelming yet and I have to find out what it can do with different pickup selections, pickup volume and tone. The pedal has a volume knob (with LOTS of headroom!) and a bias knob or whatever that is. It is not the smoothest sounding fuzz and if you turn the other knob towards the maximum position the sound really stutters as Dirk already said. I had the best results with the combination of the bridge and neck pickup and the tone turned all the way down. Sounds like a lo-fi synth then which is cool.

The **Seppuku Octave Synth** is pure fun! Glory, Hallelujah! I instantly fell in love with it. When I turned on the "Glitch" function my 7-year-old son was totally excited. It has a very nice one-octave-down mode that tracks pretty well so far. I didn't have the chance to try out the filter and the fuzz in general, because my wife was very annoyed this evening. Tomorrow I will give the Octave Synth a proper ride. This pedal is for sure a keeper, just like the Seppuku DPM-2 Digital Pitch Modulator that I received a few weeks ago.

Pepe

Re: New Non-Boss Pedals!

by **Pepe** » 31 Dec 2014, 16:50

Here are the three new Australian family members:

TOYROOMEFFECTS
8-BIT
VOLUME
FILTER
BLEND
OCTAVE SYNTH
BYPASS
GLITCH
SEPPUKU

VOLUME
FILTER
BLEND
OCTAVE SYNTH
BYPASS
GLITCH
SEPPUKU

Pepe

Re: New Non-Boss Pedals!

by **Dirk** » 31 Dec 2014, 17:03

That yellow 104 cap on the utmost right, is that bottom leg loose from the pcb?
Or does it look that way?

Dirk

Re: New Non-Boss Pedals!

by **Pepe** » 31 Dec 2014, 17:22

Yes, that one isn't connected. Maybe it caused problems and Rhys from Seppuku cut it off for better results. Seems like it could be an early model.

Pepe

Re: New Non-Boss Pedals!

by **BearBoy** » 31 Dec 2014, 18:10

This turned up in the post today

I know that Behringer aren't exactly flavour of the month around here but, given the amount I am likely to use the effect, I was never going to splash out on a real VB-2. Once you get past the plastic case it sounds decent enough.

BearBoy

Re: New Non-Boss Pedals!

by **Pepe** » 31 Dec 2014, 18:12

And it also has the "Bypass" mode. 😊

Pepe

Re: New Non-Boss Pedals!

by **BearBoy** » 31 Dec 2014, 18:41

Haha, yeah. As far as I know, it's a straight clone of the VB-2.

Maybe Boss will bring out a VB-2w with proper bypass functionality.

BearBoy

Re: New Non-Boss Pedals!

by **fuzzbuzzfuzz** » 06 Jan 2015, 14:16

A new purchase.

fuzzbuzzfuzz

Re: New Non-Boss Pedals!

by **Laurie** » 06 Jan 2015, 14:33

A klone?

Laurie

Re: New Non-Boss Pedals!

by **fuzzbuzzfuzz** » 07 Jan 2015, 02:35

Yes that's right. I wouldn't normally go out of my way for one but it was at s good price, and well built. I believe it is a "KWN" built clone or at least a populated pcb from that chap/company. Very tidy workmanship, sounds nice so far but have yet to have a chance live. I like the mimicked box, knobs and layout.

fuzzbuzzfuzz

Re: New Non-Boss Pedals!

by **Dirk** » 07 Jan 2015, 17:21

Nice, you only need to paint it gold!

Dirk

Re: New Non-Boss Pedals!

by **Pepe** » 07 Jan 2015, 17:22

No! Make it pink! With a Hello Kitty sticker on it!

Pepe

Re: New Non-Boss Pedals!

by **Dirk** » 08 Jan 2015, 16:33

And turn into the laughing stock of the band in the process.....

Alternatively, you could paint it black with the word "KILL" on it, unless you plan on using it with a gospel band, then painting it blue with the name "Salvation" would be more appropriate.

You know what, you be the judge of that.....

Dirk

Re: New Non-Boss Pedals!

by **Pepe** » 08 Jan 2015, 16:36

If you have to write something on it, then that:

Pepe

Re: New Non-Boss Pedals!

by **natthu** » 08 Jan 2015, 21:58

"Red Rum"?... No thanks. I prefer my rum clear ;P

natthu

Re: New Non-Boss Pedals!

by **Pepe** » 10 Jan 2015, 01:41

Pepe wrote:

*The **Toyroom fx 8-bit** has to be explored further tomorrow. It's not very overwhelming yet and I have to find out what it can do with different pickup selections, pickup volume and tone. The pedal has a volume knob (with LOTS of headroom!) and a bias knob or whatever that is. It is not the smoothest sounding fuzz and if you turn the other knob towards the maximum position the sound really stutters as Dirk already said. I had the best results with the combination of the bridge and head pickup and the tone turned all the way down. Sounds like a lo-fi synth then which is cool.*

Update: the Toyroom fx 8-Bit works best with an overdrive (or a booster) in front of it. Finally there are the hidden cool tunes! Lots of crazy bees in a jar! Now I really like it!

Pepe

Re: New Non-Boss Pedals!

by **Mark123** » 10 Jan 2015, 09:07

Great! Thats part of the fun, isn't it, messing around with pedals to find the tone?

Mark123

Re: New Non-Boss Pedals!

by **techhed** » 11 Jan 2015, 00:08

Since it's my birthday, I treated myself to a MXR Wylde Overdrive.

techhed

Re: New Non-Boss Pedals!

by **Laurie** » 11 Jan 2015, 04:36

This today:

Not sure about it yet.

Laurie

Re: New Non-Boss Pedals!

by **natthu** » 11 Jan 2015, 09:18

Not sure it looks eighties enough to be authentic EVH

natthu

Re: New Non-Boss Pedals!

by **Mully** » 11 Jan 2015, 10:15

I like the look of those EVH pedals.... does this mean though that you're not using that fractal thing anymore?
or is this for a separate analog rig?

Mully

Re: New Non-Boss Pedals!

by **Dirk** » 11 Jan 2015, 13:22

I totally dislike the looks of that fake electrical tape on EvH gear, but I do like his flanger sound, so I imagine this to be a really nice sounding one?

Dirk

Re: New Non-Boss Pedals!

by **Laurie** » 11 Jan 2015, 16:20

Still using the Fractal Axe. Am building an analogue rig to go with my Dr Z.
It's "OK" sounding. I have a suspicion that someone has messed with the trim pots. I recall them sounding better than this.

Laurie

Re: New Non-Boss Pedals!

by **fuzzbuzzfuzz** » 12 Jan 2015, 01:15

I do recall being impressed by the construction and sounds of the MXR Wlyde phaser (ala a phase 90). Wider range, well built and very clear.

fuzzbuzzfuzz

Re: New Non-Boss Pedals!

by **techhed** » 12 Jan 2015, 05:50

The Wylde Phase is an awesome phaser! The Black Label Chorus is also a really nice sounding pedal! I tend to stay away from anything that has the EVH branding on it.

techhed

Re: New Non-Boss Pedals!

by **fuzzbuzzfuzz** » 12 Jan 2015, 13:35

Yes I`m not a fan of either but the "custom" type signature MXRs are top notch. The Wylde phaser was awesome!

fuzzbuzzfuzz

Re: New Non-Boss Pedals!

by **fuzzbuzzfuzz** » 12 Jan 2015, 13:41

Had a wedding trip to do and managed to track down a recycle store, came home with this and a 2nd MIJ HM-2.

Very surprised how good this sounds, great range of tones, sweet type of phasing, very 70s, and a strong pulse with the Depth up. At some point I`ll see how it fares against my others. PH-1R from the same era would be a close call.

fuzzbuzzfuzz

Re: New Non-Boss Pedals!

by **Dirk** » 12 Jan 2015, 19:07

Nice score! That pink on black is soooo 80's it almost hurts my eyes....

Dirk

Re: New Non-Boss Pedals!

by **Laurie** » 22 Jan 2015, 15:08

> *Laurie wrote:*
> *This today:*
>
>
>
>
> *Not sure about it yet.*

Took it back. Soul-less.

Laurie

Re: New Non-Boss Pedals!

by **Dirk** » 22 Jan 2015, 18:48

BF-2

Dirk

Re: New Non-Boss Pedals!

by **Laurie** » 22 Jan 2015, 19:06

Yeah. Have to mod it for the noise...

There is a little music store that has had an Ibanez SF-10 on the shelf for (literally) years. I'll be going back to the town it's in is a couple of months. I'll grab it if it's still there.

Laurie

Re: New Non-Boss Pedals!

by **Mark123** » 22 Jan 2015, 22:28

I would definately do that.. Just bought the SC-10 from the same series, extremely good chorus, both in mono and stereo. Same goes for my FC-10 and MT-10 distortions. (Hate to say it, but all better than their Boss equivalents, well... on my amps)

Mark123

Re: New Non-Boss Pedals!

by **Guga Ramone** » 22 Jan 2015, 23:37

Well, it's been a while since I don't post on this topic, so I'll make a little list of my latest aquisition:

- Rat 2 (chinese version. The first one I sold, so I bought another one and installed a switchable Ruetz mod)
- Oliver CE-30 (same as Boss CE-3. As soon as I got it, i fixed the volume drop)
- Marshall JH1 Jackhammer
- Tech 21 Sansamp U.S. Metal

Guga Ramone

Re: New Non-Boss Pedals!

by **Dirk** » 23 Jan 2015, 19:34

> *Guga Ramone wrote:*

- Tech 21 Sansamp U.S. Metal

Congrats, is that a Mesa/boogie type of distortion pedal?

Dirk

Re: New Non-Boss Pedals!

by **Guga Ramone** » 24 Jan 2015, 00:23

Thanks, Dirk. Yes, it is marketed as a Rectifier simulator. I am liking it a lot, but I'm waiting for the honeymoon to end so I can really tell what I think. It seems to retain a good amount of low end. I am curious to hear it with my bass guitar... hehehe

Guga Ramone

Re: New Non-Boss Pedals!

by **fuzzbuzzfuzz** » 25 Jan 2015, 14:14

Did a whistlestop tour of Tojkyo Emporiums and came home with this.

There were two in the same shop but it turns out one simply refused to work. This one is perfect bar the switching of the channels which has a delay (no pun intended!). So you can`t quickly switch from slow to fast without a noticing a drop back to un-effected sound - annoying but not a deal breaker. Its an 18v MN3005 machine and its gorgeously buttery, almost as good as my AD-80. The input is always in control of your signal even if "bypassed", cranking it can really boost your amp into overdrive.

Pic makes it look rather mint, but as per these black Pearls theres a lot of roughness to the paint surface. I`m probably going to have to rush sale something to regain some cash stability!

fuzzbuzzfuzz

Re: New Non-Boss Pedals!

by **Laurie** » 25 Jan 2015, 14:34

What a beast!

Laurie

Re: New Non-Boss Pedals!

by **fuzzbuzzfuzz** » 25 Jan 2015, 14:50

Indeed Laurie! Its a tad white noisy I just noticed, I`m not sure if that will be a major issue - I guess old stuff has some quirks and age related wrinkles!

fuzzbuzzfuzz

Re: New Non-Boss Pedals!

by **Mark123** » 26 Jan 2015, 22:08

Very nice! I was tempted to buy one 2 weeks ago, but didn't.. as I expected it to sound like my Yamaha AD-10, .. It's still for sale though. I just might try it..

Mark123

Re: New Non-Boss Pedals!

by **fuzzbuzzfuzz** » 31 Jan 2015, 15:49

How is the AD-10?

Twin delays at a flick of a switch?

Meantime I bought something else on a whim in a very cool shop in the metropolis. As well as a slew of vintage guitars the walls were lined with Ace-Tone amps (i.e. pre Roland), spied a Bee Baa fuzz, Binson Echorec and other, Green big muff, EHX and MXR oldies.

Also had two BCB-6s for sale with cheap BOSS pedals installed - more my price range!

Anyway I bought this:

fuzzbuzzfuzz

Re: New Non-Boss Pedals!

by **Mark123** » 03 Feb 2015, 21:22

AD-10 is a great deep and dark analogue delay. Not dual though, but it goes up to about 400ms, just like the Pearl. Which I like, 300 is just not enough for me.

Have fun with the new fuzz!; I am quite happy with the Retro Sonic Stereo Chorus that I got today. Supposedly an exact copy of the CE-1, I can't tell but it sounds extremely good in stereo.

Mark123

Re: New Non-Boss Pedals!

by **Mark123** » 07 Feb 2015, 21:12

Was lucky to get a Timmy for cheap, what an awesome pedal. It was immediately clear what the fuss is about; so much better than any od pedal i have ever played. (Admit I never tried a dingotone!)
And also bought the Retro Sonic CE-1 copy, supposedly identical. Souns extremely good in stereo, (and really not so good in mono), from what I remember of the CE-1.. this is it. Anyone else tried or compared it?

Mark123

Re: New Non-Boss Pedals!

by **fuzzbuzzfuzz** » 09 Feb 2015, 05:08

Ah the Timmy, always curious but as always the hype was off putting. I did enjoy the Danelectro copy when briefly played in a shop. I certainly like the idea of a transparent OD. Never tried the chorus' pair but I'd imagine they both sound rather wonderful. The retro sonic is 9v or 18?

fuzzbuzzfuzz

Re: New Non-Boss Pedals!

by **Mark123** » 11 Feb 2015, 20:12

9 volt, convenient, and it's a lot smaller than the original. The vibrato is really good as well.
I didnt like the chorus sound in mono (and dont always want to use 2 amps) but now plugged my tuner in the stereo out (handy really) so that only the wobble is sent to my amp.. Sounds much better!

Mark123

Re: New Non-Boss Pedals!

by **fuzzbuzzfuzz** » 20 Feb 2015, 14:50

How about this then Pepe? Getting closer to the fabled Pearl Octave or the KORG perhaps?

Oct Up, Oct Down -1 and Oct Down -2, each control setting the depth of each. Split to stereo. Has the synth-like semi-gated sound of the early Dual Octave models, a more versatile take, in a way, on the Blue Box. Can get some big fat analog synth tones.

fuzzbuzzfuzz

Re: New Non-Boss Pedals!

by **Pepe** » 20 Feb 2015, 15:00

It's strange to see that it has no clean signal volume knob. But it's good to see the separate output. What does the upper octave mode do? Is it an octave up fuzz? At least the KORG KOT-401's upper octave mode is exactly that. It creates strange and somewhat cool sounds when I play polyphonic stuff. What does the Guyatone do?

Pepe

Re: New Non-Boss Pedals!

by **techhed** » 20 Feb 2015, 17:12

I just got a Joyo Voodoo Octave. It's not a bad fuzz, but the octave could be better. I may do the mod to make the octave a little more prominent. It actually sounds really good on bass!

techhed

Re: New Non-Boss Pedals!

by **DarrinPA** » 20 Feb 2015, 22:53

> *Pepe wrote:*
> *It's strange to see that it has no clean signal volume knob. But it's good to see the separate output. What does the upper octave mode do? Is it an octave up fuzz?*

I looked up the pedal on youtube and the owner of the pedal says "this one is 3 octave: 1 down, 2 down, and 1 up, which is not smooth, sounds rough and fuzzy." It sounds cool. I like it. His (the youtube) pedal is labbeled "Rozz" rather than "Guyatone" but appears to be the same.

DarrinPA

Re: New Non-Boss Pedals!

by **fuzzbuzzfuzz** » 24 Feb 2015, 05:40

Yes. It's certainly not a typical Octavia type squawk - surprisingly fat yet fairly fuzzy with a gated decay. Ha every to seriously put the pedal through it's paces, my normal question is whether to add druve or not. Tends to give it less of a gate/ more sustain but can flatten the synth type character.

With most of the octaves engaged I feel like playing Funkadelic

fuzzbuzzfuzz

Re: New Non-Boss Pedals!

by **techhed** » 28 Apr 2015, 03:50

Picked up a MXR 108 Classic Fuzz and a Coffin Blood Drive over the past couple of weeks. I'm on a serious dirt pedal kick right now!

techhed

Re: New Non-Boss Pedals!

by **Pepe** » 18 May 2015, 22:07

I received two new Hotone pedals today! 😎

The ROTO is a brand new model that I couldn't try out at the Musikmesse, because the people at Hotone had no working units at the booth. Like the Hotone TREM it has a photo-electric circuit and the sound is awesome! I have never been a true Univibe fan. At least I didn't like the models too much that promised to produce that sound (Rocktron Vertigo Vibe and BOSS RT-20 "Univibe" mode IV). While the Rocktron Vertige Vibe has only one or two useful settings, the ROTO is a total sweet spot. The tone colour knob is surprisingly effective. I have to show that in a demo. The "Vibe" mode is a pure vibrato effect and it sounds way better than the Marshall Vibratrem's vibrato mode.

