Les Pauls: Who Plays them, who likes them??

by **visserman** » 01 Jul 2013, 11:18

Having had a quick look at your fav. guitar it seems there are only two of you who have the Les Paul as their number one: Mully and the Doc.
Just wondering if there are there any other members among you who like the Les Paul, but do not consider it as their main guitar.

I posted that the Guya is my favourite, well, I play it a lot, it is light and an antidote to some of the other things I play, but it certainly is not the best.

What I like about the Les Paul is, once you tried your dirt channel (or pedal or whatever) with any guitar which does not have the output of a Les Paul, and then try the Les Paul you are delighted with that warm creamy sound. The term "buttery" is certainly a good description to explain that sound. But perhaps you need to have played one to understand the meaning of that adjective.

I started out on Les Paul, used to turn my preamp on full, and was often not too impressed by what it gave me. I wanted tight sounding distortion a la Vai and Satriani, but how I did it then, it just gave me mud. Little did I know, that by turning that preamp a bit down it would get me a lot closer to that creamy sound. But I did not know about creamy, went for the GE7, which did help to some extend, to get me closer to the sound I enjoyed at that time.

Playing a Les Paul often, I would miss the cleans of the Guya or Strat, but then you forget how things feel, and sound like.

Also like how the bridge pick-up really takes off into "broken up land", while the middle setting will clean up your sound again.
Okay many guitars will do this to some extend, but the Les Paul exaggerates this sound.

visserman

Re: Les Pauls: Who Plays them, who likes them??

by **natthu** » 01 Jul 2013, 11:51

I recently sold my Les Paul because I could never get along with it. It's a bit of a shame really because it sounded fantastic and looked awesome... So I love Les Pauls... They just aren't for me

natthu

Re: Les Pauls: Who Plays them, who likes them??

by **DB Cooper** » 01 Jul 2013, 13:45

I must admit that I have never played one for longer than 10-15 minutes in guitar stores. I really cannot explain why, but they just don't appeal to me. I'm not sure if it's an aesthetic thing (there are certainly LPs that are stunning) or what, but I just don't seem to have much interest.

This, of course, could change...

DB Cooper

Re: Les Pauls: Who Plays them, who likes them??

by **Dirk** » 01 Jul 2013, 16:52

I play mostly bass, but when I do play guitar, I grab a Les Paul.
I love the look, feel and sound of LP's, gotta have something to do with Slash...?

I could never get along with strats, cause the volume control sits way too close to the high E string, and the string height is uncomfortable for
palm muting.

Dirk

Re: Les Pauls: Who Plays them, who likes them??

by **Laurie** » 01 Jul 2013, 18:05

I have one.. and am still trying to bond with it. I have an old "V" that feels better...

Laurie

Re: Les Pauls: Who Plays them, who likes them??

by **Pieces Of The Night** » 01 Jul 2013, 20:58

I've got a Les Paul Studio Mahogany Exclusive and I like it. The only issues i have with it is the switch acts wonky at times and the g string doesn't want to stay in tune.

Pieces Of The Night

Re: Les Pauls: Who Plays them, who likes them??

by **DarrinPA** » 01 Jul 2013, 21:03

I do think that they sound great, but I just don't like how they feel. The string width, the tension, frets, weight, ect, just all add up to make me feel as if the sound quality is not worth the hassel of everything else. I've used them in the studio, but never on stage.

I understand why people love them. My hands were just not made for them.

DarrinPA

Re: Les Pauls: Who Plays them, who likes them??

by **Dirk** » 02 Jul 2013, 16:42

Try playing a precision bass..

Dirk

Re: Les Pauls: Who Plays them, who likes them??

by **Pepe** » 02 Jul 2013, 18:21

Do you think that a Precision Bass is only suitable for large hands? I always found them quite comfortable.

Pepe

Re: Les Pauls: Who Plays them, who likes them??

by **Dirk** » 02 Jul 2013, 20:01

No, not at all, a lot of female bassplayers seem to favour the P-bass, and women generally have smaller hands. An LP neck is about the same size as a P-bass neck, so I guess it's just that DarrinPA's hands are so small!

