NGD - Christmas came early

by **Arpeggiator** » 21 Dec 2012, 15:46

Sooo - finally treated myself to a Jag. 2007ish Japanese made.

Love the matching headstock. The Fenders from that era in the Sixties are a special kind of beauty...

I'll probably remove the buzzstop, as it's already got a Mustang bridge. The bridge cover is a nice touch. Does anybody know whether you can fit the Fender mute on these? There's an official replacement part from Fender.

Arpeggiator

Re: NGD - Christmas came early

by **DB Cooper** » 21 Dec 2012, 15:50

That there's a beauty! Happy Merry Christmas!

DB Cooper

Re: NGD - Christmas came early

by **Pepe** » 21 Dec 2012, 20:08

This one does *really* look very cool!

Pepe

Re: NGD - Christmas came early

by **charmonder** » 21 Dec 2012, 23:46

Nice! Very jealous, this and your choice "#1" was a fender CIJ jazzmaster, I like your taste in guitar!
I've never seen the buzz stop before. If it helps with anything Id like to know, I still need to figure out a better solution for what in the hell is going on with my squier jaguar bridge.

charmonder

Re: NGD - Christmas came early

by **Arpeggiator** » 22 Dec 2012, 00:03

Thanks! A buddy of mine has the Squier VM Jag (one of the newer ones, not the models that came out one or two years ago) and when he bought it, it rattled a fair amount. Plus, the strings kept popping out of the saddles' grooves.
He strung it with higher gauge strings and that helped a lot already. I also set it up for him.

The buzz stop basically increases the breaking angle of the strings behind the bridge which prevents the strings from leaving the grooves when you play a little harder. Also, as the name suggests, it helps with the buzzing

While I think it makes sense to use one of these, I'd first try and go with higher gauge strings (10's or 11's) and a proper setup. If that doesn't help, you can always buy a Mustang bridge, which keeps the strings in place. Last solution would be the buzz stop - some people believe it kills tone or sustain or whatever (which I haven't found to be true) - for me, the issue with the buzz stop is more of a cosmetical nature.
BTW, I've played said VM Jag a fair deal and I think it's an awesome piece of gear, very well made. I especially like its pickups. The Japanese one feels very different, though - especially the neck (vintage radius and frets).

Arpeggiator

Re: NGD - Christmas came early

by **natthu** » 22 Dec 2012, 00:52

Sweet axe

I think matching headstocks really suit Fender offsets, especially Jags...
I've always wanted one like the Jag Frusciante used in the video clip for 'Under The Bridge'

... unfortunately vintage Jags like that are worth far more than I'd be willing to pay for one

> *Arpeggiator wrote:*
> *....for me, the issue with the buzz stop is more of a cosmetical nature.*

Yeah, same here. I had a Buzzstop on my Costello Jazzmaster and it just looked meh.... so I got rid of it and bought a Mastery bridge which seems to do the trick.
All my other offsets seem to do just fine with their stock bridges.

natthu

Re: NGD - Christmas came early

by **DasBeef** » 22 Dec 2012, 11:33

Awesome. I love Jags, especially with matching headstocks. Even more so if bound and blocked.

DasBeef

Re: NGD - Christmas came early

by **natthu** » 22 Dec 2012, 16:49

I don't know what it is about the Jag, maybe it's because it's so 'busy' with all those knobs and that chrome, but B&B really does look fantastic on a Jag neck.... pretty much always...

That JG66 you have is an absolute stunner Mr Beef

natthu

Re: NGD - Christmas came early

by **FastEddie** » 22 Dec 2012, 22:47

Pretty

FastEddie

Re: NGD - Christmas came early

by **DarrinPA** » 23 Dec 2012, 04:45

The color seems different in the second picture compared to the first. Which pic is closer to the real color?

DarrinPA

Re: NGD - Christmas came early

by **Arpeggiator** » 23 Dec 2012, 10:52

I'd say the shade you can see on the body in the first picture nails it.

Arpeggiator

Re: NGD - Christmas came early

by **DasBeef** » 23 Dec 2012, 15:10

This thread is making me gas for a matching headstock Jag or even Mustang. I keep going back and looking at the pics. Just for Jaguar appreciation, I'll leave this here....

If you own a Jag, you officially rule. TRUE FACT.

DasBeef

Re: NGD - Christmas came early

by **Arpeggiator** » 23 Dec 2012, 22:15

The KC Jag just looks soo weird. But i can imagine it kills.

Arpeggiator

Re: NGD - Christmas came early

by **DasBeef** » 24 Dec 2012, 03:26

Yeah, the KC Jag is a machine. Pickups sound awesome. I really like it, but if ***I*** were designing it...
I'd have blocked it as well as bound it. (Obviously!)
I'd have put an oversized headstock on it.
I'd have used the hole beside the 3 way switch to mount an actual switch that did something.
I would have put a cover on the bridge.

DasBeef

Re: NGD - Christmas came early

by **natthu** » 24 Dec 2012, 04:34

> *DasBeef wrote:*
> *...I'd have put an oversized headstock on it....*

I heard it's like that because KC damaged the headstock on his, to 'fix' it he had his guitar guy reshape the broken part to be more like a Strat....

...but yeah, I agree, Jags look better with the over-sized headstock

natthu

Re: NGD - Christmas came early

by **Alonious_Monk** » 24 Dec 2012, 07:36

Pretty sweet Jag there Arpeggiator I'm slowly warming to them, never was a fan before. But moreso recently.

Alonious_Monk