Please don't come home with another guitar today...

by **The_Doc** » 14 Jun 2012, 23:35

That's what Mrs The_Doc said as I left the house the other day...oh well...NGD

It's a Les Paul Junior Special P-90 in Satin Yellow. It's my first guitar loaded with P90s and I'm lovin' them. Mrs The_Doc thinks it looks like a ukulele - so I think I'm in the clear

The_Doc

Re: Please don't come home with another guitar today...

by **DasBeef** » 14 Jun 2012, 23:56

I really want one of these, but personally I want a double cut.
Still, ace guitar man! Congrats!

DasBeef

Re: Please don't come home with another guitar today...

by **Pepe** » 15 Jun 2012, 00:21

Yeah, that's a cool looking axe!

Congratulations!

Pepe

Re: Please don't come home with another guitar today...

by **Arpeggiator** » 15 Jun 2012, 19:10

I'm lovin it! Congrats.

I was thinking of getting one like that myself, then decided on the Studio with P90s. They sound awesome...bite and fatness at the same time.

Arpeggiator

Re: Please don't come home with another guitar today...

by **Tenebrous** » 22 Jun 2012, 05:58

That colour is unbelievable Congratulations!

Tenebrous

Re: Please don't come home with another guitar today...

by **durango95** » 22 Jun 2012, 07:49

nice Doc! I'm really gassing for something with P90's lately! trust me... you didnt help

durango95

Re: Please don't come home with another guitar today...

by **The_Doc** » 22 Jun 2012, 09:49

Thanks for your kind comments everyone and sorry durango95 - I too was gassin' for P90s

Had it at rehearsal last week for the first time and that little hairy banana of a guitar really rocks. I couldn't wipe the stupid grin of my face all night Cuts through a full band mix so well and especially good for Who / Jam style stuff and anything punky- very spikey but with lots of body too. Surprised me that when cranked through a hot tube amp it covers our classic rock stuff pretty good too. It's a little on the noisey side but nothing that punters will notice when the band is going at full pelt.

I'm told (don't know if it's true), that the colour was originally called 'TV yellow' and was Gibson's attempt to get their

guitars noticed on TV when they first came out - dunno about that - weren't all TVs black & white in those days? Anyways - to me it's the hairy banana

The_Doc

Re: Please don't come home with another guitar today...

by **Tenebrous** » 22 Jun 2012, 09:53

White guitars were overpowering the picture on black & white screens, so they wanted something that looked white on TV but didn't emit an ET like glow That's what I heard anyway...

Tenebrous

Re: Please don't come home with another guitar today...

by **natthu** » 22 Jun 2012, 09:57

Just having a wild guess here....

Yellow has a better presence when photographed in black and white.
Also using a yellow filter on your camera with black and white film will exentuate contrast... which tends to give the picture more impact.

maybe the same thing works for black and white Television?

natthu

Re: Please don't come home with another guitar today...

by **sclitheroe** » 05 Jul 2012, 18:08

Speaking of guitars I wouldn't want to encounter in real life, lest they follow me home, this is something I might start saving for...my goodness:

http://www.gretschguitars.com/products/index.php?partno=2515831506

Overview | Specs | Gallery

Reminiscent of the early Synchromatic™ of the 1940s, the G100CE Synchromatic Cutaway acoustic-electric features an arched spruce top with parallel tone bar bracing, body binding, f holes, three-piece maple neck, bound rosewood fingerboard with extra-broad frets and vintage-style pearloid wide-block inlays, single-coil Gretsch® pickup, pickguard-mounted volume and tone controls, '40s-era Synchromatic headstock shape and vintage-style pearloid Gretsch headstock logo inlay, height-adjustable Synchromatic bridge and chromatic tailpiece.

Models

G100BKCE Synchromatic™ Archtop Cutaway Electric, Rosewood Fretboard, Black
2515831506
$1,049.00

G100BKCE Synchromatic™ Archtop Cutaway Electric, Rosewood Fretboard, Natural
2515831521
$1,049.00

(WaybackMachine screenshot)

sclitheroe

Re: Please don't come home with another guitar today...

by **Laurie** » 05 Jul 2012, 18:59

That's nice! I'd be hard-pressed to go past this one for myself:
http://www.gretschguitars.com/products/index.php?partno=2401404805

Guitar Support

- How-To-Guides
- Technical Specs
- Warranty & Customer Care
- Tech Tip Videos

Overview | Specs | Gallery

Based on the earliest White Falcon™ guitars of the mid '50s, this model is as close to the original as you can get short of having a time machine. Features include period-correct body and neck construction, wiring and electronics. The DynaSonic™ pickups are faithfully recreated by Seymour Duncan®, and the Falcon's signature trim is preserved. Vintage-style speckled-gray case included.