The FURY is a wicked fuzz pedal. I fell in love with it at the Musikmesse and when they said "Huh? Noone likes our Fury!" I asked them if they could send me one for a demo. It has no sweet Fuzz Face sound. Laurie won't like it, I'm sure. 😁 It can sound quite brutal, but always musical. It doesn't kill your chords like a BOSS FZ-2 (which I love for exactly that behaviour). I have yet to test it against my other fuzz pedals. I have no idea what it can be compared to and I'm sure it's a breed of its own.

Since I haven't had too much time for (loud) playing today I cannot give you a complete and proper review of these pedals. But so far I really, really like them. Demos will follow very soon.

Pepe

Re: New Non-Boss Pedals!

by **fuzzbuzzfuzz** » 26 May 2015, 08:48

How are these turning out Pepe? Curious to hear your thoughts!

fuzzbuzzfuzz

Re: New Non-Boss Pedals!

by **Pepe** » 26 May 2015, 09:45

The ROTO demo is almost finished. It's a fantastic pedal. It sounds even great with my KORG organ. I will add organ recordings as well and I'm sure to have the video ready on Thursday.

The FURY turned out to be a jealous beast. It wants to be the first pedal in your chain and doesn't like buffered signals before it or it will produce a noise floor and a totally different and heavily compressed sound that's kinda funny but overall unusable. I'm not sure if it's a design flaw, but that may explain why it doesn't receive love everywhere. I have to check that with the people at Hotone. The other pedals work like a charm and don't need a certain order like the FURY. But apart from that I really like this fuzz. It reminds me of the '70s Steve Winwood guitar solo sounds and the early Jeff Beck tunes. Somehow really cool.

Pepe

Re: New Non-Boss Pedals!

by **fuzzbuzzfuzz** » 27 May 2015, 08:37

Both sound very promising. I'm a long term fan of both sounds and fussy to boot, so I'm very curious to hear them in action. I tend to find rotary pedals underwhelming without a bit of dirt placed ahead in the chain for a faux-Hammond grind.
Many a fuzz prefers first in the chain placement particularly those of a germanium nature and Fuzz Face types. I believe its an impedance issue. Very common. I have a Catlinbread V8 fuzz mini that sounds bright and overdrive-esque when not placed first but bassy and wooly otherwise - it also will not self oscillate as it should when used correctly. Same goes for my Germanium tonebender, Bonnamassa fuzz etc. Perhaps the topology of the Fury mimics that that of a vintage fuzz? If so I'm even more encouraged, particularly with the tones you reference.

fuzzbuzzfuzz

Re: New Non-Boss Pedals!

by **Pepe** » 27 May 2015, 09:43

Well, if the FURY didn't hiss like crazy if not placed first in the signal chain (especially when using buffered pedals!) I liked that sonic behaviour.

Pepe

Re: New Non-Boss Pedals!

by **Pepe** » 27 May 2015, 13:13

> *fuzzbuzzfuzz wrote:*
> *I tend to find rotary pedals underwhelming without a bit of dirt placed ahead in the chain for a faux- Hammond grind.*

That was a good suggestion! Thanks to you the ROTO demo now has an overdriven example as well. It sounds great and my 8-year-old son loves it. Initially I only wanted to use the FURY fuzz to do distorted ROTO demos, but the OD-2R does also a great job here.

Pepe

Re: New Non-Boss Pedals!

by **fuzzbuzzfuzz** » 27 May 2015, 14:22

Nice - glad to help. I used to use a BD-2 for the same purpose and rolled the tone on my guitar back a bit. I love the organ type tones - I think that quest has been responsible for the multitude of phasers and chorus pedals now in my possession .

fuzzbuzzfuzz

Re: New Non-Boss Pedals!

by **Pepe** » 27 May 2015, 14:58

Well, it definitely sounds like an overdriven guitar. I used the OD-2R's tone knob to tame the high frequencies, but you won't think "that's an organ". But the demo will have vintage analog organ examples with my KORG BX-3 that you haven't heard yet. The ROTO sounds great with that organ. The Rocktron Vertigo Vibe didn't. Not a bit.

Pepe

Re: New Non-Boss Pedals!

by **Fallen_lassen** » 28 May 2015, 11:25

Today im waiting for the mailman to deliver a block logo phase90 with no led from end70 begin 80. Looking forward to play it. Rock on

Fallen_lassen

Re: New Non-Boss Pedals!

by **Dirk** » 28 May 2015, 16:06

Nice, vintage gear!

Pepe, I'm eagerly awaiting the demo of the Roto. That type of effect is kind of missing on my board, and a phaser just don't cut it.

Dirk

Re: New Non-Boss Pedals!

by **Pepe** » 28 May 2015, 16:20

Last night I recorded four examples with my organ. I wanted to have the complete video ready for today, but it will be ready on Sunday or Monday. Real Life is a bit stressful at the moment.

Pepe

Re: New Non-Boss Pedals!

by **fuzzbuzzfuzz** » 29 May 2015, 04:10

No rush, I'm sure they will be excellent as always. The best of luck with real life things, they are important but I agree quite stressful sometimes. Gambare as they say over here

fuzzbuzzfuzz

Re: New Non-Boss Pedals!

by **techhed** » 29 May 2015, 13:52

I just picked up a BBE AM64 distortion. Not a bad little distortion box! Kinda DS-1ish but with more low end.

techhed

Re: New Non-Boss Pedals!

by **fuzzbuzzfuzz** » 01 Jun 2015, 15:51

Picked this up last week. I shall likely pop a better tube in if possible. Sounded excellent in store - need to try it out in the studio. Rather unspectacular in a headphone setting. I pulled out my PS-2 Boss, gritty analogue esque delay, very natural. The Flip is a tad more processed/modern/effected but seems to be magic for clear slapback with added saturation. This joins the FLIP series Tremelo and Fuzz in the collection.

fuzzbuzzfuzz

Re: New Non-Boss Pedals!

by **Dirk** » 01 Jun 2015, 15:54

Never heard of it, nice design though with a tube in it, cool!

Dirk

Re: New Non-Boss Pedals!

by **Pepe** » 01 Jun 2015, 16:00

Cool! I've never seen a delay pedal with a tube inside.

Pepe

Re: New Non-Boss Pedals!

by **fuzzbuzzfuzz** » 04 Jun 2015, 03:52

It's part of the Guyatone FLIP series.

In this model the circuit is digital (the same as their Micro Delay), but with a particular filtering/EQ (not just high end roll off) to produce the analog feel and the tube creates the tape saturation effect. It's quite effective, however I believe a better tube makes a big difference to the warmth factor. I enjoyed getting a Syd Barrett era Floyd tone and the just on the edge of feedback/repeats Radiohead vibe.

I had a chance to pick up their FLIP Funky Box filter (purple and yellow) but declined on cost and I have the AF-9 Maxib which is hard to beat. Still very tempting to collect these tube models.

fuzzbuzzfuzz

Re: New Non-Boss Pedals!

by **Fallen_lassen** » 10 Jun 2015, 22:48

Got me a magicstomp. By yamaha. For Some serious reverbs on the floor instead of the rack. And a mxr distortion+. Block logo no led is coming soon

Fallen_lassen

Re: New Non-Boss Pedals!

by **fuzzbuzzfuzz** » 10 Jun 2015, 23:43

Both sound tasty. Build and functionality of the Magic Stomp always impressed me.

fuzzbuzzfuzz

Re: New Non-Boss Pedals!

by **techhed** » 12 Jun 2015, 01:17

Just picked up a Line 6 DM 4 Distortion Modeller! I actually kinda like this thing!

techhed

Re: New Non-Boss Pedals!

by **Fallen_lassen** » 13 Jun 2015, 14:41

More dirt

Fallen_lassen

Re: New Non-Boss Pedals!

by **Fallen_lassen** » 13 Jun 2015, 14:44

@fuzzbuzz. The magicstomp is Great. I only played the presets. But next week i Will dig my old classic Mac from my storageroom and make Some presets of my own. The switches arent that Great but im spoiler with boss

Vibrato in the magicstomp is very trippy

Fallen_lassen

Re: New Non-Boss Pedals!

by **Pieces Of The Night** » 14 Jun 2015, 19:18

BBE The Bohemian Treble Booster. It was the SDOD the other day. So far it's pretty good.

Pieces Of The Night

Re: New Non-Boss Pedals!

by **Fallen_lassen** » 17 Jun 2015, 14:07

@fuzzbuzzbuzz. Do you happen to have the soundeditor software and Or firmware 2.10. I have looked and looked. But did not find it. And ive read a lot of threads on the charliehall site, so if you got the CDROM. Could you wetransfer it to me Id like to make my own reverbs

Fallen_lassen

Re: New Non-Boss Pedals!

by **Fallen_lassen** » 02 Jul 2015, 09:23

Dod fx13 gonkulator modulator. Just arrived. For cheap. Weird ringmodulation mixed with distortion. The ringmod carrier is fixed. Very weird. No bellsounds. Just klangggg

Fallen_lassen

Re: New Non-Boss Pedals!

by **The_Doc** » 02 Jul 2015, 17:57

A collectable pedal though which can go for silly $$$$$ sometimes.

Does yours have the weird drone in Bb that you just can't get rid of? I like mine - it's a one of a kind fun pedal.

The_Doc

Re: New Non-Boss Pedals!

by **Dirk** » 03 Jul 2015, 18:03

Try playing in a different key.....

Dirk

Re: New Non-Boss Pedals!

by **charmonder** » 03 Jul 2015, 19:22

have you all seen the planned new dod gonkulator reissue?

charmonder

Re: New Non-Boss Pedals!

by **The_Doc** » 04 Jul 2015, 08:30

I play the blues Dirk ... is there another key?
PS: a re-issue? That sounds interesting

The_Doc

Re: New Non-Boss Pedals!

by **Fallen_lassen** » 05 Jul 2015, 10:37

Yes theres Some sound leaking The Carrier signaal? On keyboards it adda a Nice belltone. For guitar its. Only

Useable for some extra dirt. I pass it on and with the profit im Gonna buy a neunaber slate V2 with exp

The reissue is more practical. With the frequency Knob.

Fallen_lassen

Re: New Non-Boss Pedals!

by **fuzzbuzzfuzz** » 06 Jul 2015, 06:51

Either to be sold to fund other wants or one for the collection if I can wangle another sale.

She's a looker I'm sure you'll agree

fuzzbuzzfuzz

Re: New Non-Boss Pedals!

by **Dirk** » 06 Jul 2015, 18:45

Those old circuit boards with that point to point wiring looks so cool, they should've put it in a see-through case.

Dirk

Re: New Non-Boss Pedals!

by **Joske_Turbo** » 08 Jul 2015, 17:14

Received my new EHX Stereo Memory Man with Hazarai tuesday, and got to try all of it's functions today.
It's definitely a whole new world that opens to me, I never really tried a delay with so many features, I had a Memory Toy for years which is about as simple as it gets.
I also finally have a pedal with a looper in it now, really nice for my songwriting, a big part of my musical activity these days.

So overall I'm really pleased, this will be a keeper on my board

Joske_Turbo

Re: New Non-Boss Pedals!

by **Dirk** » 15 Jul 2015, 16:04

MXR M-80 bass DI+ coming in a few days, I intend to use it as a preamp/DI at band practice, since we rehearse with headphones these days.
And I wanted something smaller than my full racksize Ampeg preamp.

Besides, having a good DI is always usefull, and it has a blendable distortion channel as a bonus, maybe I can use that to simulate some tube growl.
We'll see.

Dirk

Re: New Non-Boss Pedals!

by **Fallen_lassen** » 16 Jul 2015, 09:11

Ah mxr. Very Nice tools how do you practice with headphones Is that with a drummer? What do,you use for headphone signal splitter? IVe got Some new neighbours next to my music room. So im interested in your experiences. Dirk

Fallen_lassen

Re: New Non-Boss Pedals!

by **Dirk** » 17 Jul 2015, 09:06

Hi Fallen Lassen, please refer back to this topic:
http://www.stompboxzone.com/forum/viewtopic.php?f=8&t=738&start=50

We rehearse in an other bands place, there's a digital mixing board and some headphone amps by Behringer in a rack.
The drummer uses a regular kit, but it uses triggers and the accompanying unit sends a stereo signal to the board.
The guitar player's do use their regular amps, but at a very low volume, and they're mic'ed.

Everybody wears headphones or IEM's, once you get your personal mix adjusted via the board you've got perfect sound.
Much clearer than with a full backline blasting way too loud...

Dirk

Re: New Non-Boss Pedals!

by **Fallen_lassen** » 17 Jul 2015, 11:58

Dirk that sounds interesting. Im Gonna check it out. Love to have met own volumecontrol while rehearsel thanks for the tip!

Fallen_lassen

Re: New Non-Boss Pedals!

by **Dirk** » 18 Jul 2015, 09:09

You're welcome.

Dirk

Re: New Non-Boss Pedals!

by **Dirk** » 19 Jul 2015, 12:25

I received the MXR bass DI+.
First impression, great!
It sounds like an amp in a way, great EQ, but the dist channel is pretty much useless...
Fizzy, and no way to eq out the bees-in-a-jar sound. Pity, I could've been useful.
Makes me wonder how engineers come up with sounds like these....?
But since I love my EBS Billy Sheehan drive, it doesn't really bother me too much.

Dirk

Re: New Non-Boss Pedals!

by **fenderjapan** » 26 Jul 2015, 03:31

Just received my Electro Harmonix Good Vibes!

It is, thus far, my favorite univibe clone.

From a purely economic perspective, I'm pretty sure its the only photocell-based univibe clone with expression pedal compatibility in its price range (sub $150)

It sounds fantastic. Has a wider range of speed and modulation than the other univibe clones I've tried.

fenderjapan

Re: New Non-Boss Pedals!

by **Pepe** » 29 Jul 2015, 14:53

I'm waiting for this beauty to arrive in the next days:

Pepe

Re: New Non-Boss Pedals!

by **Dirk** » 29 Jul 2015, 18:10

What does that do?

Dirk

Re: New Non-Boss Pedals!

by **Pepe** » 29 Jul 2015, 18:16

It's an extreme chorus/vibrato effect that can create psychedelic warbles. I'm looking forward to finally trying it out! I was on the hunt for one of those models with that graphic design for a long time. I think it has a great look!

Pepe

Re: New Non-Boss Pedals!

by **Pepe** » 01 Aug 2015, 17:41

It has arrived today! It turned out to create very lush and useable chorus sounds as well as extremely bent vibrato sounds. A very fine unit so far! Pics will follow later.

Pepe

Re: New Non-Boss Pedals!

by **fenderjapan** » 04 Aug 2015, 22:36

I picked up a DOD (well, Digitech) 250 from the Musician's Friend Stupid Deal of the Day this week for $50.

My intent was to hold onto it for a while and turn it over once everyone forgot they were selling for $50 at one point.

My temptation got the best of me (like it did with that pack of 1975 baseball cards I couldn't leave closed) and I busted it open.

I'm GLAD I did. This thing rocks my world. I have a 250 BYOC clone and the DOD absolutely owns it. The BYOC is maybe less harsh but the DOD absolutely slays. Nails that Yngwie attack. Way more gain on tap than I remember with the reissues.

Sounds great with my univibe too.

If you can get over the fact that its made by digitech and has surface mount components, I think the Digitech DOD 250 is a great deal at $50 (although it may be a while before they go that cheap again)

fenderjapan

Re: New Non-Boss Pedals!

by **BearBoy** » 05 Aug 2015, 12:00

Just received an EHX Bass Soul Food through the post
Unfortunately I have to do some work before I can have a play with it

BearBoy

Re: New Non-Boss Pedals!

by **Pepe** » 05 Aug 2015, 14:13

Here's finally a picture of my recently acquired Mind Warp:

It produces one of the best sounding chorus effects that I've ever heard plus the Seppuku-typical sonic craziness in the extreme settings. I really like it and the graphic design is adorable!

