POLL - What type of pedal should DingoTone make next?

by **Laurie** » 15 Jun 2012, 20:11

This question links to the "Win a CSF" thread.

Let me know what you think by voting.

Laurie

Re: POLL - What type of pedal should DingoTone make next?

by **Zerksies** » 15 Jun 2012, 20:58

I still say tremolo

Zerksies

Re: POLL - What type of pedal should DingoTone make next?

by **Pepe** » 15 Jun 2012, 21:12

How comes, Zerksies? Do you want to become disloyal to your much-loved TR-2? 😜
Honestly, I have a PN-2 and all I ask for is another unit with tap tempo. I've got the Seymour Duncan "Shape Shifter" in mind for that.

Pepe

Re: POLL - What type of pedal should DingoTone make next?

by **Mully** » 15 Jun 2012, 21:42

I want a biro reverb

Mully

Re: POLL - What type of pedal should DingoTone make next?

by **natthu** » 15 Jun 2012, 23:11

Most of the effects you have listed for the poll have been done to death, except maybe the first one and that doesn't really interest me.
Whatever you decide to create, it's going to have "that special something" otherwise it's just going to disappear in the sea of pedals already available.

I would like to see something interesting and new (or at least a new spin on an old idea)... unfortunately I have no ideas for you though

I like Mully's Biro Reverb idea... but I'm not sure I'd like the actual resulting pedal...

natthu

Re: POLL - What type of pedal should DingoTone make next?

by **Laurie** » 15 Jun 2012, 23:23

> *natthu wrote:*
> *Most of the effects you have listed for the poll have been done to death ... unfortunately I have no ideas for you though*

This would, dear Holmes, be the actual problem.

> *natthu wrote:*
> *I like Mully's Biro Reverb idea... but I'm not sure I'd like the actual resulting pedal...*

Physically, not really feasible - the reason that reverb springs are the size they are is because of physical contraints. A biro spring would work, but the "room size" would be a box about a foot cubed.

Laurie

Re: POLL - What type of pedal should DingoTone make next?

by **natthu** » 15 Jun 2012, 23:41

> *Laurie wrote:*
> *...A biro spring would work, but the "room size" would be a box about a foot cubed.*

Would that sound bad?

natthu

Re: POLL - What type of pedal should DingoTone make next?

by **Laurie** » 15 Jun 2012, 23:45

The reverb would be so fast you probably wouldn't hear it. No point really.

Laurie

Re: POLL - What type of pedal should DingoTone make next?

by **Zerksies** » 16 Jun 2012, 00:21

> *Pepe wrote:*
> *How comes, Zerksies? Do you want to become disloyal to your much-loved TR-2?* 😜

No i am just giving ideas, everyone has there own stamp on tremolo

Zerksies

Re: POLL - What type of pedal should DingoTone make next?

by **sclitheroe** » 16 Jun 2012, 00:47

Jazz Tone pedal...no idea what precisely that means in execution, but it certainly sounds interesting.

sclitheroe

Re: POLL - What type of pedal should DingoTone make next?

by **Dirk** » 16 Jun 2012, 08:16

I go with the frequency dependant distortion idea.

Dirk

Re: POLL - What type of pedal should DingoTone make next?

by **Steam Abacus** » 16 Jun 2012, 11:50

I find that most of my playing is done direct injected into a desk/computer these days so I'd like to see more analogue solutions to this (I'm not a fan of digital emulations).
I'd love to see a really good pre-amp/overdrive/speaker emulator/D.I. in one box. The compressor/D.I. idea sounds great too, maybe with some EQ as well?

Steam Abacus

Re: POLL - What type of pedal should DingoTone make next?

by **nathanscribe** » 16 Jun 2012, 12:23

> *Steam Abacus wrote:*
> *The compressor/D.I. idea sounds great too, maybe with some EQ as well?*

My own reason for not asking for EQ on such a device was that EQ is possibly better applied after the fact in mixing than in tracking. Depends on the way of working, but I find myself regretting adding EQ during tracking whenever I do it. As for compression, for me, a touch of compression on the way in helps, as then I've got a more even track to work with - I'd personally add EQ and bus compression during mixing.

