Sansamp appreciation thread

POSTREPLY Search this topic... Search

Sansamp appreciation thread

by **Guga Ramone** » 14 Apr 2014, 23:04

Being a regular user of Tech 21's technology, I'd like to say some prayers to them with this thread.

I have a GT2 that I've used for almost 1 year on bass, simulating an Ampeg with very mild overdrive. Great for heavy rock sounds, lots of clarity and punchy bass. Stopped using it on bass guitar because I've bought a Bass Driver almost one year ago. This one was better for me because of the blend and presence controls, along with the XLR output. Now my amp is on stage only for monitoring and my sound goes directly from the Bass Driver to the FOH, exactly how I want it to be. A very usefull tool. The GT2 now is being used with my guitar. This pedal is really versatile, going from clean fender simulation to gobs of gain mesa boogie territory.

I've been looking to buy the Sansamp Classic. Being a Nirvana fan, I'm curious to hear how the Kurt Cobain setting sounds on this one and compare them to the GT2. Also, I'm very tempted to try the PSA 1.1 rack, but the price on this one is out of my budget.

Do you know the Sansamp products? Like'em? Dislike'em? Why? Show your love (or hate) for them here.

Guga Ramone

Posts: 388
Joined: 07 Dec 2011, 18:02
Location: Curitiba - Brazil

Re: Sansamp appreciation thread

by **DarrinPA** » 14 Apr 2014, 23:59

I've used their products on bass guitar before. In the studio it was the rack mount version of their bass pre-amp, I don't remember the name or model. I was getting bored of using the Universal Audio compressor/preamp. It helped the bass be heard, rather than just filling in the low end, which I liked.

DarrinPA

Posts: 487
Joined: 30 Jan 2012, 23:13
Location: Chicago

Re: Sansamp appreciation thread

by **Jeremy** » 15 Apr 2014, 05:23

I'm a fan

I have an original 1991 Sansamp - the one they've re-issued, and 'relliced' at various points

I use it often, especially for pedal steel gigs with duos in small spaces, where I go direct to the mixer

I set it for a "warm fender" sound - and that's what it sounds like!!

ATTACHMENTS

sansamp1.jpg (40.12 KiB) Viewed 2492 times

Jeremy

Posts: 678
Joined: 28 Nov 2011, 02:24
Location: 3 hrs south of the most isolated capital city in the world (Bridgetown, West Australia)

Re: Sansamp appreciation thread

by **Laurie** » 15 Apr 2014, 13:26

I had a SansAmp PSA-1 back in 1993. Nice box. Eye-wateringly expensive in Australia at the time ($1600 I think?).

Technology has moved on but for the time it was pretty impressive.

Laurie

Posts: 3276
Joined: 25 Nov 2011, 16:00
Location: Calgary, Canada

Re: Sansamp appreciation thread

by **Dirk** » 15 Apr 2014, 17:37

I had a DoubleDrive for a while, which is a great OD'ish pedal, it simulates both Marshall and Vox sounds and can also blend 'em together.

I also love the software version of the PSA-1 that comes with Pro Tools, it's great for direct recording guitars and bass.

Dirk

Posts: 2611
Joined: 25 Nov 2011, 19:24
Location: Netherlands, Frisia to be precise

Re: Sansamp appreciation thread

by **97teledlx** » 19 Apr 2014, 00:02

I too am a big Tech 21 fan. Great customer service support along with quality sounding and quality built gear. I have tube amps that stay home, but gigging I've used a tech 21 trademark 60 for the past 10+ years. Still going (growling) strong. As I am getting older, lugging equipment is not my cup of tea any longer and I am trying my best to go straight to the board. Check out the character series Blonde (fender), British (Marshall), Liverpool (vox), and California (mesa boogie mark II C). They all take pedals well too. Highly recommended.
Regards, mark

97teledlx

Posts: 17
Joined: 17 Apr 2014, 14:39
Location: Central New Jersey

Re: Sansamp appreciation thread

by **visserman** » 15 May 2014, 18:50

I like all the various Sans, and do like Tech 21 as well as a company. Maybe they are a little bit conservative and pricey, especially these days.

The Sans Classic is good, but not so great for sounds on the fly. Man those small switches, no one could really think of a better idea eh? Read the manual to find out why they are the size they ended up with.

Many sounds can be found in the Classic, you can turn it into a hobby (or other profession) to get good at finding them (and using them)

The GT-2 is some of the useful sounds of the Classic in one box, and also easier to dial in.

Forget the modelling names and just tread the sounds for whatever they are. Yes Fender sounds from a box is good, but these days more pedals can do this.

Maybe Tech 21 was one of the first companies to start with modelling sounds from one box in the late 80s.....??
Because of this idea I feel they are a bit left behind these days, or maybe they concentrate more on the Pro market instead of Mass Musician Market? Not sure, anyone any thoughts?

visserman

Posts: 948
Joined: 09 Dec 2011, 15:46
Location: Leeds, West Yorkshire, England, UK

Re: Sansamp appreciation thread

by **Guga Ramone** » 10 Aug 2014, 02:17

I grabbed a Sansamp Classic. Being a huge Nirvana fan, I was always curious too see how the Kurt Cobain settings would sound. Now I'll try to get the same sounds from the GT2. I will try to make a good recording and a video to demonstrate that ASAP.

Guga Ramone

Posts: 388
Joined: 07 Dec 2011, 18:02
Location: Curitiba - Brazil

Re: Sansamp appreciation thread

by **Guga Ramone** » 25 Nov 2014, 22:46

Did a quick recording to compare the sounds os Sansamp Classic, using Kurt's settings and trying to copy the sound on the GT2. It's close enough for me, so I will keep the GT2 and flip the Classic.

https://soundcloud.com/gugaramone/sansa ... slc-vs-gt2

Guga Ramone

Posts: 388
Joined: 07 Dec 2011, 18:02
Location: Curitiba - Brazil

Re: Sansamp appreciation thread

by **Guga Ramone** » 05 Jan 2015, 02:13

Just updating to say that Tech 21 also has an EXCELLENT customer support. Recently my Sansamp Classic pedal started showing it's age with a bad contact on the switch on the right of the pedal, the "voicing" switch, which allows you to choose between "normal", "lead" and "bass" modes. E-mailed them telling the problem and for my surprise they sent me the switch FOR FREE! Awesome!

Guga Ramone

Posts: 388
Joined: 07 Dec 2011, 18:02
Location: Curitiba - Brazil

Sansamp appreciation thread

POSTREPLY Search this topic... Search

11 posts • Page 2 of 2 • 1 2

Re: Sansamp appreciation thread

QUOTE

by Dirk » 05 Jan 2015, 17:32

That´s great!

Dirk

BOSSAREA PLATINUM

Posts: 2611
Joined: 25 Nov 2011, 19:24
Location: Netherlands, Frisia to be precise

PM

‹ Previous

Display posts from previous: All posts Sort by Post time Ascending Go

POSTREPLY

11 posts • Page 2 of 2 • 1 2

‹ Return to Other Pedals

Jump to: Other Pedals Go

WHO IS ONLINE

Users browsing this forum: Pepe and 2 guests

Powered by phpBB® Forum Software © phpBB Group