Pepe

Re: New Non-Boss Pedals!

by **fuzzbuzzfuzz** » 22 Aug 2015, 14:56

> *fenderjapan wrote:*
> *Just received my Electro Harmonix Good Vibes!*
>
> *It is, thus far, my favorite univibe clone.*
>
> *From a purely economic perspective, I'm pretty sure its the only photocell-based univibe clone with expression pedal compatibility in its price range (sub $150)*
>
> *It sounds fantastic. Has a wider range of speed and modulation than the other univibe clones I've tried.*

Yum, this sounds as good as it looks! I'll keep my eyes about for an example. Feel free to demo!!

fuzzbuzzfuzz

Re: New Non-Boss Pedals!

by **fuzzbuzzfuzz** » 22 Aug 2015, 14:58

> *Pepe wrote:*
> *It's an extreme chorus/vibrato effect that can create psychedelic warbles. I'm looking forward to finally trying it out! I was on the hunt for one of those models with that graphic design for a long time. I think it has a great look!*

I keep thinking "Doctor Who"! What a sweet looking box. Of course we patiently wait expectant for another excellent and comprehensive demo Pepe

fuzzbuzzfuzz

Re: New Non-Boss Pedals!

by **fuzzbuzzfuzz** » 22 Aug 2015, 15:01

Last days of the long summer school holiday mostly spent biking and acquiring"Stock" to sell on behalf of the house kitty. Some are for my good self some to Ebay and beyond. You can guess which...can't you?

fuzzbuzzfuzz

Re: New Non-Boss Pedals!

by **fuzzbuzzfuzz** » 22 Aug 2015, 15:06

...I did also briefly consider a batch of heavily worn "junk" MIJ BOSS too, namely a silver screw DS-1, and also black screw SD-1 and CS-1. Sadly the most interesting being the long dash DS had pots that span around and around, a strange hole cut just behind the inner switch housing and no sound! The others worked fine, classic sounds. First silver screw I've actually had hands on, shame it was a old dog - c'est la vie!

fuzzbuzzfuzz

Re: New Non-Boss Pedals!

by **Pepe** » 22 Aug 2015, 15:20

> *fuzzbuzzfuzz wrote:*
> *I keep thinking "Doctor Who"! What a sweet looking box. Of course we patiently wait expectant for another excellent and comprehensive demo Pepe*

Yeah, a demo will follow - right after the BOSS demos of the SG-1, VB-2 and AW-2.

Pepe

Re: New Non-Boss Pedals!

by **Pepe** » 22 Aug 2015, 15:22

> *fuzzbuzzfuzz wrote:*
> *Last days of the long summer school holiday mostly spent biking and acquiring"Stock" to sell on behalf of the house kitty. Some are for my good self some to Ebay and beyond. You can guess which...can't you?*

Can you check for me if the Guv'nor has a different sound if it is used first in the chain or after buffered pedals? A guy at YouTube told me so when he watched my comparison demo of the original Guv'nor and the GV-2.

Pepe

Re: New Non-Boss Pedals!

by **fuzzbuzzfuzz** » 22 Aug 2015, 15:34

Will do. I hear it's unbuffered so can be used before an old fuzz. On the downside there's apparently some tone loss. I'll have a good test of the lot tomorrow as rain is expected.

fuzzbuzzfuzz

Re: New Non-Boss Pedals!

by **fuzzbuzzfuzz** » 22 Aug 2015, 15:36

> *Pepe wrote:*
> *Yeah, a demo will follow - right after the BOSS demos of the SG-1, VB-2 and AW-2.*

VB-2, two words "lucky" "git"!! what a find my friend!

fuzzbuzzfuzz

Re: New Non-Boss Pedals!

by **Fallen_lassen** » 22 Aug 2015, 16:05

Looking forward for the sg-1 and vb-1 demo

Fallen_lassen

Re: New Non-Boss Pedals!

by **fuzzbuzzfuzz** » 24 Aug 2015, 13:46

Surprised with this little guy - not too sterile, big delay range and switchable speeds. Off course it's a pain to switch but in a little bypass loop it may be just perfect. Controls are dialed in at a usable range, enjoying the long delays, a great cheapie

fuzzbuzzfuzz

Re: New Non-Boss Pedals!

by **dogload** » 25 Aug 2015, 11:11

I actually really like some of those little Danelectro pedals.
The Chicken Salad vibrato is especially nice, using old-skool technology - light bulbs and stuff!
The switching is a pain though - especially on those with two buttons like the PB&J and Rocky Roads, especially on a crowded pedalboard.

dogload

Re: New Non-Boss Pedals!

by **Pepe** » 25 Aug 2015, 23:37

A dirt cheap Arion SCH-1 Stereo Chorus is on the way to me!

Pepe

Re: New Non-Boss Pedals!

by **fuzzbuzzfuzz** » 26 Aug 2015, 06:02

@dogload - entirely agree! I kept the Tuna Melt Trem and French Toast fuzz, and now the delay. Toe tap switching and also cramped jack/power inserts are painful. But sound wise there are some gems

@Pepe - Ah you crafty fox. The best classic sought after to mod version. EWS mod is on many a pro board, and alas every one knows it in Japan!

fuzzbuzzfuzz

Re: New Non-Boss Pedals!

by **Pepe** » 26 Aug 2015, 07:04

> *fuzzbuzzfuzz wrote:*
> *Toe tap switching and also cramped jack/power inserts are painful. But sound wise there are some gems*

That screams for rehousing, doesn't it?

> *fuzzbuzzfuzz wrote:*
> *@Pepe - Ah you crafty fox. The best classic sought after to mod version. EWS mod is on many a pro board, and alas every one knows it in Japan!*

I'm curious what the fuss is all about. The plan is to sell it on, because our family budget has seen better times.

Pepe

Re: New Non-Boss Pedals!

by **fuzzbuzzfuzz** » 26 Aug 2015, 13:14

> *Pepe wrote:*
> *I'm curious what the fuss is all about. The plan is to sell it on, because our family budget has seen better times.*

I second this notion - I've spent all of these rainy holiday days Ebaying like a madmen!

I tried the modded version once. It was particularly lush with a wide range of sounds, and due to the little slider switch at the top the modded version could do straight vibrato. I think even un-modded it supposedly offers an alternative to the CE-2, if one can get by the plastic feel.

fuzzbuzzfuzz

Re: New Non-Boss Pedals!

by **Pepe** » 26 Aug 2015, 13:26

I had a Japanese Arion SFL-1 Stereo Flanger a few years ago. At least for a couple of days. The pedal itself didn't feel too bad to be honest.

Pepe

Re: New Non-Boss Pedals!

by **fuzzbuzzfuzz** » 26 Aug 2015, 14:40

True. I had the SAD-1 (?) Distortion. They are a lot more sturdy than they look and certainly less spongy than a Behringer. I just rescued my first ever pedal tuner by ARION (before my TU-2 came along), solid and simple.

fuzzbuzzfuzz

Re: New Non-Boss Pedals!

by **Dirk** » 26 Aug 2015, 16:29

The SAD-1 is an analog delay, which is really good.
I send one to Touchwah in one of the CPEWT tours.

Dirk

Re: New Non-Boss Pedals!

by **dogload** » 26 Aug 2015, 16:53

> *Dirk wrote:*
> *The SAD-1 is an analog delay, which is really good.*

I second this. It does *excellent* self-oscillation, which is what I have used mine for. Sadly, this is where the plastic construction lets it down, as lots of heavy-duty use of the pedal has taken it's toll.

I have a later, Sri Lankan - made SOD-1 stereo overdrive, which is very disappointing.

I also have 1980's DCF-1 digital chorus/flanger and DDS-1 digital delay which are both very, very good pedals

dogload

Re: New Non-Boss Pedals!

by **Pepe** » 28 Aug 2015, 18:08

The Arion SCH-1 arrived today! It even came with the box and it is overall in very nice condition. So far it sounds really good, but I wasn't really moved to tears. It has more depth and speed than the BOSS CE-2(B) and the tone knob does a good job as well. But I won't keep it. I have enough chorus pedals.

Pepe

Re: New Non-Boss Pedals!

by **Zombie** » 04 Sep 2015, 19:47

Ended up picking up a Line 6 M5 stompbox modeler, a Digitech Turbo Flange, and a MXR GT-OD over the last month.

Zombie

Re: New Non-Boss Pedals!

by **dogload** » 05 Sep 2015, 09:54

I've just picked up a Tokai TFL-1 Flanger like this:

which is very nice. The case is a bit crappy (looks like it's been left in a shed for years) but inside is clean. It sounds really good too - I'm very picky about flangers and phasers, and only *really* like the EH Electric Mistress Deluxe. Which brings me to this:

Akai 'Professional' Phaser. I only paid 12 quid for it, fortunately. What a heap of shit!

dogload

Re: New Non-Boss Pedals!

by **fuzzbuzzfuzz** » 05 Sep 2015, 11:23

Nice Flanger. I'm currently selling the Chorus from the same series. It has a direct out for vibrato only - very nice.

What was up with the Akai. 12 quid for a fancy paint job?

fuzzbuzzfuzz

Re: New Non-Boss Pedals!

by **skugga** » 05 Sep 2015, 15:14

> *fuzzbuzzfuzz wrote:*
> *What was up with the Akai. 12 quid for a fancy paint job?*

It's a rebadged Biyang. They're pretty cheap.

I'm a big fan of the AD-7 Delay, it's not a great pedal but has a character I really like. Natthu and I have tried a fair few of the range over the years with very mixed results. You can usually do a lot worse than them for the price though (ignoring the Akai name markup)

skugga

Re: New Non-Boss Pedals!

by **dogload** » 05 Sep 2015, 16:51

that's the annoying thing - i used to have one of the Biyang ones and it was ok, a half-decent MXR Phase 100 stand-in. This Akai is terrible though. Absolutely no depth to the sound. Yo can just hear the peaks of the sweeps on the '360' setting.

dogload

Re: New Non-Boss Pedals!

by **dogload** » 16 Sep 2015, 07:53

Embarrassingly following my own post with another to brag about my 'new# Marshall The Guv'nor Mk1, Made In England. Very nice, but is slightly different to the one I used to have.
First off, the black paint is glossy instead of matt, and it feels more solid (although I may be imagining this bit).
More importantly, it sounds much better. My old one seemed quite hissy, whereas this one is remarkably quiet, although there is obviously a bit of noise when the gain is right up.
I only got this one because I felt a bit guilty about having sold one that a friend had given me! Turned out very well though.

dogload

Re: New Non-Boss Pedals!

by **skugga** » 16 Sep 2015, 08:00

I know the Akai delay is a rebadged version of the AD-8 not the 7. I've had the 7&8 side by side and found the 8 while quieter lacked a lot of the soul of the AD-8. Maybe the Phaser is also from the 8 range, although I couldn't find any mention of a Phaser for that series under the Biyang name.

skugga

Re: New Non-Boss Pedals!

by **dogload** » 16 Sep 2015, 11:49

It was this one

dogload

Re: New Non-Boss Pedals!

by **fenderjapan** » 22 Sep 2015, 04:09

Picked up an MXR Micro Chorus (recent) for about $40.

LOVING IT.

I use chorus on leads from time to time and I couldnt really justify buying a CE-1 or spending a ton of money on another chorus... I had a Maxon PAC-9 that was a little too extreme for my taste.

The MXR is perfect though. Can do a leslie thing at high speeds and some sweet swirl that isn't cartoonish but also doesn't get lost in the mix.

fenderjapan

Re: New Non-Boss Pedals!

by **fuzzbuzzfuzz** » 22 Sep 2015, 08:43

I dig the simple Micro a Chorus too - dead easy and great tones. Nice big knobbie to tweak with ones foot. And Yes! can do Leslie tones! My only - minor gripe - is the weight - great solid pedals but they collectively make a board a bit heavy for my liking. Great buy though FJ!

fuzzbuzzfuzz

Re: New Non-Boss Pedals!

by **Pepe** » 25 Sep 2015, 23:47

Now here is my imported DingoTone VFZ. My thanks go to a member at ilovefuzz.com and to our dear DasBeef for making it possible for this pedal to safely arrive German grounds.

I really enjoy the sounds of this unique fuzzface type pedal. The overall sound is exactly what I hoped to get with a "warm" model. I was so sad when Laurie left DingoTone and I had no hope to get my hands on a VFZ in this life. And then suddenly there was this one for a somewhat laughable price at thegearpage. And it came with the box, all papers and even with the unused rubber feet.

I tested it against my DingoTone GHF which is already a great unit. But the VFZ is better. In high gain settings and with my eyes closed I wasn't really able to tell them apart. The difference is audible in lower gain settings and that's where the VFZ can show his vintage strength. Whereas the GHF has a kind of sharp and fizzy sound when the gain knob is below 12:00h, the VFZ is warm and sweet.

Overall the VFZ is a single sweet spot. It isn't possible to dial in a bad sounding setting. It has a lively and beautiful sound and I'm really glad to have it now. It belongs to the few dirt pedals that make my guitar sing (the others being the BOSS HM-2 and FZ-2 in mode I). I *could* sell my GHF now, but I won't do that, because it has 75% of the VFZ

sound quality inside. If my VFZ should break down one day (heaven forbid!) I have a decent replacement model. Apart from that I can use the GHF on stage without any worries.

Pepe

Re: New Non-Boss Pedals!

by **Laurie** » 27 Sep 2015, 22:20

Glad you like it

Laurie

Re: New Non-Boss Pedals!

by **Pepe** » 27 Sep 2015, 22:54

I didn't expect anything else. How many VFZs have you built in total?

Pepe

Re: New Non-Boss Pedals!

by **Laurie** » 28 Sep 2015, 00:40

Dunno without looking it up... dozens, less than 100.

Laurie

Re: New Non-Boss Pedals!

by **sclitheroe** » 28 Sep 2015, 02:18

Are you able to disclose roughly how many you built of your various models? Or does that info belong to the new guy?

sclitheroe

Re: New Non-Boss Pedals!

by **Laurie** » 28 Sep 2015, 05:02

It would be up to him to publish that.

Laurie

New Non-Boss Pedals!

by **Mark123** » 20 Oct 2015, 17:58

Traded my DM-3 for this übercool German handbuilt OD/DS pedal.

Coolpedals Dirty Devil, never heard of it, but the DM wouldn't sell so I took the plunge.
Extremely good pedal. Three modes (left toggle switch): Tube screamer, transparent OD and a distortion. The tube screamer has a bit more gain on tap than the originals and less of a mid hump (which i like), the od is quite mild and transparent and the DS a nice RAT type distortion. All modes sound very good. Nicely articulate and responding well to string attack or guitar volume.
Then there are three voicings for each mode: classic, turbo and devil (which makes the devil-eyes leds light up).
The difference is not extreme, but nice anyway. Lots of options.
There are not many around I guess, but worth trying if you ever come across one.

Mark123

Re: New Non-Boss Pedals!

by **Pepe** » 20 Oct 2015, 22:46

Oh, that's indeed übercool! Haven't heard of those pedals, either. Great design and concept!

Pepe

Re: New Non-Boss Pedals!

by **Pepe** » 04 Dec 2015, 12:46

This arrived a few days ago:

Finally the Wave Shaper! It sounds awesome, no matter what I run through it: guitar, bass or organ ... it even handles vocals in a funny way.
I bought it off from a nice guy living at the Adriatic Sea who offered this fully equipped board for a decent price at an Italian online ad page. The set is in overall like-new condition and there was also a nice storage bag and the original manual for the pedal board.

This is how my PME-40X collection looks now:

One of the boards is obsolete now, as are the Chorus and the Noise Gate modules. I need to sell these soon to tame my wife a bit who wasn't too pleased that I bought another rarity.

Pepe

Re: New Non-Boss Pedals!

by Dirk » 04 Dec 2015, 18:55

I find her lack of understandment disturbing!

Dirk

Re: New Non-Boss Pedals!

by **Mark123** » 05 Dec 2015, 17:05

Very nice units, pepe! And two of those MN3005 delays! Must be the korg equivalent of the 1980s yamaha systems boards. Great concept

Mark123

Re: New Non-Boss Pedals!

by **Pepe** » 05 Dec 2015, 18:08

Just the other way round: the Yamaha units (PSE-40A) are the equivalent to the KORG PME-40X boards. All the 80's pedals and modules with the Yamaha label have KORG circuits. At least the series till 1988 or so. The KORG modules are more interesting, though, because Yamaha didn't offer all the effects of this series: Octave V, Dist Wah and the Wave Shaper and the Digital Delay and Digital Chorus came with the KORG label only.

The two Analog Delays are wonderful in true stereo.

Pepe

Re: New Non-Boss Pedals!

by **fuzzbuzzfuzz** » 06 Dec 2015, 10:59

Wow, fantastic collection. Wife taming pedal? Now that would be useful!

fuzzbuzzfuzz

Re: New Non-Boss Pedals!

by **fuzzbuzzfuzz** » 06 Dec 2015, 12:35

Had my eye out for one of these for a while, but a little rarer amongst the series. Completes a set of three modern era post 1980 Guyatone fuzzes. This one is an octave fuzz, harsh but powerful. Not had much if a chance to compare and contrast but happy to add it to the fuzz collection. I dig the black control panel too. Probably relative to Boss in the FZ-2 ballpark.

fuzzbuzzfuzz

Re: New Non-Boss Pedals!

by **Pepe** » 06 Dec 2015, 13:11

Cool! That fuzz is on my Want-list at effectsdatabase now. Octave-up or down?

