Charvel build - suggestions

by Jeremy » 26 Jan 2012, 07:00

I am going to build up a replica/tribute San Dimas-era Charvel

I have bought the body

and thats it so far

I will try and get a nice birdseye maple neck for it (when one comes up at a nice price)

it will look a bit like the picture (although the body I have - a Mighty Mite - is solid Ash (not flame maple cap) and is a 3-tone burst

I guess I will put a humbucker in there - any suggestions? or a P90

This is not for shredding or heavy metal, but my normal rock/country/blues

Any other suggestions - I'm a straight standard tele/strat man (one of each) my boards are 7.25 (tele) and 9.5 (strat). I might go compound 12-16 with bigger frets, for some crazy string bending. Maybe a rosewood board (which I prefer on srats for some reason) but maple looks more period correct.

Jeremy

Re: Charvel build - suggestions

by **Franzoni** » 26 Jan 2012, 13:38

A single P-90 would be really different and interesting in a guitar of this nature...or maybe a humbucker with a coil split...?

I actually had a Charvel in the 90's for a while with this type of setup ..a model 3 i think with the Floyd Rose stuff..can't really remember the exact model and it had an EMG humbucker in the bridge...i sold it but it was a source of regret later as it was a really good guitar apart from i sorta grew out of the pointy headstock/shark inlays thing...if a different neck had of been availabe i would if thought about keeping it but back them replacement necks were harder to come by.....

Franzoni

Re: Charvel build - suggestions

by **skugga** » 26 Jan 2012, 14:01

What about a Seymour Duncan P-Rail in a TripleShot mounting ring?

That way you get P-90, Single coil and Humbucker sounds in a HB size without adding extra visible switches.

skugga

Re: Charvel build - suggestions

by **Jeremy** » 27 Jan 2012, 02:52

Great suggestion skugga, I checked it out - looks good

Jeremy

Re: Charvel build - suggestions

by **Jeremy** » 28 Jan 2012, 14:53

As you all would know - manufacturers of non-Fender necks varied the headstock slightly to avoid lawsuits from Fender

Charvel were no exception

I have discovered that Musikraft make necks with the exact Charvel shape - so that is my first choice so far. They look like nice necks

any other suggestions?

https://www.musikraft.com/product-info.php?pid69.html

Jeremy

Re: Charvel build - suggestions

by **Jeremy** » 02 Feb 2012, 08:53

I ordered the Musikraft neck

San Dimas Charvel headstock shape
Select Birdseye maple (flat sawn)
single acting truss rod at heel
42mm nut
10-16" radius
abalone dots
medium jumbo stainless frets

this will be abit different for me - I am used to 7.25 and 9.5 radius, and vintage frets

have ordered a Charvel logo and a new charvel style string tree also

will keep you up to date

I also bought a second body (it was cheap)- I will choose which I like best in the flesh and sell the other one

Jeremy

Re: Charvel build - suggestions

by **natthu** » 02 Feb 2012, 09:03

> *Jeremy wrote:*
> *...I also bought a second body (it was cheap)- I will choose which I like best in the flesh and sell the other one*

I'm betting you'll choose the second one.... flamed just looks a bit more like a real Charvel...

natthu

Re: Charvel build - suggestions

by **Jeremy** » 03 Feb 2012, 03:30

I'm pretty much settled on getting a SD P-Rails, as per Skugga's suggestion

but I quite the surround-less look on some of the San Dimas-era Charvels, looks more 'hot-rod' to me

if i were to go that route (pardon the pun) then I would need to drill in a little micro-switch (3DPT?) under the hole for the volume pot

does anyone have a view on the aesthetic merits of either/or?