(WaybackMachine screenshot)

Laurie

Re: Please don't come home with another guitar today...

by **nathanscribe** » 05 Jul 2012, 19:23

Here you go:

http://www.retronaut.co/2012/04/gretsch ... ogue-1961/

GRETSCH GUITARS

THE FRED. GRETSCH MFG. CO.

GRETSCH GUITAR CATALOG No. 30

CHET ATKINS "COUNTRY GENTLEMAN" GUITAR

This handsome showpiece has slim 17" closed body with simulated inlaid "F" holes. Grover 16-to-1 ratio enclosed gears. Bigsby Tremolo and Tailpiece. Adjustable rod—Actionflo neck. Satin ebony Neo-Classic fingerboard. Heavy 24-karat gold plating and rich mahogany-grained country style finish. Gretsch Filter'Tron twin electronic heads. Trim, fine-quality leather shoulder strap.

PX6122 Chet Atkins "Country Gentleman" Electric Guitar **$575.00**

No one can compare with Chet Atkins...

Get *Chet Atkins' Own Guitar Method*, diagramming Chet's unique finger styling: #9363, ea. $3.00B.

His name is famous all over the world...so is his unique playing style. Every tune Chet arranges and plays delights the ear with its tasteful, melodic interpretations. Each RCA Victor album Chet records (you'll find several new ones every year) swells his army of enthusiastic admirers.

...no other guitars can match Chet Atkins electric guitars by Gretsch

Chet Atkins is an engineer, too. His own ideas about the special features and styling of the guitars he plays have been translated by skilled Gretsch guitar specialists into the four fine instruments seen here.

CHET ATKINS HOLLOW BODY GUITAR

Still the most popular Chet Atkins guitar made. Slim 16" cutaway body. Bigsby Tremolo and Tailpiece. Gretsch Filter'Tron twin electronic heads. Adjustable rod—Actionflo neck. Curly maple body and neck beautifully finished in amber red, highly polished. Satin ebony Neo-Classic fingerboard. Carved saddle leather shoulder strap. Gold-plated metal parts.

PX6120 Chet Atkins Hollow Body Electric Guitar **$475.00**

Each model has Chet's own personal touch built right in, for real "modern-country" tone and styling... exceptional playing ease... distinctive good looks that are hard to beat!

SPECIAL CHET ATKINS FEATURES:

- Built-in vibrato tailpiece for exciting tonal effects; single tones or full chords sustain with beautiful tremolo.
- Metal bridge saddle and nut, perfect for that real country-style playing.
- Special Chet Atkins thin-gauge strings; Chet Atkins-designed easy-playing neck.
- Gretsch "action-flow" fret nut... allows you to play at fret level from one end of fingerboard to the other... no more string nuts that are too high or too low.
- Deep cutaway bodies for easy fingering over the entire scale.

EXCLUSIVE GRETSCH FEATURES:

- Neo-Classic fingerboard with inlaid mother-of-pearl half-moon insets. No obstructions to mar your playing. Smooth playing surface the entire length of fingerboard.
- New Gretsch Filter'Tron heads that *eliminate all electronic hum*... give you only pure guitar sound.
- Gretsch adjustable rod—Actionflo neck, for the most comfortable feel, the greatest playing ease in guitars today.

CHET ATKINS "TENNESSEAN" GUITAR

Slim cutaway hollow body. Gretsch adjustable rod—Actionflo neck of curly maple. Country-style wood grain cherry finish with carved saddle-leather shoulder strap. Bigsby Tremolo and Tailpiece. Single Filter'Tron head to filter out all electronic hum. Chrome-plated metal parts.

PX6119 Chet Atkins "Tennessean" Electric Guitar... **$325.00**

CHET ATKINS SOLID BODY GUITAR

For ultra-fine tone projection and sustaining power, this solid body model is unbeatable. Compact 13½" body and neck of selected brown mahogany. Hand-polished finish. Adjustable rod—Actionflo neck. Twin Filter'Tron electronic heads. Bigsby Tremolo and Tailpiece. Satin ebony Neo-Classic fingerboard. Carved saddle-leather shoulder strap. Gold-plated metal parts.

