NGD Dean Vendetta 1.0

by **Pepe** » 26 Dec 2016, 01:48

This is my main Christmas present this year, a Dean Vendetta 1.0:

It is one of the few guitars that liked on the spot while setting it up in the shop. We received a few quite cheap Dean guitars during a stock clearing this summer and they were all fine instruments. One of the Vendettas sold on the spot, so we ordered a few more of these that our distributor had left. Of the two remaining guitars I chose this one and it plays beautifully. Despite the look of the headstock the main sound is not in the metal league. It is rather in the blues rock territory and it is just the right humbucker sound that I like. Overall I'm very satisfied with it. My first guitar with humbuckers - dirt pedal demos, here I come!

Pepe

Re: NGD Dean Vendetta 1.0

by **sclitheroe** » 26 Dec 2016, 11:11

I like the arrangement of the bridge, it looks nice

sclitheroe

Re: NGD Dean Vendetta 1.0

by **Pepe** » 26 Dec 2016, 12:29

Indeed, it does in real life as well. And the nice thing is that you can achieve funny sounds if you pluck the strings there while playing through a dirt pedal.

Pepe

Re: NGD Dean Vendetta 1.0

by **Dirk** » 28 Dec 2016, 19:48

Nice!

Dirk

Re: NGD Dean Vendetta 1.0

by **natthu** » 28 Dec 2016, 22:23

That's a pretty good Christmas present hoard all by itself!

> *Pepe wrote:*
> *...you can achieve funny sounds if you pluck the strings there while playing through a dirt pedal.*

I believe the start of Tool's song Eulogy is achieved by playing the strings behind the bridge (BTB). Adam Jones uses a Les Paul, so it's a normal TOM set up.

Sonic Youth, who mainly use Jazzmasters, are also known for utilising the BTB portion of the strings.

I have a (stalled) build which places a pickup BTB in order to have more control over the noise you get from there.... I'll try to rustle up some pics...

natthu