Yamaha Pedals

by fuzzbuzzfuzz » 12 Jun 2015, 02:48

Thoughts on the old and new?

The prices are starting to go up now here in Japan as they become more collectable.

Here are a few I have come across, but not purchased (yet!). The delay was a beauty on testing. But power is inbuilt plug.

fuzzbuzzfuzz

Re: Yamaha Pedals

by **Pepe** » 12 Jun 2015, 07:12

The PCBs are from KORG. Those effects are all great so far I've tried them.

Pepe

Re: Yamaha Pedals

by **Mark123** » 13 Jun 2015, 20:47

I am a big yamaha fan. Great amps and (high-end) guitars. I purchased a Sb-100 system board a while ago with analoge delay, chorus, phaser, distortion and octaver. Fun thing but not very practical. Sold most of them but kept delay and chorus. The latter is extremely good. Close to Boss CE-1 in stereo. Bad switch though. The delay is magnificent with two 3005 chips and delay times close to or over 400 ms. Makes it more useful than the DM-2. Very warm sound. Mine however loses the direct signal due to some problem. So to use it i need the boss LM-2 in mix mode. Not practical. Recently bought a flanger for cheap, i think it is highly collectable, but it arrived broken. Horrible hiss and no signal.

Great sounding effects but problem-prone. I'm talking 80s -01 series.

Mark123

Re: Yamaha Pedals

by **Mark123** » 13 Jun 2015, 21:44

Oh and this.. Octaver OC-01 and PH-01 both good sounding. Distortion DI-01 a bit rough, didn't like it. I think bass players use it. Sold mine to a guy in the US who wanted it badly!

Mark123

Re: Yamaha Pedals

by **Franzoni** » 20 Jun 2015, 17:34

I remember the Yamaha shop in Dublin (long since gone) had the big version pedalboard in the window with all those effects built into it....

I have a late version of the Magicstomp on my pedalboard and i use a 1981 sg2000s guitar sometimes ...i find the Yamaha gear doesn't always get the spotlight it deserves... ... the Magicstomp supposedly it's a combination of a SPX-90 with some of the stuff out of the AG and DG stomps...i only use it for modulation and some preset delay patches...the chorus,phaser and tremolo are really great in it and the Allan Holdsworth synth swell patches are amazing especially in stereo through two amps....

Franzoni

Re: Yamaha Pedals

by **fuzzbuzzfuzz** » 21 Jun 2015, 07:29

Nice tales gentlemen! I think the Odd power supply keeps the values down somewhat. If the AD-10 is still there I shall pick it up when cash rich - MN3005 can't be beat!

Curious about the chorus now, that and the octave, I'm a sucker for those particular tones built in the early 80s

fuzzbuzzfuzz

Re: Yamaha Pedals

by **Dirk** » 21 Jun 2015, 13:06

@Franzoni, I didn't know you had an RT-20. Cool.

Dirk

Re: Yamaha Pedals

by **Franzoni** » 22 Jun 2015, 17:16

Yeah i picked it up a while back after the Dynacord Leslie simulator kicked the bucket and i couldn't find anyone at the time willing to fix it... You have to be careful with the effect level as it can seriously boost your volume when you turn on the effect..

There isn't much in the difference between the fast speed on the Boss and the same effect in the Yamaha magicstomp in fairness...where the RT-20 has the upper hand is you can ramp the speed up and down like a real Leslie because it's a twin pedal.....

Franzoni

Re: Yamaha Pedals

by **Dirk** » 22 Jun 2015, 18:29

Very cool! (writes it on his wish-list...)

Dirk

Re: Yamaha Pedals

by **nathanscribe** » 15 Jul 2015, 12:26

I've had a few of these Yamaha/Korg units. The DI-01 is my only dirt pedal, I find it works really well with DI'd bass. The flanger is interesting, and the octaver is nice and growly. I wasn't enamoured of the overdrive.

nathanscribe

Re: Yamaha Pedals

by **Fallen_lassen** » 16 Oct 2015, 22:13

Last week i got me a Mxr phase 100 block logo no led. And got me a Yamaha pe-01 parametric eq. With it for free
One band with gain, bandwidth and frequency control. Very nice but a little noisy

Fallen_lassen

Re: Yamaha Pedals

by **Pepe** » 16 Oct 2015, 23:02

I received a KORG PEQ-1 Parametric EQ in one of our pedal tours from our vanished member Jerem ( ). I don't use it very often, but it's a cool tool. The Yamaha PE-01 is the same thing in another chassis. The circuit was designed and made by KORG.

Pepe

Re: Yamaha Pedals

by **Dirk** » 17 Oct 2015, 07:47

So it's kind of like an SP-1 with a bandwidth control?
That's pretty cool, that could be used nicely for a solo boost or a special effect where you want a certain frequency to really stand out.

Dirk

Re: Yamaha Pedals

by **Pepe** » 17 Oct 2015, 14:57

Yeah, you could call it an improved SP-1 with a less appealing colour design.

Pepe

Re: Yamaha Pedals

by **Fallen_lassen** » 17 Oct 2015, 18:47

Well in that case. Anybody up for a upgrade swap deal

Fallen_lassen