PX6121 Chet Atkins Solid Body Electric Guitar..... **$475.00**

Gretsch's more than three-quarters of a century experience: written Guitar Guarantee protect you against defective materials or workmanship.

"COUNTRY CLUB" ELECTRIC GUITAR

- Hollow body
- Twin pickups
- Cutaway

For the discriminating artist, this is the ultimate in rich, resonant guitar sound . . . instant response . . . playing comfort. Fully arched 17" cutaway body with Gretsch adjustable rod—Actionflo neck for playing ease. Twin Filter'Tron electronic heads eliminate electronic hum—assure pure guitar sound. Space Control bridge provides custom string adjustment for every playing style. Grover deluxe 16-to-1 ratio individually covered machines. Satin ebony Neo-Classic fingerboard. Heavy 24-karat gold plating on all metal parts. Finish is hand polished to gleaming brilliance.

PX6193 Gretsch "Country Club" Electric Guitar in clear natural finish **$475.00**

PX6192 Gretsch "Country Club" Electric Guitar in dark brown lacquer shaded to golden sunbursts (not illustrated) **$450.00**

PX6196 Gretsch "Country Club" Electric Guitar in Cadillac Green. SEE IN COLOR PAGE 14 . . **$475.00**

SAL SALVADOR JAZZ GUITAR

- Hollow body
- Cutaway
- Single suspended pickup

SAL SALVADOR

PROGRESSIVE JAZZ ARTIST

and his outstanding band can be heard on Decca records. Get Sal's *Complete Chord Book:* #9365, Each $2.00 B

Designed for jazz playing. Single pickup is suspended free of carved top to allow sustained vibration for warm, jazz guitar sound. Satin ebony Neo-Classic fingerboard. Gretsch adjustable rod — Actionflo neck, combined with deep cutaway shape provides most comfortable surface ever for fast, effortless playing. Fully arched 17" body with choice, close-grained carved spruce top; selected rock maple back and neck. Grover 16-to-1 ratio enclosed gears. Oversize Lucite guard plate mounting the adjustable magnet Filter'Tron head and control knobs (volume and tone). Metal parts heavily gold-plated.

PX6199 Gretsch "Sal Salvador Jazz" Guitar in dark brown lacquer shaded to golden sunbursts . . **$375.00**

"Gretsch 'Project-O-Sonic' stereo open up a whole new world of sound!" ...says JIMMIE WEBSTER

Proclaimed the biggest revolution in guitar engineering since electrification, the new Gretsch "Project-O-Sonic" guitars are the talk of the guitar world. For the first time—Stereophonic, Bi-Aural sound disbursement through two speakers...*and YOU control it ALL at the playing level!* You've never heard guitar sound like this before!

ANNOUNCING: THE "WHITE FALCON" SUPER PROJECT-O-SONIC GUITAR

(shown on cover and above with Jimmie Webster)

Gretsch "shoots the moon" with an electronic stereo instrument so advanced, so challenging in its musical scope that it will satisfy the demands of the most critical guitar artist. *54 tone color variations available at the flip of a switch!* Made possible by *four* split Filter'Tron heads... two bass; two treble which you can custom-blend in nine different settings. Three-way bass and treble tone-color switches provide six tone settings for each head combination. In addition, you get all the exclusive features of the regular Project-O-Sonic; all the breathtaking beauty of the regular "White Falcon."

COVER PHOTO: Bottom:

PX6137 Gretsch "White Falcon" Guitar with Super Project-O-Sonic electrification. 24-karat gold plating on guard plate and all metal parts. Gold-leaf edging **$900.00**

COVER PHOTO: Top:

PX6136 Gretsch "White Falcon" Guitar with standard Gretsch electrification. 24-karat gold plating on guard plate and all metal parts. Gold-leaf edging **$750.00**

"COUNTRY CLUB" Model PROJECT-O-SONIC SERIES

("Country Club" models PX6192, PX6193, PX6196 with Project-O-Sonic electrification)

PX6101 Gretsch "Project-O-Sonic" Guitar in rich, dark mahogany brown shaded to gleaming amber sunburst. AS SEEN DIAGRAMMED BELOW **$500.00**

PX6102 Gretsch "Project-O-Sonic" Guitar in clear natural finish (not illustrated) **$525.00**

PX6103 Gretsch "Project-O-Sonic" Guitar in spectacular Cadillac Green (not illustrated) **$525.00**

MORE NEW FEATURES THAN ANY OTHER GUITAR YOU'VE EVER PLAYED... CHECK 'EM!