Dirk

Re: Les Pauls: Who Plays them, who likes them??

by **DarrinPA** » 02 Jul 2013, 21:40

What?! My hands aren't small, especially not smaller than women's hands. They're actually large. I prefer the P-bass neck over the Jazz bass. The second Jazz bass I have has a P neck. It's more about the shape or roundness/or lack of roundness of the neck that makes the difference. The Les Paul just feels like it has wasted space everywhere considering that the strings are smaller than bass strings.

DarrinPA

Re: Les Pauls: Who Plays them, who likes them??

by **Dirk** » 02 Jul 2013, 22:04

Bite!

Dirk

Re: Les Pauls: Who Plays them, who likes them??

by **Pepe** » 02 Jul 2013, 22:18

> *DarrinPA wrote:*
> *The Les Paul just feels like it has **wasted space everywhere** considering that the strings are smaller than bass strings.*

Well said! That pretty much sums it up what I don't like about Les Pauls as well.

Pepe

Re: Les Pauls: Who Plays them, who likes them??

by **visserman** » 03 Jul 2013, 09:54

> *Dirk wrote:*
> *No, not at all, a lot of female bassplayers seem to favour the P-bass, and women generally have smaller hands.*
> *An LP neck is about the same size as a P-bass neck, so I guess it's just that DarrinPA's hands are so small!* 😄

Is it? I feel the neck of a Jazz bass is much closer to the neck of a LP. The P-bass is certainly wider. Anyway, any guitar does have different neck, not all LP's have similar necks.

Interesting to see that so many of you cannot get on with the physical aspect of the guitar. Can your body not adjust to any guitar then?
If you tend to play one guitar most of the time it may feel strange when you try another one.

It is that different feel which inspires me to play differently and come up with different musical ideas.
Can anyone remember what Neil Young once mentioned about guitars: "Each guitar does have at least one song in it" Well some of them have quite a few more in them.

I think the G-string getting out of tune on the LP is true to some extend. On the Strat it is a different set of stings, especially when you use the trem. Each guitar does have its own issues, nothing is perfect. And yes, the body is smallish on a LP, Strat much better for comfort, but when you use a strap this becomes less an issue.

Not many of you mentioned weight. It is often mentioned as an issue. I have a Ibanez PF, which is basically a copy of a LP, and this one does have a hollow chamber in the body. Forward thinking for a guitar of the late 70s. It is not only for weight reasons, does add to the sound as well. This guitar does even have a bolted on neck. Sustain any less? No not really. The Gibson does have more detail in its sound, but the Ibanez certainly feels and sounds good.

The comfort thing is a bit similar as with the P-bass and J-bass. The Jazz does have a contoured body, and may be more comfortable to play with its narrower fretboard and contoured body. The P- bass often feels a bit primative to me, with its wider neck and straightforward body. The newer ones certainly have a more "deluxe" feel to them than the older ones.

visserman

Re: Les Pauls: Who Plays them, who likes them??

by **Dirk** » 03 Jul 2013, 16:55

P-basses have had contoured bodies since '57, you know. 😉

I think the primitive aspect is the beauty and power of this particular instrument, I mean; after 5+ decades it's still the most copied bass design in the world, and it generally works with any kind of music and mix.
Well done, Mr. Fender! 👍

Dirk

Re: Les Pauls: Who Plays them, who likes them??

by **Franzoni** » 03 Jul 2013, 20:29

Had a 70's Deluxe about 25 years ago for a while.. superb guitar but the weight.... ...still have the Yamaha which in essence is a LP with a double cutaway with coil taps...excellent sound but again the weight is the killer on a two-three hour gig even with a wide strap.....I probably should of sold the Yamaha years ago but I have it so long now it has sentimental value...having said that if the right guitar came along for a swap who knows.....but it would have to be lighter...maybe a SA2200 Yamaha's version of a 335 or something like that possibly or a strat with a humbucker in the bridge.....

Franzoni

Re: Les Pauls: Who Plays them, who likes them??

by **Guga Ramone** » 04 Jul 2013, 02:46

I have a Les Paul copy and really like it. Although is has a bolt on neck and a basswood body, you can tell the sound is much fatter than my SG and my strat. I also think they are really comfortable to play standing up, something that a strat isn't (for me, at least).