Pepe

Re: New Non-Boss Pedals!

by **fuzzbuzzfuzz** » 06 Dec 2015, 14:32

Up. It's quite an in your face "smashing"
sound akin to the earlier FS-5/6 wah fuzzes but with a harder more modern clipping and a very variable EQ. The character changed considerably with the controls unlike those earlier fuzzes. I have yet to seriously put it through its paces as yet but will report. Of course they drop nicely into a BCB-6. Great series.

fuzzbuzzfuzz

Re: New Non-Boss Pedals!

by **fuzzbuzzfuzz** » 14 Dec 2015, 04:01

Took ownership of these two beauties over the weekend. Both are principally for home studio recording and where practical live work. Impressed so far with the sounds, natural, open and warm/tubey as would be expected.

fuzzbuzzfuzz

Re: New Non-Boss Pedals!

by **Pepe** » 16 Dec 2015, 21:46

I received my DingoTone LGP Liquid Gold Phaser today! Thanks, Dirk, for serving as the interstation again!

Pics and review tomorrow. Due to heavy headache I didn't have the chance to test it today.

Pepe

Re: New Non-Boss Pedals!

by **BearBoy** » 16 Dec 2015, 22:51

Nice one Pepe. Was playing with mine earlier. Great pedal. Hope you like it

BearBoy

Re: New Non-Boss Pedals!

by **Dirk** » 17 Dec 2015, 17:21

Oh, he will.. Anytime Pepe, it was my pleasure.

Dirk

Re: New Non-Boss Pedals!

by **Danpol** » 19 Dec 2015, 16:37

Bought a great set. MI Audio/MI Effects 'Crunch box' and 'Blues Pro'.

The Blues Pro sounds wonderful. From light 'edge' to roaring distortion and even fuzz.
The Crunch Box is an excellent distortion for solo.
The Blues Pro also can boost the Crunch box. My Marshall tubes were screaming out loud!
Great pedals from our Australian friends!

Danpol

Re: New Non-Boss Pedals!

by **Fallen_lassen** » 19 Dec 2015, 18:24

Im on a MXR kick the last time. But still looking for more boss pedals

These old mxr's without led are great sounding pedals and not really expensive.
The phase 45 is a beautiful allways on phaser.

Fallen_lassen

Re: New Non-Boss Pedals!

by **charmonder** » 19 Dec 2015, 18:37

I never noticed the differernt mxr phasers had different colors!

charmonder

Re: New Non-Boss Pedals!

by **Fallen_lassen** » 19 Dec 2015, 19:24

And what a beautiful colors i like the old colors better than the new, the distorion+ was. Pretty mustard. And is now plain yellow just like the chorus. The phase 90 script logo was painted with some old industrial paint they scored cheap, thats what i read somewhere at least

Fallen_lassen

Re: New Non-Boss Pedals!

by **Pepe** » 19 Dec 2015, 19:39

> *charmonder wrote:*
> *I never noticed the differernt mxr phasers had different colors!*

That may be because you haven't seen them in a single picture before (I haven't, either). Let ten guys make a picture of one of the phasers and you will get ten different shades of orange.

Pepe

Re: New Non-Boss Pedals!

by **Pepe** » 20 Dec 2015, 17:21

A small update about my LGP experience this week:
I received the DingoTone phaser on Wednesday. Due to migraine on that day I only had the chance to test it for a short while on Thursday morning and in the afternoon a stomach flu struck me down for a few days. I have had better weeks in my life, I can tell you.

But so far I can tell you that the LGP is a very, very, very fine sounding phaser. It's not as subtle as Laurie's description says. There are some crazy sounds inside if you turn the Depth knob to the "MORE" side. But especially this "MORE" range sounds gorgeous at low speed rates. I have yet to test it with my synthesizers. So far I'm very pleased with what I was able to hear with my guitar. Oh, and it is by far not as noisy as description says, either! I have expected something else and then I was pleasantly surprised to hear a very noise-free pedal.

There's a cheap LGP at Reverb, my friends! Don't let it rot there!

Pepe

Re: New Non-Boss Pedals!

by **Dirk** » 20 Dec 2015, 19:03

> *Pepe wrote:*
> *But so far I can tell you that the LGP is a very, very, very fine sounding phaser.*

I told you so!

And I didn't hear any noise either.
Sorry to hear you got the flu, hope you're doing better now.

Dirk

Re: New Non-Boss Pedals!

by **Pepe** » 20 Dec 2015, 19:40

Yeah, the flu is over. But now I have a sore throat or at least a cold. I lost my voice this day. My body is behaving like that for the last two months. Either headache or some cold or ache. It's nerve-racking, because I cannot do anything in that condition. My VB-2 demo is in standby mode since October.

Pepe

Re: New Non-Boss Pedals!

by **fuzzbuzzfuzz** » 21 Dec 2015, 08:43

> *Fallen_lassen wrote:*
>
>
>
>
> *Im on a MXR kick the last time. But still looking for more boss pedals*
>
> *These old mxr's without led are great sounding pedals and not really expensive.*
> *The phase 45 is a beautiful allways on phaser.*

Ooh nice collection

I missed out on a bloc script 100 once, it sounded so good, watery chorus like. Out here in Japan they are relatively pricy alas!

fuzzbuzzfuzz

Re: New Non-Boss Pedals!

by **Fallen_lassen** » 22 Dec 2015, 16:09

Phase 100. Is instant sonic youth. Nice. Sounds

I was lucky with this one. I got in a package deal with a parametric eq from yamaha for 70€. Sold the yamaha for 45. So thats a cheap phase 100. Over here nobody seems to want them .so i ll take em. Poor mxr pedals

Fallen_lassen

Re: New Non-Boss Pedals!

by **Pepe** » 24 Dec 2015, 21:01

My new purchases of the last days:

Yeah, another KORG PME-40X board. I couldn't resist. And I didn't have the compressor before (which does a good and quite noise-free job).
And my first own RAT. The Turbo model is just what I like. I don't know yet if it's a keeper, but so far I like it. (But do I need it?)

And then there's finally the DingoTone Liquid Gold Phaser. This is a keeper for very sure! Awesome phaser!

I took the picture this afternoon. The calendar says it's December and to be exact it's Christmas Eve. But it's the warmest 24th December that I have come across in my life. In the evening it was still 14°C outside. It's Christmas and I wear a t-shirt only. In Germany. So crazy!

Pepe

Re: New Non-Boss Pedals!

by **Boogieman** » 24 Dec 2015, 23:52

> *Pepe wrote:*
> *And my first own RAT. The Turbo model is just what I like. I don't know yet if it's a keeper, but so far I like it. (But do I need it?)*

Of course you do!

Nice score.

Boogieman

Re: New Non-Boss Pedals!

by **fuzzbuzzfuzz** » 25 Dec 2015, 11:52

A nice haul Pepe!

Let me know how you get on with the Turbo Rat. Be interesting to compare settings. I'm found of a quarter gain on a sugar cool guitar front pickup - bluesy and defined.

fuzzbuzzfuzz

Re: New Non-Boss Pedals!

by **The_Doc** » 25 Dec 2015, 14:39

Father Christmas brought me a Way Huge Saucy Box and I like it a lot . Thanks to Mother of the_doc for this one !
There is some special mojo at work within this one. A very useful transparent overdrive with just the right amount of gain for my liking. Interesting interaction between the controls.

The_Doc

Re: New Non-Boss Pedals!

by **fuzzbuzzfuzz** » 26 Dec 2015, 09:09

Mmm...Saucy Box. Nice!

Supposedly it's a bit if a Klon type clean blend plus drive pedal. I personally love the construction of the Way Huge boxes, very solid feel, professional and original.

fuzzbuzzfuzz

Re: New Non-Boss Pedals!

by **BearBoy** » 26 Dec 2015, 18:02

Got a Mooer Hustle Drive for Christmas (OCD clone). Only had a very short play but like it so far.

BearBoy

Re: New Non-Boss Pedals!

by **The_Doc** » 27 Dec 2015, 01:27

> *fuzzbuzzfuzz wrote:*
> *Mmm...Saucy Box. Nice!*
>
> *Supposedly it's a bit if a Klon type clean blend plus drive pedal. I personally love the construction of the Way Huge boxes, very solid feel, professional and original.*

I have a couple more Klon clones and feel a little shoot out coming on

The_Doc

Re: New Non-Boss Pedals!

by **dogload** » 11 Jan 2016, 10:55

> *Fallen_lassen wrote:*
> *Phase 100. Is instant sonic youth. Nice. Sounds*
>
> *I was lucky with this one. I got in a package deal with a parametric eq from yamaha for 70€. Sold the yamaha for 45. So thats a cheap phase 100. Over here nobody seems to want them .so i ll take em. Poor mxr pedals*

I love the Phase 100. It's my all-time favourite phaser, but WHY does it have to be so big?! Also, mine is a very early 80's one so only runs on battery power, which is a *massive* pain in the arse for mounting on a pedal board. Consequently I use a tiny Mooer Orange Ninety, which is quite nice but nowhere near as good.

I have never come across a cheap Phase 100 in the UK though

dogload

Re: New Non-Boss Pedals!

by **fuzzbuzzfuzz** » 18 Jan 2016, 03:52

Mmmm...I still lament my failure to pick up a very nicely priced block logo original. It was heavy, no LED, but heavenly sounding. I was surprised at the tones, pure Clash London Calling etc. they're more often $250 here on Japan for oldies. New reissues are nicely priced but I've never been tempted yet, lot of phasers in the drawer as it is!

Of course then there's the 45, and 99...so much choice!

fuzzbuzzfuzz

Re: New Non-Boss Pedals!

by **Joske_Turbo** » 21 Jan 2016, 16:20

My new non-Boss pedals I acquired in January!

Joske_Turbo

Re: New Non-Boss Pedals!

by **Pepe** » 21 Jan 2016, 16:30

Ha ha! That "Damage" switch is cool!

Pepe

Re: New Non-Boss Pedals!

by **Joske_Turbo** » 21 Jan 2016, 17:22

Yes it's truly a unique feature! The manual says : when at 100%, the pedal sounds like a broken radio, which is really quite accurate
It's a really good and cheap fuzz, it has the classic sound and a bit of Fuzz Factory like whackyness, but always usable.

Joske_Turbo

Re: New Non-Boss Pedals!

by **fuzzbuzzfuzz** » 31 Jan 2016, 23:41

Two newcomers as of Saturday. The FF is a Mk.1 Muff (Guild Foxey Fuzz) clone by MJM. Very well built. Gritty, medium gain. Lacks bass compared to my Maxon D&S but very similar tone wise. I was looking for something true bypass/lightweight and "wall of sound" esque. I'll try at practice and see.

I'm a sucker for the small Malekko's, the BIT I had never seen before. Very much a love it or hate it sound. In general I'm not a big fan of but crushed tones however I'm determined to find a creative niche for it! Put after the theremin it does modulate the signal in an almost random manner, quite cool.

fuzzbuzzfuzz

Re: New Non-Boss Pedals!

by **Pepe** » 01 Mar 2016, 21:23

This came with the post today:

For a few years it looked like it was harder to get my hands on this phaser than getting a sunburn in winter - in Norway! Actually I bought a phaser module in Britain last year, but Royal Mail completely failed this time and in the end the parcel with that module went to someone else who bought it from the Royal Mail lost parcels lot in Ireland (he offers that module for a ridiculous price at eBay/UK since September or so). I got this phaser (and the filler box) in a trade for two other KORG modules: a distortion, that I didn't like and a compressor that I didn't need.

The phaser sounds awesome! No need for a BOSS PH-1R anymore!

It took me four years to come this far and now I have finished my KORG PME-40X quest. I am very happy with the two boards!

Pepe

Re: New Non-Boss Pedals!

by **Mark123** » 02 Mar 2016, 00:52

Congrats Pepe, great phaser. I have had the yamaha equivalent, best phaser I ever played (but not into phasers..so sold it). Lush

Mark123

Re: New Non-Boss Pedals!

by **Laurie** » 02 Mar 2016, 05:24

Very nicely delayed gratification. Great set!

Laurie

Re: New Non-Boss Pedals!

by **Dirk** » 02 Mar 2016, 19:52

Wow, awesome setup Pepe. Happy for you!

Dirk

Re: New Non-Boss Pedals!

by **Sinom** » 07 Mar 2016, 06:11

JRAD Archer Ikon

Sinom

Re: New Non-Boss Pedals!

by **Pepe** » 07 Mar 2016, 10:52

A Klon clone? 😬

Pepe

Re: New Non-Boss Pedals!

by **Sinom** » 08 Mar 2016, 02:12

Allegedly a Klone of the Centaur Gold - but I wouldn't know, as I haven't had the pleasure. They have apparently cracked the code of the unmarked diodes in the original Centaur (if you choose to believe the hype!), and also supposed to have matched it part for part, again I wouldn't know. But I do like the pedal and the back story that goes with it (true or untrue !).

I like the play-ability and range at the moment, as well as the slightly smaller footprint and having all connections on the back for a small saving in board space.

I also mess around with the EHX Soul Food and also the Mojo Hand FX DMBL, and each is now showing it's subtle characteristics.

Ride on Archer!

Sinom

Re: New Non-Boss Pedals!

by **Zombie** » 21 Mar 2016, 07:39

Since I'm on a budget as of late I picked up a couple of cheap dirt boxes this past weekend. A Line 6 Dr.Distorto, and a Digitech Hot Head Distortion. The Hot Head sounds kinda Marshally but decent. Definitely useable. The Dr.Distorto really surprised me with how the tone control almost changes the character of the distortion while being turned.

Zombie

Re: New Non-Boss Pedals!

by **Pepe** » 21 Mar 2016, 18:30

Another KORG PME-40X pedal board is on the way to me. I bought it for a very good price and it contains the rare KWS-301 Wave Shaper just like the one that imported from Italy a while ago. I need to fund other stuff so I'm going to sell the unit. The Wave Shaper is very sought-after. And finally I found a KORG TNB-1 Tone Booster for a nice price. It can serve as a decent overdrive as I have heard and I'm looking forward to try it out. I was on the hunt for it for quite a while and the sold exemplars have always been too expensive. The units are on the way to me. Pics will follow in the next days.

Pepe

Re: New Non-Boss Pedals!

by **Mark123** » 21 Mar 2016, 21:13

Great! Does it have the analog delay as well?

Mark123

Re: New Non-Boss Pedals!

by **Pepe** » 21 Mar 2016, 21:22

No, but the Digital Chorus (BOSS DC-3 cannot be so much better, I suppose) and the really good sounding Overdrive.

Pepe

Re: New Non-Boss Pedals!

by **Mark123** » 22 Mar 2016, 17:06

Nice, I don't know the digital chorus but the analog one is the best chorus pedal i know (in my case the yamaha version, which -as you know- is a korg in yamaha housing).

Mark123

Re: New Non-Boss Pedals!

by **Pepe** » 22 Mar 2016, 19:00

Actually I didn't like the analog chorus too much, if you're talking about the Chorus module like in the picture below:

I prefer the BOSS CE-2 chorus sound and the KCH-301 (or Yamaha CHY-301) doesn't come close to it. It rather adds a silvery shimmer to the sound, but I missed a strong chorus effect. It rather sounded like a mild flanger. I think that the delay time is a bit shorter than in other popular chorus effects, hence the flanger-like sound.

Pepe

Re: New Non-Boss Pedals!

by **Dirk** » 22 Mar 2016, 19:42

I had a Yamaha SPX-90 for a while, and it did the same thing: all the chorus settings sounded like flangers. Very strange.

Nice score, you PME 40X addict!! 😄

Dirk

Re: New Non-Boss Pedals!

by **Pepe** » 22 Mar 2016, 19:59

I have planned a PME-40X overall demonstration video. Maybe that will explain a lot then.

Pepe

Re: New Non-Boss Pedals!

by **Mark123** » 23 Mar 2016, 15:25

You're right, I am talking about the chorus from an earlier korg/yamaha module system..

And the yamaha CH-01 or KORG CHR-1
Very nice stereo chorus, closest tou can get to the CE-1 sound using a cheap small pedal imo.
I'm not a fan of chorus pedals but this one I like a lot.