A. SEPARATE BASS AND TREBLE TONE COLOR SWITCHES
Control bass and treble heads separately with three-way switches for natural unshaded head tones; deep mellow tones or brilliant highs in any combination.

B. 3-WAY CLOSING SWITCH
Controls single amp performance; double amp performance (full sound through two amps); Stereophonic Bi-Aural Sound Disbursement (bass and treble through separate amps).

C. INDEPENDENT BASS AND TREBLE VOLUME CONTROLS
Gives you complete and separate volume control over the bass and treble sides.

D. DUAL GUITAR CORD
Plugs directly into guitar from DUAL JACK BOX.

E. SEPARATE GRETSCH BASS AND TREBLE AMPS
Plug individually into two different sides of Dual Jack Box. (SEE SEPARATE GRETSCH AMPLIFIER FOLDER.)

F. SPLIT FILTER'TRON HEADS
Complete separation of bass and treble sides with absolutely NO electronic hum—just pure sound.

G. SPACE CONTROL BRIDGE

H. NEO-CLASSIC FINGERBOARD

NOTE:

For the first time — TREMOLO THE WAY IT SHOULD SOUND. Split heads give you tremolo in treble side only, while bass sound remains pure.

Gretsch's more than three-quarters of a century experience: written Guitar Guarantee protect you against defective materials or workmanship.

"ANNIVERSARY ELECTRIC GUITAR"

HOLLOW BODY • CUTAWAY

Gretsch "features of the future" make this and the other new "Anniversary" models stand-out boys for the discerning guitarist. Distinctively modern styling of this trim 16" cutaway body includes exclusive Neo-Classic fingerboard; Gretsch adjustable rod—Action-flo neck. Built-in Hi-Lo 'Tron electronic heads give you pure, rich Gretsch guitar sound at all times. Space Control bridge. Chrome-plated metal parts. Black leather shoulder strap.

PX6124 Gretsch "Anniversary" Electric Guitar in dark brown lacquer shaded to golden sunburst. Single pickup **$225.00**

PX6125 Gretsch "Anniversary" Electric Guitar in two-tone "Smoke Green". Single pickup. SEE IN COLOR PAGE 14 ..... **$225.00**

PX6117 Gretsch Double "Anniversary" Electric Guitar in rich-toned, highly polished sunburst finish. Twin pickup **$310.00**

PX6118 Gretsch Double "Anniversary" Electric Guitar in two-tone "Smoke Green". Twin pick-up. (not illustrated) **$310.00**

And Now! the "ANNIVERSARY STEREO" Guitar

All the "features of the future" of the famous "Anniversary" model now combined with true stereophonic sound!

- **SPLIT HI-LO'TRON HEADS**
  Separate head for bass and treble. No electric hum — just pure sound.
- **INDEPENDENT BASS AND TREBLE VOLUME CONTROLS**
  Gives complete and separate volume control over bass and treble sides.
- **SEPARATE BASS AND TREBLE TONE COLOR SWITCHES**
  Controls bass and treble heads separately with three-way switches for natural unshaded head tones. Deep mellow tone or brilliant highs in any combination.
- **3-WAY CLOSING SWITCH**
  Controls single amp performance; double amp performance (full sound through two amps); Stereophonic Biaural sound disbursement (bass and treble through separate amps).
- **SEPARATE GRETSCH BASS AND TREBLE AMPS**
  Plug individually into two different sides of dual Jack Box.
- **DUAL GUITAR CORD**
  Plugs directly into guitar from Dual Jack Box.

Distinctive "Anniversary" styling and richness of tone. 16" cut-away body. Neo-Classic fingerboard. Gretsch adjustable rod-Actionflo neck. All metal parts chrome plated. Black leather should strap.

