New Bass Day

by **DarrinPA** » 25 Jan 2016, 23:01

(alternative picture taken from www.musicman.de)

Ernie Ball Music Man Sterling Bass from 1998. I had been wanting one of these since the first time I had seen one in a catalog in 1997 or 1998. I first tried one in 1999 and it was everything I had imagined. The price was out of my range. I've been watching for a used one with decent priced for about 10 years now. I finlally found one for under 600 dollars so I decided it was time to go for it. I was hoping for one made before 2002, I had no idea it was the exact year I was hoping for until I recieved and opened up the back to see it's 'birthdate'. The bright sound along with the maple neck has all the high-end I could want, running through my hartke with aluminum speakers is treble heaven. I hope everbody here can find their dream guitar and or bass! I know I have!

DarrinPA

Re: New Bass Day

by **BearBoy** » 25 Jan 2016, 23:54

Congrats. Hope you enjoy it

BearBoy

Re: New Bass Day

by **Laurie** » 26 Jan 2016, 01:04

Excellent! My Stingray SLO is an excellent instrument as well (the SLO is a Stingray with a Sterling neck).

I'm pretty sure that the experience with these high-end Music Man basses doesn't diminish with time - I'm as happy

with my Stingray as the day I bought it.

Laurie

Re: New Bass Day

by **Pepe** » 26 Jan 2016, 08:19

Nice to hear that you found your dream bass. Looks cool!

Pepe

Re: New Bass Day

by **Dirk** » 26 Jan 2016, 18:40

Congrats, those are great basses.

Dirk

Re: New Bass Day

by **visserman** » 27 Jan 2016, 16:27

I love the look of those sturdy bridges and clunky humbuck pickup, the opposite of a Fender Jazz.

The Ernie Ball Music Man basses are certainly a few notches up from the Fender Basses.
Maple fretboards are also great to add a bit of brightness.

Those basses offer you all the "Modern" sounds while still having the looks of a traditional Fender Electric Bass.

visserman

Re: New Bass Day

by **DarrinPA** » 02 Feb 2016, 10:21

Thanks BearBoy! I do.

Laurie, I'm sure I'll be just as happy with it as you are. And just when I thought it couldn't sound any better, I found a trick that lets the pickup switch sit right between the 2nd [parallel coils] and 3rd [series humbucker] position that make this bass even more magical. I don't understand what it could be besides parallel or series but it's defintely different and my favorite.

Thanks Pepe, the paint changes colors a bit depending on the light; light blue, dark blue, purple-ish, which is neat. It does look cool, but not as cool and classy as the white Jazz Bass you got. That bass would look cool *anywhere*.

Thanks Dirk, they are great but just like a Les Paul it adds more weight. It's worth it!

Yeah Visserman, these have their own tough look to them. The new double humbucker version is probably a lot better but it looks cooler just having one 'clunky' humbucker. It gives it attitude. The Maple fretboard was hard to find at a low price, the brightness is what I really wanted. While I agree that these are above Fender American made basses, sometimes a simple P-bass is perfect for the job. I don't think this could be my one and only bass, because I play *a lot* of different genres. But maybe once I'm used to EQ'ing this for the different styles of music it will be my only bass needed.

DarrinPA