Mark123

Re: New Non-Boss Pedals!

by **Pepe** » 23 Mar 2016, 15:42

Ah! That's the other series from KORG (that was also branded with the Yamaha logo). I have heard good things about this certain chorus as well. That's not the PME-40X modular series, where the modules work with the special pedal system only - it's rather KORG's compact pedal series from the '80s. Very sturdy units that can be used separately (I think that KORG didn't offer those pedal boards like this Yamaha SB-20). I have the KORG phaser PHS-1 and it sounds great, such as the other pedals that I have demonstrated last year. The chorus *pedal* and the chorus *module* have different sounds as far as I have heard. As ugly as the chorus pedal looks with the jack on the top, I'm going to give it a try if an exemplar comes my way for cheap.

Pepe

Re: New Non-Boss Pedals!

by **fuzzbuzzfuzz** » 23 Mar 2016, 15:47

I recently saw this empty board for sale - but it weighed a ton !

I'll look out for those early Yamahas - albeit they do have they very odd power system/Jack.

fuzzbuzzfuzz

Re: New Non-Boss Pedals!

by **Joske_Turbo** » 23 Mar 2016, 15:50

The two Line 6 pedals I recently bought arrived at my home! They were very cheap so I couldn't resist buying them. I won't be home until friday so I haven't had the chance to test them yet, but they look promising, especially the Liqua Flange. Sorry for the bad picture by the way.

Joske_Turbo

Re: New Non-Boss Pedals!

by **Pepe** » 23 Mar 2016, 15:51

That's the only real difference between the KORG and Yamaha units: KORG used the standard 9V input jacks while Yamaha used the other one for the use of the fitting pedal boards.

Pepe

Re: New Non-Boss Pedals!

by **fuzzbuzzfuzz** » 24 Mar 2016, 05:22

Yes it's a strange system. I'm toying periodically with collecting an AD-10 in the bigger box format.

fuzzbuzzfuzz

Re: New Non-Boss Pedals!

by **charmonder** » 24 Mar 2016, 06:09

> *Joske_Turbo wrote:*
> *The two Line 6 pedals I recently bought arrived at my home! They were very cheap so I couldn't resist buying them. I won't be home until friday so I haven't had the chance to test them yet, but they look promising, especially the Liqua Flange. Sorry for the bad picture by the way.*

yeah follow us up on these pedals! the liquaflange has a curiously extensive amount of features for a flanger pedal.

charmonder

Re: New Non-Boss Pedals!

by **Mark123** » 24 Mar 2016, 06:48

> *fuzzbuzzfuzz wrote:*
> *Yes it's a strange system. I'm toying periodically with collecting an AD-10 in the bigger box format.*

Buy one when you can, it's a great warm 3005 delay with longer delay times, up to about 400ms i think. The AD-10 is the only module that does take a boss-type adapter pin. 22 volt though but it runs just as smoothly on 18v. I have also seen versions that have a mains cord.
The other modules aren't so bad either as you can just power them using a 9v battery connector.

Mark123

Re: New Non-Boss Pedals!

by **fuzzbuzzfuzz** » 25 Mar 2016, 02:57

I aspyed a Phaser I that series too last night. Any reports on that one?

fuzzbuzzfuzz

New Non-Boss Pedals!

by **Mark123** » 25 Mar 2016, 12:22

Had one for a while, nice, full-sounding good old phaser if I remember correctly. I don't use phasers and can't reallt categorize them but I think it's in the Boss PH-1 ball park.
In fact all pedals from that series are good pedals: great octaver, chorus, delay. Esp the overdrive and flanger are sought after. Never seen the overdrive for sale though and only have a broken flanger, unfortunately.

Mark123

Re: New Non-Boss Pedals!

by **Pepe** » 25 Mar 2016, 13:15

Yes, the flanger is extremely good. Very different from the BF-2's sound:

www.youtube.com/watch?v=55zdo-31Heg

The phaser is very lush sounding. Classic 4-stage phaser. I don't know if it's similar to the BOSS PH-1.

Pepe

Re: New Non-Boss Pedals!

by **Dirk** » 25 Mar 2016, 19:16

Nice Pepe, that sitar sound at the end was really cool! I never knew a flanger could do that. Gotta try it with my BF-2.

On the manual control, is counterclockwise chorusy, and clockwise more flangey like the BF-2?

Dirk

Re: New Non-Boss Pedals!

by **Pepe** » 25 Mar 2016, 19:40

I cannot recall it in every detail. I had this flanger for two weeks or so. A friend gave it to me for this demo.

Pepe

Re: New Non-Boss Pedals!

by **tunghaichuan** » 26 Mar 2016, 17:04

I've been on a DOD pedal kick lately. I just purchased a FX-58 Metal Maniac from eBay yesterday. A few weeks ago I got two mint pedals via Craigslist: a DOD FX55B Supra Distortion and a Digitech PDS-1550 Programmable Distortion. They both came with the funky 1/8" male "wall warts." As a plus all three have their battery covers Yay!

tunghaichuan

Re: New Non-Boss Pedals!

by **Pepe** » 27 Mar 2016, 02:34

This was a very KORGy week!

I was able to grab another PME-40X board with the extremely rare **Wave Shaper**. I have spent years finding one for a decent price without any luck - and now within a few months TWO of these came into my house. But I only need one of them. I try to trade it for something really interesting - or for money. It's time to make a bit profit again.

Digital Chorus and Overdrive are nothing new to me. The **Overdrive** is good as always. The best OD I know besides my beloved OD-2R. This one has the creamy warmth of tube amp overdrive that has little in common with the OD-2R. If it had been released as a compact pedal, the **Digital Chorus** might have been a tough rival for the BOSS DC-3 Digital Dimension. Those modules run on 15V, though, so it's unlikely that KORG had been able to release those effects in a compact pedal format that works with the standard 9V power supply.

And there was a compact pedal series by KORG around the same time. That's where the TNB-1 **Tone Booster** is from. I have been on the hunt for this model for quite a while and finally I found someone in France who sold it for a reasonable price. It has a very simple circuit inside: a few capacitors and resistors, a transistor and a TL072 op amp. Nothing really special and the schematics look very simple as well. But it is a really nice pedal. And it is LOUD! The nice thing is that it has a master volume (Out Level) knob. This way it can serve as a booster, an equalizer and even as an overdrive. When I heard that it was able to create distortion, it became interesting for me. And it has quite the sound I hoped for. A very grungy tone that sounds really neat with low treble values. But I have to keep the master volume below "2", or our neighbours will kill me.
Is it a keeper? Don't know yet. But I will make a demo of the Tone Booster for sure.

Pepe

Re: New Non-Boss Pedals!

by **Laurie** » 27 Mar 2016, 06:24

OK... you are officially a deranged collector

Laurie

Re: New Non-Boss Pedals!

by **Dirk** » 27 Mar 2016, 10:01

Yup, not to be saved....although family pic's are appreciated...

Dirk

Re: New Non-Boss Pedals!

by **Pepe** » 27 Mar 2016, 20:24

I can't help myself. I just bought a KORG DST-1 Distortion at eBay for pretty cheap.

Pepe

Re: New Non-Boss Pedals!

by **Gasgano** » 28 Mar 2016, 01:49

And I though I was on a spending spree with 4 Boss pedals in a week.

Gasgano

Re: New Non-Boss Pedals!

by **Pepe** » 28 Mar 2016, 08:25

On the other side I have sold two KORG compact pedals: PEQ-1 Parametric EQ and DST-3 Hard Dist. They are good, but I just don't use them often enough. I need room in my drawers.

Pepe

Re: New Non-Boss Pedals!

by **tunghaichuan** » 02 Apr 2016, 22:49

I've been on a DOD pedal kick lately. I just scored another VG DOD FX-58 Metal Maniac pedal on Ebay for $44US.

tunghaichuan

Re: New Non-Boss Pedals!

by **The_Doc** » 05 Apr 2016, 18:29

A recent addition and a curious pedal which replicates the old oil can delays. Great for those Chris Isaak moments.

The_Doc

Re: New Non-Boss Pedals!

by **Dirk** » 05 Apr 2016, 18:39

Nice!

Dirk

Re: New Non-Boss Pedals!

by **sclitheroe** » 07 Apr 2016, 13:27

Catalinbread makes great pedals - they are the second dominant brand on my pedalboard after Boss.

Let us know what you think of the Adineko.

sclitheroe

Re: New Non-Boss Pedals!

by **The_Doc** » 07 Apr 2016, 22:41

I think it is excellent and Catalinbread have done a great job in creating a usable and interesting pedal.

By using the reverb (which goes into smooth self-oscillation anywhere after the 12 noon position), and variable delay times, all kinds of smooth ambient and echoey washes can be created. It's also easy to get some very realistic slap back effects. Crystalline repeats are not its thing as everything seems to have a shimmery modulation to it - sometimes barely noticeable but you can put it right in your face if you turn up the Visccosity control for some warblemania!

Here is one very interesting sound that I came across by pure accident. I had been running the pedal in the effects loop of my amp but thought I would try it out of the loop and into a distorted tone as an experiment as that isn't the way I usually use delays. By turning up the Reverb so that it was just going into self-oscillation and turning the blend right down so that the reverb was barely there - a strange undertone, not unlike the DF-2, appeared. Very strange and very interesting especially as I started to tweak the mod control. During this incidentally, the delay was turned right down.

I was very excited when I heard about this pedal and I have not been disappointed with it. Excellent work from this company and now I'm GASSIN for their Echorec pedal !

The_Doc

Re: New Non-Boss Pedals!

by **sclitheroe** » 08 Apr 2016, 14:28

Very cool. I'm GAS'ing badly for their Katzenkonig. I have a Karma Suture, Valcoder, and Antichthon from them, and I enjoy all three very much - they are full time residents on my pedal board. I'd considered the Adineko as well, but ultimately ended up with a Caroline Guitar Co. Meteore for my crazy reverb pedal (I know the Adineko isn't strictly reverb)

sclitheroe

Re: New Non-Boss Pedals!

by **The_Doc** » 08 Apr 2016, 15:22

I also have the RAH and I wouldn't mind the Sabbra Cadabbra. Does this GAS ever go away ?

The_Doc

Re: New Non-Boss Pedals!

by **fuzzbuzzfuzz** » 08 Apr 2016, 16:55

Merkin and V8 fuzz here, an excellent company with great pedals.

fuzzbuzzfuzz

Re: New Non-Boss Pedals!

by **Pepe** » 08 Apr 2016, 16:59

Sadly, the founder of Catalinbread didn't survive a car crash a few weeks ago. His car was smashed by a falling tree in Portland. I want a Catalinbread CB30 (AC30 in a box).

Pepe

Re: New Non-Boss Pedals!

by **The_Doc** » 08 Apr 2016, 17:51

Yes, I heard about that Pepe. So very sad.

The_Doc

Re: New Non-Boss Pedals!

by **Zombie** » 09 Apr 2016, 02:05

In the last few weeks I've picked up a few new pedals.
1:Line 6 Dr.Distorto. It's an interesting pedal.
2: Digitech Hot Head Distortion.
3: Digitech Digidelay.
I have a Vick Audio 73 Ram's Head muff clone coming soon.

Zombie

Re: New Non-Boss Pedals!

by **fuzzbuzzfuzz** » 10 Apr 2016, 10:44

I picked up a second Sobbat SB-1 Distortion. Surprised to find it was less bassy overall and the soldering much less neat...it was a new unboxed item I was intending to keep. Ill test at a studio to see if the difference is major, a quandary!

Also debating a Digitech WH-1 Whammy I saw, but there's no adaptor and it's an uncommon AC large input type. Quite frustrating.

Digitech just brought out a normal pedal size whammy and a cool synth pedal. did you see the latter Pepe?
The ProGuitarShop vid may take your socks off!

fuzzbuzzfuzz

Re: New Non-Boss Pedals!

by **Pepe** » 10 Apr 2016, 10:49

> *fuzzbuzzfuzz wrote:*
> *Digitech just brought out a normal pedal size whammy and a cool synth pedal. did you see the latter Pepe?*

The Hungry Robot or something like that? Yeah, that's the first Digitech pedal that looks interesting to me. I never liked any of their products up to this day.

Pepe

Re: New Non-Boss Pedals!

by **dogload** » 11 Apr 2016, 13:46

> *Joske_Turbo wrote:*
> *The two Line 6 pedals I recently bought arrived at my home! They were very cheap so I couldn't resist buying them. I won't be home until friday so I haven't had the chance to test them yet, but they look promising, especially the Liqua Flange. Sorry for the bad picture by the way.*

The Liqua-Flange sounds really good, and is pretty versatile. One of my favourite flangers.

I think it would benefit from an ability to call up at least one preset (like Strymon's Favourite switch) as dialling-in new sounds is a bit fiddly. Another issue I have with Tone Core pedals is that they require a dedicated PSU, so making it awkward for using on a pedalboard... oh, and they weigh more than a house brick!

dogload

Re: New Non-Boss Pedals!

by **Joske_Turbo** » 11 Apr 2016, 14:40

Your observations are all very true, Dogload! I won't keep them because of those, a pity because the sound is really good indeed, the Space Chorus is really nice too, good vibrato mode. The Liqua Flange does have a lot of options, I haven't got around to test them all, it's quite overwhelming!

Joske_Turbo

Re: New Non-Boss Pedals!

by **fuzzbuzzfuzz** » 16 Apr 2016, 12:23

I recall now my Rotomachine of the same line up. I popped it on the board and almost pulled my shoulder! heavy stuff!

In other news I picked up a Voodoo Labs Tremolo and a bargain RV-3

fuzzbuzzfuzz

Re: New Non-Boss Pedals!

by **Joske_Turbo** » 16 Apr 2016, 18:30

Very nice, I also have a Voodoo Lab Tremolo which I like a lot

Joske_Turbo

Re: New Non-Boss Pedals!

by **Pepe** » 17 Apr 2016, 01:26

I received some crazy pedals this weekend. All of them are made by Rhys Gillespie. His first three pedal designs were labelled "Diamond Skeleton", but when he got in trouble (or didn't want to get in trouble) with the pedal maker "Diamond", he changed the name to "Seppuku" and some of you know that I really dig some of those units. Since Rhys moved from Australia to New Zealand the new pedals come with the name "audioslime".

Now here is an early "Diamond Skeleton" pedal from 2008:

It is an octave up fuzz, on demand with nice disharmonic behaviour in certain settings if played polyphonic. It is a custom model with an added switch on the side to select between two different amp ICs. No other later "Octave Drone" models are as versatile as this unit. There are lots of cool sounds hidden in that box and the pickups and knobs of a guitar have a big impact on the sound as well. This one is a keeper for sure!

These two pedals are temporary guests only. A friend from Norway sold these to a friend in Los Angeles (who also purchased the "Octave Drone" for me). Both guys thought that I might enjoy making demos of these pedals so they came to me from Norway and I will send them on to the States in the next couple of weeks. In the meantime I will have my fun with the effects.

The ugly looking pedal is a Seppuku "Radio Freq" and it is a strange Squarewave-Synth-LFO-Pitch-Noise machine that shares a bit of the Schumann PLL, which seems to be a sought-after device. I haven't yet fully understood how it works or what it does. It is able to produce all sorts of crazy noise. Not my style so far, to be honest.

The "Tape Warp" is a kind of vibrato pedal and it shares a lot with the Seppuku "Mind Warp" that I received last year. The pitch goes up and down in pretty extreme ways if desired. The left switch adds feedbackl that results in a kind of reverb with nice sonic behaviour in combination with deep vibrato sounds. But all in all it's a glaring effect that cannot be used all the time. My "Mind Warp" doesn't only do crazy vibrato sounds - it is a very lush sounding chorus. Due to YouTube demo videos I was GASing for a "Tape Warp" in the last months, but I'm glad that I didn't purchase one for myself. I don't really like it too much.

But nonetheless it's awesome to try those rare pedals! 😁

Pepe

Re: New Non-Boss Pedals!

by **fuzzbuzzfuzz** » 17 Apr 2016, 22:59

Wow, what a fantastic bunch to have in the house Pepe! I look forward to the demos. I myself am always hunting fur noise boxes to blend in under a main signal for a background wash/ambient effect. Cool stuff!

fuzzbuzzfuzz

Re: New Non-Boss Pedals!

by **Pepe** » 17 Apr 2016, 23:13

I really like the serial number text of this Octave Drone.

I don't know why this Zack doesn't have his special model anymore. Well, lucky me! I maybe have the most versatile one-off version at home.

Pepe

Re: New Non-Boss Pedals!

by **Dirk** » 18 Apr 2016, 18:54

Your neighbours are gonna love it.....

