An alternate "Traffic Light Series" + 2

by fuzzbuzzfuzz » 06 Oct 2014, 14:32

fuzzbuzzfuzz

Re: An alternate "Traffic Light Series" + 2

by Fallen_lassen » 06 Oct 2014, 18:59

Shiny!

Fallen_lassen

Re: An alternate "Traffic Light Series" + 2

by **Dirk** » 07 Oct 2014, 16:40

80's!

Dirk

Re: An alternate "Traffic Light Series" + 2

by **Jeremy** » 22 Oct 2014, 00:43

ooh - lovely set

I have a few of the small Ibanez pedals (the Compressor, Stereo Box and Phase-tone) they are very cool little boxes

Jeremy

Re: An alternate "Traffic Light Series" + 2

by **charmonder** » 22 Oct 2014, 01:13

I like how they all have different font effects

charmonder

Re: An alternate "Traffic Light Series" + 2

by **fuzzbuzzfuzz** » 22 Oct 2014, 14:43

> *Jeremy wrote:*
> *ooh - lovely set*
>
> *I have a few of the small Ibanez pedals (the Compressor, Stereo Box and Phase-tone) they are very cool little boxes*

I had thought about the smaller box line, their size is not far of a nano mini size, and they are quite lightweight if I recall. I'd really like to get my hands on an AD-80 18v small size original.

Which phaser do you have, the small version of the PT-909 or the one knob 999? (I know a shop where there are both side by side ready to be bought, temptation!!)

fuzzbuzzfuzz

Re: An alternate "Traffic Light Series" + 2

by **fuzzbuzzfuzz** » 22 Oct 2014, 14:43

> *Jeremy wrote:*
> *ooh - lovely set*
>
> *I have a few of the small Ibanez pedals (the Compressor, Stereo Box and Phase-tone) they are very cool little boxes*

This had never occurred to me, but indeed, you are quite right!

fuzzbuzzfuzz

Re: An alternate "Traffic Light Series" + 2

by **Jeremy** » 23 Oct 2014, 06:49

The phase tone I have is a one knobber, and its the big aluminium knurled knob

I'll see if I can find a picture.

heres a stock photo from the interwebs of the phase-toe, and my actual compressor

Jeremy

Re: An alternate "Traffic Light Series" + 2

by **Jeremy** » 23 Oct 2014, 06:51

The Compressor and the Stereo Box have the groovey 70's spaceship fonts. The overdrive has the same font, but black knobs not the fancy aluminium ones. If the Phase-tone had the groovey font, then it would be perfect

Jeremy

Re: An alternate "Traffic Light Series" + 2

by **fuzzbuzzfuzz** » 23 Oct 2014, 10:14

Wow. Thats a beautifully clean - if not mint - compressor!

Those earlier big box - slim and wide case, with the silver knobs are even rarer than the later plastic black knob 808 varieties. I don`t think I have ever seen one anywhere in Japan which is saying something.

I would like to pick up the D&S II, CS-505 Chorus and PT-909 Pro all of the same series. I love the funky PT-909 Pro "disco" font

In general this series (the 808 style big box) (and the following 9 series Ibanez/Maxons) seem to be milder and airier in all respects to their BOSS counterparts, very clear tones. The depth on the PT-909 is about half that of a PH-1R for example.

I prefer the switching system of the small square foot switch than the later 9 series - less prone to problems and less pressure to depress. However, I notice a delay between pressing the switch and the sound changing which does annoy me. A good buffer is required afterwards to replace highs lost too.

fuzzbuzzfuzz

Re: An alternate "Traffic Light Series" + 2

by **BearBoy** » 23 Oct 2014, 11:02

> *Dirk wrote:*
> *80's!*

Haha. That's exactly what my first thought was

BearBoy