NGD Flaxwood

by Sinom » 05 Feb 2016, 06:11

Flaxwood Laine. 3 x SD Lipsticks, Composite neck and body, hollowbody with resonator plate.

Very clean sounds, three single coils strat twangy! will keep ringing out until next Christmas !

Sinom

Re: NGD Flaxwood

by **Pepe** » 05 Feb 2016, 07:48

This guitar looks REALLY interesting! Have fun with it!

Pepe

Re: NGD Flaxwood

by **Dirk** » 05 Feb 2016, 19:54

That's a really pretty looking guitar!
It reminds me of the luxury look of Alembic. Nice!

Dirk

Re: NGD Flaxwood

by **toyroomtim** » 14 Feb 2016, 21:35

not sure how i feel about the shape, but dat wood is mint.

toyroomtim

Re: NGD Flaxwood

by **Pieraga** » 15 Feb 2016, 03:13

So how does it sounds?,

Pieraga

Re: NGD Flaxwood

by **Sinom** » 15 Feb 2016, 12:27

> *toyroomtim wrote:*
> *not sure how i feel about the shape, but dat wood is mint.*

dat's not wood !

from the Flaxwood website....

What is flaxwood exactly?
Flaxwood is an innovative new tone material that is created by breaking the grain structure of natural wood and injection-molding it into shape together with an acoustically sensitive binding agent.

What are flaxwood's benefits compared to those of natural wood?
In so many words, acoustic consistency and uniformly flawless quality. As it is rid of irregularities in composition such as the grain and knots found in traditional tonewoods, the acoustic response of flaxwood is such that it resonates with equal force in all directions, and gives an even dynamic response through a guitar's entire range. Flaxwood is also completely unaffected by changes in humidity, making it a more reliable tone material in changing conditions. Flaxwood is also an ecological alternative to wood species used in traditional instrument building that are slowly nearing extinction.

and @Pieraga ..... the sould is very "Stratocaster", exceedingly bright with good natural sustain (Resonator plate on back). One interesting feature is the blend knob to blend the neck an bridge pickups.

lovin' it !

Sinom

Re: NGD Flaxwood

by **Pieraga** » 15 Feb 2016, 12:32

I'd love to hear it play,

Pieraga