You guys talking about the fat neck in a Les Paul and on a Precision bass... You should try play an Epiphone Thunderbird. Besides the really fat neck, there's also a HUGE neck dive (easily fixable, btw). But the sound.. hmmm!! Lovely!! Hehhehe

Guga Ramone

Re: Les Pauls: Who Plays them, who likes them??

by **Frogstomp89** » 04 Jul 2013, 19:45

My Guitar is a 1992 Black Les Paul Studio !

Frogstomp89

Re: Les Pauls: Who Plays them, who likes them??

by **Mully** » 05 Jul 2013, 12:46

Output wise it's the same as my other guitars.... however it sounds more solid. hard to describe..... the others especially the Taranaki Proto sounds really light and airy.... the Taranaki Frankentype sounds slightly more solid but The Paul is simply well I guess you could say homogenic sounding..... it isn't a collection of 6 sounding strings it's a homogenic Sound... very balanced and with a body.... that's what I love about it the most.... and the short scale length without getting too short.....

Mully

Re: Les Pauls: Who Plays them, who likes them??

by **visserman** » 05 Jul 2013, 13:29

> *Dirk wrote:*
> *P-basses have had contoured bodies since '57, you know.* 😉
>
> *I think the primitive aspect is the beauty and power of this particular instrument, I mean; after 5+ decades it's still the most copied bass design in the world, and it generally works with any kind of music and mix.*
> *Well done, Mr. Fender!* 😊👍

Yep Dirk , I realised that after I posted comment, but then Fender keep changing things around nearly every year, but still '57, yes I should have remembered.
Yes I like the P-bass as well. Anything Fender really.

About the fretboard of a Jazz: Well it certainly isn't Les Paul in the lower registre, move up and it gets closer to a Les Paul.
I like those two pick-ups on the Jazz, often back off a bit on one of them. Do you miss them on the P-bass. Hmmm, not really, just something less to play with, make up for it with pedals and you are back into playland.
Keep yourselves entertained!!

visserman

Re: Les Pauls: Who Plays them, who likes them??

by **Dirk** » 05 Jul 2013, 16:43

I also don't like how the Jazz kind of scoops the mids with both pickups on full, I really love the full, open sounding midrange bark of the P.
Also the bridge pu on the jazz solo'ed (á la Jaco) doesn't do it for me, there's a lot of midrange there, but it's so nasaly and peaky, it irritates me.

I have the same problem with my Duff McKagan sig. I tend to use it as a P-bass, and almost never touch the J-bridge PU. Great bass as well.

Dirk

Re: Les Pauls: Who Plays them, who likes them??

by **Pepe** » 05 Jul 2013, 17:31

+1!

That's why I want a decent Precision Bass someday. But I still don't know how I want my pickups to be positioned. One pickup alone doesn't do it for me. Do you have experience with basses with more than two pickups? Are there any on the regular market? I haven't dealt with basses too much (as strange as that may sound, because I work in a music shop - but we only have basses under the 500 EUR mark and there's nothing really special in that range...). All I know is that I want passive pickups and they should deliver solid and deep tones for rock and bright funky sounds when I need it. I'm really curious if a bass with three pickups and a 5-way-switch could work exactly how I want it. Something like a Stratocaster setup. I love flexible beasts and I only want to own *one* bass that's perfect for me.

Pepe

Re: Les Pauls: Who Plays them, who likes them??

by **Guga Ramone** » 06 Jul 2013, 04:31

I'm on the opposite spectrum of bass. I don't like the P bass pickup alone that much. On the other hand, I'm a huge fan of the JB with both pickups fully open.
Pepe, I think you described a Music Man. Hehehe

Guga Ramone

Re: Les Pauls: Who Plays them, who likes them??