Dirk

Re: New Non-Boss Pedals!

by **fuzzbuzzfuzz** » 29 Apr 2016, 10:29

Couple of incoming units. This one arrived two days ago. Slowly adding to the Guyatone collection. Very quiet and smooth operation. I noticed a few neat alterations to the circuit thus it's not totally original but I'm pleased with it. A studio crafting tool I think. And I'm a sucker for blue

fuzzbuzzfuzz

Re: New Non-Boss Pedals!

by **Mark123** » 29 Apr 2016, 12:32

That certainly is a beauty!

Mark123

Re: New Non-Boss Pedals!

by **Pepe** » 11 May 2016, 00:15

I bought a Hotone booster for a very low price:

Boxed and almost like new. At high gain levels the boost is not as clean as I feared! It has a very, very nice breakup, but only if I strum or pick my Stratocaster hard enough. With low gain levels the signal stays very clean. The Tone and Warm knobs change the sound in a very pleasing way. And it works almost noise-free, at least I didn't hear noticeable noise when I tried it through my amp. It's really a great pedal - I'm pleasantly surprised! Normally I don't enjoy boosters too much.

Pepe

Re: New Non-Boss Pedals!

by **fuzzbuzzfuzz** » 11 May 2016, 04:47

Nice buy!

Boosters are a simple addition to a pedalboard and should be space hogs, this seems perfect.

fuzzbuzzfuzz

Re: New Non-Boss Pedals!

by **bizmachine** » 25 May 2016, 18:39

Pepe, you ever want to get rid of that waveshaper feel free to PM me with a price and arrangement. – Thanks

bizmachine

Re: New Non-Boss Pedals!

by **Pepe** » 26 May 2016, 01:13

Thanks for your interest, but I fear that won't happen.

Pepe

Re: New Non-Boss Pedals!

by **fuzzbuzzfuzz** » 26 May 2016, 06:46

in the past few weeks I acquired the following additions:

Copilot Android Ring Modulator
DOD 401 Filter (reissue)
DOD FX-23 Vibro-Thang

The budget standout by a country mile is the Vibro-Thang. Despite the somewhat cheesey package it is an excellent vibrato/vibe/tremolo/phaser. I`m sure this circuit rebadged would be a boutique winner. If you dial it right you can add vibrato undertone to a tremolo base tone thus aping a Magnatone type vibe. Very impressed!

fuzzbuzzfuzz

Re: New Non-Boss Pedals!

by **Pepe** » 26 May 2016, 08:17

Oh, how is the Copilot? I have my eye on these pedal as well. They look promising in the terms of craziness.

Pepe

Re: New Non-Boss Pedals!

by **fuzzbuzzfuzz** » 27 May 2016, 02:30

I`m not sure yet actually. Its a 50/50 keep/not keep. I desperately need an expression pedal, as I think that functionality would push it beyond simply being a ring mod. I have a mini Malekko BIT which has a similar sound, so I need a good reason to justify. The low fi tremolo tones are good, I find the volume of the effected sound to be a bit low for my liking. I think live it may all become clear....or mangled!!

fuzzbuzzfuzz

Re: New Non-Boss Pedals!

by **Guga Ramone** » 27 May 2016, 03:19

Recently got three pedals.

For guitar, the Joyo US Dream. According to some reviews it is a copy of the Suhr Riot. And oh boy, what a sound! For the price, it's definitely a keeper.

For bass, I got a MXR M80 Bass DI and a Sansamp VT Bass. I didn't liked the VT too much, still prefer the Bass Driver DI. The MXR, at first, didn't caught my attention, but after I fiddle with it for a few days, it really is going to stay.

Guga Ramone

Re: New Non-Boss Pedals!

by **Dirk** » 27 May 2016, 19:34

I got the MXR M-80 as well. I use it at home and during rehearsal using headphones as my amp sim using the XLR out into the mixing system.
It sounds like I'm playing through an amp, it's great.
I don't care for the distortion or the color switch tough, it scoops too much mids for my taste. And another crazy byproduct is that in distortion
mode that horrible color switch is permanently engaged, no way of shutting it off.
Mxr missed the boat on that one, but the clean side is perfect!

Dirk

Re: New Non-Boss Pedals!

by **Guga Ramone** » 28 May 2016, 01:11

Funny, 'cause I love the colour switch. hehehe The distortion is very middy (reminds me a rat) and the colour always engaged here helps to counterbalance this. I use the pedal always on and my settings are: Low and High at noon, Mids at 3 o'clock, countour ON, distortion at 6 to 9 o'clock, blend at 9 to 11 o'clock.
I play hardcore / thrash so using this pedal gives a good punch to the sound. Clean and punchy lows with slightly distorted mids. Sounds good to me!

Guga Ramone

Re: New Non-Boss Pedals!

by **Pepe** » 19 Jul 2016, 06:57

This was included in fuzzbuzzfuzz's tour parcel that I picked up at the customs office yesterday:

Another Seppuku pedal that I haven't tried yet. It's a strong octave-up fuzz with heavy distortion. It produces nice disharmonious sounds if you hit several strings at once. Nice playing dynamics with the "Sustain" (gain) knob in minimum position; maximised "Sustain" results in full blast distortion. A cool pedal, but I'm not totally sure if it's a keeper. My early Seppuku ("Diamond Skeleton") Octave Drone does similar sounds that I tend to like more.

@fuzzbuzzfuzz: it's a pretty noisy pedal, isn't it? At least at work it produced lots of background hiss.

And this came with the post on Friday:

Finally the Hotone KRUSH!

As you might know I've been GASing for this little powder-coated pink pedal since last year's Musikmesse in Frankfurt. This one can totally destroy your signal in very wicked ways. Demo will follow soon!

Pepe

Re: New Non-Boss Pedals!

by **Zombie** » 20 Jul 2016, 06:34

I just picked up a Vick Audio 73 Ram's Head big muff clone, a Tc Electronic Dark Matter distortion and a Rat2 distortion. Not a bad haul for this month.

Zombie

Re: New Non-Boss Pedals!

by **Pepe** » 06 Aug 2016, 16:30

This was in the post on Thursday:

It's rather a desktop effect device and not *really* a pedal in the common sense, but it can be seen on many pedal boards of guitarists who like it wild and experimental. I mainly purchased it because of the very low price and to compare it with the Hotone KRUSH that you can see above this posting.

The Bitrman from the ModFX series (from the early 2000s) is a digital effect that's rather optimised for line level instruments. It's totally awesome with guitar as well, but for proper use I will put it in the loop of the BOSS LS-2.

The Bitrman has six "Bitrness" effect types, such as bit crushing, sample rate reducing ("Decimator"), ring modulation or frequency modulation. Plus there's a compressor, distortion and a very cool phaser. The phaser and some of the other effects (like the ring modulation) work in stereo and the Bitrman has also stereo inputs. I have to try that out in the next days.

The sound is awesome! Very wild, sometimes it sounds like utter cr@p, but most of the functions are really cool sounding in some settings. I will definitely do a demo of this one and the KRUSH in the next weeks. The bit crusher and the sample rate reducing of the Hotone KRUSH are a bit different and more musical sounding most of the time.

What's really off-putting is the lack of an overall effect volume knob. It has a trim pot at the back to control the input volume (see pic below), thus making it possible to take either line or guitar signals, BUT (!) it also affects the bypass volume. 😫 So a BOSS LS-2 is a must in this case.

Pepe

Re: New Non-Boss Pedals!

by **Dirk** » 06 Aug 2016, 19:51

I'm looking forward to this video, sounds like one crazy pedal again!

Dirk

Re: New Non-Boss Pedals!

by **Dirk** » 30 Aug 2016, 18:43

I just got a TC Electronics Corona mini chorus to fill a little blank space at my board.

I'm gonna have some fun with a couple of Toneprints now.

Dirk

Re: New Non-Boss Pedals!

by **Mark123** » 09 Sep 2016, 20:07

The toneprints are great, but the toneprint editor is brilliant

Mark123

Re: New Non-Boss Pedals!

by **Mark123** » 09 Sep 2016, 21:07

Been busy lately.. Time to share a couple of new pedals I bought over the last year or so, and really like a lot.

Sclitheroe was so kind to send me one of is dingotone BSDs. Plugged in my current favorite: a late 70's or early 80's yamaha shg-400 with two humbuckers. Didn't know what to think of it at first as it had so much gain even at minimum. Especially on the low strings. Couldn't make it work with the tone dials either. Luckily the shg features coil split, and then.. Well that sounds good! Great crunchy, edgy sounds. Extremely good with a tele.

These two are just so good. Very versatile, can get any sound out of them I want. The toneprint editor (pc) makes you adjust just about everything. Had no trouble at all dialling in a good replica of my favorite dm-2w setting on the flashback. Dial back the highs, make it break up a tiny bit, etc. Best thing is that you can adjust the range and sensitivity of the dials. The reverb has only one dial but you can assign a number of reverb models to different positions on the dial and give each model its owns depth etc as well. Totally awesome, and dirt cheap.

And this has ended my quest for the ultimate compressor. Sounds good and natural across the entire compression range.

And also from trex this dual channel distortion. Normal mode a very nice ts-style od, and the boost mode a warm high gain distortion to fabulous fuzz. Never into fuzz really but this I love.. Warm, full sounding, rich overtones.. Instant Hendrix.

All great pedals, haven't bought anything over the last half year... Well,.. except the BSD.

Mark123

Re: New Non-Boss Pedals!

by **jjone** » 10 Sep 2016, 08:09

Timmy is a great overdrive! One of my favourite

jjone

Re: New Non-Boss Pedals!

by **Mark123** » 10 Sep 2016, 09:44

O yeah!

Timmy is the ONE overdrive.
Everybody should have a Timmy.
Timmy is always ON.

No endorsement

Mark123

Re: New Non-Boss Pedals!

by **Mark123** » 11 Sep 2016, 09:45

Update on the Dingotone BSD. I am very impressed by how this pedal responds to guitar volume. You can set gain to max for soaring fuzzy leads and then back off guitar volume (to almost zero if you want) to get back to a nice crunchy rhythm sound, without losing any of the tonal dynamics. (with a compressor after it.) Brilliant.
@Laurie, hell of a pedal; heads off. Very smart eq system. This pedal rocks.

Mark123

Re: New Non-Boss Pedals!

by **Pepe** » 11 Sep 2016, 12:38

As it seems I will receive a pristine looking BSD in the next weeks as well. And the empty BSD box by Jeremy!

Pepe

Re: New Non-Boss Pedals!

by **Mark123** » 11 Sep 2016, 13:40

That's great..
.. But you won't need the box

Mark123

Re: New Non-Boss Pedals!

by **Guga Ramone** » 11 Sep 2016, 14:42

I got a Joyo JF-04 High Gain Distortion. It's based on the Marshall Shredmaster / Visual Sound Son of Hyde and it sound amazing! I always wanted the Shredmaster, but the hype made it impossible to get one. I'm satisfied with the Joyo!

[Image]

Guga Ramone

Re: New Non-Boss Pedals!

by **fuzzbuzzfuzz** » 15 Sep 2016, 14:46

Pepe wrote:
This was included in fuzzbuzzfuzz's tour parcel that I picked up at the customs office yesterday:

Another Seppuku pedal that I haven't tried yet. It's a strong octave-up fuzz with heavy distortion. It produces nice disharmonious sounds if you hit several strings at once. Nice playing dynamics with the "Sustain" (gain) knob in minimum position; maximised "Sustain" results in full blast distortion. A cool pedal, but I'm not totally sure if it's a keeper. My early Seppuku ("Diamond Skeleton") Octave Drone does similar sounds that I tend to like more.

@fuzzbuzzfuzz: it's a pretty noisy pedal, isn't it? At least at work it produced lots of background hiss.

Yes, I did notice that Pepe. A little too hissy. I did enjoy the overall sound though, put my two similar octave fuzzes slightly in the shade. It was wild!

fuzzbuzzfuzz

Re: New Non-Boss Pedals!

by **Pepe** » 15 Sep 2016, 22:42

The hiss is the reason why I will sell it on in the future. Sad thing, because it has a very intensive and nice octave sound.

Pepe

Re: New Non-Boss Pedals!

by **Pepe** » 16 Sep 2016, 15:30

I received a nice looking BSD box today! Thanks, Jeremy!

The matching pedal will hopefully arrive in the next few days.

Pepe

Re: New Non-Boss Pedals!

by **sclitheroe** » 16 Sep 2016, 15:34

> *Pepe wrote:*
> *The hiss is the reason why I will sell it on in the future. Sad thing, because it has a very intensive and nice octave sound.*

Hiss is just the sound of pent up potential. Like an engine at idle, waiting to be throttled up.

sclitheroe

Re: New Non-Boss Pedals!

by **Pepe** » 16 Sep 2016, 15:43

Oh, suuure!

Pepe

Re: New Non-Boss Pedals!

by **sclitheroe** » 17 Sep 2016, 01:00

> *Mark123 wrote:*
> *Update on the Dingotone BSD. I am very impressed by how this pedal responds to guitar volume. You can set gain to max for soaring fuzzy leads and then back off guitar volume (to almost zero if you want) to get back to a nice crunchy rhythm sound, without losing any of the tonal dynamics. (with a compressor after it.) Brilliant.*
> *@Laurie, hell of a pedal; heads off. Very smart eq system. This pedal rocks.*

One of the best aspects of the BSD in my opinion is how well it stacks with a fuzz or distortion running into it. It does it better than many, many OD pedals I've tried. I would have expected a germanium clipping pedal to do worse, because the clippers have lower headroom, but it's quite the opposite - perhaps it's because the clipping onset is more gradual, I don't know, but it never has that terrible blown out sound you can get running a fuzz face into say a BD-2 (or any Boss OD, for that matter). Instead it makes the fuzz face sound meaner and beefier (and sometimes brighter, which I'd attribute to increased harmonics, which may or may not be the reason, but it's not a bad thing)

sclitheroe

Re: New Non-Boss Pedals!

by **Mark123** » 23 Sep 2016, 21:11

Yes Sclitheroe, that works like a charm indeed! Using another amp, I must confess, and now works great with humbuckers as well. Using a flat eq now, whereas before I needed to boost highs and cut bass. Funny..

Mark123

Re: New Non-Boss Pedals!

by **Pepe** » 26 Sep 2016, 00:08

I received this pristine looking DingoTone BSD on Friday:

I did only have a short moment for testing it, but so far I'm impressed. Nice overall sound. And with my Stratocaster it can produce very, very nice low gain overdrive. I don't think that my other pedals can do it in a similar way. Very sweet sounding.

It's almost a sad thing: my DingoTone pedal hunt is over now. I have all the pedals that I wanted to have and this is my complete collection:

I'm very happy to have them all in nearly collector's shape. And they all sound terrific. Big thanks to Laurie for building these fine effects!

Pepe

Re: New Non-Boss Pedals!

by **Laurie** » 26 Sep 2016, 01:46

Thanks pepe. I appreciate the kind words.

That collection is better than my own - I am missing a box for my GHF.

Laurie

Re: New Non-Boss Pedals!

by **sclitheroe** » 26 Sep 2016, 18:44

I shoulda grabbed a LGP when one was floating around at that one shop in Toronto - they are rarer than hen's teeth.

Funny to see the BSD making a bit of a resurgence though, with two people having gotten one recently - it feels like it was the sleeper pedal out of the series overall.

sclitheroe

Re: New Non-Boss Pedals!

by **BearBoy** » 26 Sep 2016, 21:14

Great collection Pepe

My DingoTone collection is exactly half the size (BSD, GHF & LGP)

All great pedals.

BearBoy

Re: New Non-Boss Pedals!

by **Pepe** » 27 Sep 2016, 17:54

> *sclitheroe wrote:*
> *I shoulda grabbed a LGP when one was floating around at that one shop in Toronto - they are rarer than hen's teeth.*

There were some of them for sale earlier this year. I really love my LGP. It's such a lush and sweet sounding phaser. Grab the next available one without thinking.

> *sclitheroe wrote:*
> *Funny to see the BSD making a bit of a resurgence though, with two people having gotten one recently - it feels like it was the sleeper pedal out of the series overall.*

Before I bought it I wasn't really aware that it works with a Germanium transistor. The BSD definitely reacts differently to the picking and playing volume than all my other overdrive effects. With high boosted sounds coming into the BSD there is something funny going on. It goes nuts and a twangy sound like some envelope effect occurs. Very charming side-effect.

Pepe

Re: New Non-Boss Pedals!

by **sclitheroe** » 28 Sep 2016, 03:09

I believe it is actually germanium clipping diodes, not germanium transistors. Regardless, it sounds good and unique.

sclitheroe

Re: New Non-Boss Pedals!

by **Pepe** » 28 Sep 2016, 07:04

Ooops, of course I meant diodes.

> *sclitheroe wrote:*
> *Regardless, it sounds good and unique.*

Yeah, in the meantime I know why you like the BSD so much.