PX6111 "Anniversary Stereo" guitar, shaded finish	**$350.00**
PX6112 "Anniversary Stereo" guitar, 2-tone green	**$350.00**

"CLIPPER" ELECTRIC GUITAR

- Extra thin hollow body
- Single pickup
- Cutaway
- Hi-Lo'Tron Pickup

A pleasure to play and hear. Delivers an outstanding performance every time, with tonal fidelity and beauty you'll appreciate. Modestly priced, for all its modern features. Fully arched 16" body of choice rock maple. Individual tuning machines. Gretsch adjustable rod—Actionflo neck and adjustable ebony bridge. Hand polished finish. Edges double bound in ivory plastic. Chrome-plated metal parts.

Extra thin cutaway body for that wonderful ease of handling and playing. Built in Hi-Lo 'Tron electronic heads give you pure, rich Gretsch guitar sound at all times.

PX6186 Gretsch "Clipper" Electric Guitar, shaded in rich dark brown with golden amber sunbursts **$175.00**

"CORVETTE" SOLID BODY DOUBLE CUTAWAY GUITAR

- Designed for speed and
- Fingering ease

"Corvette" with its dashing double cut-a-way design brings the critical guitarist the full Gretsch tone and unrivalled ease of playing. This full toned instrument is bound to be the envy of musicians everywhere. Really compact — you can always take it with you: only 13½" wide, solid body electric guitar that sacrifices nothing because of its handy size.

Double cut-a-way with neck joined to body at 21st fret for easiest possible fingering in high register • Solid mahogany neck and body with 24½" scale • Body finished in natural mahogany or Platinum grey • Rosewood fingerboard • Adjustable truss rod neck • New full protection guard plate • Gretsch Hi-Lo'Tron electric pickup • Black leather shoulder straps with knurled strap knobs • All chrome plated hardware • Body size only 1½" x 13½" x 39" long.

PX6132 Gretsch Corvette guitar, mahogany **$139.50**

PX6133 Gretsch Corvette guitar, Platinum Grey **$139.50**

6128 Jet Craft case to fit ..... **$ 15.00**

Solid Body Electric Guitars

Double Cutaway • Twin pickup

"Out of this world"—these great Gretsch "jet stream" electromatic guitars. Play one and you find yourself soaring through musical space and time with confidence and ease. Each instrument is a revelation of electronic perfection...unlimited tonal coloring... ultra-fine projection and sustaining power...truly brilliant highs.

Exclusive Gretsch Filter'Tron electronic heads eliminate absolutely *all* electronic hum. You get pure guitar sound. Gretsch adjustable rod—Actionflo neck. Smooth, unobstructed Neo-Classic fingerboard. Compact, solid body is only 13½" wide. Individual machines with slip-proof metal buttons. Exclusive Space Control bridge for split-hair string adjustment. Flat-wound Gretsch Electromatic strings (see page 13). Solid leather shoulder strap.

POPULAR GUITAR ARTIST
MARY OSBORNE
and her Gretsch "Country Club" guitar are heard regularly on the Jack Sterling Show, CBS Radio.

JET FIRE BIRD

Flashing brilliance for the progressive guitarist. Two-tone ebony finished body and neck contrast with gleaming Oriental red top. Chrome-plated metal parts.

PX6131 Gretsch "Jet Fire Bird" Solid Body Electric Guitar **$325.00**

DUO-JET

A beauty with gleaming black top and mahogany sides and back. Polished chrome metal parts.

PX6128 Gretsch "Duo-Jet" Solid Body Electric Guitar **$310.00**

SILVER JET (Not illustrated)

Spotlight-catching silver sparkle top combined with rich mahogany body and neck. Chrome-plated metal parts.

PX6129 Gretsch "Silver Jet" Solid Body Electric Guitar **$330.00**

Gretsch's more than three-quarters of a century experience; written Guitar Guarantee protect you against defective materials or workmanship.

"BIKINI" GUITAR and BASS ENSEMBLE

NOW FOR THE FIRST TIME...COMPLETE FLEXIBILITY WITH GUITAR AND BASS IN A SINGLE PORTABLE UNIT!

Now you can double on bass and guitar at the same time. Imagine the brilliance of the guitar and the full resonance of bass coming from a single unit smaller than most guitars!

The "Bikini" is actually a combination of three complete instruments in one unit.

PX6025
Complete "Bikini" guitar and bass ensemble: guitar shaft, bass shaft and double butterfly back.

PX6023
Complete "Bikini" guitar: guitar shaft and butterfly back.

PX6024
Complete "Bikini" bass: bass shaft and butterfly back.

