Fender Chris Rea signature strat

by **Vim Fuego** » 25 Sep 2012, 19:28

Oh sweet joy - after a long time of searching I finally scored a Fender Chris Rea Signature strat

And what a fine guitar that is! Mexican made in 1999 in 500 copies for the European market. Plays and sounds like a dream.

If you ever get the chance of buying one - I say go for it - you wont regret it.

Any other have tried these?

Vim Fuego

Re: Fender Chris Rea signature strat

by **natthu** » 25 Sep 2012, 22:14

I am not familiar with this guitar (or Chris Rea)...
Aside from Chris Rea's signature on the headstock, what features make this model special/unique?

I must say that the Fiesta Red paint suits the Strat

natthu

Re: Fender Chris Rea signature strat

by **DarrinPA** » 26 Sep 2012, 00:38

What model is the blue guitar on the left? Is it Daphne Blue like the picture shows? That's my favorite Strat color.

DarrinPA

Re: Fender Chris Rea signature strat

by **visserman** » 26 Sep 2012, 09:51

With natthu here apart from that I do know Chris Rea, that is his music eh?

Please get into detail in what makes this Strat special from all the others.
Let me have a guess: Feel and sound is close to a 1950s early 60s Strat, but how does it differ really?

Yes, Strats are wonderful, you can have a lifetime collecting them and finding out about all the small differences and details, so you must break it down to what you really like and seach for guitars which fit this ticket.

visserman

Re: Fender Chris Rea signature strat

by **Vim Fuego** » 26 Sep 2012, 16:30

The strat next to the Chris Rea is a 1999 limited Daphne Blue with matching headstock - just a standard US with coloured headstock - see attached picture

The CR signature is a Classic 60' - with a special colour: faded Fiesta red / Salmon pink. I think some of the profit from these 500 guitars was given to charity. I'm not sure what pickups are in it but it just sounds so much better than my US standard strat.

The Les Paul is a Studio Joe Bonamassa.

Vim Fuego

Re: Fender Chris Rea signature strat

by **zombiwoof** » 26 Sep 2012, 17:42

I remember Chris Rea from many years ago, I think he was bigger in Europe than here in the U.S., but I was lucky to have available a great radio station that played a lot of more obscure (to the U.S. market) artists from across the pond. I liked him a lot, but I think the reason that the sig Strat was only made for the European market was that he

was not as well known here. Not sure what made his sig model unique, but it's a nice-looking Strat for sure.

Al

zombiwoof

Re: Fender Chris Rea signature strat

by **Dirk** » 26 Sep 2012, 21:24

But the question remains: how can you play "BLUE Hotel" on a RED guitar?

One of my fave song btw, and great looking gtr as well Vim Fuego.

Dirk

Re: Fender Chris Rea signature strat

by **visserman** » 04 Oct 2012, 10:45

Dirk, "Blue Hotel" was written by Chris Isaak, not Chris Rea. Yes I had to check this as well as the name is so close.
Fabulous song with a great sound. The start of Retro Rock in the late 80s?
The song opened up my ears to temolo and what could be done with a Rock "n" Roll feel in a romantic setting.
Take it to the dirty road and you get the Cramps, go a bit more to the Spanish and Mexican feel and you get Mink deVille.

Where would the world of populair music be without America eh? But then where would America be without European settlers?
We are all part of the same tree, but some of us have more inspiring ideas and sounds

visserman

Re: Fender Chris Rea signature strat

by **Vim Fuego** » 06 Oct 2012, 21:48

Chris Rea actually had a great song called "Blue Cafe" - maybe that's the one Dirk is refering to?

But my favourite Chris Rea song is still "Road to hell"

Cheers

Vim Fuego

Re: Fender Chris Rea signature strat

by **Dirk** » 07 Oct 2012, 09:44

No, I was referring to Blue hotel, Visserman is right, I don't even know if Chris Isaak plays guitar.....

Dirk

Re: Fender Chris Rea signature strat

by **skugga** » 07 Oct 2012, 10:41

skugga

Re: Fender Chris Rea signature strat

by **Dirk** » 07 Oct 2012, 16:58

Apparantly he does.

Dirk

Re: Fender Chris Rea signature strat

by **natthu** » 07 Oct 2012, 21:14

I can confirm that Chris Isaak does play guitar and that the photos of him with a guitar aren't just for show... I've seen him play live.

A lot of the set he didn't play guitar, when he did it was just rhythm.
He was wearing an awesome red sparkly suit for most of the time he wasn't playing guitar, which makes up for the lack of guitar.

natthu

Re: Fender Chris Rea signature strat

by **durango95** » 07 Oct 2012, 21:24

ahhh Chris Isaak! Nice fella too. His show from the early 2000's "The Chris Isaak Show" was filmed in White Rock B.C. Canada, where I'm from and was living at the time. His house on the show was literally one block over from my house, over looking the bay.

You can't forget his most popular song though, Wicked Game. Hauntingly beautiful, and if you learn this on acoustic you will be guranteed a "lucky night" so to speak

http://www.youtube.com/watch?v=gxED1lLv ... plpp_video

durango95

Re: Fender Chris Rea signature strat

by **Franzoni** » 14 Oct 2012, 18:37

James Wilsey was Chris Isaaks guitar player during the wicked game/blue hotel era....a great athmospheric and tastful player..i added him as a friend on facebook as he is a Fender nut as well.... ....he also has a myspace page thats a bit old but has some stuff from his solo output...

Chris Rea was very big in Ireland in the 80's and 90's and is also a very underrated slide player IMHO.....some of his early albums before the 'road to hell' were excellent....

Enjoy the strat Vim...the blue one with the matching headstock reminds me of a '62 that was for sale here a few years back...i had a short term loan of a early 60's Jag once that had a matching red headstock to the body.....Fender did this on and off over the years i think....

Franzoni

Re: Fender Chris Rea signature strat

by **Franzoni** » 14 Oct 2012, 18:41

Both WG and Blue hotel are/were parts of our setlist as is some of the stray cats stuff...rock this town and stray cat strut.....i love getting to use the tape echo sims in my rig..... .....the folks were big Shadows fans growing up...Hank B Marvin has a lot to answer for.....

Franzoni

Re: Fender Chris Rea signature strat

by **The_Doc** » 14 Oct 2012, 22:25

All this talk of strats has got me thinking that I might start gigging with one Never used one before live - only Teles.

Love this Chris Rea strat - check out the 'Blue Guitars' box set [11CD + DVD...yep - that's **11** CDs!!!] if you want to

learn about the blues - it was a labour of love for Chris following a serious illness. I've only heard some of them but they are of real quality.

The_Doc

Re: Fender Chris Rea signature strat

by **Vim Fuego** » 23 Oct 2012, 19:22

Double the pleasure!

After looking for this Chris Rea strat for a long time suddenly a new one comes up for sale - go figure

Vim Fuego