This won't be a faithful San-Dimas replic, but a 'tribute' if you like

Jeremy

Re: Charvel build - suggestions

by **Jeremy** » 03 Feb 2012, 03:40

rough idea of the difference - mine will be a 1H of course

Jeremy

Re: Charvel build - suggestions

by **natthu** » 03 Feb 2012, 07:10

> *Jeremy wrote:*
> *if i were to go that route (pardon the pun) then I would need to drill in a little micro-switch (3DPT?) under the hole for the volume pot*
>
> *does anyone have a view on the aesthetic merits of either/or?*

If you are careful and do it well, I think it will look fine. It's worth deviating from the original look a little to achieve the functionality you're able to add.

natthu

Re: Charvel build - suggestions

by **Jeremy** » 04 Feb 2012, 07:50

well i could use a push pull volume pot to split the humbucker

but a micro switch would give me all THREE options - P90, single coil and humbucker

I have read a couple of reviews complaining that the triple shot mounting ring is a bit flimsy (thin rubbery plastic) and I've decided against it

and I definitely now prefer the look of the surround-less pickups

Have ordered the bridge - a "contemporary" Wilkinson 5+1 in gold - looks a bit like some of the bridges charbvel used in the 80's so it will suit

NOW i need to choose some machine heads .... I'm leaning towards something like this (Gotoh "contemporary 360" in gold - there are some on ebay I can get to australia for just under 100 bucks)

this is NOT going to be a cheap guitar!!!

Jeremy

Re: Charvel build - suggestions

by **skugga** » 04 Feb 2012, 09:41

> *Jeremy wrote:*
> *I have read a couple of reviews complaining that the triple shot mounting ring is a bit flimsy (thin rubbery plastic) and I've decided against it*

Weird, both of the ones I've got here seem pretty solid (different revisions).

skugga

Re: Charvel build - suggestions

by **Jeremy** » 04 Feb 2012, 10:47

regardless, I think I will go for the surround-less look

still to decide on cream or black

and I think I'll play it safe and go with the lower output (SHPR-1b) version, rather than the hotter (SHPR-2b) version

As I say - I am a vintage fender type guy - I've never used humbuckers or 'hot' pickups, as far as I know

and I don't fully understand the advantages disadvantages of hot pickups. I guess the hotter ones are louder and distort easier, and the not-hot ones have more clarity?

what version do you use Skugga?

Jeremy

Re: Charvel build - suggestions

by **Jeremy** » 04 Feb 2012, 11:00

OK - I bought the tuners - gotoh 381s

here is a picture of them, and a picture of some genuine (with gold worn off the buttons) san dimas charvel tuners that sold recently on ebay

Jeremy

Re: Charvel build - suggestions

by **Franzoni** » 04 Feb 2012, 14:13

Hot pickups are overwound and designed to drive an amp into distortion ...i personally have given up on a lot of these type of pickups as i find them to be muddy sounding on cleans and light overdrive type tones and some of them don't work too good with pedals especially any BOSS distortion/overdrives..i don't think the boss stuff can handle the output too good .... the active guitars in my experience are even worse with pedals.....

Franzoni

Re: Charvel build - suggestions

by **skugga** » 04 Feb 2012, 16:17

> *Jeremy wrote:*
> *regardless, I think I will go for the surround-less look*
>
> *still to decide on cream or black*
>
> *and I think I'll play it safe and go with the lower output (SHPR-1b) version, rather than the hotter (SHPR-2b) version*
>
> *As I say - I am a vintage fender type guy - I've never used humbuckers or 'hot' pickups, as far as I know*
>
> *and I don't fully understand the advantages disadvantages of hot pickups. I guess the hotter ones are louder and distort easier, and the not-hot ones have more clarity?*
>
> *what version do you use Skugga?*

I'm not currently using either at the moment, my P-Rail/Triple Shot conversion is the next project on my list of guitar projects. Parts are all sitting here and I finished reconditioning a '91 Ibanez RG770dx today so that's next.

I've got a normal version for the neck and a hot one for the bridge. The hot P-Rail is not only over wound, they've also switched it to Alnico 8 for even more kick.

My main guitar for years (Fender HM Strat) was a mix of standard strat pickups in the neck and mid with a high output humbucker (Dimarzio Super 3) at the bridge. So for me having a big kick in the tail is what I know and am used to, and the Hot P-Rail sounded perfect.