by **visserman** » 06 Jul 2013, 14:18

> *Dirk wrote:*
> *I also don't like how the Jazz kind of scoops the mids with both pickups on full, I really love the full, open sounding midrange bark of the P.*
> *Also the bridge pu on the jazz solo'ed (á la Jaco) doesn't do it for me, there's a lot of midrange there, but it's so nasaly and peaky, it irritates me.*
>
> *I have the same problem with my Duff McKagan sig. I tend to use it as a P-bass, and almost never touch the J-bridge PU. Great bass as well.*

I think I love that midrange sound, reminds me of soul bass players. Also like working with smaller amps, use pedals and really dig in to get your sound out of them.
Using bigger amps and your sound booms through the whole room.
The Jaco Sound? I love that really, but that is where we differ I guess.

visserman

Re: Les Pauls: Who Plays them, who likes them??

by **visserman** » 06 Jul 2013, 14:27

> *Pepe wrote:*
> *+1!*
>
> *That's why I want a decent Precision Bass someday. But I still don't know how I want my pickups to be positioned. One pickup alone doesn't do it for me. Do you have experience with basses with more than two pickups? Are there any on the regular market? I haven't dealt with basses too much (as strange as that may sound, because I work in a music shop - but we only have basses under the 500 EUR mark and there's nothing really special in that range...). All I know is that I want passive pickups and they should deliver solid and deep tones for rock and bright funky sounds when I need it. I'm really curious if a bass with three pickups and a 5-way-switch could work exactly how I want it. Something like a Stratocaster setup. I love flexible beasts and I only want to own* one *bass that's perfect for me.*

I am going to use one of my own terms like "modern", by which I mean "Non-traditional" which stands for anything Fender, Gibson, Rick, Guild ect. Modern basses are capable of having many different sounds on board. They can sound fabulous. The feel of them may not be like anything Fender. Often those basses may come as active, this will give you even more options in terms of sound.
The bassplayer who I play with does have a "modern" one. I think two or even three pick-ups. It is an Ibanez from the mid 90s (I guess) The sounds I like, are the sounds which are close to my Jazz. To get those sounds, he does have to back off on some of his controls. The controls do have this mid-controur knob which works like: Normal, dial in more and you get more mid or treble, depending on position other controls.
Really that bass can give many sounds, the sound of the Warwick----"very modern bass for very modern bassguys-----" is certainly in there, but for what we play that sound is not needed.
He still would like the have a Jazz or P- bass, but the Ibanez came up cheap so he went for it. It is a great bass, slim neck and plays like a breeze compared to any Fender (you really need to work on the Fenders to get your sound happening, but then again, I like that myself)

visserman

Re: Les Pauls: Who Plays them, who likes them??

by **visserman** » 06 Jul 2013, 14:29

Eh before we know it, this thead will become a Fender bass thread. Any more thoughts on Les Pauls??

visserman

Re: Les Pauls: Who Plays them, who likes them??

by **Dirk** » 06 Jul 2013, 16:10

On Les Pauls..? I thought this *was* the Fender bass thread!!

In keeping with the scooping of both pickups on full, I actually like to use that on an LP with a clean sound. Getting the lows from the neck PU, the highs from the bridge, and the mids scooped out a little as a result of the mix, makes it work great for
strumming big chords whilst pulling the guitar back in the bandmix without overwhelming everyone. The neck pu is usually too loud for this kind of stuff and the bridge pu too bright.

Dirk

Re: Les Pauls: Who Plays them, who likes them??

by **Monotremata** » 06 Jul 2013, 19:07

Im on the fence with em nowadays. I grew up in the late 70s/80s so I was one of those kids that idolized Ace Frehley and always wanted a heritage cherry sunburst, but it was never a guitar my parents would ever put the money up to get me. By the time I had actually started playing, I was on to noisy grindcore and post punk bands like Godflesh and I went the Strat route (until the magical Telecaster came along). Owned an SG for a few years, sold it. Played several LPs over the years, kinda still want one, but only if one happens to drop in my lap and doesnt cost me an arm and a leg to buy. Theyre too heavy, and nowadays I appreciate the bright piercing high end of a Fender better. And like I said, from the complaints I hear about the QC over at forums like The Gear Page and whatnot, I feel much safer dropping $400 on a MIM Fender then $2-3000 on a US made Gibson that might not even hold up to that 'cheap mexican made' Fender. Those MIM's have always been rock solid players for me.

