Design Your Own Guitar What Would It Be Like?

by **visserman** » 28 Apr 2013, 13:58

One guitar which would have the feel of a Les Paul, Fender Strat, (which year you may wonder.....)
Sounds of the above and being fairly light weight.
It is,of course, possible to get that done in one guitar, it would be a comprimse but heh.....and that is why I cannot see getting that done in the near future.

To make it simple, why not take your favourite Strat, Les Paul and some other guitars, and get their sounds and feel integrated into one.

I think what I like is already there, it is just not in one guitar. So maybe one day I will have those elements combined in one model.

visserman

Re: Design Your Own Guitar What Would It Be Like?

by **Laurie** » 28 Apr 2013, 21:47

I fear it would be like ...this...

Laurie

Re: Design Your Own Guitar What Would It Be Like?

by **DarrinPA** » 29 Apr 2013, 07:20

I'd drive the Homer. To me functionality is everything. Looks mean nothing if it can do everything I've ever wanted.

So I guess my guitar design would be...
An Ibanez S-classic body, because of the thin lightweight body.
Ibanez RG wizard neck 24 frets.
Standard Tremelo.
Roland synth pick with a bunch of controls.
Dimarzio pickups, Evolution humbuckers.
Dual concentric knobs for tone and volume.
5-way blade switch with no signal in the 2nd and 4th position. I've attempted this already, messed up and only killed the signal in the 5th position.
Extra small switch for coil tapping, or whatever it's called.
I like the aggressive tone of Ibanez but I want the awesome mids that a Gibson Les Paul has.
Switched TRS 1/4 output so I can split the neck humbucker to one amp and the bridge to a different amp when I want to.
Maybe a few cup holders
It should play the song "La Cucaracha" on it's own

When I strike a chord the should sound cause people to think "the world's coming to an end."
....and it should fly.

DarrinPA

Re: Design Your Own Guitar What Would It Be Like?

by **visserman** » 29 Apr 2013, 11:17

I like the spirit of both your replies Laurie and Darren.

Yes, on the whole, it is a confusing business with a lot of us wanting lots of options.
Maybe Tom Delonge with that Strat with One Pick-up was right. The simpler the better.

Another idea: Why not get a copy of one of your vintage guitars? No really, better to get a cheapo instead of splashing out more cash for something you already have.

Just thinking aloud here about why you would want your own design.

So are there any of you, in all seriousness, who would like to have their own design?

visserman

Re: Design Your Own Guitar What Would It Be Like?

by **natthu** » 29 Apr 2013, 13:19

> *visserman wrote:*
> *So are there any of you, in all seriousness, who would like to have their own design?*

I already do have my own design guitar, the thing is my 'own design' is mainly just Leo's existing design with a few tweaks to suit me better.
Effectively I have a partscaster with a few custom parts (in fact that pretty much describes 7 of my guitars).

I'm not sure if that's adequete for the label of 'own design'.
There really is no further modification to existing guitar designs that I haven't already done that I feel to be necessary for me.

natthu

Re: Design Your Own Guitar What Would It Be Like?

by **visserman** » 30 Apr 2013, 12:26

Natthu that is great.
It is just what I meant: "What is out there is already good, so what more would you need?"
Yes I can see the point of modifying something exhisting.

In all truth, I do enjoy playing different guitars, and when I play one I known what it is lacking (this is usually in bandcontext) What is lacking are usually details, things like :"The acoustic not having the sustain of the electric when you start playing single notes". "The electric not having the feel when you whack the strings, not having the air, even though hollow bodied ones can come close".

I think I would like the idea of certain characteristics of particular guitars combined into one model. And few of those guitars would sum up what I enjoy in playing different models.

In a way it all boils down to: "Each musical moment being different", and "each set-up, scenario requires something else".

I still cannot get into playing with other people and do what I do with effects on my own. It does require a lot of planning and special songs where I can use the sounds I do use when I play on my own. That is why most of the songs I make with others contain a basic sound. It also has to do a lot with timerestrictions.
Anyway different matters and subjects one may say, but it is all related to the overal picutre of making music, being inspired and enjoy to improve matters related to this subject.

visserman

Re: Design Your Own Guitar What Would It Be Like?

by **Pepe** » 30 Apr 2013, 12:49

My dream guitar I'm going to purchase if I should have too much money one day ( ) looks like this:

- Fender Stratocaster
- black body (I still don't know which wood type Iwould prefer)
- maple neck
- hardtail bridge
- Seymour Duncan Hot Stack pickups
- three separate switches for the pickups to select single coil or humbucker mode
- only one tone knob and a volume knob
- 5-way-switch

And the other one is a Fender Black Dove with a tele neck instead of that clunky 70's Stratocaster neck.

No more electric guitars needed. No hollow body, no LP or anything else. I'm certain!