I think there are a few 'full signal path' units around - DI, comp, EQ, amp sim - that are more than I want, hence my suggesting something simpler.

YMMV.

nathanscribe

Re: POLL - What type of pedal should DingoTone make next?

by **Steam Abacus** » 16 Jun 2012, 12:43

All good points. I've done a fair bit of live performance where everything is DI'd so a bit of EQ helps in that situation. And it's good to be in control of it yourself (some sound guys don't have a clue). Maybe have the EQ section bypassable to keep things pure when recording?

Steam Abacus

Re: POLL - What type of pedal should DingoTone make next?

by **nathanscribe** » 16 Jun 2012, 13:22

Maybe. I suppose that's the difference between a recording tool and a performance tool... depends what market DingoTone is aimed at really, and how much crossover there is, and whether a manufacturer puts off people from one environment by catering largely for the other, etc. I've realised I've no use for an amp, no intention of playing live, and limited space for any more gear - so anything I buy now has to be something specific and either quite different to what I already have, or fill a niche I haven't covered yet. Combining a couple of devices into one might help, but I'd be dissuaded by any overkill on functionality that, however it would be great for others, would not be interesting to me.

I'm just awkward.

nathanscribe

Re: POLL - What type of pedal should DingoTone make next?

by **Pepe** » 16 Jun 2012, 19:43

> *nathanscribe wrote:*
> *or fill a niche I haven't covered yet*

That's what DingoTone should do first. Fill the one or other niche. I think in the last ten years or so most new effects brands brought pedals on the market that weren't revolutional at all. As starters they made the typical pedals (compressor, delay, chorus, dirt) and only after that they got creative. BOSS made it the other way round. The OD-1 was some kind of a revolution. The SP-1 and SG-1 (if they are useable or not doesn't count in this context!) were both one-of-a-kind units. I'd love to see DingoTone to become popular because of ideas that haven't been totally worn out before.

Pepe

Re: POLL - What type of pedal should DingoTone make next?

by **Zerksies** » 16 Jun 2012, 22:51

> *Pepe wrote:*
> *I'd love to see DingoTone to become popular because of ideas that haven't been totally worn out before.*

I love that idea

Zerksies

Re: POLL - What type of pedal should DingoTone make next?

by **Laurie** » 17 Jun 2012, 00:54

So do I!

But what the heck are they?

Laurie

Re: POLL - What type of pedal should DingoTone make next?

by **DasBeef** » 17 Jun 2012, 02:37

Well, I think you already did it with the LGP. Well once it hits production, but you know what I mean.
Are there any useful effects that aren't already out there? I really don't know the answer to that. It's like the 'imagine a new colour' scenario.
Anyway, I certainly don't think mixing two effects is the way, so no new MZ-2.
The 'Overdrive (control over multiple frequencies)' might be a good idea, but so far the pedals you have produced have had just a few knobs. I like that. I fear some monster that has half a dozen knobs for tweaking would just annoy me, and I'd get fed up of trying to coax the sound I wanted out of it.
I'd say, stick with something tried and tested, perhaps put a new approach or slant on it and keep it simple. Or even a vintage approach, that's just not used anymore. Just make it do what it's meant to well. You've already proved all of this is possible.

DasBeef

Re: POLL - What type of pedal should DingoTone make next?

by **natthu** » 17 Jun 2012, 02:56

> *DasBeef wrote:*
> *...Are there any useful effects that aren't already out there?*

The only "new" effects I can think of that have been released recently are either sounds that were not possible before intensive digital processing or effects like the Moog MuRF... and the MuRF isn't really new as such, it's just old ideas repackaged into a fairly specific effect that most people would be unlikely to find much of a use for.