I will however one day hopefully own either an SG Classic or one of those 60s Tribute models. I HAVE to have one with P90s in it. Between Townshend and Iommi some of my favorite heavy tones have come from that guitar and I think my Marshall would really like it hehe.

Monotremata

Re: Les Pauls: Who Plays them, who likes them??

by **visserman** » 07 Jul 2013, 14:03

> *Dirk wrote:*
> *On Les Pauls..? I thought this was the Fender bass thread!!* 😄
>
> *In keeping with the scooping of both pickups on full, I actually like to use that on an LP with a clean sound. Getting the lows from the neck PU, the highs from the bridge, and the mids scooped out a little as a result of the mix, makes it work great for*
> *strumming big chords whilst pulling the guitar back in the bandmix without overwhelming everyone. The neck pu is usually too loud for this kind of stuff and the bridge pu too bright.*

Yeah that is a good point, the ability to mix your sound with the output of both pick-ups. Cannot do any of that on a Strat eh? each guitar does have it own.....as you all may know by now.

visserman

Re: Les Pauls: Who Plays them, who likes them??

by **DarrinPA** » 07 Jul 2013, 22:51

> *Guga Ramone wrote:*
> *Pepe, I think you described a Music Man. hehehe*

I'd have to agree. Pepe, I hate be the guy who recommends the complete opposite of everything you want but a Ernie Ball Music Man bass is probably the most versital bass I've ever played. The Sterling [not to be confused with the "Sterling" brand name of lower priced EB guitars and basses] is even more versital than the Stingray. Connected to the pickup is a three-way switch that gives you Parallel [Jazz style] Series [humbucker/P-bass style] Single with Phantom Coil [like the Sting signature bass without the hum]. The tone knobs all have a center detent, and when they are centered it's like a normal bass without an active preamp. I haven't tried the two pickup version yet. I could only imagine that it's just as good.

As for a passive three pickup bass. I've seen Bootsy collins with a three pickup bass, and even a five pickup bass but I don't know if they're active. I would assume somebody has made a JPJ pickup configuration in a passive version. But I can only find active ones here.

I've read about people adding a P pickup to a Jazz bass, but it puts it in a odd spot so it's not exactly true to the P-bass sound.

The older American P-bass Deluxe had a P pickup in the normal spot with a double stacked j pickup near the bridge. Perhaps it can be modified to run the coils seperately. But again, it's an active bass. 18 volts I believe. So this long posts helps nobody and again derails the Les Paul discussion. 😯

DarrinPA

Re: Les Pauls: Who Plays them, who likes them??

by **Pepe** » 08 Jul 2013, 08:58

Thanks for your input, DarrinPA! Actually I don't like the look of any of the Music Man basses (especially the StingRay). That Stu Hamm bass doesn't look that bad, pretty much the configuration I'd like, but I really want to have a passive pickup system. Well, looks like a custom job... And I can't afford it at the moment anyway.

Pepe

Re: Les Pauls: Who Plays them, who likes them??

by **visserman** » 09 Jul 2013, 12:10

Darren, I was going to mention the Stingray, but they are expansive and kind of top-of-the-range. But yep, talking about basses, probably the two Fenders and that one. Solid hardware, which you do not get from any of the stock fenders.

visserman

Re: Les Pauls: Who Plays them, who likes them??

by **Laurie** » 09 Jul 2013, 18:20

My go-to basses are a Stingray 5 (lovely) and a Warwick Thumb 5 bolt-on (also lovely, but in a different way).

Laurie

Re: Les Pauls: Who Plays them, who likes them??

by **DarrinPA** » 14 Jul 2013, 01:51

Those Warwick basses are something special. I'd compare them to a Mesa Boogie Rectifier; you either want that sound or you don't, there's no getting around it.

Does anybody know any good Les Paul knockoff brands, besides epiphone of course? My friend want a cheap one and is thinking of going with but I've never played any LPs besides Epi and Gibson.

