## Sold "all" my guitars

by **Laurie** » 26 Dec 2013, 22:05

Had 24 and could never play them all. Had to rationalize.

These are the ones I kept:
1) Eric Johnson strat (hand-selected by a friend in a music store).
2) Les Paul Traditional (hand-selected by a friend in a music store).
3) A 1989 HM series strat. Says USA, but these were actually CIJ. Lovely and very underrated guitar.
4) Music man StingRay5 bass. Keeping this until a nice Dingwall Super J comes along at the right price.

Laurie

## Re: Sold "all" my guitars

by **Pepe** » 27 Dec 2013, 00:56

Well done!

Pepe

## Re: Sold "all" my guitars

by **skugga** » 27 Dec 2013, 01:57

> *Laurie wrote:*
> *3) A 1989 HM series strat. Says USA, but these were actually CIJ. Lovely and very underrated guitar.*

I'd never sell mine either.

My 1992 says MIJ but after further digging seems half CIJ (Fugigen) half MIA with final assembly in the USA. Must have been a strange time for Fender around then.

skugga

## Re: Sold "all" my guitars

by **Laurie** » 27 Dec 2013, 05:22

Yeah, up to 1989 it was straight mis-labelled CIJ.  After that things did get weird. Beautifully made parts though.

What colour is yours?  My original one (regretfully sold in about 1995) was "Red Rock".  Current one (bought in about 2006) is "Black Rock".  I prefer the black one.

Laurie

## Re: Sold "all" my guitars

by **skugga** » 27 Dec 2013, 13:44

I don't have a decent pic handy but it's exactly the one on the left in this catalog shot. Sometimes the colour is called 'Candy Apple Red' but it's really a dark metallic pink.

It'd be the opposite end of the production run to yours by the sounds of it. Mine has an original Floyd Rose in it (one of the most stable locking trems I've used still to date) and it doesn't have the coil tap of the early ones. It does have a weird wiring of the 5-way though.

Position 1 (neck) - Neck
Position 2 - Neck/Bridge Humbucker
Position 3 - All on (Neck and Mid are out of phase)
Position 4 - Mid/Bridge Humbucker
Position 5 - Humbucker

skugga

## Re: Sold "all" my guitars

by **Dirk** » 27 Dec 2013, 14:29

I guess they did the neck/bridge combo to somewhat simulate a LP mid position sound which is nice for chordal work with a clean sound, where the neck PU alone would be too bassy to fit into a loud band mix.

The "all on" goes beyond me as well.....I would've liked to see a mid/bridge coiltap instead, this setting cleans a dirty amp up well when turning down the vol. control on the guitar.
Something an 80's HM guitarist wouldn't have done a lot back in the day.

Nice looking guitar btw, Laurie.

Dirk

## Re: Sold "all" my guitars

by **skugga** » 27 Dec 2013, 17:02

The 'all on' position is actually one of my favourite sounds from that guitar, it's super quiet (noisewise) without being lifeless or vanishing in the mix. The DiMarzio HB was originally a custom pickup for the HM's (now sold as the Super 3) and for such a high output pickup it balances really well with the Strat single coils.

I'm guessing Laurie's HM has a more standard wiring with the coil tap switch?

skugga

## Re: Sold "all" my guitars

by **Laurie** » 27 Dec 2013, 21:15

Indeed. Standard 5-way with a coil-tap switch.

Laurie