The butterfly back can be used interchangeably with either guitar or bass shafts. Each instrument can be played separately. With the complete guitar in bass ensemble the double butterfly back takes both guitar and bass shafts at the same time. Allows the artist to double on bass without changing instruments!

Not only is the whole unit remarkably compact, but the entertainer has the satisfaction of using the finest electric guitar and most advanced bass on the market today.

"Bikini" shaft bodies are solid poplar, finished in black lacquer. New Hi-Lo'Tron pickup. New dial volume and tone control center. Lucite pickguard. Top quality tuning machines. All metal parts chrome plated.

"Bikini" shaft necks are solid maple with adjustable steel truss rod. Guitar scale – 25½" – Bass scale 29¼"

"Bikini" butterfly backs are solid poplar, finished in black lacquer with polished aluminum receiving tracks and winged piano hinge for folding.

Single back is ⅞" x 14¾" long and 13¼" wide.

Double back is ⅞" x 15" long and 14¾" wide.

6250

6251

PX6023	"Bikini" guitar w/butterfly back	$175.00
PX6024	"Bikini" bass w/butterfly back	$195.00
PX6025	"Bikini" Guitar 'n Bass w/double Butterfly	$355.00
ACCESSORIES:		
6250	Butterfly Back for guitar or bass	$ 25.00
6251	Double Butterfly for guitar 'n bass	$ 35.00
6228	Hardshell case for guitar or bass	$ 28.50
6229	Hardshell case for guitar 'n bass ensemble	$ 32.50

ELDORADO!

GOLDEN-TONED ACOUSTIC CUTAWAY GUITARS

Pure musical gold and unmatched playing ease for the discriminating professional. Hand-made throughout with sound chambers worthy of a master-made violin. The guitar backs are carved from solid slabs of hand-picked "fiddle-back" maple. Thinly arched top of close-grained spruce is carved and graduated for tone. Grover 16-to-1 ratio individual machines. Gretsch adjustable rod—Actionflo neck. Satin ebony Neo-Classic fingerboard. 24-karat gold-plated metal parts. *All "ELDORADOS" built to order. Allow 60-90 days for delivery.*

PX6038 Gretsch "Eldorado" Custom-Built 17" Acoustic Cutaway Guitar in rich brown and golden amber sunburst finish **$525.00**

PX6039 Gretsch "Eldorado" Custom-Built 17" Acoustic Cutaway Guitar in clear, natural finish (not illustrated) **$550.00**

PX6040 Gretsch "Eldorado" Custom-Built 18" Acoustic Cutaway Guitar in rich brown and golden amber sunburst finish (not illustrated) **$600.00**

PX6041 Gretsch "Eldorado" Custom-Built 18" Acoustic Cutaway Guitar in clear, natural finish (not illustrated) **$625.00**

RHYTHM GUITARIST

FREDDIE GREEN plays his Gretsch "Eldorado" with the Count Basie band.

"CORSAIR" ACOUSTIC GUITAR

- Cutaway
- 16" Body

Solo or rhythm work—whatever you play, this fine-toned, easy playing guitar is a practical choice. Fully arched top and back. Gretsch adjustable rod—Actionflo neck. Body and neck of choice rock maple. Ebony bridge. Top of resonant, straight-grained spruce. Exclusive Gretsch Neo-Classic fingerboard. Chrome-plated metal parts.

PX6014 Gretsch "Corsair" Cutaway Acoustic Guitar in shaded sunburst finish **$165.00**

"NEW YORKER" ACOUSTIC GUITAR

- 16" Body

Many professionals consider this an excellent stand-by instrument . . . noted for its fine tone and easy playing qualities. Also a favorite with students. Rock maple back and sides; selected spruce top. Reinforcing rod in neck. Highly polished, dark walnut lacquer finish, shaded to amber sunburst. Body edges bound in ivory celluloid. Chrome-plated metal parts.

PX6050 Gretsch "New Yorker" Acoustic Guitar **$125.00**

FLAT TOP GUITARS

GRETSCH "FOLK SINGING" GUITAR

Many folk singers consider this guitar the perfect instrument; for its rich bass and clear singing highs blend so beautifully with the singer's voice. Grand Concert size. 14½" body in choice Honduras mahogany. Natural-finished, close-grained spruce top. Gretsch adjustable rod—Actionflo neck for fast, easy playing. Rosewood fingerboard. Tortoise celluloid guard plate.