Pepe

Re: New Non-Boss Pedals!

by **Dirk** » 28 Sep 2016, 18:54

Great collection Pepe.

Dirk

Re: New Non-Boss Pedals!

by **Pepe** » 02 Oct 2016, 22:33

I just bought another Hotone pedal: a GRASS overdrive. It is said to produce the sound of a Dumble amp. It will be good enough for a demo.

Pepe

Re: New Non-Boss Pedals!

by **Pepe** » 05 Oct 2016, 20:24

The Hotone GRASS has arrived today:

So far I enjoy it a lot. It has indeed a very convincing tube overdrive character. It responds like most tube amp overdrive channels that I have played throughout the years. It sounds far better than the overdrive channel of my Marshall 50W amp. Does it sound like a Dumble? Who should know that for sure? But anyway it's a great sounding unit. I cannot promise to keep this one forever. I have a few other overdrive effects that have won my heart (BOSS OD-2R, KORG KOD-101 ... and, yes, the recently purchased DingoTone BSD!).

Pepe

Re: New Non-Boss Pedals!

by **Dirk** » 06 Oct 2016, 16:08

What aspect don't you like about your Marshall then?

Dirk

Re: New Non-Boss Pedals!

by **Pepe** » 06 Oct 2016, 16:16

I don't like its overdrive channel. It's very noisy and I don't really like the sound. The Hotone GRASS sounds a lot better in my ears. If the MA50C's OD channel had this sound, I had no complains. Well, the spring reverb sucks as well. But the amp has a gorgeous clean channel and since I use my pedals in front of it, I don't care about the OD or the reverb too much.

Pepe

Re: New Non-Boss Pedals!

by **Sinom** » 14 Oct 2016, 10:37

Fancied playing with some cheap Autowah, not tried it yet, will experiment over the weekend

Sinom

Re: New Non-Boss Pedals!

by **Pepe** » 14 Oct 2016, 13:02

Cool! A Reso knob. Maybe it will sound a bit like the BOSS FT-2 with its Q knob.

Pepe

Re: New Non-Boss Pedals!

by **Pepe** » 14 Oct 2016, 19:52

A short update on the Hotone GRASS review:

Today at work I tested the GRASS through a Hughes & Kettner Edition Blue 60 solid state amp. The pedal sounds nice through it, but not that much different than through my 50W tube amp. Of course it does sound different than the combination GRASS/tube amp, but not in a way that the GRASS sounds significantly better through this or the other type of amp. It simply sounds good. I tested the pedal with a used Fender Standard Stratocaster (USA 1991) and a Dean Vendetta with two humbuckers (a great cheap guitar, by the way!). With a bridge humbucker it comes very close to the Robben Ford Dumble sound. Really nice!

Pepe

Re: New Non-Boss Pedals!

by **sclitheroe** » 11 Nov 2016, 01:05

In the house tonight, a Catalinbread Naga Viper.

I realized I'm using my SQO and SD-1 pedals almost as a poor man's treble booster (or perhaps, even, a fixed-function EQ), pushing either a flatter EQ'ed overdrive (BD-2w or Dingotone BSD), and always with a NYC Big Muff (I run the sustain down around 10-12'oclock on the Muff and push it with the SQO/SD-1), so it was time to check out the real deal.

I'm a total sucker for Catalinbread pedals; I might be a bigger Catalinbread fan than Boss at this stage of the game (OK, they are neck and neck, at least), they make great stuff.

Will report on how it goes.

sclitheroe

Re: New Non-Boss Pedals!

by **charmonder** » 11 Nov 2016, 02:30

Sinom wrote:

Fancied playing with some cheap Autowah, not tried it yet, will experiment over the weekend

Dick Dastardly and Muttley with sick laughter

charmonder

Re: New Non-Boss Pedals!

by **Mark123** » 11 Nov 2016, 11:34

Great Sclitheroe, always nice to get and play a pedal that you really want. Enjoy..
I noticed it runs on 9 as well as 18 volts. Curious if it makes a big difference

Mark123

Re: New Non-Boss Pedals!

by **sclitheroe** » 12 Nov 2016, 02:00

It a very interesting pedal - I will admit I didn't totally understand what a Rangemaster does going in, so I found it very confusing at first. I understood that it works on things that are already overdriving - amps or pedals that are on the edge of breakup or beyond; a clean amp sees no real benefit from the pedal.

What confused the heck out of me was the heat (gain) control - this is something the original Rangemaster didn't have (it was hard wired to the equivalent of maximum on this pedal), and my expectation was that regardless of the level of "boost" (volume), if i ran the Naga Viper into a clean amp, at unity volume, I'd hear at least _some_ dirt - but there was little to none at all with my guitars (more on this later)

However, it finally occurred to me that the gain is applying to the range of frequencies being boosted by the circuit - it's not going to sound like a normal overdrive.

So I ran it into my Dingotone Big Sky Drive, followed by a FRV-1 verb. Now it starts to make sense! Works great! Tightens up the low end (I love the BSD, but the low end can be quite loose; it's germanium after all), and adds some delicious treble sparkle. Most interesting was the effect it had on the FRV-1 - it brought out this really cool high end detail and body I'd not heard before. Pretty nice!

Next I used it to push a NYC Big Muff. I run the gain on my Muff around 10-11'oclock, and previously pushed it with a SD-1 or SQO; using a bass-cutting, mid-hump EQ'ed OD pedal to push the Muff would tighten up the low end, boost overall gain, and fill in the scoop of the Muff a bit, resulting in a tasty fuzz/distortion tone. With the Naga Viper, it clearly doesn't have the same mid-hump. So going into the Muff, it has the effect of tightening the low end, and adding top end gain, without completely eliminating the natural scoop. Result? A tighter sounding Muff that retains some nice low end "thunk", along with a nice high gain upper-minds. Different than I expected, but not bad at all! And completely unique - it's a cool sounding dirt setup this way.

I also tried running fuzz _into_ the Naga, and it does a nice job of tightening them up in this direction; my general experience is boosting a fuzz face in front is just a mess - it wants to see the pickups.

Final assessment? I like what the Naga Viper does, and I'm going to keep it. It gives me two distinct tones available with no fiddling - a warm, balanced, broadly EQ'ed setup on drive, distortion, and reverb, and an immediate second tonal range that is tighter with a juicier high end emphasis.

Final realization? I really like treble . When I look at the music I like, the amp I've chosen, how my pedals are set up, etc, it's quite clear to me I don't like huge chugga chugga dark or murky guitar tones (or rather, I do, but it's not what I hear in my head when I think about how I want to sound)

Back to my guitars - I'm starting to think both of my guitars (Alnico2 unpotted Curtis Novak's in the Tele, Alnico3 "hot" Fender stock pickups in the Highway-1 strat) might have their pickups set too low. I think the tone of both is great, and have no complaints, but this is the second pedal where I expected at least a _little_ grit from a pedal, but heard essentially none - the Fairfield Barbershop is another highly regarded OD pedal I really lusted for, that I had to return for the same reason - there was essentially zero gain available to me. I run the pickups on the tele, for example, at 5/64, measured when fretted at the last fret, both neck and bridge pickups.

I might try raising it 1/64 at a time and see what happens - please don't tell me to do it by ear It has to be done in controlled, measured increments that can be documented and replicated, it's just the way I am unfortunately. The only thing I'll keep an ear out for is Stratitis - I seem to recall the Alnico2's in the tele were particularly good at causing that when I first put them in, before I settled on 5/64's

sclitheroe

Re: New Non-Boss Pedals!

by **sclitheroe** » 12 Nov 2016, 04:29

Doing more reading on rangemasters, it would appear that that lack of discernible grit is normal - I'll leave my pickups alone. The effect is great as is.

sclitheroe

Re: New Non-Boss Pedals!

by **fuzzbuzzfuzz** » 25 Nov 2016, 01:24

NPD: Fender Blender Fuzz

Picked up a few days ago, practically as new. As you may know it's a reissue of the famously wild octave fuzz - originally produced around 1968 onward. The second "Tone Boost" switch engages a volume/mid focused boost. The Blend knob enables blending of your clean tone.

My impressions so far. First off, I`d always thought these were huge in pictures, but actually its surprisingly diminutive. Not much bigger than say three BOSS units side by side. Its well made, everything feels solid, and the battery can be accessed by a single BOSS type screw located underneath the unit, once out the pedal hinges into two. Unlike the original there's a 9v DC input. Confusingly Fender have stuck with the reverse IN/OUT layout for the jacks, which can be foxing if one isn't thinking to straight!
It also looks very cool indeed.

Soundwise, it has a very pronounced clear octave. Increasing the distortion adds a wall of noise akin to a transistor being pushed beyond its limits, quite harsh, brutal, and metallic. At the moment I`m enjoying the gain right down. By all accounts this is the fuzz (sitar-y) tone you hear on George Harrison's "What is Life" track. A very cool 60s sound. The circuit is I believe similar (or an expanded version of?) the Shin-Ei FY-6. Its very reminiscent of my Japanese fuzz-wahs (Mica, Elk, Ibanez etc - those big silver treadle models that also share the same circuitry). Of course its a smaller, lighter, more pedal board friendly package.

A word of caution however. The re-issue inexplicably has a major volume drop in stock form. So even un-blended and set to max output it is below unity. Blending in clean sound only worsens the issue. Furthermore, engaging the boost blows your ears right off, its ridiculously loud compared. I was aware of this before buying and researched potential mods. A quick reverse of the tone boost wiring corrects the volume issue (with a slight raise in noise. Its dead quiet stock, a little less so modded). There are also a few resistor swaps to be done if one wants exactly the true clanging, robotic mayhem of the original apparently. The newer version is a bit more smooth, but some may find that more palatable. For now I`m leaving it unmolested after the wire swaps. It has more than enough power!

I fed it into my Bee-Baa to, now that's thunder under foot!

Anyway I`d give it an 8/10 for now, post mods, if it was my only fuzz I`d probably be very happy indeed.

fuzzbuzzfuzz

Re: New Non-Boss Pedals!

by **fuzzbuzzfuzz** » 04 Dec 2016, 09:49

And a few more.

AC powered AD-10 delay and USA made LM308 RAT for very reasonable beans 😁

fuzzbuzzfuzz

Re: New Non-Boss Pedals!

by **Pepe** » 04 Dec 2016, 15:46

Cool! I heard good stuff about the AD-10 (built by KORG). And a RAT with an LM308 is always great

Pepe

Re: New Non-Boss Pedals!

by **Mark123** » 04 Dec 2016, 19:14

Very nice fuzzbuzz, both of them. As you know the AD-10 is a personal favorite.

Mark123

Re: New Non-Boss Pedals!

by **Pepe** » 04 Dec 2016, 21:04

I just won an eBay auction of a cheap Hotone BLUES overdrive. Now I have 10 out of 28 Hotone Skyline pedals. And the marketing director of Hotone enjoyed my KRUSH demo with the synthesizers so much that he asked me what pedal I want to have next.

Pepe

Re: New Non-Boss Pedals!

by **fuzzbuzzfuzz** » 05 Dec 2016, 02:15

Ha! Nice Pepe!

Did you do the compressor or that really tiny mini wah?

fuzzbuzzfuzz

Re: New Non-Boss Pedals!

by **Pepe** » 05 Dec 2016, 02:31

We'll see ...

Pepe

Re: New Non-Boss Pedals!

by **Pepe** » 09 Dec 2016, 00:42

On Wednesday I received a parcel from Bavaria with the Hotone BLUES (overdrive) and another parcel from China with the just recently published Hotone pedals LUSH (analog flanger with selectable negative feedback) and DJENT (modern high gain distortion):

Now I have a dozen Hotone Skyline pedals! This is my collection up to this day:

Pepe

Re: New Non-Boss Pedals!

by **charmonder** » 09 Dec 2016, 01:52

Cool! I am very interested to know what you think of the Djent pedal!

charmonder

Re: New Non-Boss Pedals!

by **Pepe** » 09 Dec 2016, 14:33

I just gave it another run. The DJENT is really nice! I think it's a Swiss-army-knife for almost any situation where you need medium or heavy distortion.

Like the BOSS XT-2 and PW-2 it has some cryptic labels for the knobs. The knob labelled "Djent" is the gain control. It allows for nice bluesy low overdriven sounds at 0 and in-your-face metal distortion at 10. It has lots and lots of gain with a lot of sustain. 10 is too much for my daily use. I like it around 3 to 5. The "Force" is the volume knob and "Saber" is a mid-control which boosts or cuts a well-balanced mid-range. That's a very nice control to produce either infamous bees-in-a-jar sounds or really cool distortion with the ability to cut through the mix. The 3-mode switch has three EQ settings for the overall sound: the lower position is a warm and gentle setting with cut highs, the middle position is a neutral setting and the upper position enhances bass and treble. Those do overall produce rather unspectacular changes in sound, but they are great. I'm glad that they are more subtle changes and not drastic gimmicky EQ settings. Thoroughly thought-through by the designers at Hotone. I have to try it out with bass guitar and organ/synthesizer. I'm pretty sure it will sound pretty good.

Soundwise I think that the DJENT shares a lot with my Turbo RAT, at least with the settings that I like. I believe that I will use it a lot in the future. It has just the right sound. 😎

Pepe

Re: New Non-Boss Pedals!

by **charmonder** » 09 Dec 2016, 14:45

Sweet! That's good news, I expected nothing less from hotone,

charmonder

Re: New Non-Boss Pedals!

by **Pepe** » 31 Jan 2017, 00:23

Another Hotone pedal (my 13th): the TAPE EKO!

I got this used pedal for a decent price and it looks like a brand new model. Really nice sounding with two basic modes (solid state and tube tape echo) and a reverse mode which is actually very interesting with volume swells. There is no way to achieve instant reverse echo with a tape unit, or am I wrong? Anyway, it sounds interesting, especially when the effect amount is set to 100% wet. A very, very nice thing is that the echo doesn't bleed through in 100% dry position, even at enormous echo volumes with maxed out feedback. Overall I'm very pleased with it. I already heard bits of it two years ago at the Musikmesse and it also sounds great at home. Yeah, it is not a BOSS RE-20 or anything similar with more controls or options, but as every other pedal of the Hotone Skyline series it concentrates on the best possible sounds with that small footprint and only three knobs.

Pepe

Re: New Non-Boss Pedals!

by **Mully** » 01 Feb 2017, 12:19

that looks fun

Mully

Re: New Non-Boss Pedals!

by **charmonder** » 01 Mar 2017, 05:15

reunited with my decidedly favorite non BOSS pedal... the PDS8000

charmonder

Re: New Non-Boss Pedals!

by **sclitheroe** » 02 Mar 2017, 16:14

"Keep"

I love it.

sclitheroe

Re: New Non-Boss Pedals!

by **Dirk** » 02 Mar 2017, 18:31

I love the messy look!

Dirk

Re: New Non-Boss Pedals!

by **charmonder** » 07 Mar 2017, 05:20

> *Pepe wrote:*
> *Another Hotone pedal (my 13th): the TAPE EKO!*

Would you choose this over the standard "EKO" ?

charmonder

Re: New Non-Boss Pedals!

by **Pepe** » 07 Mar 2017, 09:19

Definitely! It has clearly become my favourite Hotone pedal. The EKO is already a cool sounding unit and it has a nice chorus sound with the MOD option, but the TAPE EKO is a box full of wonders. For example it is awesome for ambient stuff with the use of a distortion and volume pedal before it. This results in the finest sound sculptures. And it serves as a nice reverb at slow rates with quite high feedback. Whereas the EKO has a nice lo-fi delay sound (which tends to become shrill at high feedback levels), the TAPE EKO offers warm repeats and a much longer delay time. This emulation is a really good one!

Pepe

Re: New Non-Boss Pedals!

by **fuzzbuzzfuzz** » 12 Mar 2017, 09:00

I did see a lady use this live alongside the much larger - yet similar - Danelectro Reel Echo in rockabilly punk outfit. It's mind boggling the compression of size yet still fantastic sounds. I do like the graphics too. I'd love one of these methinks! Just the fact that it's possible to set a few different mini delays at different settings and forget about them or combine in loops. Very cool

fuzzbuzzfuzz

Re: New Non-Boss Pedals!

by **natthu** » 28 Mar 2017, 13:35

It's been a while between pedal purchases for me. My records tell me that this is only the second effects pedal I've bought since October 2014 (the first is coming from further afield and is still in transit)....