The project after that will be using a Red Lace Sensor Dually...that's taking output to another level again. Should be fun

skugga

Re: Charvel build - suggestions

by **Franzoni** » 04 Feb 2012, 16:22

Just something else to think about since in your OP you said this build wasn't for any really heavy stuff.....the idea for lot of these guitars i think came from EVH's original bitsocaster and AFAIK the humbucker he had in his one was out of a Gibbo 335.....which he chiseled into the guitar with a breadknife..... .....

Franzoni

Re: Charvel build - suggestions

by **skugga** » 04 Feb 2012, 16:24

> *Franzoni wrote:*
> *i personally have given up on a lot of these type of pickups as i find them to be muddy sounding on cleans and light overdrive type tones and some of them don't work too good with pedals especially any BOSS distortion/overdrives..i don't think the boss stuff can handle the output too good .... the active guitars in my experience are even worse with pedals.....*

It depends on the pickup and the wood of the guitar. Some definitely go a bit muddy but there's plenty that don't.

I agree though that some Boss pedals don't seem to handle high output cleanly, my CH-1 comes to mind. At the same time though that's why I like high output pickups, it's pushing the pedals past their comfort zone that gets some interesting results for me. If I want to play clean I'll tend to play at the neck anyway on something more standard output, the bridge is reserved for melting faces .

skugga

Re: Charvel build - suggestions

by **Jeremy** » 05 Feb 2012, 10:11

I've ordered the lower output version of the P-rails, in black

I'm not too fussed about the humbucker sound, so I might just get a push-pull pot that will switch between single coil and p-90

that will mean I won't have to drill a hole for a microswitch - haven't really decided on that yet

is there a rule of thumb about wether I use a 250K or 500K pot - and would any of you advise in favour of a linear taper or an audio taper?

Jeremy

Re: Charvel build - suggestions

by **Franzoni** » 05 Feb 2012, 13:26

I have 1 meg pots in the Tele and the backup Strat.....the strat because i have Fender VN's in it and the 1 meg seem to give those pickups back a bit of the fender sparkle....the Tele was because i originally had a SD hot rails in it and something Dr Bob told me...when he opened up his reissue Tele he found it came from the factory with 1 megs...when i looked into it more it seems that Fender put 1 meg pots in their Teles during the late 60's and a lot of people think it was a part of the famous Bakersfield sound at the time....plus i'm a big Danny Gatton fan and he used 1 megs in his Tele with his Barden pickups...i think the rule of thumb is the higher the value the more highs it

lets through....no rules but i think the norm for SC's is 250k.... i think Gibson use a 330K on their P-90 equipped guitars and 500k for humbuckers....

As for tapers...Audio i think but i can never remember which is which.....

Franzoni

Re: Charvel build - suggestions

by **Franzoni** » 05 Feb 2012, 13:31

> *skugga wrote:*
> *I agree though that some Boss pedals don't seem to handle high output cleanly, my CH-1 comes to mind. At the same time though that's why I like high output pickups, it's pushing the pedals past their comfort zone that gets some interesting results for me. If I want to play clean I'll tend to play at the neck anyway on something more standard output, the bridge is reserved for melting faces .*

I've never messed around with any of my really good guitars only with some old MIJ squiers which AFAIK are made from basswood (decent guitars and well worth an upgrade) so you could be right also it could be my playing style where cleans play a big part so that is my first move before getting into the dirty stuff....

When i want to melt faces i jump on my Dingotone GFZ fuzz pedal..... .....

Franzoni

Re: Charvel build - suggestions

by **Jeremy** » 05 Feb 2012, 14:37

OK - so I've ordered a nice DPDT switch in gold from Allparts, so I can have p90, single coil or humbucker sounds, and I'll drill the hole

and I've figured out that I need an audio taper pot to get a smooth transition from off to on

and I now know that single coils pick-ups (Fender) generally use 250K pots and humbuckers (Gibson) generally use 500K

so what should I use (do you think), if I am aiming to switch between single coil settings (the rail and the p90) AND a humbucking combination with only one volume control?

