NGD

by **sclitheroe** » 02 Mar 2017, 19:34

Had to sell some gear, but I think it was worth it

G5420T (full hollowbody) in Aspen Green.

sclitheroe

Re: NGD

by **Mark123** » 02 Mar 2017, 20:10

Beauty!

Mark123

Re: NGD

by **Gasgano** » 02 Mar 2017, 20:15

Nice score!

Gasgano

Re: NGD

by **BearBoy** » 02 Mar 2017, 20:37

That's lovely

BearBoy

Re: NGD

by **Pepe** » 02 Mar 2017, 21:50

My boss had a similar Gretsch guitar in his collection, but sold it a few years ago. It was a fantastic guitar. Have fun with your Gretsch!

Pepe

Re: NGD

by **natthu** » 03 Mar 2017, 05:39

An excellent choice.

A friend of both Skugga and I uses one of those as her main guitar in pretty much every band she plays in. It sounds & looks killer.

natthu

Re: NGD

by **sclitheroe** » 03 Mar 2017, 17:48

This is the first fully hollowbody electric guitar I've owned or played. It's amazing what happens when you find a note that the guitar naturally resonates at - on this guitar, kick on a moderate amount of overdrive, play Ab at the 11th fret of the 5th string, and the guitar lights up - the body vibration jumps significantly, and the note will sustain essentially forever without running away into uncontrolled feedback. It's pretty neat. A half step up or down from there, and the note fades away normally.

I haven't had a chance to play it a ton yet, but I can tell I'm going to enjoy it - heck, I just like looking at it.

sclitheroe

Re: NGD

by **Dirk** » 03 Mar 2017, 19:46

Groovy!

How do those Filtertron pickups compare to regular humbuckers?

Dirk

Re: NGD

by **sclitheroe** » 04 Mar 2017, 20:41

Hard to say just yet - the pickups on this guitar are set pretty low from the factory (most people at gretsch-talk.com recommend raising them significantly, and the recommended heights for Filtertrons from TV Jones are similarly high), so I need to raise them a bit before I can make a definitive judgement.

I think Filtertrons are supposed to be closer, overall, to single coils in overall output and high end clarity, but that remains to be seen. If that turns out to be the case, it's fine with me, as I tend to prefer lower output pickups anyways.

sclitheroe

Re: NGD

by **Blood Lion** » 09 May 2017, 07:41

I have a black one of these, they are a really nice guitar great for clean tones but for what I do It just doesn't work especially with distortion for me. I really want to Trade it or sell but its a difficult guitar to move on :/

Blood Lion

Re: NGD

by **sclitheroe** » 09 May 2017, 19:36

Too much feedback with distortion?

sclitheroe