PX6003 Gretsch "Folk Singing" Guitar **$135.00**

POPULAR SINGING STAR

JIMMIE RODGERS and his Gretsch guitar are heard on Roulette Records; seen on TV.

"RANCHER"

Jumbo

Western through and through. Extra deep, extra large 17" wide body with deep, powerful tone to match. Rock maple body and neck; close-grained mountain spruce top. Finished overall in golden red, highly polished by hand. Rosewood fingerboard. Adjustable rosewood bridge. Tooled saddle leather shoulder strap. 24-karat gold-plated metal parts.

PX6022 Gretsch "Rancher" Jumbo Flat Top Guitar . . . **$275.00**

"SUN VALLEY"

Jumbo

Deep, powerful tone of this super auditorium-size guitar is wonderfully effective rhythm accompaniment in country and Western bands. Popular with vocalists. Honduras mahogany body and neck in dark rosewood finish; close-grained natural finish spruce top. Rosewood fingerboard. Gretsch adjustable rod—Actionflo neck for fast, effortless playing. Chrome-plated metal parts.

PX6010 Gretsch "Sun Valley" Jumbo Flat Top Guitar . . . **$190.00**

"CLASSIC" (HAUSER MODEL) GUITAR

A SUPREME ACHIEVEMENT IN CLASSIC GUITARS BY GRETSCH

The newest addition to the Gretsch line, the Hauser model "Classic" has the rich sound and produces the subtle tonal shadings demanded by the technique of the classic guitarist. No wonder so many choose the Hauser model "Classic" with that famous Gretsch quality and sound!

Gretsch "Classic" model **#6000** as illustrated. Made in Grand Concert size, triple ivory laminated bound top and black. Beautifully inlaid headpiece and back. Multiple inlaid purfling around sound hole – that touch of classic distinction. Back, sides and neck are mahogany. Traditional Classic measurements, construction and bracing. Finest selected close-grained spruce top. Fingerboard is selected rosewood. Finest quality nylon strings. Beautifully finished and hand polished.

#6000 Gretsch "Classic" (Hauser Model) Guitar **$160.00**

Companion to the outstanding #6000 "Classic" model – the **#6001.** Grand Concert size. Single bound top and back. Decorative purfling around sound hole. Mahogany back, sides and neck. Rosewood fingerboard. Nylon strings. Hand finished and polished. Ideal for folk singing and flamenco.

#6001 Gretsch "Classic" (Hauser Model) Guitar **$125.00**

#6226 Hard shell case to fit either guitar **$36.00**

GUITAR STRINGS

"ELECTROMATIC" FLAT WOUND STRINGS

Brilliant, easy-playing strings with excellent magnetic pickup. Superb tone. Smooth, velvet touch. Extremely durable in service. Packed each dozen strings or each set in transparent plastic container. PER DOZEN:

610 E or 1st (Plain strings) ..... **$ 3.00**
612 B or 2nd (Plain strings) ..... **$ 3.60**
614 G or 3rd (Wound strings) ..... **$ 7.20**
616 D or 4th (Wound strings) ..... **$ 9.00**
618 A or 5th (Wound strings) **$10.50**
620 E or 6th (Wound strings) **$12.60**
625 Complete 8-string sets (Extra 1st and 2nd) ..... Set **$ 3.75**

"REGULAR" (NON-ELECTRIC) GUITAR STRINGS

A new acoustic string of the finest quality bronze. Ideal for all Flat Top and non-electric guitars. 3rd, 4th, 5th and 6th strings are wound. Same attractive packaging as the other Gretsch strings. Available only in complete sets.

690 Gretsch "Regular" non-electric guitar strings in complete 8 string sets. (Extra 1st and 2nd strings) ..... per set **$3.75**

CHET ATKINS "COUNTRY STYLE" STRINGS

Thin gauge strings made to Chet Atkins' exacting specifications. Each dozen strings or complete set in transparent plastic box with plush pad. PER DOZEN:

660 E or 1st (Plain) ..... **$ 3.00**
662 B or 2nd (Plain) ..... **$ 3.60**
664 G or 3rd (Wound) ..... **$ 7.20**
666 D or 4th (Wound) ..... **$ 9.00**
668 A or 5th (Wound) **$10.50**
670 E or 6th (Wound) **$12.60**
672 Complete 8-string sets (Extra 1st and 2nd) ..... Set **$ 3.75**

GUITAR CASES

DELUXE GUITAR CASES

Three-ply veneer body for strength. Textured fabric covering of rich black, shot with silver threads. Thick plush lining with neck rest and accessories compartment. Solid brass hardware cannot rust. Three double-action safety trunk catches, snap lock, large bumpers both bottom and rear edges.