Jeremy

Re: Charvel build - suggestions

by **skugga** » 05 Feb 2012, 14:39

If you really want to melt some faces combine a high output pickup with a GFZ/VFZ. Both of those pedals seem to get more and more character the more I throw at them. That Laurie dude seems to know what he's on about

(the BSD seems to lap up down-tuned (B) hot signals pretty nicely as well)

skugga

Re: Charvel build - suggestions

by **Franzoni** » 05 Feb 2012, 15:01

> *Jeremy wrote:*
> *OK - so I've ordered a nice DPDT switch in gold from Allparts, so I can have p90, single coil or humbucker sounds, and I'll drill the hole*
>
> *and I've figured out that I need an audio taper pot to get a smooth transition from off to on*
>
> *and I now know that single coils pick-ups (Fender) generally use 250K pots and humbuckers (Gibson) generally use 500K*
>
> *so what should I use (do you think), if I am aiming to switch between single coil settings (the rail and the p90) AND a humbucking combination with only one volume control?*

I would go for a 500k if it were my guitar...you can always mess around with a few resistors across the lugs to lower the value afterwards if you find it too bright.... :guinness: :guinness

Franzoni

Re: Charvel build - suggestions

by **Jeremy** » 05 Feb 2012, 15:26

alrighty then, I'll start with that - thanks!!

Jeremy

Re: Charvel build - suggestions

by **Jeremy** » 06 Feb 2012, 02:58

It occurred to me overnight ....

Is it possible for me to rig up a resistor with the 3DPDT toggle switch (or controlled by the switch) which comes in (for 500K) when switched for humbucker operation, but is left out (for 250K) when switched to single coil (rail or p-90) operation?

Jeremy

Re: Charvel build - suggestions

by **Franzoni** » 07 Feb 2012, 10:24

Dunno ..i never tried anything like that.....TBH i don't think it make a huge difference...you notice it a bit on the taper when you turn down as the higher value seems a little bit less smooth if you do volume swells with your little finger etc.....

Franzoni

Re: Charvel build - suggestions

by **Jeremy** » 07 Feb 2012, 11:35

I asked the question in "Technical Questions/Discussions" and there is now some generous advice over there on options ....

I think I will employ a second micro-toggle as a sweet switch, or an on-on-on DPDT for a Gretch like tone control

Jeremy

Re: Charvel build - suggestions

by **Jeremy** » 22 Feb 2012, 11:08

OK - I am at the point where I need to drill some holes in this Musikraft neck and mount it, and drill some holes in the body and mount this tremelo

... now I'm starting to get nervous .....

Jeremy

Re: Charvel build - suggestions

by **natthu** » 22 Feb 2012, 11:21

Mark your holes with a punch first.... and go slow... Good luck! (but I'm sure you'll be fine)

natthu

Re: Charvel build - suggestions

by **Jeremy** » 25 Feb 2012, 01:05

After some advice if anyone has the experience ....

I can imagine how to align a neck if the bridge is in place (string up the high and low Es and see to it that they run down the edges of the fretboard OK)

and I can imagine that with the neck in place it would be a simple matter to fix the bridge by measuring from the nut 25.25" to the screw holes as advised by Wilkinson - and centre by running a straight edge down each side of the neck, making two lines on masking tape, and establishing a centre line midway between those two lines.

(I think I have an accurate centrline where the join mark for the flame veneer is, maybe?!)

but with neither the neck or bridge installed, I am not sure which to tackle first, and how best to do that. I guess I could (1) tempoarily fix the bridge on the centreline somehow, at any old scale length (2) align and drill/screw the neck in using the E string method (3) measure the scale length for accurate fore-aft placement of the bridge.

The neck doesn't have screw holes, the body does. The Trem is a 'contemporary' WIlkinson with 6 screws

Any suggestions?