I think we may be at a point where we have exploited pretty much all of the useful types of sonic manipulation possible (maybe not, perhaps you should consult a sonic physicist?). There is of course still plenty of scope for tweaking or approaching things from a different angle (as is the case with the LGP), and there are effects that disappeared for a while which are coming back into fashion...

natthu

Re: POLL - What type of pedal should DingoTone make next?

by **Mully** » 17 Jun 2012, 08:04

I honestly doubt that everything has been invented yet..... the difficulty with guitarists is that most of them don't like new stuff until another guitarist used it on something.....

so you need two things.... (or some more)

a good idea
a great sounding new pedal
someone that shows other guitarists how this pedal can sound (preferably someone famous)

still I think simply producing new pedals out of old ideas won't get you noticed in this super saturated market.
you will either need to have a KILLER idea and a famous user or just a famous user.... the first scenario is more likely though cuz it's easier to convince a famous user to use your pedals when it doesn't sound like other pedals he/she uses

Mully

Re: POLL - What type of pedal should DingoTone make next?

by **Mully** » 17 Jun 2012, 08:14

some more *new* effect ideas

10 band tremolo: looks like a graphic eq but instead of the volume for each band you set the depth of the tremolo effect for each band with the sliders
it needs internal trim pot to set the phase for each band so you can change which bands are up in volume when others are down....

or a a stereo Raquel Ochmonek: everything you play through it sounds annoying

Mully

Re: POLL - What type of pedal should DingoTone make next?

by **natthu** » 17 Jun 2012, 09:12

> *Mully wrote:*
> *some more* new *effect ideas*
>
> *10 band tremolo...*

That's just existing ideas repackaged. I woudn't call that *new*...

natthu

Re: POLL - What type of pedal should DingoTone make next?

by **Mully** » 17 Jun 2012, 13:06

damn.... got me

how about a ruphamologitator!!!
it splits the audio signal in three ruphs and amologates them

there.... new idea
Mully

Re: POLL - What type of pedal should DingoTone make next?

by **Steam Abacus** » 17 Jun 2012, 13:38

Sounds much better if you amologate the signal first and *then* split it into three ruphs.

Steam Abacus

Re: POLL - What type of pedal should DingoTone make next?

by **Laurie** » 17 Jun 2012, 16:13

> *Mully wrote:*
> *or a a stereo Raquel Ochmonek: everything you play through it sounds annoying*

Thanks for the laugh! I had to look up Raquel Ochmonek...

Laurie

Re: POLL - What type of pedal should DingoTone make next?

by **Pepe** » 18 Jun 2012, 20:04

How about a real good sitar simulator?

The Ravish Sitar by EHX is digital, correct? How about a cool analog device (case curry-coloured?) with various BBD's and EQs that could come close to a sitar sound? No joke, I would love and buy it!

Pepe

Re: POLL - What type of pedal should DingoTone make next?

by **Mully** » 19 Jun 2012, 06:51

get a sitar..... they're analogue

Mully

Re: POLL - What type of pedal should DingoTone make next?

by **Pepe** » 19 Jun 2012, 07:08

My wife would finally kill me or throw me out the house.

Pepe

Re: POLL - What type of pedal should DingoTone make next?

by **Dirk** » 19 Jun 2012, 16:50

Or both.....

Dirk

Re: POLL - What type of pedal should DingoTone make next?

by **Pepe** » 21 Jun 2012, 16:06

Have I been the only one who selected two answers (Chorus / Overdrive)?

A true stereo dimensional chorus like the original Roland Dimension D with control knobs instead of buttons was nice.

Pepe

Re: POLL - What type of pedal should DingoTone make next?

by **DasBeef** » 21 Jun 2012, 21:07

I selected two.....

DasBeef

Re: POLL - What type of pedal should DingoTone make next?

by **Zerksies** » 23 Jun 2012, 13:50

How about a multi effects pedal. where you put a few dingotone pedals together.

Zerksies

Re: POLL - What type of pedal should DingoTone make next?

by **Pepe** » 23 Jun 2012, 14:20

I rather like the single pedals and the freedom to combine them in the way I want. Not that I don't like the idea in itself, because I started with a multi effects pedal and was glad to have so many possibilities in one housing, but often I hated it for the lack of flexibility.

Pepe