6244 Case for 13½" solid body guitar **$49.00**
6241 Case for 16" hollow body guitar **$52.00**
6242 Case for 17" hollow body guitar **$52.00**
6243 Case for 18" hollow body guitar **$52.00**

STREAMLINER GUITAR CASES

Economy in a durable three-ply veneer case covered in two-tone charcoal gray, scuffproof material. Duveteen lining. Brass-plated snap lock, catches and bumper feet. (Not illustrated)

6224 Case for 13½" solid body guitar **$35.00**
6225 Case for 16" full body guitar **$36.00**
6227 Case for PX6186 "Clipper" guitar **$36.00**

GRETSCH "CHET ATKINS" GUITAR CASE

(Not illustrated.) In Western motif with scuff-proof covering that looks like rawhide; tooled leather and saddle stitched edging. All features of regular Gretsch Deluxe cases.

6220 Case for Chet Atkins PX6119, PX6120 guitars ... **$58.00**

HAWAIIAN ELECTRIC GUITARS

"JET AIRLINER" (shown)

Streamlined 6-string model in polished jet black plastic. Tone and playing qualities unusual at the price.

6145 Gretsch "Jet Airliner" 6-string Hawaiian Electric Guitar **$65.00**

6138 Flannel-lined case ... **$10.00**

"JET TWIN" CONSOLE

(Not illustrated)

Deluxe double neck console model, with rear fingerboard elevated for playing convenience. Twin 6-string fingerboards have wide tuning range. Three-way fingerboard switch. Bass, treble and volume controls. Extension cord included.

6148 Gretsch "Jet Twin" Hawaiian Electric Console Guitar without Legs **$175.00**

6148L Above, with adjustable chrome-plated legs ... **$214.50**

6140 Plush-lined case ... **$41.50**

"JET MAINLINER"

(Not illustrated)

Professional 6-string electric model in super-modernistic design, finished in gleaming jet plastic with transparent Lucite fingerboard and chrome-plated control knobs. Extension cord.

6147 Gretsch "Jet Mainliner" Hawaiian Electric Guitar **$87.50**

6139 Plush-lined case ... **$22.50**

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MODERN AS TOMORROW'S JAZZ...

"ANNIVERSARY" ELECTRIC GUITAR

- Single pickup
- Cutaway in Smoke Green

This popular new beauty is the "sports car" of the Gretsch line. Snappy, trim modern lines...exclusive built-in playing features that help give you the sound of distinction. A real knock-out in two-tone Smoke Green. (Complete specifications on page 5.)

PX6125 Gretsch "Anniversary" Electric Guitar in Smoke Green. Single pickup **$225.00**

"COUNTRY CLUB" ELECTRIC GUITAR

- Twin pickup
- Cutaway in Cadillac Green

If you're looking for the ultimate in guitar sound and resonance . . . playing ease and comfort that defy comparison . . . this is your guitar. A favorite showpiece with jazz artists . . . a spectacular pace setter. (Complete specifications on page 3.)

PX6196 Gretsch "Country Club" Electric Guitar in Cadillac Green **$475.00**

JAZZ STYLIST

AL CAIOLA creates many-colored moods with his Gretsch "Country Club" guitar. Hear his RCA Victor records. Get his *Modern Guitar Method,* Book I (ideal for beginners) : #9364, ea. $2.00B

(catalog pictures recovered with the WaybackMachine)

nathanscribe

Re: Please don't come home with another guitar today...

by **The_Doc** » 05 Jul 2012, 20:02

If I wasn't such a short a*rse I wouldn't mind one of these myself ! Nice guitars and they had a White Facon in the store when I got the LP Junior - I'll give it try next time I'm there.

The_Doc

Re: Please don't come home with another guitar today...

by **Cavefish34** » 05 Jul 2012, 20:27

cool vintage brochure there..... I think I will take the Cadilac Green Gretch please.....

love your new guitar Doc... very classy

Cavefish34