Pepe

Re: Design Your Own Guitar What Would It Be Like?

by **natthu** » 30 Apr 2013, 13:13

> *Pepe wrote:*
> *My dream guitar....*

A few of those features you list appear on my latest build (still underway - pics when done)...

Hardtail strat, 1 volume 1 tone, maple neck....

natthu

Re: Design Your Own Guitar What Would It Be Like?

by **Pepe** » 30 Apr 2013, 13:20

You are a man of taste, my friend!

Pepe

Re: Design Your Own Guitar What Would It Be Like?

by **visserman** » 01 May 2013, 11:57

Pepe, I do appreciate your mods appart from one: A black guitar a colour of choice???? White I would say YES, but black?

visserman

Re: Design Your Own Guitar What Would It Be Like?

by **Pepe** » 01 May 2013, 12:03

Yes! A black guitar with white pickguard and maple neck. For me that's the most beautiful combination.

Perhaps I like it so much, because I suffer from a colour blindness. For example I oversee red flowers in green surroundings and autumn leaves aren't romantic for me. I cannot tell on the first look which colour I see there. I like the summer much more. The answer is then very simple: green! But autumn is cruel... Lots of blue cars look like violet cars in my eyes and some light green tones look like orange on the first glance. That's why I like my guitars to be in simple colours: black and white.

Pepe

Re: Design Your Own Guitar What Would It Be Like?

by **Dirk** » 01 May 2013, 16:45

How about Boss pedals then?

Do you keep mixing up your chorus and fuzz?

Dirk

Re: Design Your Own Guitar What Would It Be Like?

by **Pepe** » 01 May 2013, 17:38

Actually I have no problems whatsoever with the BOSS pedal colours.

Pepe

Re: Design Your Own Guitar What Would It Be Like?

by **Dirk** » 02 May 2013, 16:33

Another thing done right by the boys from Japan.

Dirk

Re: Design Your Own Guitar What Would It Be Like?

by **sclitheroe** » 02 May 2013, 16:38

Semi hollow, bound f-holes, and unpotted pickups. Pretty much all I need/ask.

-Scott

sclitheroe

Re: Design Your Own Guitar What Would It Be Like?

by **DB Cooper** » 02 May 2013, 19:07

> *natthu wrote:*
> *I already do have my own design guitar, the thing is my 'own design' is mainly just Leo's existing design with a few tweaks to suit me better.*
> *Effectively I have a partscaster with a few custom parts (in fact that pretty much describes 7 of my guitars).*
>
> *I'm not sure if that's adequete for the label of 'own design'.*
> *There really is no further modification to existing guitar designs that I haven't already done that I feel to be necessary for me.*

I was thinking - as I read this thread title - that natthu has got this covered! You do what? Design a guitar about once a month?

DB Cooper

Re: Design Your Own Guitar What Would It Be Like?

by **natthu** » 02 May 2013, 22:04

Ha ha... very funny... oh wait... yeah, that's probably about right

natthu

Re: Design Your Own Guitar What Would It Be Like?

by **skugga** » 03 May 2013, 03:01

Those are the ones that actually get made...

skugga

Re: Design Your Own Guitar What Would It Be Like?

by **DB Cooper** » 03 May 2013, 03:10

DB Cooper

Re: Design Your Own Guitar What Would It Be Like?

by **natthu** » 03 May 2013, 08:33

You'll be shocked to hear that I've scrapped all ideas for thus far unbuilt guitars.
I'm just working on the ones which are near completion, then ther will be no more.
I've actually been selling off necks, bodies and other parts.
It's a bad idea having an assortment of bits at your disposal, as it leads to more ideas which just require one more *small* purchase....
A couple of months ago I had enough parts lying around to build 7 complete guitars...
Now it's probably down to 5, and still counting down.

I also have two complete guitars confirmed sold, which will be leaving my care next week.

My guitar footprint is decreasing surely but slowly

natthu

Re: Design Your Own Guitar What Would It Be Like?

by **visserman** » 03 May 2013, 10:11

That sounds a bit like songwriting Natthu.

What about this idea? Seperate outputs for each pick-up------ Have the ability to put each output to a different amp (or mixer, recorder ect) to get a unique mix.

Not needed when you play live. Although solo-performers may like this idea, especially if one guitar is a mix of bass and guitar.

I think it is a good idea, but may not be for everyone.

DD7 with its two inputs gave me the idea: Put two different sounds into input A and B and both outputs will let you hear these different sounds. Use this a lot for small loops and as songwriting tool. Not sure if RC3 will let you do this as well. I know, it is another subject, but related to the guitar with different outputs for each pick-up, so....