I've recently sold a lot of my gear to the point where I have a pedal collection I'd consider to be almost sensible in size

The Muza FD900 is an excellent cheap pedal and great value for money. I doubt I'll keep it, but it's a lot of fun.

natthu

Re: New Non-Boss Pedals!

by **Pepe** » 28 Mar 2017, 17:29

Never heard of it. It looks like it has tons of fun in store with all those modes. Very clever design with the concentric potentiometers! It looks great. Are the four buttons for saving user settings?

Pepe

Re: New Non-Boss Pedals!

by **natthu** » 28 Mar 2017, 20:48

I think so. Haven't had a good play with it yet.
The LEDs in the buttons flash in time with the beat (4/4) when you do sound on sound which is very handy.
All round it's a pretty well thought out, easy to use and very powerful Boss sized pedal.
It's nice and solid & reassuringly heavy too.

It's not a widespread brand and they only do (I think) 3 pedals - there's a modulation one and a drive one as well (plus an older version of each, apparently the older ones had a bit of a crappy sound though)

natthu

Re: New Non-Boss Pedals!

by **Laurie** » 28 Mar 2017, 20:55

"M Ambience"... sounds a bit mamby-pamby to me

Laurie

Re: New Non-Boss Pedals!

by **natthu** » 29 Mar 2017, 08:06

Yep.. this pedal has no street cred...

natthu

Re: New Non-Boss Pedals!

by **Blood Lion** » 04 Apr 2017, 07:26

Hey, I done a self evaluation of my latest score but I'm curious if mine adds up the same as yours does. Pretty happy about what I have been able to acquire can't wait to give these a jam.

Blood Lion

Re: New Non-Boss Pedals!

by **Pepe** » 04 Apr 2017, 08:12

Oh, cool! Currently I have three KORG KAD-301 Analog Delay modules and those three in a row can produce awesome reverb sounds if I use different settings on each unit. You should try that with your Ibanez delays!

I have never seen that ZOOM 5050 Choir (or ZOOM 5000 Driver as I can see at effectsdatabase.com) pedal before. This one looks quite funny.

Pepe

Re: New Non-Boss Pedals!

by **Blood Lion** » 04 Apr 2017, 09:11

Yeah, I will definitely will give that a shot. The Ibanez pedals were why I bought this in the first place, everything else was
just sugar. How much would you estimate the worth of everything here do you have any idea.

Blood Lion

Re: New Non-Boss Pedals!

by **natthu** » 07 Apr 2017, 08:07

It's so pretty....

I got myself a Boss LS-2 this week as well to replace the one I sold a while back. I don't know why I ever sell those, they're super useful.
That'll be the last of the pedal purchases for the foreseeable future...

natthu

Re: New Non-Boss Pedals!

by **natthu** » 19 Apr 2017, 09:26

> *natthu wrote:*
> *...That'll be the last of the pedal purchases for the foreseeable future...*

Ok. So I was wrong about that. I did a bunch of overtime at work recently and decided to blow some of the extra cash on pedals... because, why not?

Ibanez FL301-DX Flanger / Fredric Effects Green Russian (Big Muff Clone) / DigiTech Ricochet / EHX Doctor Q / ZVex Distortron

The Ibanez isn't a recent purchase, I've had it for years. I got it in a batch of "for repair" pedals. I recently decided to see if I could fix it, and to my surprise there is nothing wrong with it (except that the battery snap needs to be replaced). It works fine with my pedalboard PSU. Sweet! It only sounds nice to me with the Regen control turned down. The Regen control could (and probably should) be renamed: "Horrible and Unnecessary 80s Resonance"... or perhaps just "Yuck".

I got the Doctor Q only because it was going for a low price. Might have a go at modding it.

The remaining three pedals were all purchased specifically for my recently revamped (soon to be re-revamped) Pedalboard which isn't curling my socks as I'd hoped. Hopefully shuffling things around will do the trick. We'll see, I'll report back in the pedalboard thread.

natthu

Re: New Non-Boss Pedals!

by **Pepe** » 19 Apr 2017, 10:00

Nice haul! The flanger's resonance even doesn't sound nice in combination with distortion?

Pepe

Re: New Non-Boss Pedals!

by **Dirk** » 19 Apr 2017, 18:30

Nice score, Natthu. On a shopping spree?

Dirk

Re: New Non-Boss Pedals!

by **Blood Lion** » 20 Apr 2017, 06:12

EDIT: Post removed due to breach of forum rules

-Admin

Blood Lion

Re: New Non-Boss Pedals!

by **natthu** » 20 Apr 2017, 08:19

> *Pepe wrote:*
> *...The flanger's resonance even doesn't sound nice in combination with distortion?*

It might sound good to others, but resonance isn't really to my taste on a flanger... or any other modulation for that matter. I prefer modulation to be subtle (ie PH-1 > PH-1r).

> *Dirk wrote:*
> *...On a shopping spree?*

Little bit. Sadly probably over now

natthu

Re: New Non-Boss Pedals!

by **Pepe** » 20 Jun 2017, 23:10

One of my best acquisitions this year! I bought this KORG OVD-1 for 50 EUR last week (prices are regularly above 100 EUR) and it came in today:

A reviewer wrote that it sounds not much better than a BOSS SD-1 with less gain, but for me - it may be because of the combination with my Marshall tube amp - it is a pure sweet spot. THIS is how I want an overdrive to sound like. It is even possible to sound absolutely clean with gain at minimum. I am really excited, because it has that violin like singing sound that all the Eric Johnson fans crave for - in my case it's the 2000s Jeff Beck sound that I absolutely love like in this video of his version of "Nessun Dorma": https://www.youtube.com/watch?v=sdUdtpjv0ZI (you HAVE to watch 1:15 min onward for an unintended stunt! 😄).
The OVD-1 does also sound amazing with my Spanish classical guitar with Shadow Nanoflex pickup. What a great pedal! 🕺

Gut shot:

Pepe

Re: New Non-Boss Pedals!

by **Dirk** » 21 Jun 2017, 18:43

That was really funny. 😄

Dirk

Re: New Non-Boss Pedals!

by **Pepe** » 24 Jun 2017, 11:37

This pedal is so sweet! I have played it every day since I received it. If I had a permanent pedalboard, the OVD-1 would immediately replace a pedal on it.

Pepe

Re: New Non-Boss Pedals!

by **Franzoni** » 30 Jun 2017, 23:16

Reminds me of those old Yamaha pedals from the 80's that could be used as stand alone pedals or mounted into a special pedalboard with other effects.....always looked like solid units and when you saw people like Andy Summers using them you knew they couldn't be bad.....

The Korg stuff seems to get overlooked for guitar for some reason..... the Toneworks stuff they brought out in the 90's got some great reviews .....

Franzoni

Re: New Non-Boss Pedals!

by **Pepe** » 25 Aug 2017, 00:04

This is a custom pedal that I ordered from Copilot FX in the Dominican Republic - the Broadcast:

It doesn't generate sound on its own. It has two separate expression pedal outputs to control pedals and other units that need a variable resistor to change values (i.e.: EXP inputs of BOSS DD-7, FT-2, SYB-5). Plus it has CV out (5V), CV/EXP input, an LFO with six different waveforms and tap tempo for the LFO speed - that can also be changed with another expression pedal.

I ordered it mainly to control the two filters of my vintage KORG 800DV duophonic synthesizer (see picture). It works like a charm and it expands the sound of my beloved synth. A very cool unit!

Pepe

Re: New Non-Boss Pedals!

by **Dirk** » 25 Aug 2017, 12:05

I would love to see a video of that, I have no idea what these sort of things are capable of.

Dirk

Re: New Non-Boss Pedals!

by **natthu** » 26 Aug 2017, 07:41

The Dominican Republic is not a place I would have expected boutique pedals to come from.

Is it any good?

natthu

Re: New Non-Boss Pedals!

by **Pepe** » 26 Aug 2017, 16:25

Copilot FX has very good reputation in some forums. There are some secret weapons like the *Arrow Airwaves*, a white noise generator (WNG) that can be controlled with instruments, the *Mantis*, a glitchy octave down PWM fuzz and some other cool pedals. Definitely stuff that I want to try out one day.

It's a one-man brand and Adam is a very nice guy. When I told him that my custom Broadcast model doesn't provide the 50kΩ at the expression pedal outputs (only 20kΩ, thus causing quite subtle effects with my KORG 800DV only) he told me that he will build another one to see what changes need to be done to make it work as I want it.

There is a cool interview at effectsdatabase:
www.effectsdatabase.com/interviews/brands/copilot

Copilot FX website:
www.copilotfx.com

Pepe

Re: New Non-Boss Pedals!

by **charmonder** » 26 Aug 2017, 16:27

interesting, come to think of it I could really use a thing like this. I have 2 expression inputs on the GT5 I could sneak in some extra tremolos etc. Does it definitely work with boss style expression jacks?

charmonder

Re: New Non-Boss Pedals!

by **Pepe** » 26 Aug 2017, 16:39

Yes, sir! The wave knob produces some cool waveforms, even a great random mode! The range knobs let you adjust the maximum resistance so that the Broadcast can also be used with pedals that need 10kΩ values.

The price for my custom unit with CV in and out was 165 USD plus shipping expenses. I don't think that's expensive for a special order. Ask Adam if he is willing to build a similar unit for you, since he is just now putting something up to help me achieve the desired 100kΩ to make heavy KORG 800DV filter sweeps possible: adam@copilotfx.com

Pepe

Re: New Non-Boss Pedals!

by **Pepe** » 26 Aug 2017, 17:54

I just tried it in combination with my DD-7. Awesome! The short mode can sound like a flanger and with high feedback rates in the long modes you get ultra glitchy sounds.

Pepe

Re: New Non-Boss Pedals!

by **sclitheroe** » 28 Aug 2017, 03:25

Would someone please hurry up and test that new Russian Muff EHX just released

sclitheroe

Re: New Non-Boss Pedals!

by **charmonder** » 28 Aug 2017, 05:50

2nd'd. This is one of the only small box pedals that has cool factor , And it's the color of it. Id like to know if it accurately represents the sound of the old units (which I'm not even sure what that is I never owned one)

charmonder

Re: New Non-Boss Pedals!

by **skugga** » 28 Aug 2017, 09:01

3rd'd.

I've been playing with one of Natthu's green boxes the last few weeks and am very curious at how close they get.

skugga

Re: New Non-Boss Pedals!

by **natthu** » 28 Aug 2017, 12:52

> *sclitheroe wrote:*
> *Would someone please hurry up and test that new Russian Muff EHX just released* 😄

I'm betting it can't match the glorious inconvenience of the huge box of the original big box Russian Muffs... 😉

natthu

Re: New Non-Boss Pedals!

by **fuzzbuzzfuzz** » 30 Aug 2017, 14:08

4th-d!

Though I'm a tad sceptical. Somehow the non-SMD big box jobs seem better across the EHX range (albeit less reliable, noisier and weird power supplies 😄)

fuzzbuzzfuzz

Re: New Non-Boss Pedals!

by **Pepe** » 23 Oct 2017, 01:06

I purchased this shiny gem by accident a few days ago. I expected to be outbid with my low bid, but I was extremely lucky. I got it for 62 EUR including shipping - I have seen it sell for 250 EUR and more! I didn't have the chance to show it earlier, because we are in the middle of a move.

It came out a year before BOSS produced the SYB-3. Maybe that's why the BOSS bass synth is also silver? However, there are huge differences between both models. The KORG G5 is a pure waveshaper and filter and it doesn't have an oscillator like the SYB-3 or SYB-5. Nevertheless, it has eight different waveshaper modes that are all in all terrific!

The frequency range for the tracking is optimised for the use of a 4-string bass. I haven't had a chance to try it out with my bass, because it's stored in the attic at our new home. It works pretty well with my Stratocaster, but not in the high octaves. The sound is either warm and analog sounding with the standard waveforms, or harsh and artificial (in a cool way) in some of the other modes. The filter mode (9) is a pure wah mode with a low pass filter. The filter is controlled by the Intensity and Decay knobs (auto wah / filter sweeps) plus it can always also be controlled through the expression pedal input (the works as well with wonderful results!). The last mode (b) can sound a bit like a talkbox, resulting in a funky EEE-AAH!-sound. My kids love especially this one! 😄

Overall it's an awesome pedal in both sound and performance. The 9 programs make it perfect for the use on stage and the EXP input provides great control over the filter, thus making it a cool wah unit as well as a wicked bass synth. There are two outputs for the original signal and the effect signal - a very cool thing if you want to run your normal signal through a bass amp and the synth sound through a mixer. I don't know if shiny silver plastic was an awesome new thing in the '90s, but it looks quite ditasteful nowadays. I'm glad that I was lucky to get it this cheap, otherwise I might have never felt the urge to buy a model for the usual prices on the used market. Oh, and there was also the original price tag on the side of the box: 845 DM (Deutsche Mark). That has been a LOT of money in 1995 - I looked it up: that's around 580 EUR if you keep inflation in mind.

Pepe

Re: New Non-Boss Pedals!

by **fuzzbuzzfuzz** » 23 Oct 2017, 05:04

Cool Pepe, nice retro-esque score and seems pretty useful!'

fuzzbuzzfuzz

Re: New Non-Boss Pedals!

by **fuzzbuzzfuzz** » 23 Oct 2017, 05:19

I also added the pedal on the left to the collection this last week. Meant to pick up one for a while but the prices are sometimes quite high for that particular model (possibly owing to The Edge / U2 October era factor).

The Zoom box (cool name!) has a nice thick and rough drive tone, best when cranked when it smooths out and is a little Fuzz Face like. With my SG was reminiscent of EC's Cream type tone.

I'm pretty sure the circuit is also in the BIAS pedal, but as you can see it's been soldered in rather more compactly making it had to verify through disassembly. For whatever reason the BIAS has much less bass and output volume despite the same overall tone. I was quite surprised to hear the Zoom Box in that context.

Both pedals are - I think - derived from the Locobox designs and this vintage overdrive circuit is a modified DOD 250, MXR Distortion + copy. I'm not sure how reissues of those models compare.

Overall I'm very pleased with it, very simple to setup, EQ neutral and a very 70s tone.

(despite the sellers sticker peeling paint on removal!)

fuzzbuzzfuzz

Re: New Non-Boss Pedals!

by **Dirk** » 23 Oct 2017, 18:20

That's a very cool find, Pepe!

Dirk

Re: New Non-Boss Pedals!

by **Zombie** » 17 May 2018, 17:24

Been a while since I posted but here goes.
1: Fuchs Plush Cerberus OD
2: DOD
Bi Fet boost reissue
OD Preamp 250
Gunslinger Mosfet Distortion
Boneshaker Distortion
3: T Rex Yellow Drive
4: Ohm Electronics Devil Driver
5: Joyo Vintage OD
6: Jet City Hi-Gain Boost
7: TC Electronic Forcefield Compressor
Mojo Mojo OD.
8: MXR Super Comp
9: Rocktron Big Crush Compressor
I think that's it.

Zombie

Re: New Non-Boss Pedals!

by **Zombie** » 17 May 2018, 17:25

I think I have a gain problem.

Zombie

Re: New Non-Boss Pedals!

by **DarrinPA** » 24 May 2018, 01:52

^Zombie - Wow! Do you plan on keeping them or comparing them and selling what you don't like?

Pepe - Nice find. I do think silver (chrome) was a new thing, or at least they found a cheap alternative to polished metal during that era. I just started using an old Korg multi effects pedal from the late 90's or early 00's for recording and it beats almost everything I've used in the past 15 years, crazy.

Fuzzbuzzfuzz - Funny how less options can sound better than 'dialing-in' your tone with 4 different frequency knobs.

Here's my new pedals; I couldn't post this until the pedal tour package was revealed.

I bought these (along with a second Krush to send on the pedal tour) a few months ago to help my interest in playing guitar again. I am very satisfied with these little pedals. I was dumbfounded when I open the box to see just how small these pedals are. Pictures do not do them justice.
The Krush pedal is fun, so many different sounds, yet so different.

The Eko is just like my Ibanez DE-7 when it's in "echo" mode.
The Octave pedal is neat as well, it won't replace my PS-5 but it can do things the Boss pedal can't.

I originally intended to just purchase the Krush pedal, but Youtube suggested that I watch Pepe's other pedal demos, so here I'm am with all 3. That company doesn't realize how useful his demos are, compared to other videos by big name reviewers - I would not have bough the other two if Pepe's demo didn't outshine the others.

DarrinPA

Re: New Non-Boss Pedals!

by **Pepe** » 24 May 2018, 04:51

> *DarrinPA wrote:*
> *That company doesn't realize how useful his demos are, compared to other videos by big name reviewers - I would not have bough the other two if Pepe's demo didn't outshine the others.*

They do, believe me. My channel only doesn't get too much attention nowadays compared to others.

Pepe