DarrinPA

Re: Les Pauls: Who Plays them, who likes them??

by **natthu** » 14 Jul 2013, 02:40

Tokai make excellent LP knockoffs, they're affordable and made to a high quality in Japan.

natthu

Re: Les Pauls: Who Plays them, who likes them??

by **Guga Ramone** » 14 Jul 2013, 18:27

SX is a brand that people seems to like. I have an SX SG and have absolutely nothing to complaint about it. I was also thinking on getting a SX Jazz Bass copy, but a Squier came very cheap on my way, so I couldn't resist... hehehe

Guga Ramone

Re: Les Pauls: Who Plays them, who likes them??

by **Pepe** » 14 Jul 2013, 18:48

I always liked the Aria LP-style guitars. We sold a lot of them a few years ago when Aria products were still available through a very good distributor in Germany with fantastic quality control. They had a good luthier who took care of all the guitars. Whenever we got something, it was ready for sale. Nothing had to be adjusted. That changed when they stopped using this distributor. The quality of the instruments suffered drastically. Nowadays we sell a lot more Ibanez guitars. They don't have exact LP copies, but some of their series are a good equivalent!
So: check out Aria and Ibanez!

Pepe

Re: Les Pauls: Who Plays them, who likes them??

by **Guga Ramone** » 14 Jul 2013, 19:20

There's also the ESP / LTD guitars. They aren't exact copies of the LP, but have the style.

Guga Ramone

Re: Les Pauls: Who Plays them, who likes them??

by **Dirk** » 15 Jul 2013, 18:02

And if you live in Japan, you can always go with a brand called "Burny" who make exact LP copies.
Duff McKagan has a bunch of those that he uses live when he plays guitar, so he can save his Gibson's.

Dirk

Re: Les Pauls: Who Plays them, who likes them??

by **The_Doc** » 16 Jul 2013, 09:55

I've had a LP of some description since about 1976 /77 and I think it will always remain my #1 guitar. BUT...I have a growing affection for strats and, as Laurie warned me, once they get their claws into you then you will never go back ! I think seeing Eric Johnson live this year reminded me what can be achieved with a strat and how flexible they can be. I'm really enjoying the tonal range of a strat and the different feel. After playing a LP, to me, grabbing a strat is a bit like warming down after a 10k run - relaxing with not too much effort

I know I'll always go back to my LPs though as they've been a a major part of me for a long time. Franz is right too - the weight can be a problem - especially when playing long sets - I used to be 6' 6" tall ... now I'm 5' 6" Strap locks are an essential accessory too !

There's nothing that compares in my mind to a LP hitting the sweet spot in a tube amp - someone decribed it as 'buttery' - that's what I mean.

The_Doc

Re: Les Pauls: Who Plays them, who likes them??

by **jsoi_narciso** » 16 Jul 2013, 17:54

i love LPs, got 3 LPs already and seems to hunger for more, all of them are Japanese and they all sound good to me. i do love strats as well.

jsoi_narciso

Re: Les Pauls: Who Plays them, who likes them??

by **Pepe** » 16 Jul 2013, 18:53

Nice to see you again, jsoi_narciso!

Pepe

Re: Les Pauls: Who Plays them, who likes them??

by **DarrinPA** » 23 Jul 2013, 06:48

I've never realized how many companies copy the Les Paul shape. Now that I think about it I have played Ibanez, ESP, and LTD LPs and all of them were good but I think my friend wants the look of the Gibson. I'll show him all these options. SX, Tokai, and Aria seems like a good value. I couldn't find any cheap Burny LPs, maybe it's because I'm in America? It's a shame Gibson holds it's value so well.

DarrinPA

Re: Les Pauls: Who Plays them, who likes them??

by **Franzoni** » 01 Aug 2013, 17:05

I've been offered a lend of a 70's goldtop for the weekends gigs...i'll try and get a few pics for early next week and i'll report back on how I get on.... .....

PS...the Vintage brand are getting some great reviews on their copy of the Peter Green/Gary Moore LP and for not a lot of money ....tempted myself...might do the unthinkable and swap or sell some gear.....

Franzoni

Re: Les Pauls: Who Plays them, who likes them??

by **stilwel** » 03 Aug 2013, 04:11

I like them pretty well.