Jeremy

Re: Charvel build - suggestions

by **natthu** » 25 Feb 2012, 01:25

I usually do the neck first, it's a lot easier to align a bridge after you've got a neck on, than visa versa.
Hopefully your neck pocket is tight enough that there is barely any leway for the neck position to vary.

Also, instead of stringing up your E and e strings to line up the bridge to the neck, just use something temporary like fishing line that you can throw out later.
With all the stuffing around you may end up doing, it's likely you'll damage a guitar string, and you don't want to have to put too much tension on the neck when you're still lining things up (just makes it a bit more awkward to do).

Generally speaking you're better off measuring the scale from 12th fret to break point on the high e string saddle,

with the saddle wound more towards the forward/shorter end of its range, as that is generally the string that requires the least back adjustment for intonantion (you'll notice that the Japanese, being a practical bunch, often specify scale length of guitars as a measurement to the 12th fret).

natthu

Re: Charvel build - suggestions

by **Jeremy** » 25 Feb 2012, 02:06

Thanks Natthu

sounds like you agree that I should (1) temporarily fix the bridge on the centre line (2) align and screw in the neck (3) fix the bridge at the correct scale length

I've got some solid joiners for the neck which require 9.5mm holes, so I'll fix the neck with the skinny screws first, and if its not exactly right, then I will dowel them and do it again. When I am sure I have got it right, I will use the screw holes as pilots for the 9.5mm holes

I'm almost confident enough to line up the centre line of the veneer join and the dots on the neck by eye and clamp it down that way. Trusting in the machining integrity of Mighty Mite and Musikraft ....

Jeremy

Re: Charvel build - suggestions

by **natthu** » 25 Feb 2012, 03:07

Is the neck loose when you have it in the pocket?

Usually a Fender style neck and pocket should be pretty tight or at least there shouldn't be very much adjustment possible.... ie the neck should go on and line up the way it is supposed to.
I've never used Might Might stuff myself, but I would assume that since it is licenced Fender gear it should be pretty close to the 'proper' Fender specifications (ie it should be interchangable with Fender parts which are usually fairly tight).

I would have thought that the body join would be dead centre, that's the line where a seam would look most 'balanced'.... but I guess you can't just assume these things.

Can you measure the body to check if the seam is the centreline? I'm not familiar with the technical dimensions of a strat body (do Charvel just use strat specs?), and the waist is slightly offset, but are the waist extremities to centreline supposed to be equidistant? If so you could check if your join is centre and then not have to worry about using the bridge at all to help line the neck up.... Might make it a bit easier for you (might not, but worth considering).

natthu

Re: Charvel build - suggestions

by **Jeremy** » 25 Feb 2012, 04:00

there is a little bit of wriggle room in the neck pocket

My current thinking (I get a new idea every few hours!) is to locate the bridge by clamping the neck roughly in its pocket and measuring the scale length

and then, once the bridge is screwed down in position, line up the neck precisely using the two E string method (or fishing line as you have suggested)

thanks Natthu!

Jeremy

Re: Charvel build - suggestions

by **Jeremy** » 26 Feb 2012, 06:00

I sold the first body today (for almost what I paid for it) so the build is proceeding with the flame maple top body

have decided, after much consultation, to stop being retentive about the pot value and wire the P-rails up via a on-on-on switch and a 250K pot, nice and simple

I am now confident that I can locate the bridge properly and screw the neck down accurately

I will sit on it for a week or two and think it through all over again

still waiting for my $2 neck plate to arrive from Hong Kong (for assembly purposes....I am waiting for one of those lovely thick Charvel plates, or a plain black thick 0.8" plate to come up cheap)

I am going shopping for a 250K pot right now (any recommendation for brands?)

Jeremy

Re: Charvel build - suggestions

by **Franzoni** » 27 Feb 2012, 18:50

CTS pots are good.....

