NBD - The Slab

by **Arpeggiator** » 06 Jul 2012, 16:53

Hey there! This is what my most recent GAS attack resulted in:

It's an MIJ Fender '51 Precision Bass. The first incarnation of the Fender bass guitar. It just doesn't get any more *back to the roots* than this! Awesome thumpy-thump, mid-heavy sound. The build quality of these Japanese Fenders is outstanding! Will add the chrome covers for the bridge and pickup soon.

Fender
PRECISION BASS

Arpeggiator

Re: NBD - The Slab

by **Laurie** » 06 Jul 2012, 16:57

I hate that bass! My GAS just went into high gear

Laurie

Re: NBD - The Slab

by **Arpeggiator** » 06 Jul 2012, 17:12

Don't worry, man. It's actually *cough, cough* a piece of crap! Totally undesirable...

NOT!

Arpeggiator

Re: NBD - The Slab

by **Cavefish34** » 06 Jul 2012, 17:16

wow... great score Arpegg.. she is beautiful, I love that color too. That's the one bass I would love to own and being Japanese you know it's really well-built too. Great pictures.... now I will go play my Peavy....sigh....

Cavefish34

Re: NBD - The Slab

by **Dirk** » 06 Jul 2012, 18:30

I got one thing to say:

ZZ Top

Nice bass man, congrats.

Dirk

Re: NBD - The Slab

by **The_Doc** » 06 Jul 2012, 18:37

Very very nice

Mmmm...really like that colour and it would go well with my LP Junior - GAS is risin'

Excellent taste Arpegg

The_Doc

Re: NBD - The Slab

by **Mully** » 06 Jul 2012, 21:30

beautiful

Mully

Re: NBD - The Slab

by **DB Cooper** » 07 Jul 2012, 03:47

Nice score!

DB Cooper

Re: NBD - The Slab

by **DasBeef** » 07 Jul 2012, 06:37

I like?
One question though. It says precision, but looks like a Telecaster bass?

DasBeef

Re: NBD - The Slab

by **Arpeggiator** » 07 Jul 2012, 09:06

The Telecaster Bass was actually Fender's first reissue -of these. This is what Precisions looked like before the design was changed to what we have today as Precision Basses. Dusty Hill, as Dirk mentioned, uses one of these as well as Sting.

It's really a nice axe, I love the neck. they got the butterscotch completely wrong though. It' more of a mango color...Now the Jazz Bass has to go.

Arpeggiator

Re: NBD - The Slab

by **heart and soul** » 09 Jul 2012, 03:56

I cannot get over how perfect this thing looks. I will own one of these in the future. that is all.

heart and soul

Re: NBD - The Slab

by **natthu** » 09 Jul 2012, 09:04

Nice one!...

That is on my extremely short list of Guitars to "Maybe buy one day"

I saw a similar model in my local music shop on the weekend, it was one of the Fender 60th aniversary models. It unfortunately had a P-Bass headstock and split pickup (not as cool as yours), otherwise it looked pretty much the same.

natthu

Re: NBD - The Slab

by **Arpeggiator** » 09 Jul 2012, 10:03

The bass player in my guitar band uses that one. It's a great bass. Very lightweight. Sounds superb, but quite different from mine.

Mine's a tad on the heavy side and the missing body contours need to be adapted to. But it makes up for it in sound.

Arpeggiator

Re: NBD - The Slab

by **natthu** » 09 Jul 2012, 12:32

> *Arpeggiator wrote:*
> *...the missing body contours need to be adapted to...*

No worries for me, I'm a Tele player... I love slabs

natthu

Re: NBD - The Slab

by **Mully** » 10 Jul 2012, 06:50

> *Arpeggiator wrote:*
> *they got the butterscotch completely wrong though. It' more of a mango color…*

that Mango is LOVELY though

Mully

Re: NBD - The Slab

by **Dirk** » 10 Jul 2012, 15:51

> *Mully wrote:*
> *Dusty Hill, as Dirk mentioned, uses one of these as well as Sting.*

Actually, the Sting model is contoured.

[Image]

Dirk

Re: NBD - The Slab

by **Arpeggiator** » 10 Jul 2012, 18:58

Actually, I wrote that, not Mully

But of course you're right. I think Sting's bass is a '55 model or something, when they already had contours.

I was referring to the pre-splitcoil models in general.

Arpeggiator

Re: NBD - The Slab

by **Dirk** » 12 Jul 2012, 15:38

Sorry, I messed up the quotes then...

Dirk