Oh Pepe, I do like your earlier response, never knew that the mention of one would bring out so much in you, any way hope all is well
Cheers!

visserman

Re: Design Your Own Guitar What Would It Be Like?

by **natthu** » 03 May 2013, 14:59

> *visserman wrote:*
> *...Seperate outputs for each pick-up------ Have the ability to put each output to a different amp (or mixer, recorder ect) to get a unique mix.*

I have been meaning to do this mod to my 12 string bass. I was going to put in a TRS socket, so I could use just one cable. I've even already made a junction pedal to handle splitting the two signals into seperate effects chains. This sort of set up is common in 12 string basses as many players like to use a bass amp for the neck pup and a guitar amp, slightly dirty, for the bridge pup.

natthu

Re: Design Your Own Guitar What Would It Be Like?

by **BearBoy** » 03 May 2013, 16:02

Saw one recently where someone had put half a P bass pickup under the bottom three strings of a guitar. This pickup had a separate output so you could run it through an octave pedal and into a bass amp. Think the guy was in a 2 piece (guitarist and drummer) and was looking for some extra bottom end.

BearBoy

Re: Design Your Own Guitar What Would It Be Like?

by **DarrinPA** » 04 May 2013, 03:04

> *BearBoy wrote:*
> *Saw one recently where someone had put half a P bass pickup under the bottom three strings of a guitar. This pickup had a separate output so you could run it through an octave pedal and into a bass amp. Think the guy was in a 2 piece (guitarist and drummer) and was looking for some extra bottom end.*

There is band called Local H that does this. They have a few famous songs: All the Kids Are Right, Bound for the floor, and Hands on the Bible.

I've wanted to do the same thing but my bass lines are way too complicated to play along with the guitar lines.

> *What about this idea? Seperate outputs for each pick-up------ Have the ability to put each output to a different amp (or mixer, recorder ect) to get a unique mix. Not needed when you play live.*

I want it for use when I play live. Neck for the clean sounds and bridge for distortion. Right now I just flick the pickup selector by hand to do it, but I'd rather have it automatically happen when I step on a pedal.

DarrinPA

Re: Design Your Own Guitar What Would It Be Like?

by **Pieces Of The Night** » 04 May 2013, 20:21

Body:green(same as on this prs) tele with a flame top with a white pearloid pickguard.
Neck: Maple with an ebony board no inlays a "v" (like a flying v's headstock)shaped headstock Locking tuners and a graphite nut medium frets
Pickups either emgs or dimarzios.
Standard tele bidge and hardware.
Dunlop Straploks

Pieces Of The Night

Re: Design Your Own Guitar What Would It Be Like?

by **visserman** » 05 May 2013, 15:39

Natthu, doing guitarmods is that an outgrown hobby? or do you actually do that for a living?, or a "job-next-to-another-job" kind of thing?
Sorry for asking, I have seen you mentioning doing mods and some other things, but do not really know if you do this full-time?, or.....or just for your own guitars or??.....
Would you like to mention a bit more about it or.....?
Cheers!!

visserman

Re: Design Your Own Guitar What Would It Be Like?

by **natthu** » 05 May 2013, 22:24

I just do it for my own satisfaction, so you could say it's a hobby. Unfortunately there's not really much of a market for that sort of thing here, so unless I was a luthier (and there are already plenty of those here) and doing all sorts of other guitar maintainance, I wouldn't ba able to mod guitars for a living.

It really just started because I kept thinking I wanted odd features.... like 12 string, baritone, or that I just wasn't quite happy with a stock guitar I had bought (I don't think I own a single guitar which has not received at least a minor mod of some sort). The brilliant thing about Fender is that there is that real opportunity to mix and match parts. Warmoth is a great help too, as you can customise parts but still have an end product that looks like it could have come out of a Fender factory....

natthu

Re: Design Your Own Guitar What Would It Be Like?

by **Dirk** » 06 May 2013, 11:41

> *natthu wrote:*
> *I don't think I own a single guitar which has not received at least a minor mod of some sort.*

Same thing here, as you said before, take all the annoying things in an instrument and make it work for you.

On my P-bass and the Duff McKagan sig, I added Hipshot detuners, straplocks, swapped pickups, graphtech saddles, sturdier outputs jacks, stuff like that.
On both my electric and acoustic guitars same thing, PU's, graphtech saddles, tuners, straplocks, you name it, all the improvable stuff.

Dirk

Re: Design Your Own Guitar What Would It Be Like?

by **Pieces Of The Night** » 07 May 2013, 05:02

> *visserman wrote:*
> *That sounds a bit like songwriting Natthu.*
>
> *What about this idea? Seperate outputs for each pick-up------ Have the ability to put each output to a different amp (or mixer, recorder ect) to get a unique mix.*
>
> *Not needed when you play live. Although solo-performers may like this idea, especially if one guitar is a mix of bass and guitar.*
>
> *I think it is a good idea, but may not be for everyone.*

Try to find an old Ripley guitar. Some have separate outputs, pan pots,effects loops etc for each string. Even an old Kramer Ripley is nuts:
http://www.vintagekramer.com/ripley.htm

Pieces Of The Night

Re: Design Your Own Guitar What Would It Be Like?

by **visserman** » 07 May 2013, 10:37

Thanks Natthu for your reply!!

visserman