Franzoni

Re: Charvel build - suggestions

by **Jeremy** » 28 Feb 2012, 08:00

So - I ordered a Fender branded (I think it is CTS) push pull pot

so that I can switch between two options on the pickup - I think Humbucker and the p-90 in the first instance

this means I can assemble the guitar with a minimum of electronic fuss and not have to drill more holes for micro switches etc at first

I have some on-on and on-on-on switches that I can use to do some custom wiring later on, and I will pull it all out and shield it later on too. I would be happy with up to two microswitches on there eventually (maybe an on-on-on to toggle between the three main pickup options) and an on-on for a treble beleed or 'sweet-spot' switch

I will need some advice on how to do the simple wire-up at some point soon. I will try and figure it out for myself and post a drawing for your input (thanks in advance!)

I have decided, rather than direct mount the pickup, I will drill two holes through to the back of the guitar and mount the pickup from the rear, so that it is height adjustable without me having to re-shim it (some dano guitars have pickups mounted this way, I think)

Jeremy

Re: Charvel build - suggestions

by **Laurie** » 28 Feb 2012, 14:21

Have the body cavities been sprayed with conductive paint?

Laurie

Re: Charvel build - suggestions

by **Jeremy** » 28 Feb 2012, 15:56

no - not yet

I figured I would do the basic build and then decide on any custom wiring

I DO want to get all three pickup options (single coil, P-90 and HB) so I will need to install at least one micro switch and maybe a treble bleed or a 'sweet spot' switch so maybe two

and redo it with the shielding and the star-grounding etc then

I need to get a basic wiring plan for the HB/P-90 split on the push pull pot together first ...

worry about the fancy stuff later

Jeremy

Re: Charvel build - suggestions

by **skugga** » 28 Feb 2012, 23:55

I finally got my P-Rail/Triple Shot build finished on the weekend and have given it a good run now.

I've got a normal P-Rail in the neck and a hot one in the bridge. I also put a phase switching pull pot in for a bit of fun.

The tripleshot's give you 4 options for each pickup; P-90, Rail, Series Humbucker and Parallel Humbucker. Of these the Rail is probably my least favourite sound, I'm usually a sucker for single coils but rails don't really compare, no surprise there really. The P-90 side on the other hand is really nice on both versions.

I can't decide which of the humbucker sounds I like better, series has more bite but parallel has more response. If I had to limit myself to 2 choices it'd be P-90 and one of the humbers, 3 choices I'd go for p-90 and both humbucker sounds. The rail is a good team player, just not as good on it's own.

The hot P-Rail also has some serious Jack White attitude going on (best way I can think to describe it).

skugga

Re: Charvel build - suggestions

by **Jeremy** » 01 Mar 2012, 06:57

So, the diagram below (lifted from the SD web site) is basically how I will wire the P-Rails into my Charvel

I want to use the full humbucker with a split on the volume pot (a 250K pull-pot) to isolate the P-90

my inclination not to use the single coil at all (on its own) is supported by Skugga's experience outlined above

and at this point, I don't want to drill more holes to have a microswitch or two - so I'll just go with the single volume pot and the humbucker/P-90 option

Does anyone know (Skugga - you have direct experience) which of the four wires from the P-Rails I need to wire up to have a humbucker splittable for the P-90?

The pickup didn't come with a guide as to what coloured wires do what, and I don't have the experience to tell me ...

Jeremy

Re: Charvel build - suggestions

by **Jeremy** » 01 Mar 2012, 14:58

I think I've got it sussed - and it goes just like the diagram.

If I am getting the single coil instead of the P-90, then I swap the green and black wires

(*with help from the Seymour Duncan forum*)

Jeremy

Re: Charvel build - suggestions

by **Steam Abacus** » 01 Mar 2012, 17:53

The standard SD diagram seems to usually split to the slug coil on a normal humbucker. I'm guessing this might equate to the rail coil of the P-Rails.
To swap which coil is split ...

Red - Hot (to pot terminal)
Green/Black - Joined (to switch, to earth when coil split)
White - Earth (to pot casing)
Screen - to Earth

I did this recently with a standard humbucker to split to the screw coil.