'59 Special
'75 Custom

stilwel

Re: Les Pauls: Who Plays them, who likes them??

by **DarrinPA** » 03 Aug 2013, 05:45

They both look very classy, especially leaning up against two vox amps. The guitar on the left looks like the bridge is really angled, it the intonation correct on that guitar?

DarrinPA

Re: Les Pauls: Who Plays them, who likes them??

by **durango95** » 03 Aug 2013, 19:35

A little late to the thread. (Or posting in general! Hi Guys!) But I love my Les Pauls! Always been a strat or superstrat player since my teens.. But a friends 59' Goldtop converted me 5 or so years ago! Since then I've picked up 2 of my own and will never trade or sell them for anything, especially since I acquired them to celebrate certain life events LOL!

2008 Gibson Les Paul Standard Heritage Cherry Burst - Early 08' model that is still like a traditional as opposed to the modern touches they added late in 2008. Bought this one right after my sons birth and it is his birth year guitar. I'll pass it on to him when he is ready, he just doesn't know that yet haha.

2007 Gibson Les Paul Custom Silverburst - My dream guitar since seeing Adam Jones of Tool using them in the early 90's. Bought this one for myself after my ugly divorce. She treats me MUCH better HAHA!

I still like and play my strat... but these Les Pauls are very near and dear to my heart

durango95

Re: Les Pauls: Who Plays them, who likes them??

by **Dirk** » 03 Aug 2013, 19:53

That burst is gorgeous, Durango!

Dirk

Re: Les Pauls: Who Plays them, who likes them??

by **Brian_R** » 12 Dec 2014, 06:37

I had a Gibson Les Paul "Studio" which I bought because:
1. It was a freaking Les Paul for a great price.
2. I always wanted to try one and when I played it, I loved it.
3. See number 1 & 2.

So anyways, I had the "G String" not staying in tune problem which I was told was normal? Also, it was that brown unfinished color which I thought I would live with and to tell you the truth, was sick of looking at it. Plus it wouldn't stay in tune. I equated the guitar with poop.

Well, after screwing with that thing live for a while I traded it in for a more expensive model.

I ended up with a 2011 Wine Red LP Custom. I'm not one that has taken pictures of my guitars yet so I'll have to post when I get around to it. I do love it though. It is very heavy, that's for sure. The sound I get out of it is like none other though. I have to switch to my strat for some songs because the LP is just so "thick" sounding. All in all, I'd say fiddle with the thing to make sure it stays in tune before you buy, and maybe invest a bit of cash in it and you'll probably love it like I do.

Brian_R

Re: Les Pauls: Who Plays them, who likes them??

by **visserman** » 12 Dec 2014, 13:22

> *Franzoni wrote:*
> *I've been offered a lend of a 70's goldtop for the weekends gigs...i'll try and get a few pics for early next week and i'll report back on how I get on.... .....*
>
> *PS...the Vintage brand are getting some great reviews on their copy of the Peter Green/Gary Moore LP and for not a lot of money ....tempted myself...might do the unthinkable and swap or sell some gear.....*

Those cheap ones are good, gone are the days of they do not play well.
You need to set them up properly, and yes when you compare you will notice the difference in sound and feel but look at the price difference compared to the real thing.....

visserman

Re: Les Pauls: Who Plays them, who likes them??

by **fuzzbuzzfuzz** » 15 Dec 2014, 10:16

My first "proper" guitar to be proud of was an Epiphone 56' Goldtop with P90s (Korea) and then an earlier Korean striped top sunburst. Lovely.

But when it came to Les Pauls from Gibson, it was hard to find the magic one.Through a modern day Marshall with that paper comb brittleness those I tried felt dull, lacked sparkle and I couldnt hear the magic. So I gave up!

I`m keeping my eye out for 70s Greco`s, I`d like a honeyburst or plain/goldtop vintage color. There are literally thousands of Les Pauls in Tokyo - one shop even has an entire room full of the Slash type color model. Headache

The weight is a bugger though!

Incidentally, saw a 55' Esquire yesterday, 3,000,000 yen....

fuzzbuzzfuzz