Steam Abacus

Re: Charvel build - suggestions

by **Steam Abacus** » 01 Mar 2012, 18:02

Looking at it closely, I reckon just swapping the black and green would achieve the same result. I'm not sure how it would affect pickup phase but you've only got one pickup so no worries.

Steam Abacus

Re: Charvel build - suggestions

by **skugga** » 02 Mar 2012, 00:41

Sounds about right to me. I read something similar ages ago as part of one of Seymour's blog posts but can't find it now.

The tripleshot has tabs to solder onto which are marked G R B W etc so I just followed them.

skugga

Re: Charvel build - suggestions

by **Jeremy** » 14 Jul 2012, 17:09

got busy with it today. All went well
Thanks for the suggestions and advice
(P-Rails I'm looking forward to thanks Skugga - and fits the look perfectly)

Jeremy

Re: Charvel build - suggestions

by **Jeremy** » 15 Jul 2012, 15:36

did my dodgy soldering today - it all works
its complete now except for the strap buttons and the string tree
I have to take the neck off and do something to the heel or the pocket to get enough action
you can see i have my saddles adjusted up as high as they go, and its still not quite enough

Jeremy

Re: Charvel build - suggestions

by **natthu** » 15 Jul 2012, 16:06

> *Jeremy wrote:*
> *did my dodgy soldering today - it all works*

Well if it all works then it's not dodgy

> *Jeremy wrote:*

> *its complete now except for the strap buttons and the string tree*

Nice one! I always find it super satisfying when I finish a project (I did some minor soldering work on a friend's guitar today, only took 30 mins but felt good to get it finished).
Have you thought about trying it without a string tree?

> *Jeremy wrote:*
> *I have to take the neck off and do something to the heel or the pocket to get enough action*
> *you can see i have my saddles adjusted up as high as they go, and its still not quite enough*

Yikes!

Is the pocket angled?
I'd be inclined to not change the pocket or heel if I could get away with it.
I guess a shim of some sort is in order?

natthu

Re: Charvel build - suggestions

by **Jeremy** » 15 Jul 2012, 16:29

I sort of wanted to avoid shimming if possible

got it onto my head that a flat join will max sustain

I've got some solid anchor bolts to fit when i get it sorted properly

I thought I would just sand like 1.5 mm from the bottom of the heel

with sandpaper and a block. by eye

I've already had it off once and rounded the edges of the heel and cleaned out the pocket which improved things as bit

I plan to string it up with 11s - its got an unused set of 9s on atm

Jeremy

Re: Charvel build - suggestions

by **Jeremy** » 15 Jul 2012, 16:37

> *natthu wrote:*
> *Well if it all works then it's not dodgy*

we'll see how long it lasts

Jeremy

Re: Charvel build - suggestions

by **Laurie** » 15 Jul 2012, 16:39

That's a pretty nice looking build!

Laurie

Re: Charvel build - suggestions

by **Jeremy** » 16 Jul 2012, 02:37

Thanks, Laurie!

Jeremy

Re: Charvel build - suggestions

by **natthu** » 16 Jul 2012, 08:42

That's very pretty

(nice uke in the background there too... I have a Ubass, if only you weren't so far away we could start a wicked uke band...)

natthu

Re: Charvel build - suggestions

by **Jeremy** » 16 Jul 2012, 16:34

and if we were to cross-dress we could be The Wicked Ukeladies

Jeremy

Re: Charvel build - suggestions

by **natthu** » 16 Jul 2012, 22:03

natthu

Re: Charvel build - suggestions

by **Dirk** » 18 Jul 2012, 16:03

I can't even imagine what your groupies would be like then...

Dirk

Re: Charvel build - suggestions

by **Jeremy** » 22 Jul 2012, 12:56

Tiny Tim never actually died - he's like Elvis, still hangin' around abouts

he'd be 80 by now - all our groupies would look like him!

Jeremy